

10th annual
WILD & SCENIC[®]
FILM FESTIVAL

JANUARY 13 - 15 2012
NEVADA CITY CALIFORNIA

a decade of inspiring activism



SYRCL

The Wild & Scenic®
Film Festival
is brought to you
by SYRCL,
the South Yuba River
Citizens League.

Formed in 1983, SYRCL
protects and restores the
Yuba River and the greater
Yuba Watershed.

Please become
a SYRCL member to help us
continue this important work.

**South Yuba River
Citizens League**
216 Main Street
Nevada City, CA 95959
(530) 265-5961
www.yubariver.org
www.wildandscenicfilmfestival.org

SYRCL's 10TH ANNUAL WILD & SCENIC® FILM FESTIVAL

Welcome to the 10th Anniversary of our Wild & Scenic Film Festival!

For the past ten years, the Festival, brought to you by the South Yuba River Citizens League (SYRCL), has raised awareness and encouraged actions to heal the earth. Year after year, people share with us the ways Wild & Scenic has changed their lives - from ceasing to use plastic shopping bags to growing their own food and even giving up their car.

Our team hand-picked more than 110 of the year's best environmental, activism and adventure films for you, as well as a retrospective selection of favorites from the past nine years. The films we preview, and ultimately screen, are meant to provoke the urgent and essential conversations of our time. Our selection of films covers a broad range of topics and exhibits stellar filmmaking, beautiful cinematography and first-rate storytelling. In addition, we are proud to bring together filmmakers, activists, and environmental luminaries from near and far to enhance your Wild & Scenic experience.

The combination of these films, activist workshops, speakers, art, music, food, drink and your energy light up Nevada City throughout the weekend, creating a celebratory and inspiring atmosphere where anything seems possible.

The Wild & Scenic Film Festival certainly provides this sense of motivation and encouragement for SYRCL's other year-

round programs including the Save Our Yuba State Parks campaign, our Yuba Salmon Now! campaign, and Wild & Scenic On Tour.

We aim to provide a fun, moving and action-oriented experience and hope you enjoy your time at the nation's largest film festival of its kind.

Whether this is your first festival or your 10th, thank you for being a part of the journey and supporting SYRCL's Wild & Scenic Film Festival.



The Wild & Scenic Festival Team

From left: Caleb Dardick, Executive Director; Mary Kohnstamm, Film Festival Assistant; Miriam Limov, Producer of Wild & Scenic Events; Lori Van Laanen, Associate Producer of Wild & Scenic Events; Melinda Booth, Director of Development and Wild & Scenic Events; Shana Maziarz, Creative Director.

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THIS PROGRAM IS PRINTED ON 100% RECYCLED PAPER.

THE FESTIVAL TEAM

Caleb Dardick, Executive Director
 Melinda Booth, Director of Development and Wild & Scenic Events
 Shana Maziarz, Creative Director
 Miriam Limov, Producer of Wild & Scenic Events
 Lori Van Laanen, Associate Producer of Wild & Scenic Events
 Mary Kohnstamm, Festival Assistant

Beth Decker, Tech Volunteer Coordinator
 Kathy Dotson, Graphic Designer
 Mikail Graham, Music Coordinator
 Samantha Hinrichs, Public Relations Manager
 Beverly LaFae, Downtown Coordinator
 Tonya Lindsay, Ticket Manager
 Rich Mead, Sound & Lights Director
 Gary Moon, Venue Logistics Manager
 Terra Nyssa, Film Manager
 Ronnie Paul, Lodging Coordinator
 Randi Pratini, Ticket Pre-Sales Coordinator
 David Preston, Event Photographer
 Gary Reedy, SYRCL River Science Director
 Craig Rohrsen, Technical Director
 Gabriel Ross, Financial Coordinator
 Jessie Raeder, VIP Coordinator
 Kate Taft, Greening Coordinator

SYRCL Board of Directors

John Regan (President), Kim Milligan (Secretary),
 Georgette Aronow (Treasurer), Coulter Adams, Barbara Getz,
 Roger Hicks, Luke Hunt, Tom McCormick, Holly Mitten,
 Elizabeth Soderstrom, Josh Viers

Wild & Scenic Film Fest Committee

Coulter Adams, Melinda Booth, Barbara Getz, Cheryl Gordon,
 Roger Hicks, Mary Kohnstamm, Miriam Limov,
 Shana Maziarz, Kim Milligan, Craig Rohrsen

OUR MISSION

SYRCL's Wild & Scenic Film Festival inspires people and unites communities to heal the earth.

OUR VISION

SYRCL's Wild & Scenic Film Festival is a call to action. At Wild & Scenic, filmgoers are transformed into a congregation of committed activists, dedicated to saving our increasingly threatened planet. We show environmental and adventure films that illustrate the Earth's beauty, the challenges facing our planet, and the work communities are doing to protect the environment. Through these films, Wild & Scenic both informs people about the state of the world and inspires them to take action. Wild & Scenic raises resources and awareness for SYRCL's initiatives to recover California's wild salmon and to protect and restore the Yuba River. And SYRCL's Wild & Scenic On Tour serves as a national platform for local environmental advocacy.

2012 FESTIVAL SPONSORS

FOUNDING SPONSOR



NATIONAL SPONSORS



CHINOOK SALMON SPONSORS



STEELHEAD TROUT SPONSORS



Please be sure to patronize these businesses and thank them for being Wild & Scenic Film Festival sponsors.

Consider supporting Wild & Scenic next year by becoming a sponsor. Sponsors receive special benefits for their tax-deductible support. www.wildandscenicfilmfestival.org

RIVER OTTER SPONSORS



RED-LEGGED FROG SPONSORS



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| Judi Funk | |

RIVER OTTER SPONSORS

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AJA Video Systems
congratulates all entries to the

WILD & SCENIC FILM FESTIVAL 2012

Based in Nevada County, AJA provides filmmakers worldwide with innovative technologies for video acquisition, editing and conversion. We're proud to be part of the Wild & Scenic Film Festival, celebrating our local area and supporting the global independent filmmaking community.

www.aja.com

B e c a u s e i t m a t t e r s .

AJA[®]
VIDEO SYSTEMS

NEED TICKETS?

All tickets can be purchased at Fest HQ,
210 Broad Street (the Alpha Building):

Friday, January 13: 10am-9pm

Saturday, January 14: 8:30am-9pm

Sunday, January 15: 8:45am-4pm

Friend of the Yuba Pass \$299

Includes a weekend pass plus reserved seating at film sessions. Also includes admission to the Wild & Scenic Gala Event and a VIP gift bag. A limited number are available.

Weekend Pass

\$99 UNTIL DECEMBER 31

\$110 BEGINNING JANUARY 1

\$95 SYRCL MEMBERS

Includes entry to all film sessions. **PLEASE NOTE:**

A separate ticket must be purchased for the Wild & Scenic Gala, Saturday Morning Kid Films, & Sunday Evening Award Winners.

Become a
SYRCL Member
& Save on the
Weekend
Pass!

SESSION PASSES

Friday Evening

\$27 adult/\$14 child

Entry into all Friday evening film venues plus opening music at each venue.

Saturday Morn & Aft

\$39 adult/\$17 child

Entry into all film venues Saturday, 9am - 5pm. Also includes entry into the Awards Ceremony, on a first-come, first-served basis.

Saturday Morning Kid Films

\$7 adult or child

Entry into special Saturday morning kids' program, 9:00am-noon only. These tickets will be sold at the door if available. All passholders must buy a separate ticket for this session.

Saturday Evening

\$27 adult/\$14 child

Entry into all film venues Saturday evening (except Amy Goodman).

Sunday All Day

\$39 adult/\$17 child

Includes entry into all film venues Sunday, 9am - 6pm.

CHILD PRICE IS FOR CHILDREN 17 & YOUNGER. ALL CREDIT CARD PURCHASES WILL BE SUBJECT TO A PROCESSING FEE.

TICKETS

SPECIAL EVENTS

Saturday Evening Amy Goodman

\$27 general/\$24 SYRCL & KVMR members

In partnership with KVMR, join Amy Goodman of *Democracy Now!* for a lecture and film session at the Veterans Hall in Grass Valley.

Sunday Evening Award-Winning Films

\$13

In collaboration with Nevada Theatre Film Series, we will screen a selection of 2012 award-winning films.

Friday Late Night Music

\$20

Join fellow festival-goers from 10pm-midnight at The Haven for great music by Professor Burns & the Lilac Field + The Railflowers.

Saturday Late Night Dance Party

\$20

Get your groove on from 10pm-1am at The Haven with music by Brett Shady + The Dead Winter Carpenters.

Wild & Scenic Gala

\$85

Enjoy wine, gourmet hors d'oeuvres, and visiting with Wild & Scenic's special guests Saturday, 10pm - midnight at the Nevada City Winery.

the fine print - please read!

PLEASE NOTE: Your festival ticket guarantees you a seat at one of the film venues during any session, BUT WE CANNOT GUARANTEE a seat in the theater of your choice. We highly recommend that if you would like to see a particular film, plan to arrive early at the theatre where it's screening, and before the start of that session of films. For more on "How to Festival," please turn to page 8.

ALL TICKET SALES ARE FINAL - NO REFUNDS OR EXCHANGES

HOW TO FESTIVAL

What is a film session?

This is a grouping of films and venues during the weekend. Wild & Scenic has four sessions: Friday evening, Saturday Morning & Afternoon, Saturday Evening, and Sunday Morning & Afternoon. When you buy a session pass you have access to all the venues open during that session. But please note, all pass holders must buy a separate pass for the Saturday Kid Film session, and the Sunday evening films. During any given session, there are at least 7 venues screening films.

I really want to see a certain film. How can I make sure I get a seat?

Experienced film festival goers know that if there is a film you really want to see, get to that theater EARLY! Even if that film is playing in the middle or the end of a session, get there before the beginning of the session and stay there to make sure you get a seat. And remember that many of the films will play more than once throughout the weekend. New this year, a selection of the award winning films will play at the Nevada Theatre on Sunday night. The award winners will be announced on Saturday at the Award's Ceremony in the Miners Foundry.

Why can't the festival guarantee me a seat at the film I want to see?

All venues are First come, First served. We can guarantee you a seat at one of the venues, but not necessarily at the one you want. If you arrive at a venue that is full, please check with the volunteers at the door for available seating at other venues.

There are films I want to see playing at the same time. What should I do?

This year, the majority of films are screening more than one time! Most films shown on Sunday are repeats. And if you still don't get to see everything you want, check the SYRCL office's Festival Film Library at the end of January to rent 2012 films (and films from years past) - free to SYRCL members!

I want to meet and talk with some of the guest filmmakers and speakers - how?

One of the coolest things about Wild & Scenic is meeting the great people behind the films. You'll probably bump into them in one of the venues or around town (look for their special badges), or you can meet some of them after sessions and at our fabulous Gala Event. Many of our filmmakers and special guests will also be facilitating Activist Workshops on Saturday & Sunday, which is a great way to get a more intimate sense of their work.

What are the workshops all about?

On Saturday, 9:30am - 4:45pm, and Sunday, 9:30am - 4:45pm, at the Activist Center (in Nevada City's City Hall), you can learn more about the issues presented in the films and what you can do to help. And if you are a budding filmmaker, learn the secrets of industry professionals! Did we mention that the workshops are FREE to the public? See the complete list on pages 20 & 21.

What if I fall in love with a film, and want to share it with all my friends at home?

First of all, be sure to vote for it for the People's Choice Award! And then, check out Film Sales

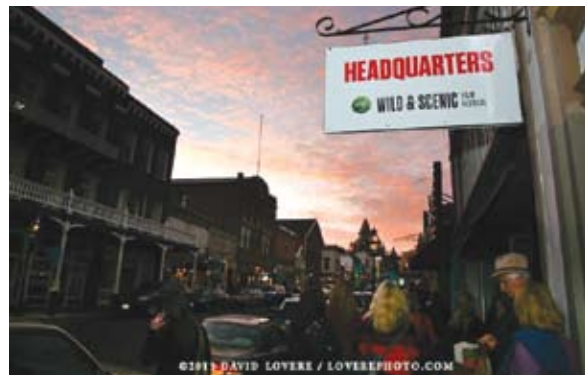
at the APPLE Center & outside of the venues after each session. And don't forget about SYRCL's Film Fest Library mentioned above.

