

INTRODUCING WILD & SCENIC FILM FESTIVAL ON CAMPUS

From the largest environmental film festival in North America – direct to your campus! The Wild and Scenic Environmental Film Festival on Campus delivers the best environmental films right to you. These documentaries dive into the mind and body, catapulting viewers from their seats, into meaningful activities and a belief in a better future for the planet.

FESTIVAL AT A GLANCE

We've created four themed festival programs – we'll work with you to choose the right one for your campus community. The films below are representative of the type of film shown in the festival. Please watch film trailers at: www.wildandsceniconcampus.org/watch

The Edge of Eden: Living with Grizzlies – *Jeff and Sue Turner* **Jury Award – Wild & Scenic Environmental Film Festival**

Grizzly bears are considered by many to be the most dangerous animal in the world. One man, Canadian Charlie Russell, thinks differently. He believes that Grizzlies are misunderstood animals and that our fear of them is not only unnecessary but driving them to extinction. His beliefs have taken him to Russia, where he has raised orphaned Grizzly cubs for the past ten years in the wilderness of the Southern Kamchatka Peninsula. (Canada, 2006, 89 min)



Fish & Cow – *Rick Smith* **Newcomer Finalist – Jackson Hole Wildlife Film Festival**

The Big Hole Valley lies in the southwest corner of Montana. High, cold, and remote, it is home to one of the last surviving populations of a unique and sensitive species of fish, the fluvial Arctic grayling. This film is a story about a group of dedicated ranchers and biologists finding common ground, not only to try and save this fish, but also to try and preserve the ecological health of the Big Hole Valley itself. (USA, 2007, 17 min) www.bhrf.org



Fridays at the Farm – *Richard Power Hoffman* **Best Short – Green Film Festival, Seoul, Korea**

Feeling disconnected from their food, a photographer/filmmaker and his family decide to join a community-supported organic farm. Moving from passive observer to active participant, the filmmaker photographs the natural processes of food cultivation. Featuring lush time-lapse and macro photography sequences compiled from nearly 20,000 still images, this personal essay is a meditation on the miracles of life. (USA, 2006, 19 min) www.coyopa.com



Global Focus IV – *Will Parrinello, Tom Dusenbery, John Antonelli* **SIDA Environmental Conservation Award**

Grassroots environmental heroes too often go unrecognized. Thus, in 1990 San Francisco civic leaders and philanthropists Richard and Rhoda Goldman created the Goldman Environmental Prize. It recognizes individuals for sustained and significant efforts to protect and enhance the natural environment, often at great personal risk. (International, 2007, 27 min) www.goldmanprize.org



Save Our Snow (SOS) – *Josh Murphy, Mike Parziale*

Hilarious but with a serious message, SOS follows two snowboarders as they tour around in a waste vegetable-powered RV and spread awareness about the realities of climate change. It's a buddy film that pits Mike and Luke against the constant dilapidation of their old friend and traveling partner Soy George [the RV]. (USA, 2007, 30 min) www.clifbar.com, www.greasetnotgas.com