Is there anything else to do?

GOSH YES! We have music, awards, workshops, food, wine and beer, spontaneous music on the street, incredible art, and even two eco-tours! Check out the plethora of special events on pages 16 & 17. There's something for everyone - and many events are even FREE. Or take a break and have fun shopping, eating & drinking in Nevada City.

Why is the Festival called "Wild & Scenic"?

The Film Festival was named in honor of SYRCL's successful campaign to achieve state Wild & Scenic status for 39 miles of the South Yuba River. That victory took many years, thousands of volunteer hours and dollars, and grassroots democracy on the river and at the Capitol. The Film Festival was born out of that spirit, and it continues to be an event that celebrates and inspires activism.



GRAB A BITE TO EAT & A CUP OF COFFEE

We're proud to partner again this year with our local food co-op, BriarPatch, for official festival concessions. They will be serving food in the following venues:

**Miners Foundry, Vets Hall, HQ,
Nevada Theatre & Oddfellows**

Thanks to Sierra Mountain Coffee Roasters for being our official coffee sponsor.

Got a little longer? Visit one of our featured eateries for espresso, crepes, salads, sandwiches, gourmet dining, pub fare and ice cream. Find these establishments using the festival map located on the back of this program.

Broad Street Bistro **New Moon Cafe**
Elevensies **Treats**
Matteo's Public

MEDIA LOUNGE

We are very excited to announce that this year's Wild & Scenic Media Lounge is co-hosted by **See Jane Do, NCTV, and Finding the Good.** See Jane Do is a multi-media program on award-winning community radio station KVMR 89.5FM. Nevada County Television is the community Public Access television station, broadcasting to Western Nevada County and parts of Truckee. Finding the Good is a 16-week traveling semester program dedicated to the research, study, documentation, and sharing of working models of sustainability. Look for Finding the Good students and NCTV interns conducting interviews in the media lounge and on the streets of Nevada City.

FIRST STOP FOR THE WEEKEND: Fest HQ at the Alpha Building 210 Broad Street

Do you need to do the following?

- Pick up your Festival tickets at Will Call
- Buy tickets
- Check in for a volunteer shift
- Ask a question about Nevada City
- Find out about restaurants in town
- Get info about the Festival & directions to venues
- Buy festival memorabilia & gifts
- Find out more about the Yuba Watershed & SYRCL
- View fine art

WILD & SCENIC HAPPY HOUR featuring
**Sierra Nevada Brew at the Mine Shaft, Coopers,
Beach Hut, & the National Hotel. Get a SNB t-shirt, pint
glass, and beer for \$10 - all day Fri, Sat, Sun.
At Matteo's - special draft promo 5-9pm each night.**

The Media Lounge is located in Fest HQ at the Alpha Building and is THE place for up-to-date information, photos, videos and exclusive interviews with special guests, filmmakers, activists, and festival organizers.



FEST HQ

Fest HQ should be your first stop at the festival, but plan on coming by again and again throughout the weekend. Stop by Fest HQ and make a plan for your film fest experience.

Festival Store

Buy something commemorative from the Wild & Scenic Store at Fest HQ: books, artwork, locally made mugs, organic sweatshirts or an adorable "I'm Wild & Scenic" onesie for your favorite baby.

PLEASE NOTE: Film Sales have moved to the APPLE Center this year, 412 Commercial Street, Nevada City.

FREE WiFi

Filmmakers, members of the press, and festival-goers are invited to enjoy free WiFi and a comfortable setting to meet, connect, and network. The Media Lounge is your haven for multi-media viewing and resources.



Finding the Good students with Patagonia Founder Yvon Chouinard at the 2011 Festival

GREENING THE FEST

HELP MAKE WILD & SCENIC GREEN!

- **RIDE YOUR BIKE, CARPOOL** or take public transportation to Wild & Scenic. Park your car and walk throughout the weekend. See the map for parking lots.
- Bring a **REUSABLE COFFEE MUG** to our event. Use your mug at concessions and get a discount on coffee.
- Bring **REUSABLE SERVINGWARE**. Although we have compostable utensils at Wild & Scenic, using your own utensils is far more sustainable.
- Use the recycling and composting bins at the event. Let's get as close to **ZERO WASTE** as possible. Think before you throw - there are signs & volunteers that will help you.
- Look for the special recycling boxes in each venue - please be sure to **RECYCLE YOUR PASS HOLDERS AND PROGRAMS** before you leave the festival.
- Do you have an **ELECTRIC CAR?** There is an electric car charging station at the back of the Miners Foundry.
- Don't forget to bring a **REUSABLE WATER BOTTLE**. No bottled water is sold at the festival. There are water fountains or taps at most venues. Plus, there is a water filter at Fest HQ, Vets Hall, and the Miners Foundry, a generous donation from PureWater.

NEVADA CITY.....

A little town with big intentions.

Nevada City is unique in many ways. Its size, with a total population of 3,001, makes it well suited for rapid response to a challenged planet. Resting atop rolling hills full of gold and crystal, Nevada City was propelled by a rich history of 19th century innovations such as hydroelectricity, the long distance telephone, the transcontinental railway bill, and even the 29 words that ratified the 19th Amendment giving women the right to vote. Nevada City has been the launch pad for American icons such as PG&E, Shell Oil Company, Wells Fargo, the Hearst Empire, Arm & Hammer, and Levi Strauss, just to name a few.

A century later, that same spirit of ingenuity has risen once again. A few years ago, citizens, organizations, and the City Council began designing and re-creating our community with a better world in mind. As history has shown us, what we do in little Nevada City could have a big impact on the rest of the world.

Sustainability concepts and projects quickly began to spring up; the city council sanctioned the Nevada City Sustainability Vision and Team, the Nevada City Farmers Market, a city-wide energy audit and solar installations on all municipal buildings, the APPLE Center for Sustainable Living, the recently installed Commercial

Street Boardwalk, and in the works: the \$1.9 million renovation of the 30,000 sq. ft anchor building into the Alpha Building Community Collaborative (Fest HQ for the weekend).

Now, as one way to measure our success, we have decided to officially launch the **Happiness Index** at the Wild & Scenic Film Festival for Nevada City. We invite you to join us at the Happiness Workshop, 10:45 - 11:45am on Saturday, and learn more about our commitment to a better world.



Nevada City's new boardwalk on Commercial Street.



A HUGE THANK YOU!

Nevada County Recycles provides the infrastructure for resource recovery at Wild & Scenic and does a fantastic job working to make our community green. Please do your part, too!

Wild Chinook Salmon once migrated freely between the Pacific Ocean and high elevations within the Yuba River watershed. The construction of Englebright Dam in 1941 reduced salmon habitat in the watershed by 90%, the same percentage by which construction of other dams on the Sacramento River and tributaries reduced total salmon habitat in the Great Central Valley. However, salmon may yet return to the upper Yuba River. Scientists have determined that the only way to reduce the risk of extinction for Central Valley spring-run Chinook salmon is to provide access to historic habitat currently inaccessible behind dams. The Yuba River is the top candidate for such a massive restoration effort since Englebright Dam serves no substantial purpose. SYRCL and conservation allies are working not only for this restoration of salmon passage, but also the restoration of salmon habitat in both the lower and upper watershed, and the reduction of threats from salmon hatchery operations that continually weaken the population of ancient and wild salmon.

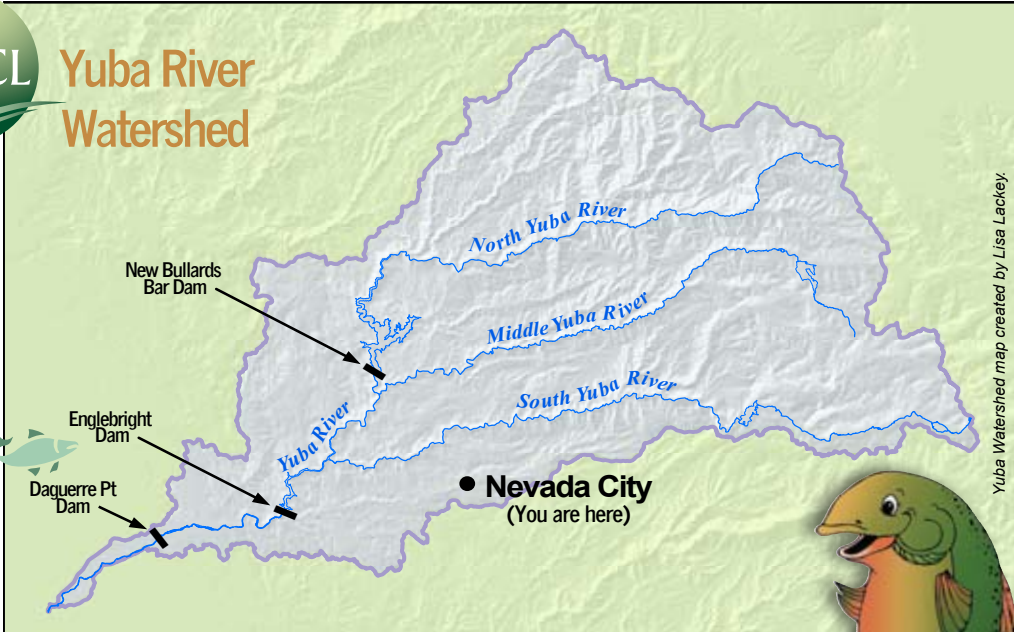
YOU ARE HERE THE YUBA WATERSHED

Frankly My Dear, I Don't Want a Dam

Join SYRCL, American Rivers & Patagonia at the Dam Removal event on Saturday, 5:30-6:30pm at the Haven Underground – to learn more about dams & salmon (details on page 16).



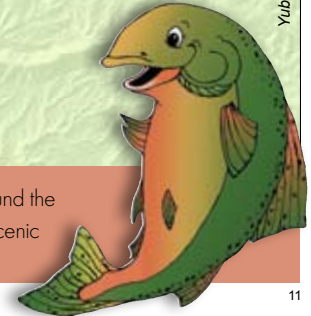
Yuba River Watershed



Yuba Watershed map created by Lisa Lackey



Find Flo! Salmon & Steelhead Trout are disappearing at an alarming rate. Look for SYRCL's finned mascot, Flo the Trout, swimming around the festival throughout the weekend. Whoever has the most Flo sightings at the end of the weekend will win a weekend pass to the 2013 Wild & Scenic Film Festival. **Pick up your "Find Flo" scorecard at Fest HQ or any SYRCL booth.**



SPECIAL THANKS

Thank You Volunteers

For ten years, the community has come together around SYRCL's Wild & Scenic Film Festival. It is because of the hard work of over 500 volunteers that this event is such a tremendous success.

Thank you especially to our key volunteers who go the extra mile:

Amy McLaughlin, Andrew Lewis, Brenda Iglar, Ceili Chilcott, Daryn Cummings, Don Timpany, Drew Albrecht, Elyna Anderson, Emily Rose Ellsmore, Emily Rivenes, Erin Minett, Gregory "Shafe" Shaffer, Guy Chilcott, Heather Urban, Jac Cummings, Janice and Kai Rosner, Jeanine Pfeiffer, Jenny Fagundes, Jessie Raeder, Julie Dennis, Katherine Walden, Kevin Krulikowski, Kurt Lorenz, Marilyn Mociun, Marty Mosman, Mary Sperlazza, Megan Timpany, Melinda Day, Michael McGahan, Nancy Lorenz, Paula Lewis, Patrick McCauley, Penelope Curtis, Peter Minett, Rob Binnings, Ryan Cummings, Sarah Minett, Scot Woodland, Sue Roberts-Emery, Tracy Larson, Wendy Thompson

And a special thank you to Leslie Elias. For many years she has been sharing her amazing Yuba photography with the SYRCL and Nevada County community. Her photo, "Yuba New Years 2011" was used as the backdrop on this year's festival art.

Wild & Scenic Students

This year, 1,300 kids participated in our Wild & Scenic School Program at the Del Oro Theatre in Grass Valley. A huge thank you to: Sierra Theatres for making this possible by donating the space and their technical expertise; to Janice Rosner for coordinating the schools; and to our Special Guest, Zeb Hogan, for his incredible dedication to increasing awareness of endangered fish species around the world.

Remembering Friends of Wild & Scenic



John Olmsted - How does one tell the story of a storyteller? He was a wild-haired dreamer who'd been given a vision of a string of precious landscapes—connected by trails and stretched across California—so future generations could walk from the high Sierra to the coast. John would call his friends any time of the day or night,

and they would do whatever they could to help, because they knew that John was asking so much less of them than he asked of himself. Jug Handle State Nature Reserve on the Mendocino coastline, Goat Mountain near Clear Lake, the Independence Trail and the crowning jewel of his life's work, the 2,250 acre South Yuba River State Park, are only a part of the tremendous legacy that John left us. The larger part of his legacy, however, is in the lives of the people he touched and who will carry that vision forward now that he is gone. He called himself a naturalist, but he was much more than that - he was a storyteller and a poet, and when he wove the stories of the rocks, the plants, the animals, the Native Americans and the miners all together into a vast, stunning, luminous whole, you would forever see that land, and your place in it, with very different eyes. (Written by Brian Bisnett)

Katie Golobic - In 2001, the tiny staff of SYRCL needed an Office Manager ... instead we got a woman of all trades. Like most staff members at SYRCL, Katie wore many hats, usually all at the same time. Besides handling the bookkeeping for many years, Katie was also Janet Cohen's (SYRCL's former executive director) right hand girl, my amazing copy editor for the *Sierra Citizen*, and food prep for the many parties and events SYRCL hosted. But above all, Katie was a friend to many, and an amazing confidant who gave her heart and ear genuinely to everyone in her life. You could often find this beautiful woman, with that huge smile on her face, swimming lap after lap in the South and Middle Forks of the Yuba - no one loved the river like Katie did. (Written by Kathy Dotson)



Michael Lewis - He always had a hug for me. Even after being on his feet for 12 hours, Michael, with that twinkle in his eye, could still give me a big smile and the hug that meant all was OK. Michael spent years as the Film Festival's House Manager for the Miners Foundry. Along with his loving family, they kept the venue working smoothly and professionally - often having to deal with frustrated folks who just wanted to squeeze in and see a film. Michael brought his expertise to the Festival, starting his career as the Director of Theatrical Lighting at the Performing Arts Center in Glendora. We'll definitely miss his big beautiful presence. (Written by Kathy Dotson)

Thank You to Our Founding Sponsor

The Wild & Scenic Film Festival is honored to have partnered with AJA Video Systems for 10 years. Their continued support illustrates their deep commitment to the Festival's success and growth. "For ten years AJA has been supporting filmmakers all over the world with products that help them at every stage of the moviemaking process—from camera acquisition through to final edit. Our involvement with the Wild and Scenic Film Festival is especially rewarding because we're able to support filmmakers choosing to showcase their work here in Nevada City, making movies that deliver important social and environmental messages." Nick Rashby, President, AJA Video



Where Do We Go From Here?

For the films featured at Wild & Scenic, it is just the beginning.



WILD & SCENIC ON TOUR



The Opening Festival in Nevada City kicks off our national tour to more than 100 cities across the country.

The films are too good, and the messages too powerful, to not let them roam across the country.

Tour venues are hosted by a variety of environmental groups, outdoor retailers, nature centers, museums and universities. Together, they form a grassroots network connected by a common goal of using film to inspire activism!

SYRCL's Wild & Scenic On Tour has sparked a movement ... more communities are harnessing the power of film to galvanize citizen action. As one host partner, Gabe Wigfil of the Coalition for Sonoran Desert Protection, described, "To see the faces of people light up and become energized after watching the films is a great way to remind any organization of the important work that we are all doing."

The touring program is a turn-key operation.

Host partners purchase our festival kit, orienting them to our guidelines and procedures, and creating a similar festival experience whether in Boston or Portland. It's both easy and affordable! The tour is made possible by the generous support of our National Partners who help bring these inspiring films to communities across the US. With each tour venue, they are helping to build an activist base to share in our common goal for a healthier planet.

For more information, contact the Tour Manager, Lori Van Laanen: lori@syrc.org, (530) 265-5961 x204 www.wildandscenicfilmfestival.org



CLIF BAR & COMPANY "At CLIF BAR, sustaining the planet is part of our business; we work diligently to protect the places where we love to play. We are proud to partner with Wild & Scenic for our fifth year now, helping to inspire environmental activism through the medium of film." www.clifbar.com

protect it. The festival is the perfect opportunity for SNBC to help educate people across the country on environmental issues while inspiring individuals to take action in their own lives." www.sierranevada.com

patagonia **PATAGONIA** "The mission of Patagonia is to inspire and implement solutions to the environmental crisis, and film is one of the best ways we know to inspire people to get involved. Patagonia supports the Wild & Scenic On Tour because it takes the best environmental films made each year and shares them with a rapidly increasing circle of people who leave the theater committed to finding solutions to the crisis we all face." www.patagonia.com



OSPREY PACKS "Osprey's core values include a commitment to protect the wild places our customers explore while using our products, and inspiring a new generation of outdoor enthusiasts. We also choose to live and work in an inspiring environment that is close to nature. For these reasons and many more our alignment with the Wild & Scenic Film Festival is a great fit. We are proud to support the message and beauty of these inspiring films." www.ospreypacks.com

Mother Jones New National Partner for 2012 www.motherjones.com



SIERRA NEVADA BREWING COMPANY "SNBC is excited to participate in the Wild & Scenic Film Festival as a 2012 National Sponsor. At SNBC, we value our environment and actively work to

SPECIAL GUESTS



Amy Goodman is an award-winning investigative journalist and syndicated columnist, author and the host of *Democracy Now!* airing on more than 1000 public television/radio stations worldwide. She is the first journalist to receive the Right Livelihood Award, widely known as the 'Alternative Nobel Prize' for "developing an innovative model of truly independent grassroots political journalism that brings to millions of people the alternative voices that are often excluded by the mainstream media." Pulsemedia.org placed Goodman at the top of their 20 Top Global Media Figures. She is the author of four *New York Times* bestsellers. Her latest book, *Breaking the Sound Barrier*, proves the power of independent journalism in the struggle for a better world. Join Amy

Goodman for a special presentation and film screening, co-presented with KVMR, Saturday night at the Vets Hall in Grass Valley. www.democracynow.org

John Trudell is an acclaimed poet, national recording artist, actor and activist whose international following reflects the universal language of his words, work and message. Trudell (Santee Sioux) was a spokesperson for the Indian of All Tribes occupation of Alcatraz Island from 1969 to 1971. He then worked with the American Indian Movement (AIM), serving as Chairman. In February 1979, a fire of unknown origin killed Trudell's wife, three children and mother-in-law. It was through this horrific tragedy that Trudell began to find his voice as an artist and poet, writing, in his words, "to stay connected to this reality." John Trudell will be the special guest at the Native American film session Friday night at the Nevada Theatre. He will speak after the screening of the award winning film *Trudell*.



Dr. Zeb Hogan is an Assistant Research Professor at the University of Nevada, Reno in the Dept. of Natural Resources and Environmental Science. This year he was named a National Geographic Fellow - one of only 15 men and women worldwide to receive this distinction. He is the host for the hit television show, *Monster Fish*, broadcast on the National Geographic Channel. A long-term advocate for the conservation of freshwater fish species, he has worked a majority of his career trying to understand the ecology of the largest, freshwater fishes in the world. These fishes include the giant catfish, stingray, gar, salmon, and sturgeon. With the University of Nevada, Reno and the National Geographic Society, he has helped launch the Megafishes Project focusing on the protection of the world's largest fish. Zeb Hogan is our special guest for this year's School Program, and will also lead a workshop on Conservation Filmmaking with Andy Maser from 12-1pm on Saturday in the Activist Center.



Peaceful Uprising is a Salt Lake City based, intergenerational, Climate Justice organization committed to defending a livable future through empowering nonviolent direct action. Peaceful Uprising seeks to change the institutional and social status quo at the root of the climate crisis, moving towards a more just and healthy world. Peaceful Uprising will be presenting their Climate Trial Puppet Theater Saturday afternoon in the Miners Foundry Stone Hall and on the streets of Nevada City. They will also be leading a workshop on the history of civil disobedience from 1:15-2:15pm on Sunday in the Activist Center. www.peacefuluprising.org

Steve Katz is publisher for *Mother Jones*, which has been the home for hard-hitting, award-winning investigative reporting since 1975. In addition to helping keep the lights on at *Mother Jones*, Steve founded and is chair of the executive committee of The Media Consortium, a network of more than 50 progressive, independent media organizations. Steve has more than thirty years' experience working in the fields of journalism, environmental advocacy (including five years with Communities for a Better Environment and nine with Earthjustice), the arts, social justice, and neighborhood-based housing development, and has served on a number of non-profit boards, including the As You Sow Foundation, Turtle Island Restoration Network, and Earthshare of California. Steve received his PhD in Sociology from the University of California at Santa Cruz in 1987, and his B.A. from Oberlin College in 1974. He lives in Fairfax, California with his wife Rachelle and dog Mingus. The creek behind his house is still home to a run of wild steelhead trout. Steve will be leading a workshop on media called "Bringing Issues to Light" from 1:30-2:30pm on Saturday in the Activist Center. He will also be emceeing the Saturday night film session in the Nevada Theatre.



Marion Stoddart is an environmental visionary whose incredible drive mobilized thousands to clean and protect what once was one of America's most polluted waterways. As the daughter of Idaho homesteaders, Marion began her devotion to the environment near Nevada City at a Campfire Camp! In recognition of her lifelong work, she has received many awards including the United Nations Environmental Programme's Global 500 Award. She was profiled in *National Geographic* and in Lynne Cherry's 1992 award-winning children's book *A River Ran Wild*. Marion continues to empower and motivate by speaking to hundreds of women, students, and community organizations about the difference each of us can make in the world. Marion will be speaking in conjunction with the film, *Marion Stoddart: The Work of 1000*, on Friday night and Sunday afternoon.



John de Graaf is the Communications and Outreach Director for the Happiness Initiative, and the Executive Director of *Take Back Your Time*. He is the co-author of *Affluenza* and *What's the Economy for Anyway?* A documentary filmmaker, the John de Graaf Environmental Filmmaking Award is presented annually in his name at the Wild & Scenic Film Festival. John De Graaf will lead a workshop on the Happiness Initiative 10:45-11:45am on Saturday in the Activist Center. He will also present the award named in his honor at the Awards Ceremony on Saturday, 4:15pm.

Brian Thomas Swimme is a professor at the California Institute of Integral Studies in San Francisco. He received his Ph.D. from the Department of Mathematics at the University of Oregon in 1978 for work in gravitational dynamics. He brings the context of story to our understanding of the 13.7 billion year trajectory of cosmogenesis. Swimme is the author of *The Hidden Heart of the Cosmos* and *The Universe is a Green Dragon* and co-author of *The Universe Story*, a result of a 10-year collaboration with the cultural historian, Thomas Berry. Swimme is also the creator of three educational video series: *Canticle to the Cosmos*, *Earth's Imagination*, and *The Powers of the Universe*. He lectures widely and has presented at conferences sponsored by the American Association for the Advancement of Science, The World Bank, UNESCO, The United Nations Millennium Peace Summit, and the American Museum of Natural History. Dr. Swimme will be speaking in conjunction with the film he co-wrote, *Journey of the Universe*, Saturday night and Sunday morning in the Nevada Theatre.



Beginning with student activism twenty years ago, **Jason Rainey** applies himself at the confluence of movements for economic justice, ecological regeneration and indigenous cultural resurgence. He is currently the Executive Director of International Rivers, supporting a network of dam-affected communities throughout the Global South fighting for their rights to self-sustaining livelihoods. He campaigns internationally for climate protection measures that acknowledge and respect the role of healthy rivers in supporting global biodiversity and regional food security. Jason served as Executive Director of SYRCL from 2005-2011, advocating for the return of salmon to the upper Yuba River and helping to produce six Wild & Scenic Film Fests. Jason will be emceeding and speaking in conjunction with the river film session on Friday night at the Vets Hall, and will co-lead a workshop on Watershed Collaboration on Sunday, 10:45am.



Hans Florine started climbing while in college 29 years ago, and has worked as a full-time climber since '89. Hans has made his mark on the sport, both nationally and internationally. He holds numerous solo and team speed records on many of Yosemite's classic big wall routes. He's climbed El Capitan 145 times. In 2003, he set the speed record on all the legal 14,000 foot peaks in California. Hans is the co-author of the *Falcon Guide on Speed Climbing*. Hans lives in Lafayette with his wife and two kids. When not out speaking or climbing, Hans is managing the Diablo Rock Gym in Concord. Hans is featured in the film *Race for the Nose* screening Saturday night in the Stone Hall at the Miners Foundry.



Mark Dubois recently co-organized Four Years. Go, a campaign to shift humanity's course toward a sustainable future by the end of 2014. Prior to that, he was the Organizational Alliances & Youth Liaison for The Pachamama Alliance. As International Coordinator of Earth Day 1990 and 2000, he collaborated with thousands of groups in 184 countries, co-creating the world's largest grassroots environmental event. He co-founded the International Rivers Network with its journal *World Rivers Review*, Friends of the River, and Environmental Traveling Companions. He also founded WorldWise, supporting grassroots campaigns for World Bank & IMF policy reform, and coordinated grassroots lobby efforts with Bank Executive Directors for 10 years. Mark will be speaking at the Dam Removal Event on Saturday at The Haven, and will co-lead a workshop on Watershed Collaboration on Sunday, 10:45am.



**Our special guests listed above are just a sample of the talented filmmakers, activists, and other incredible folks at this year's festival!
Check out the workshop listings and the Official Selections for additional guests with each film.**

SPECIAL EVENTS

OPENING RECEPTIONS - FREE TO THE PUBLIC

Start the festival off with light hors d'oeuvres, local wine, and beer from Sierra Nevada Brewing Co., Friday, 4-7pm

**Mowen Solinsky
Gallery,**
225 Broad St.

APPLE Center,
412 Commercial St.



FRIDAY NIGHT OPENING MUSIC

Arrive early to the venues on Friday and enjoy the music of local musicians. See page 18 for details.



NATIVE AMERICAN FILMS & STORIES

The Tsi-Akim Maidu Tribe co-present a special film session on Friday night at the Nevada Theatre, with special guest John Trudell. We'll screen the stunning film *Trudell*, an award-winning film from our 2005 festival, and feature a Q&A with John Trudell after

the film. + Live music, more films, and presentations.

LATE NIGHT MUSIC

Join us after the films on Friday & Saturday night for late night music at the Haven Underground, 226 Broad Street. On Friday check out the homemade harmonies of The Railflowers, and on Saturday stomp your feet to the rootsy rhythms of The Dead Winter Carpenters. For more information about the bands, see page 18.

WORKSHOPS - FREE TO THE PUBLIC

Learn more about the issues and what you can do, get filmmaking tips from pros, and much more at our Activist Center at Nevada City's City Hall on Saturday and Sunday, open at 9:30am. Check out pages 20-21 for details about all of the workshops in our Activist Center. Be sure to stop by to meet reps from local and regional organizations tabling in the foyer. In addition, the A.P.P.L.E. Center will also be hosting a workshop, Saturday, 2:30-3:30pm - see next page.

SATURDAY MORNING KID FILMS

Kids of all ages are invited to attend the Saturday Morning Kid Films session on Saturday, 9:00am-noon, in the Nevada Theatre (doors open at 8:30am). Tickets are only \$7 for adults or children, and will be sold (if available) at the box office at the theater (cash only, please). **PLEASE NOTE:** Saturday Morning Kid Films requires a separate ticket, even if you possess a weekend pass. Buy your ticket early ... they will sell out!

AWARDS CEREMONY

Be the first to learn of the award-winning films, Saturday, 4:15pm, in the Stone Hall of the Foundry. Sat. Morn/Aft Ticket or Weekend Pass required. Limited seating. First come, first served. Champagne served, courtesy of Barefoot Winery.



WINE & ART STROLL

Nevada County is increasingly known for our fabulous local wine. Take a stroll during the evening break between films and sample local wines (& beer at the APPLE Center). Enjoy the art that will be on display at dozens of venues all over town. Saturday, 4:30 - 6:30pm. Separate ticket required, available at Fest HQ for \$15. Organized by the Nevada City Chamber of Commerce.

ART SHOWS - FREE TO THE PUBLIC

Nevada County is a mecca for talented artists. See page 19 for more information about the 57 artists from throughout the Yuba Watershed and beyond that are featured at this year's festival. While sipping your wine or beer, stroll through the art shows and attend the many artist receptions happening during the wine stroll. Also, visit the Center for the Arts in Grass Valley for a special artists reception on Saturday from 4:30-7pm, before the Amy Goodman presentation at the Grass Valley Vets Hall. Stop by any SYRCL booth or Fest HQ to pick up a special program listing all of our featured artists and venues.

DAM REMOVAL CELEBRATION - FREE TO THE PUBLIC

American Rivers, the South Yuba River Citizens League & Patagonia invite you to celebrate Dams Coming Down! Join filmmaker Andy Maser for a premiere of *The Craziest Idea* with incredible footage of the Elwha & Condit Dam removals. Come watch some

spectacular explosions, and share a toast to celebrate rivers running wild and free. There will be an opportunity to take action to help remove more outdated dams and restore wild salmon habitat, and win great raffle items. Free beer and salmon

(until it runs out). Perhaps you'll see Flo there too! Saturday, 5:30-6:30pm at the Haven Underground.



Find Flo! Keep your eyes peeled throughout the weekend for Flo, the fish about town. She will be popping up in all sorts of unlikely locations. The person who gets the most accurate Flo sightings will win a weekend pass to the 2013 festival. Pick up your scorecard at any SYRCL booth or Fest HQ.

SPECIAL EVENTS

AMY GOODMAN

Join Wild & Scenic and KVMR for a special talk with journalist Amy Goodman of *Democracy Now!* and screening of the film *Schooling the World*. At the Grass Valley Veterans Hall, Saturday evening, 7pm.

WILD & SCENIC GALA

Rub elbows with the festival's special guests and meet other film enthusiasts while enjoying wine and gourmet hors d'oeuvres in the beautiful Nevada City Winery. Saturday evening, 10pm-midnight.

STREET PERFORMANCES - FREE TO THE PUBLIC

Keep your eyes peeled (and your tweets updated) for live music, theater, and other festivities on Commercial Street throughout the weekend.

Kid's Salmon Parade! SYRCL will host a Salmon Parade to bring attention to the plight of the Yuba River's wild salmon population. Come learn about the salmon life cycle, the state of wild salmon and trout in the Yuba River, and celebrate salmon as we spawn up Broad Street. Bring a life size salmon cut out (some will be available at the parade). Meet at noon, following the Kid Films Session, in front of the Nevada Theatre.

Climate Trial Puppet Theater: Performed by Peaceful Uprising and sponsored by Finding the Good Semester Program. The trial of climate activist Tim DeChristopher was postponed nine times before finally taking place in March 2011. In November 2010, a group of Peaceful Uprising activists, including Tim, decided to stage their own trial. They wrote a brilliant play, and created larger-than-life puppets with the help of artist/activist David Solnit. Unlike anything seen at Wild & Scenic before, YOU, the audience, are the jury in this live theater. Saturday evening on Commercial Street.



ECO TOURS - FREE TO THE PUBLIC

Co-Housing: Take a fun tour of Nevada City's unique co-housing project with architect Katie McCamant on Sunday, 10am. Meet in front of the Nevada Theatre.

Trail Walk: Join Sierra Streams Institute and naturalist David Lukas for an hour-long stroll on the new Tribute Trail along Deer Creek. Meet at 12pm on Sunday in front of the Miners Foundry.

NEW THIS YEAR!

Sunday Night Films and After-Party

In collaboration with the Nevada Theatre Film Series we will screen a selection of this year's award winning films. Keep your ears perked for the line-up after the awards are announced on Saturday. This session requires a separate ticket. Sunday, 7:30pm.

After all of the films are over, end the weekend in style at the National Hotel! Join local favorites, The Belfry Brothers, for some raucous old-timey music and dancing in the bar at the historic National Hotel. Sunday, 9pm. \$3 at the door.



WEEKEND FESTIVITIES at the A.P.P.L.E. CENTER

The A.P.P.L.E. Center for Sustainable Living at **412 Commercial Street** will be hosting several festival activities this weekend. Please stop by to hear first-hand about Nevada City's sustainability movement, and for these special events:

Festival Opening Reception - Friday 4-7pm, hors d'oeuvres and wine.

Locally Grown Soup Lunch - Saturday & Sunday, 12-1pm. Made by the Living Lands Agrarian Network. Suggested \$5 donation.

Special FREE Workshop - Observe, Participate, Reflect: The Land Ethic Leaders Method. Saturday, 2:30-3:30pm, **Limited to 30 participants.** The Aldo Leopold Foundation has developed a program to create opportunities for community dialogue about humanity's relationships to the natural world. The Land Ethic Leaders program engages participants in developing a personal land ethic—observing the natural world through scientific inquiry, participating in work on the land, and reflecting on their experiences. Participants lead reflective discussions to deepen conversation about our relation to the natural world. The program takes place over two days, so this workshop provides participants with just a taste of what Land Ethic Leaders is all about. This workshop follows *Green Fire*, a film about Aldo Leopold's life, on Saturday afternoon (the film will screen again on Sunday).

Wine Stroll - Saturday, 4:30-6:30pm. The Center is a stop on the Wine Stroll - but here you'll get to taste Sierra Nevada beer! To learn more about the A.P.P.L.E. Center, their classes and programs, visit:

www.apple-nc.org



FESTIVAL MUSIC

Start off the festival weekend with a little music - and ensure a good seat for the films. Complimentary music before the films with your Friday evening ticket. Doors open a few minutes before the start times listed below.



Nevada Theatre, 5pm
Neena McNair Family Singers came together as a women's drum group to deepen the commitment we have, not only to each other as human beings, but to maintain a pure dedication to the healing that comes through the drum, for all living things.

PLUS! Special guest, **Goodshield Aguilar**, a Turtle Island Native Oglala Lakota, will perform during the film session. He has devoted his music and energy to speaking for the buffalo in Yellowstone and the salmon on the Klamath River. He'll be joined by Mignon Geli on flute.
www.goodshieldguitar.com



Miners Foundry Stone Hall, 6pm
Professor Burns & the Lilac Field With a rich history as a poet, community organizer and professor, Burns is a rare bird of a songwriter. His tunes crack open the heart and mind with vivid narratives and infectious melodies drawing comparison to the likes of Ben

Harper and Neil Young. He'll also open the Friday late night show at The Haven. www.professorburnsandthelilacfield.com

Miners Foundry Osborn/Woods, 6pm

Silver Wings will be making their sixth consecutive appearance at the festival. This eclectic group of locals has been playing together for years at all kinds of events around the county. (530) 265-0895



NC Elementary, 5:45pm
Past Due and Playable is arguably the longest running acoustic act in Nevada County. Known for their mix of tunes ranging from Bluegrass, Western Swing, Celtic, Old

Time, Folk, Rock and originals, you can expect to hear anything from Bill Monroe to the Who.
www.myspace.com/pastdueandplayable



Masonic Lodge, 6pm
Norm & Tubby's Hot Club is Nevada City's own Gypsy Jazz band, playing hot swing music reminiscent of the late great gypsy guitarist Django Reinhardt. normjohnson21@yahoo.com



NC Vets Hall, 5:45pm
Kelly Fleming writes many styles of music: Irish, blues, bluegrass, rock, and folk. Known for his vocals and guitar work, he has released several critically-acclaimed CDs. (530) 913-7025



The Oddfellows Hall, 6pm
Blackbird Quartet seduces audiences with their sultry, soulful rendition of the standards & more. They soothe and swing crowds with their unique chemistry and style. http://marenmetke.com/Black_Bird_Quartet.html

Late Night Music @ the Haven Underground

Friday night, 10pm-12am This captivating trio of sisters weaves a folksy Americana groove with guitar, banjo, mandolin and a bit of the eggshaker. **The Railflowers** blend soothing three-part harmonies to create a tapestry of the memories and experiences that have inspired their lives. Growing up, Hannah, Beth and Ellen Knight began singing together in the living room to their mom's favorite musicians including: Emmylou Harris, Patty Griffin, and Joni Mitchell. Separate ticket required, purchase at Fest HQ or at the door. Professor Burns will open the show. www.therailflowers.com

Saturday night, 10pm-1am Hailing from North Lake Tahoe, **Dead Winter Carpenters** represents everything the American west stands for. With an unbridled spirit, and authentic approach to songwriting, the 5-piece roots-rock band captures the freedom of the road with the kind of energy that will make you stomp your feet. Separate ticket required, purchase at Fest HQ or at the door. Brett Shady opens. www.deadwintercarpenters.com



In collaboration with Nevada County Arts

We are excited to announce that over 57 artists are exhibiting their work in Nevada City and Grass Valley during the Festival. The featured art includes many mediums, including sculpture, woodcuts, charcoal etchings, silkscreen prints, cartoons, painting, basket weaving, cartoons and photography. The art on exhibit acts as another means to draw attention to environmental issues and inspire activism. Take a break from film watching to take in some art. **You can attend artist receptions on Saturday evening, during the Wine Stroll, from 4:30-6:30pm.**



Our Featured Artists Include:

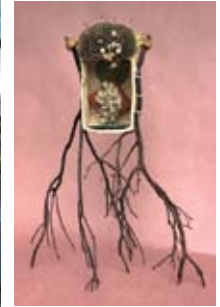
Newton and Helen Mayer Harrison, pioneers of the eco-art movement, will have a large installation about the Yuba Watershed in the Miners Foundry throughout the film festival. Entitled **Sierra Nevada: An Adaptation** the work proposes ecological responses to climate change on the mountain chain; we will be featuring just a small aspect of the piece that focuses on the Yuba Watershed. The Harrisons focus on urban renewal, agriculture and forestry issues as well as watershed restoration. Their work has inspired changes in governmental policy and ignited public dialogue, making their work a perfect fit with the festival.

Since 1999, **Richard Lang and Judith Selby Lang** have been collecting plastic debris from one beach in Northern California. Each piece of plastic Richard and Judith pick up comes back to their studio, where it gets cleaned, categorized and stored before being used for their art. The couple makes sculptures, prints, jewelry and installations with the plastic they find washing up, raising a deeper concern with the problem of plastic pollution in our seas. Richard & Judith will have prints on display in conjunction with the film **One Plastic Beach**.



People of the Forest, by artist & filmmaker Jason Houston, will be on display in the Miners Foundry. It is a series of portraits of individuals living in the areas around a critical wildlife reserve in Indonesian Borneo. Each portrait is accompanied by a text profile written by William deBuys, illustrating their relationships with the forest. Through the artfully written captions and intimate portraits, a narrative is built to inform conversations about the role communities must play in global issues. Also check out Jason's film **eel*water*rock*man** and attend the workshop he'll be co-presenting on media and the environment.

**Art Receptions
Saturday,
4:30 - 6:30pm
all over town.
Pick up a program
at Fest HQ**



Nevada County artists include (clockwise from top left): Terra Nyssa, John Daly, Peggy Wright, and Lynette Diem.



NEVADA COUNTY ARTS
where art grows

Nevada County Arts is dedicated to the support and promotion of the arts in our beautiful community. We represent and advocate for the arts in Nevada County and act as liaison to city, county and state government, chambers of commerce and other regional organizations; we secure funding to facilitate collaborative projects of benefit to artists and arts and cultural organizations; we collaborate to increase audiences and support of the arts in Nevada County and we educate and inspire the community about the value of the arts. We encourage all artists, arts organizations and arts lovers to join in our efforts! www.nevadacountyarts.org

FESTIVAL ART

WORKSHOPS - SATURDAY

CITY HALL
317 BROAD STREET
SATURDAY, 9:30AM - 5:00PM
FREE TO THE PUBLIC

Teaching Peace, Social Justice & Sustainability: Education as Activism

9:30 - 10:30am

21st Century learning communities are empowering new generations of change-makers with the imaginative and creative capacity to solve the problems created by their predecessors. This panel will present educational communities that are grounded in social and environmental justice, and lifestyle accountability. Panel members include: Dorothy Henderson, Head of School of the Woolman Semester, Malaika Bishop, co-founder of the People's Grocery in Oakland, and educator and garden manager at Woolman; Sean "Professor" Burns, teacher of social movement history and critical theory at UC Santa Cruz, and member of the band "Professor Burns and the Lilac Field"; and Ron Charles, teacher at Yuba River Charter School, a Waldorf charter school in Nevada City.

Measuring and Promoting Happiness in Nevada City

10:45 - 11:45pm

Join Laura Musikanski and John de Graaf to hear about The Happiness Initiative, a new national effort to measure and improve quality of life and happiness, instead of Gross Domestic Product and hyper-consumerism. The United Nations has called on all governments to make "the pursuit of happiness" their goal and find ways to measure their progress. The Happiness Initiative (www.happycounts.org) provides a way for deeper conversation about

what really matters. Nevada City is planning a Happiness Initiative - find out how you can be a part of it! Or if you're not from Nevada City, learn about how to implement a Happiness Initiative in your town! ReINETTE Senum, Nevada City Council Member, will present the launch of the Happiness Initiative in Nevada City.

Conservation Filmmaking: Bringing an Idea to Reality

12:00 - 1:00pm

Join National Geographic Explorers, Zeb Hogan and Andy Maser, for a filmmakers workshop that will help you take your ideas from conception to reality. They will walk participants through the process of bringing a passion into a platform for communicating a conservation message. Topics will include: how to effectively integrate science into your media; the pros and cons of using different types of media (TV, online, news, documentary, scientific publications); available funding opportunities for filmmakers; and most importantly, how to effectively tell your story in a way that is engaging and understandable for your audience.

Bringing Issues to Light

1:30 - 2:30pm

As media evolves, technology becomes more accessible, and audiences become more sophisticated, what does that mean for how we communicate about things that matter? Join Steve Katz (publisher of *Mother Jones*) and two co-founders of Take One Creative, Hal Clifford (eel*water*rock*man and *The Next Best West*) and Jason Houston (eel*water*rock*man and *People of the Forest* photo exhibit) for an interactive discussion on how meaningful stories and creative approaches can earn an audience in a crowded media environment.

The Future of California State Parks

3:00 - 4:00pm

Join a panel of local and regional experts to learn about the latest updates on the State Park closures, and other issues effecting California State Parks. Panelists include Elizabeth Goldstein, President of the California State Parks Foundation; Caleb Dardick, Executive Director of the South Yuba River Citizens League; Caryl Hart, Chair of

the California State Parks Commission & Director of Sonoma County Regional Parks; and David Vassar, Director of California Forever. For a history of California State Parks and background information on the current threats to State Parks see the films, *California Forever* and *The First 70*, featured in this year's festival. They will both be screening Saturday night and Sunday morning.

Sea to Sky to Sea

4:15-4:45

To promote river conservation, Stephen Linaweaver and team-mates biked and hiked from the San Francisco Bay to the source of the Tuolumne River in Yosemite National Park, climbing over 13,000 feet, and then paddled down the river and back to the Pacific ocean. Join Stephen as he shares his adventures, all to gain a unique, 100% human-powered perspective of one of California's treasured waterways.

DON'T FORGET! Observe, Participate, Reflect: The Land Ethic Leaders Method. Free workshop Sat., 2:30-3:30pm at the A.P.P.L.E. Center (see pg. 17)

ENVIRO FAIR

Come by the Activist Center to meet & get information from these organizations:

- American Rivers
- Animal Place
- A.P.P.L.E.
- Briarpatch Co-op
- Earthjustice
- Finding the Good
- Foothill Conservancy
- Living Lands
- Agrarian Network
- Nevada County Ground (Local Food Coalition)
- Nevada County Land Trust
- Peaceful Uprising
- Sierra Club Motherlode chapter
- Sierra Fund
- Sierra Streams Institute
- Sierra Watch
- The Woolman Semester
- Youth Opposing the Use of Tobacco for Health

CITY HALL
317 BROAD STREET
SUNDAY, 9:30AM - 5:00PM

FREE TO THE PUBLIC

Restoring the Yuba and Bear Rivers through Hydropower Relicensing

9:30 - 10:30am

Many of the rivers in the Sierra Nevada have hydropower dams for which the current licenses are expiring. The FERC (Federal Energy Regulatory Commission) relicensing process presents an opportunity to change river flows and river conditions to meet environmental goals. The Foothills Water Network and SYRCL will lead a presentation on restoring the fisheries, ecosystem, boating, and angling opportunities on the Yuba and Bear Rivers through hydropower relicensings. We will look at maps of the river sections negatively impacted by hydropower dams and discuss how we can mitigate those impacts.

The Future of Watershed Collaboration

10:45 - 11:45am

Join us for a brief presentation and lively discussion on developing organizational structures in the watershed movement that are scale based and conducive to building alliances and reducing horizontal competition (also known as Watershed Guilds). A five scaled guild system for the San Francisco Bay Watershed will be presented, linking the work we do at the scale of small tributaries to regional issues like the Central Valley salmonid fisheries crisis, with exciting opportunities for direct democracy and citizen stewardship. Extending the geographic scale further, we will discuss building alliances and support for the communities engaged in the international movement to forestall the construction of ill-conceived mega-dams in the face of a changing climate. Presented by Derek Hitchcock, Jason Rainey and Mark Dubois.

Biomimicry in a Nutshell

12:00 - 1:00pm

Biomimicry is an innovation method that seeks sustainable solutions by emulating nature's time-tested patterns and strategies, e.g., a solar cell inspired by a leaf. The goal is to create products, processes, and policies—new ways of living—that are well-adapted to life on earth over the long haul. Biomimicry 3.8 helps innovators learn from and emulate natural models through workshops, research reports, biological consulting, and field excursions. Taryn Mead of Biomimicry 3.8 (www.biomimicry.net) will present a workshop to engage participants in a personal exploration of the concepts of biomimicry. The film *Second Nature: the Biomimicry Evolution* will screen on Saturday night and again on Sunday morning.

Learning from the Past: A History of Disobedience from MLK to OWS

1:15 - 2:15pm

What is the difference between non-violence as a strategy and a tactic, as opposed to a lifestyle? How is non-violence effective and why does our Climate Justice movement need it? How can we learn from the past to create a sustained peaceful resistance, as opposed to random bursts of action? Looking back on history, we invite you to construct and explore a timeline of civil disobedience. What made non-violence an integral and effective element of the Civil Rights movement? We'll explore the core values of peaceful civil disobedience, through the looking glass of lunch counter sit-ins and the Freedom Rides of the 1960s, as well as the Reverend James Lawson's workshops that led to an unwavering commitment from participating activists – what Martin Luther King, Jr, referred to as the "self-purification" step. Presented by Peaceful Uprising.

The Story Continues: Finding the Good Follows Tim DeChristopher

2:30 - 3:30pm

Since 2009, the Wild & Scenic audience has embraced Tim DeChristopher and his bold activism. Tim is currently serving a two-year sentence in federal prison, and is unable to make an ap-

WORKSHOPS - SUNDAY

pearance at this year's festival. Still, we've found a way to bring Tim's spirited message to you through never-before-seen interview clips, and the voice of youth who are inspired by his example – youth who traveled with Finding the Good Semester Program to Salt Lake City, Utah, for Tim's trial. Come hear their story, current updates from Tim, and how you can get involved.



GMOs, You Have a Right to Know

3:45 - 4:45pm

Join us for a panel discussion on the threat GMOs present to sustainable agriculture and the corporate control of our seed supply. Find out how to avoid eating GMOs and what you can do to eliminate them from our food supply. Panelists include natural food industry pioneer Michael Funk; Chris Maher, General Manager of BriarPatch Co-op; David Edwards, local representative for the Label GMO ballot initiative; and Rowen White of the Sierra Seed Cooperative.

SPECIAL FILM PROGRAMS

Retrospective Film Sessions

To celebrate Wild & Scenic's 10th Anniversary, we are dedicating two of our film sessions to some of our favorite award-winning films of the past nine years. You can check them out on Saturday morning and afternoon in the Oddfellows Hall. We want to especially mention that we will be screening *Taking Root*, about Nobel Peace Prize winning activist, Wangari Maathai. We are showing this film in honor of Wangari Maathai and her courageous and profound work as the founder of the Green Belt Movement in Kenya.

- *Being Caribou*, Best of Fest 2005
- *First Ascent: Alone on the Wall*, Most Inspiring Adventure 2010
- *Homeland*, Spirit of Activism 2006
- *Recycled Life*, Best of Fest 2008
- *Taking Root*, Honorable Mention 2010
- *Trudell*, Honorable Mention 2006
- *Queen of Trees*, Best of Fest 2007

Youth Filmmaking at the Festival

Young filmmakers are again convening at the festival to interview filmmakers and learn from activists. Students and interns from the **Finding the Good Traveling Semester Program** are working all weekend in the Media Lounge. Come by and see what the youth are up to.

WORLD & US PREMIERES

About the Hard Life of the Barn Swallow
An Ill Wind
Beaver Creek, Episode Four
BEE
Chumbe Island Coral Park
The Craziest Idea
Deep Down's People Power Series
Defending A Livable Future

Eco Snapshot: Liberia
Finding Their Way
The First 70 (Teaser)
The Huia
Ice
Meet the Beetle
The Mono Lake Story
Music for a Monarch
The Next Best West
Ocean Frontier's: The Dawn of a New Era

Overfished
The Quest for local Honey
Return Flight
Save Sharks, Get Involved
Sekem Vision
The Story of Broke
Tramping in Bohemia
Weed War
Where the Wild Things Were
White Water Black Gold
Year of the River

Native American Film & Stories

The Tsi-Akim Maidu Tribe co-present a special film session Friday night at the Nevada Theatre, with special guest **John Trudell**. There are other films by and/or about Native Americans throughout the festival weekend. This session will include song, story and these powerful films: *An Ill Wind*, *Music for a Monarch*, *Trudell*, and *We Still Live Here - Âs Nutayuneân*

Award Winners

The Nevada Theatre Film Series will be screening a select number of this year's award winning films on Sunday night at 7:30pm. Keep your ears open after the awards are announced on Saturday afternoon for Sunday night's line-up.

Amy Goodman

Please join Wild & Scenic and KVMR for a special film session with Amy Goodman of *Democracy Now!* on Saturday night at the Grass Valley Veterans Hall. Amy will talk about her lifetime of work in independent media. We will screen the film, *Schooling the World: the White Man's Last Burden*, and filmmaker Carol Black will be in attendance.



FILM SELECTION & AWARDS

THE SELECTION PROCESS

Over 350 films were submitted and previewed to select the 118 for our 2012 Official Selection. The Program Committee previews the films, evaluates them, and then recommends the films for the final selection. The Creative Director creates the final program. This committee also helps to create the "Short List," the films that proceed on to be judged by the Awards Jury. Thank you to the 2012 Program Committee, who logged hundreds of hours over many months of film watching: **Chuck Jaffee, Diane Miessler, Jeff Kane, Janice Rosner, Catherine Allen, Tony Loro, Patricia Montijo, & Joy Waite.**

SPECIAL AWARDS

The Creative Director decides on two awards prior to the festival:
Student Award: *Roots & Hollers* by **Thomas Gorman & Patrick Kollman.**
John De Graaf Environmental Filmmaker Award: This prestigious award is given to filmmaker(s) who have excelled in environmental filmmaking. This year the honor goes to the **Mill Valley Film Group.** See their films, *The New Environmentalists*, six profiles of activists working for change all over the world.
Best Children's Film: On Saturday morning the Kids' Jury will decide on the Best Children's Film. Thanks to our Kids' Jury: **Skyler & Emma Garvey, Evan Oelrichs, Wesley Mooers, Brandon & Kailey Derock Chapman, Page & Alexandra Whittle, Carson & Everett Viers, Adam Verhasselt, Annabella Funk & Amelie Gartin.**

PEOPLES' CHOICE AWARD

YOU vote for your favorite film! You'll receive one ballot with your festival ticket. Ballot boxes will be at each venue, and ballots are due by the end of the film sessions on Sunday. The winner will be announced Sunday evening at the Nevada Theatre at the special screening of award winning films. The winner will also be announced on our website and in a press release on Tuesday, January 17.

The 2012 Awards Jury comes together from throughout California (as well as New Mexico), and brings rich and varied experience in film, media and environmental activism. Many thanks to our prestigious jury for the long hours they spent in selecting the 2012 Wild & Scenic Awards. The Awards Jury watches a Short List of films selected by the Program Committee & the Creative Director to decide upon the following awards: Best of Festival, Spirit of Activism, Most Inspirational Adventure Film, Best Short Short (new this year) and a variety of Jury Awards & Honorable Mentions. **Thanks to Clavey Winery for once again hosting our Awards Jury Luncheon.**



**Head Juror,
Alison Jones-Pomatto**

has worked as a professional stage manager, including for productions of the Foothill Theatre Company. A former SYRCL Board member, she now serves as a member of the Sierra Nevada Memorial Hospital Foundation.



Aaron Leventman

is the producer of the Bioneers Moving Image Festival in San Rafael, CA, part of the Bioneers Conference, which is a leading-edge forum presenting breakthrough solutions for people and the planet. He previously worked for the Sundance Film

Festival and was a curator for the Santa Fe Film Center. He has an MFA from Columbia University's film program, is an actor who has appeared in many feature films and shorts as well as theatrical productions, and is a published playwright whose works have been performed all over the U.S., most recently in New York City.

Catherine Stifter

is a two-time Peabody award-winning independent editor and producer for community media projects around the US. As managing editor of *Crossing East*, Catherine shared a Peabody Award for the first public radio series to explore Asian immigration to the US. She also shares the Award for editorial work on *The DNA Files*. She's worked in a wide variety of public media jobs for 30 years, most recently as editor for "Dealing With Diabetes: Three Stories From a California Epidemic" on Capital Public Radio. She's co-writer of the international radio series, "Bioneers: Revolution from the Heart of Nature." Her one-hour public radio documentary, "Saving The Sierra," (co-produced with jesikah maria ross) aired on more than 200 U.S. stations. Catherine lives on a solar-powered homestead deep in the forests of the California Sierra where she commutes to the Internet via satellite.



Fred Padula

is an artist, filmmaker and educator. After receiving a BA in music, Fred began to work in abstract color photography. In 1962 he became interested in filmmaking and continues to work in this media. Fred directed an award-winning film about climbing El Capitan in Yosemite. During the 1970s he returned to music composition (electronic) as an outgrowth of film soundtracks. Also during the 1970s, he became infatuated with flying small airplanes and from this new perspective began making aerial photographs. Fred has served on juries at Banff, Telluride, and other film festivals.



Doug Bertran

is the Creative Executive of BertranMedia and has won numerous awards for his media productions for National Geographic Television, Nat Geo Channels, NOVA, PBS Nature, Animal Planet, the Discovery Channel, the BBC and more. Doug integrates scientific, legal and policy analysis into conservation communication campaigns.

Roger Hicks

is a founding member of SYRCL and was the organization's spokesperson, then Board President for 15 of the first 16 years. Roger continues to serve on the board and is an integral part of the Festival Committee. He is a physician at YubaDocs Urgent Care, which he founded with his wife, Linda Rachmel. He's passionate about rivers, salmon, and the Wild & Scenic Film Festival. His film credits include Michael Moore's *Sicko*. (Actually, that's his only one.)



FESTIVAL JURY

**Awards Ceremony
Saturday, 4:15pm
Miners Foundry Stone Hall
Seating is First come, First served.**

Barefoot Winery will serve their Barefoot Bubby, Gold Medal winning Champagne.

FILMS BY ISSUE & GENRE

Activism

Brower Youth Awards
Among Giants
Defending A Livable Future
Finding Their Way
From the Mara Soil
Just Do It: A Tale of Modern-Day Outlaws
The Making of the Making of Stuck on Earth
Marion Stoddart: The Work of 1000
MLK Today: Martin Luther King's Words,
 Neighborhood Voices
The Naked Option
The New Environmentalists
Playgrounds Re-Imagined
Sekem Vision
Weed War
With My Own Two Wheels

Adventure

Chimaera
COLD
The Comfort of Cold
Dark Side of the Lens
I Just Love to Paddle
Kadoma
A Life Ascending
Origins: Obe and Ashima
Race For The Nose
Seasons: Fall, Spring & Winter
Solitaire
Stoked and Broke
Towers of the Ennedi
The Way Bobby Sees It

Animation

About the Hard Life of the Barn Swallow
AMAZONIA

Beaver Creek, Episode Four
The Curious Garden
Daisy Cutter
I wish I went to Ecuador

Energy/Climate Change/Resources

Beautiful Destruction
The City Dark
Climate Trial Puppet Theater
Death of a Forest
Deep Down's People Power Series: Mountain Roots
Gasland
Gloop
Ice
Into Eternity
The Last Mountain
A Liter Of Light
Miss South Pacific: Beauty and the Sea
Rising Tides
Second Nature: The Biomimicry Evolution
Someplace with a Mountain
Stories From the Gulf: Living with the Oil Disaster
Timber
White Water, Black Gold
WINDFALL

Food

The Adventures of Oranges
BEE
Come to the Table
Corner Plot
Food Stamped
GROW!
Portrait of a Winemaker: John Williams of Frog's Leap
The Quest for Local Honey
ViewChange: Africa's Last Famine

Global Perspective

Eco Snapshot: Liberia
eel*water*rock*man
Heliotropes
Journey of the Universe

The Story of Broke:
The Story of Citizens United v FEC
Tramping in Bohemia
The Wolf & The Medallion
Yelp: With Apologies to Allen Ginsberg's Howl

Health

An Ill Wind
The Kings of Flint
Mother Nature's Child

Indigenous Perspectives

Schooling the World
Smokin' Fish
Summer Pasture
We Still Live Here – Âs Nutayuneän

Land Preservation

Bhutan: Land of the Black-necked Crane
California Forever
Connecting the Gems
The First 70
Green Fire: Aldo Leopold and a Land Ethic for Our Time
My Father, Who Art in Nature
The Next, Best West
Pedal-Driven: a Bike-umentary
Poppy's Promise
Tuned In
You've Been Trumped

Oceans

Chumbe Island Coral Park
Ocean Frontiers:
 The Dawn of a New Era in Ocean Stewardship
One Ocean: The Changing Sea
One Plastic Beach
Overfished
Save Sharks, Get Involved

Retrospective

Being Caribou
First Ascent: Alone on the Wall

Homeland: Four Portraits of Native Action
Queen of Trees
Recycled Life
Taking Root: The Vision of Wangari Maathai
Trudell

Water/River Issues

Chasing Water
The Craziest Idea
Los Escualos: Young Chilean Kayakers of the Río Baker
Mokelumne River: Wild and Scenic
The Mono Lake Story
Patagonia Rising
A River Runs Through Us
Rock the Boat
Year of the River: Episodes 1, 2 & 3

Wildlife

Animal Beatbox
Anna, Emma and the Condors
Buck
The Huia
Meet the Beetle
Music for a Monarch
Project Nim
Return Flight: Restoring the Bald Eagle to the Channel Islands
Saving Valentina
The Shark Riddle
Where The Wild Things Were



The New Environmentalists

A=Adventure N=Narrative E=Environmental EA=Environmental Adventure
AN=Animation K=Kids D=Documentary JF=Just for Fun L=Local S=Student

About the Hard Life of the Barn Swallow (Suitsupääsukese raskest elust)

Chintis Lundgren

US PREMIERE

NEVADA THEATRE, SAT AFT

The life of a Barn Swallow is not easy. Everything gets mixed up on the way back home from Africa ... bigger birds, ghostly shadows from previous centuries, the clay is all gone and the barn locked at night. www.chintislundgren.com (Estonia, 2011, 5min, AN)

The Adventures of Oranges

Celine Hoppe, Keola Talaroc,

Xander Robertson, Leimana Pu'u

WEST COAST PREMIERE

**NEVADA THEATRE, SAT MORN
MASON'S, SAT EVE**

A Maui orange and a Florida orange chat in the produce section of a grocery store. Through the telling of the Florida orange's journey to Maui, the film reveals the comic absurdity of how far food travels before we eat it. The film was created by middle and high school students from Maui. www.mauihuliafoundation.org (USA, 2011, 6min, K, S)

**IN PERSON: Celine Hoppe, Keola Talaroc,
Xander Robertson, Leimana Pu'u**

AMAZONIA

Sam Chen

**NEVADA THEATRE, SAT MORN
NC ELEM, SUN MORN**

In the eat-or-be-eaten world of the Amazon

Rainforest, a little treefrog named Bounce sets out on a normal day to find a meal but quickly learns that the proverbial hunter becomes the hunted. So does he finally catch his meal? Or will he forever be hungry? Best Animation, Big Bear Lake FF; Best Animation, Boston Int'l FF; Best Animation, Las Vegas FF. www.AmazoniaMovie.com (USA, 2010, 5min, AN)

Among Giants

Chris Cresci, Sam Price-Waldman

VETS HALL, SAT MORN

NC ELEM, SUN MORN

As clearcutting continues to ravage California's coastal redwood region, an activist decides to tree sit to defend the McKay Tract, near Eureka. Stuck on his tiny platform a hundred feet up in the ancient redwood canopy, he must battle the

elements and avoid isolation as he fights for a sustainable future. Best Cinematography, Chagrin Doc FF; Best Short Doc, Columbia Gorge International FF. www.amonggiantsfilm.com (USA, 2011, 14min, D, S)

IN PERSON: Chris Cresci, Sam Price-Waldman

An Ill Wind

Chris Jordan-Bloch

WORLD PREMIERE

NEVADA THEATRE, FRI EVE

The Moapa River Indian Reservation, tribal home of the Moapa Band of Paiutes, sits about 30 miles north of Las Vegas and about 300 yards from the coal ash ponds and landfills of the Reid Gardner Power Station. If the conditions are just wrong, coal ash picks up from Reid Gardner and moves across the desert like a toxic sandstorm sending

2012 OFFICIAL SELECTIONS

the local residents running for their homes. The reservation has lung, heart and thyroid disease rates that are abnormally high and the power plant is currently seeking to expand its coal ash storage capability. earthjustice.org/jllwind (USA, 2011, 8min, D)

IN PERSON: Chris Jordan-Bloch

Animal Beatbox

Damon Gameau

NEVADA THEATRE, SAT MORN

The film cost 80 Australian dollars to make and has now screened at over 20 festivals around the world and is used in children's classrooms everywhere. Its intention was to wake people up and embrace their spirit again. (Australia, 2011, 2min, K)

Anna, Emma and the Condors

Katja Torneman

CALIFORNIA PREMIERE

**NEVADA THEATRE, SAT AFT
MF STONE HALL, SUN MORN**

In a world of climate change and environmental catastrophes, two sisters and their companions, the California Condors, stand out as a beacon of hope. Together with their father, the director of the Peregrine Fund at Vermillion Cliffs, and their mother, leader for the environmental organization Roots and Shoots, they fight for the survival of the California Condors. Pinnacle Award Best Picture; Best Student Film, Flagstaff Mountain FF; www.ktorneman.com (USA, 2011, 20min, D, S)

IN PERSON: Katja Torneman



Among Giants

Beautiful Destruction

Louis Helbig

VETS HALL, SAT EVE

Louis Helbig is a Canadian artist specializing in aerial art photography of the Alberta Tar Sands. He uses a style, hovering between documentary, and abstract, to grapple with a controversial topic, and provide viewers the space to reflect and think for themselves. beautifuldestruction.ca (Canada, 2011, 4min, E)

Beaver Creek, Episode Four

Ian Timothy

WORLD PREMIERE

NEVADA THEATRE, SAT MORN

VETS HALL, SUN AFT

Meet Twigs the beaver and Drake the duck in this stop motion animation short. National Gold Medal, Scholastic Art and Writing Awards. www.youtube.com/user/IBTimothy (USA, 2010, 5min, AN, S)
IN PERSON: Ian Timothy

BEE

Raphael Hitzke

WORLD PREMIERE

VETS HALL, SAT AFT

MASONS, SUN AFT

Back in her hometown, a young entomologist investigating the death of her dad's honey bees stumbles upon racial prejudices, lies and old family feuds. Both a mystery and a love story, this film is one of the few narratives to deal with Colony Collapse Disorder. JB Dunckel (*The Virgin Suicides*, *Lost In Translation*) wrote the original

score. www.bee-film.com (USA, 2012, 20min, N)

IN PERSON: Raphael Hitzke, Emma Hitzke, Eden Hitzke, Mario Piccirillo, Nenad Ukropina, Jim Sensor, Michael Sato, Andrew Bower, Grace Bower, Christopher Tafoya

Being Caribou

Leanne Allison, Diana Wilson

ODDFELLOWS, SAT MORN

Hoping to raise awareness of the threat to the survival of the Porcupine Caribou Herd presented by the proposed exploitation of the oil and gas reserves in the Arctic National Wildlife Refuge, the husband-and-wife-team of filmmaker Leanne Allison and wildlife biologist Karsten Heuer, follow the herd of 120,000 caribou on foot, across 1,500 kilometers of rugged Arctic tundra. Wild & Scenic Best of Fest 2005. www.beingcaribou.com (USA, 2005, 72min, D)



Bhutan: Land of the Black-necked Crane

Bhutan: Land of the Black-necked Crane

Greg Pope, Rhett Turner

CALIFORNIA PREMIERE

NEVADA THEATRE, SAT AFT

NEVADA THEATRE, SUN AFT

Journey to a small Buddhist kingdom high in the Himalayan mountains. See how a benevolent king promotes Gross Domestic Happiness for his citizens while fostering respect for the environment and natural resources. www.redskyproductions.com (USA, 2011, 16min, E)
IN PERSON: Greg Pope, Rhett Turner, John De Graaf

Brower Youth Awards

Rikshaw Films

Six beautiful films highlight the activism of The Earth Island Institute's 2011 Brower Youth Award winners, today's most visionary and strategic young environmentalists. www.rikshawfilms.com (USA, 2011, E)

Brower Youth Awards - Victor Davila

MF OSBORN/WOODS, SAT MORN

Victor Davila set up EcoRyders, a series of summer workshops that combine environmental and health education with skateboarding. Workshop participants build their own skateboards and learn about pressing environmental issues in their community. (4min, E)



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Brower Youth Awards – Alexander Epstein

MASONS, FRI EVE

Alex Epstein co-founded a network of NYC high school students mobilizing around the parallel struggles of New Orleans and their own communities. While in college, Alex helped co-found The Philadelphia Urban Creators, young community organizers trying to build relationships with Philadelphia communities to help them develop sustainably from the ground up. (4min, E)

Brower Youth Awards – Tania Pulido

MASONS, FRI EVE

In a city plagued by high crime and industrial pollution, Tania Pulido runs a community garden in Richmond, CA, that's more than just a place to grow food. The Berryland garden is also a space where local youth can take summer apprenticeships and learn about issues like environmental racism. (4min, E)

Brower Youth Awards – Kyle Thiermann

MF OSBORN/WOODS, SAT AFT

Kyle Thiermann's video series, *Surfing for Change*, urges people to make small adjustments in their daily actions to help save the environment. Thousands of his viewers have transferred \$340 million worth of lending power from coal-funding banks to local community banks and have been persuaded to purchase locally. (4min, E)

Brower Youth Awards – Rhiannon Tomtishen & Madison Vorva

NEVADA THEATRE, SAT MORN

MASONS, SAT EVE

Girl Scouts Rhiannon Tomtishen and Madison Vorva discovered that their iconic cookies contain palm oil, and that palm oil plantations are one of the leading causes of orangutan habitat destruction. They have since partnered with Rainforest Action Network, co-authoring a petition

that has generated more than 70,000 emails to the Girl Scouts headquarters. (4min, E)

Brower Youth Awards – Junior Walk

VETS HALL, SAT EVE

Junior Walk lives in one of many coal-dependent communities of West Virginia, where criticizing the coal industry can be grounds for ostracism. But Junior, who was mentored by the late anti-strip-mining activist Judy Bonds, continues to challenge Big Coal's power in Appalachia. (4min, E)

Buck

Cindy Meehl

NEVADA THEATRE, SAT AFT

"Your horse is a mirror to your soul, and sometimes you may not like what you see. Sometimes, you will." So says Buck Brannaman, a true American cowboy and sage on horseback who travels the country for nine grueling months a year helping horses with people problems. Winner U.S. Doc Audience Award, Sundance FF. www.ifcfilms.com/films/buck (USA, 2011, 88min, D)

California Forever

David Vassar, Sally Kaplan

NC ELEM, SAT EVE

MF OSBORN/WOODS, SUN MORN

The story of California State Parks holds the key moments within the history of conservation in America. The plot intersects with many important victories that saved much of California's most cherished landscape and in the process, inspired the creation of the National Park Service. Best Educational Doc, Montana International Wildlife FF; Merit Award for Historical Perspective, Montana CINE FF. backcountrypictures.com (USA, 2011, 75min, E)

IN PERSON: David Vance & Sally Kaplan

Chasing Water

Pete McBride

MASONS, SAT MORN

MF OSBORN/WOODS, SAT EVE

Follow the Colorado River, source to sea, with photographer Pete McBride who takes an intimate look at the watershed as he attempts to follow the irrigation water that sustains his family's Colorado ranch, down river to the sea. Best Doc, Clearwater FF; Most Inspirational, 5 Point FF; Best Environmental Film, San Francisco Frozen FF. www.petemcbride.com (USA, 2011, 18min, EA)

IN PERSON: Pete McBride

Chimaera

Dave Mossop, Eric Crosland,

Malcolm Sangster, Mike Douglas

MF OSBORN/WOODS, SAT EVE

MF OSBORN/WOODS, SUN AFT

Chimaera is a utopia. A dream or fantasy. Mythologically, it references a fusion of forms that is the personification of winter. By slowing down our perception of reality we get a unique look at a skier's life. www.sherpascinema.com (Canada, 2011, 6min, A)

Chumbe Island Coral Park

Lucy Marcus

WORLD PREMIERE

MASONS, SAT AFT

Visit Chumbe Island Coral Park on an island in East Africa. Its eco-resort provides environmental education for local students. Muslim students learn about eco-architecture and rainforest ecology and experience snorkeling on the pristine coral reef. www.WorldEnvironmentalFilms.com (USA, 2011, 20min, E)

IN PERSON: Lucy Marcus

The City Dark

Ian Cheney

MF STONE HALL, SAT EVE

MF STONE HALL, SUN AFT

Exploring the threat of killer asteroids in Hawaii, tracking hatching turtles along the Florida coast, and rescuing injured birds on Chicago streets, Cheney unravels the myriad implications of a globe glittering with lights - including increased breast cancer rates from exposure to light at night, and a generation of kids without a glimpse of the universe above. Grand Jury Prize, Environmental Film Festival at Yale University. www.wickedelicate.com (USA, 2011, 55min, D)

Climate Trial Puppet Theater

Peaceful Uprising

MF STONE HALL, SAT AFT

The trial of climate activist Tim DeChristopher was postponed nine times before taking place in 2011. In November 2010, a group of Peaceful Uprising activists, including Tim, decided to stage their own trial. They wrote a brilliant play, and created larger-than-life puppets with the help of artist/activist David Solnit. Unlike anything seen at Wild & Scenic before, YOU, the audience, are the jury in this live theater. (USA, 25min, Theater)

IN PERSON: Peaceful Uprising

COLD

Anson Fogel & Cory Richards

MF OSBORN/WOODS, SAT AFT

MF OSBORN/WOODS, SUN AFT

In 2011, Simone Moro, Denis Urubko and Cory Richards became the first to summit an 8,000

meter peak in Pakistan in the winter. The film explores the interwoven roles of pain, mortality, doubt and community through the lens of Cory's experience, ultimately asking a broad audience to look at their own lives in new ways. Best Climbing Film, Banff Mountain FF; Spirit of Adventure Award, 5 Point FF. www.forgetmotionpictures.com (USA, 2011, 19min, A)

Come to the Table

Zoe Salnave

MASONS, SAT EVE

A portrait of The Edible Schoolyard cooking and gardening program and its emphasis on the "Slow Food Movement," as told by a former participant. www.bavc.org/factory (USA, 2010, 9min, D)



Corner Plot

The Comfort of Cold

Sara Newens

MF OSBORN/WOODS, SAT AFT

Perched along a marina that faces the Golden Gate Bridge, the Dolphin Club is home to hundreds of locals who brave the sharp, cold waters of the San Francisco Bay. This is a second home to many, including Joe Illick, a 74-year old member who embarks on a daily mile swim into temperatures as low as 48 degrees. This cold-water ritual is not only revitalizing, but also a satisfying creative outlet for Joe to continue exploring an active, imaginative lifestyle. Semi-Finalist, Angelus Awards. (USA, 2009, 4min, D)

IN PERSON: Sara Newens

Connecting the Gems

Deia Schlosberg & Gregg Treinish

WEST COAST PREMIERE

VETS HALL, SAT MORN

NC ELEM, SUN MORN

Follow two National Geographic Adventurers of the Year on a 520-mile trek through one of the Northern Rockies' premiere wildlife corridors. The two hikers traverse the Yellowstone to Frank Church region, paying particular attention to large carnivores and the challenges they face as they journey between these two ecosystem 'gems.' connectingthegems.org (USA, 2011, 27min, EA)

IN PERSON: Deia Schlosberg, Gregg Treinish

Corner Plot

Andre Dahlman/Ian Cook

WEST COAST PREMIERE

MASONS, FRI EVE

Amid the tangle of commuter traffic, shopping malls and office buildings that define life inside the beltway rests a one-acre piece of farmland under the care of 89-year-old Charlie Koiner. With the help of his only daughter, Charlie continues to work his land, share his produce, and enjoy the farm life he's always known. Corner Plot explores one man's steadfast authenticity in a changing world. Official Selection, American Documentary Showcase; Best Local Film, DC Shorts Film Festival; Honorable Mention, Utopian Film Festival. www.cornerplotmovie.com (USA, 2010, 10min, D)

IN PERSON: Spring Warren

The Craziest Idea

Andy Maser

WORLD PREMIERE

HAVEN, SAT AFT
MASONS, SUN MORN

The two dam removal projects that began as “crazy ideas” 30 years ago kicked off in 2011 on the Elwha and White Salmon Rivers in Washington. These dam removal projects are the largest in history and represent a turning point in the effort to restore freeflowing rivers for salmon, recreation and culture. The climactic moment of the year was the explosive breach of 125-foot tall Condit Dam on the White Salmon, captured using video and timelapse photography techniques.

www.andymaser.com (USA, 2011, 7min, E)

IN PERSON: Andy Maser

The Curious Garden

Paul R. Gagne, Melissa Reilly Ellard

NEVADA THEATRE, SAT MORN

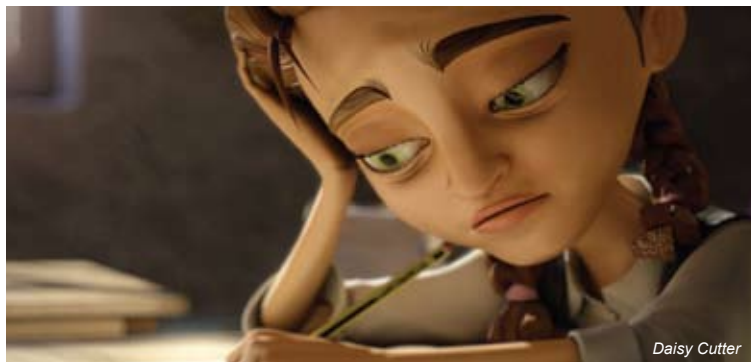
One boy’s quest for a greener world ... one garden at a time. A little boy named Liam discovers a struggling garden and decides to take care of it. Andrew Carnegie Medal for Excellence in Children’s Video; ALA Notable Video. www.scholastic.com/westonwoods (USA, 2010, 10min, AN)

Daisy Cutter

Enrique Garcia & Ruben Salazar

MF STONE HALL, SAT EVE

Ten year-old Zaira gathers daisies every day for a friend that she misses; so as not to forget him. Best International Animated Short Film, California International Shorts Festival; Audience Award for Best Animated Short Film, Santa Cruz FF. www.kimuak.com (Spain, 2010, 6min, AN)



Dark Side of the Lens

Mickey Smith

MF OSBORN/WOODS, FRI EVE

VETS HALL, SUN AFT

Take an eerie, stunning and moving journey amongst the epic oceanic grandeur of Ireland’s west coast. Best cinematography, 5Point FF; Best short, New York Surf FF; Grand Prize, Chamonix FF. (Ireland, 2010, 6min, EA)

Death of a Forest

Michael Pellegatti

VETS HALL, SAT MORN

The numbers of pine beetles have always been kept in check by very cold winters that would kill the beetles, thus limiting their lifespan and ability to reproduce. However, with warmer temperatures during the winters, the beetles are surviving in astounding numbers and are killing the forests of the western US and Canada. www.wildvisions.net (USA, 2011, 15min, E)

IN PERSON: David Lukas

Deep Down’s People Power Series: Mountain Roots

Jen Gilomen, Sally Rubin

WORLD PREMIERE

MF STONE HALL, FRI EVE

NEVADA THEATRE, SUN MORN

Carol Judy, who lives deep in the mountains of Eastern Tennessee, has a very special connection to the mountains. Carol digs ginseng, goldenseal, and other medicinal roots from special spots in the mountains that she knows and loves. Now, due to mountaintop removal coal mining, her ancestral mountains are threatened.

www.deepdownfilm.org (USA, 2010, 6min, D)

IN PERSON: Sally Rubin

Defending A Livable Future

Tom and Debra Weistar

WORLD PREMIERE

MF STONE HALL, SAT AFT

What began as a singular act of civil disobedience by Tim DeChristopher at a BLM auction in Salt Lake City, has since become

part of uprisings the world over. When students from Finding the Good traveling high school interviewed Tim at Wild & Scenic in 2009, 2010 and 2011, they never dreamed they would travel to Utah for his trial, or begin a friendship that could penetrate prison walls. This film tells the story of one person standing up for truth and the change that can come from courageous action. Includes current updates. findingthegood.org (USA, 2011, 15min, D, I)

IN PERSON: Tom & Debra Weistar

Eco Snapshot: Liberia

Ryan Little

WORLD PREMIERE

NC ELEM, SAT MORN

MASONS, SUN MORN

With tremendous foresight and inspirational determination of active community members and local social and environmental organizations, West African Liberia has managed to conserve an abundance of its natural environment. After two decades of civil war, Liberia is still one of the richest countries in natural resources, yet its people remain some of the poorest in the world.

www.ryanlittleproductions.com

(USA, 2011, 8min, E)

IN PERSON: Ryan Little

eel*water*rock*man

Hal Clifford, Jason Houston

VETS HALL, FRI EVE

VETS HALL, SUN MORN

Celebrating nature’s cycles, contentedness, and the last man on the east coast who still fishes for eels using an ancient stone weir.

www.orionmagazine.org (USA, 2010, 6min, D)

IN PERSON: Hal Clifford, Jason Houston

Los Escualos: Young Chilean Kayakers of the Rio Baker

Weston Boyles

MASONS, SAT MORN
NC ELEM, SUN AFT

For the past 12 years, a youth kayak club in a remote Patagonian town of Chile has taught kids how to kayak. In the process the club has fostered integrity, community, and love for the environment. Two dams now threaten to destroy the river. Special Mention, Rider of the Year Awards. ClubNauticoEscualo.org (Chile, 2011, 14min, D)

IN PERSON: Weston Boyles

Finding Their Way

Chris Jordan-Bloch

WORLD PREMIERE

MF STONE HALL, FRI EVE
NC ELEM, SAT MORN

Jen Slotterback was hiking in her favorite park when she found signs of surveying for industrial gas drilling. She went home and told her husband Jim, and although the two had never been actively involved in the issue of gas drilling, they immediately began a campaign to save the park. earthjustice.org/finding (USA, 2011, 7min, D)

IN PERSON: Chris Jordan-Bloch

The First 70 (Teaser)

Jarratt Moody, Cory Brown, Lauren Valentino

SPECIAL PREVIEW

NC ELEM, SAT EVE

MF OSBORN/WOODS, SUN MORN

The state of California is closing a quarter of its

268 state parks due to budget cuts. Journey with three young filmmakers to each of the 70 parks marked for closure. healthenfilms.com (USA, 2012, 3min, D)

First Ascent: Alone on the Wall

Peter Mortimer, Nick Rosen

ODDFELLOWS, SAT AFT

Twenty-three year old Alex Honnold is taking the high-stakes sport of free solo climbing to new heights. Climbing truly massive walls without a rope, and zero chance of survival if he falls, Alex is calm and fearless (except when it comes to girls). But attempting the 2,000 foot wall of Half Dome, the greatest free solo ever attempted, would finally teach Alex the meaning of fear. Most Inspiring Adventure Award, Wild & Scenic FF. www.senderfilms.com (USA, 2010, 24min, A)

Food Stamped

Shira Potash, Yoav Potash

MASONS, SAT EVE
VETS HALL, SUN AFT

Follow nutritionist Shira Potash and husband Yoav as they attempt to eat a healthy diet on a food stamp budget. Shira teaches cooking classes to people in low-income neighborhoods. In an attempt to walk a mile in their shoes, Shira and Yoav eat on one dollar per meal. They consult with members of Congress, food justice advocates, nutrition experts, and people living on foodstamps. Feature Jury Prize, San Francisco Independent FF; Best Doc, Lighthouse International FF. www.FoodStamped.com (USA, 2010, 62min, D)

From the Mara Soil

Steve Schrenzel

MF STONE HALL, SAT MORN
ODDFELLOWS, SUN MORN

What if global hunger, poverty and disease could be solved with the natural and abundant resources already at our finger tips?

This inspiring film captures the daily pain and suffering caused by poverty in Tanzania, as well as the creativity of local activists to solve problems. globalresourcealliance.org (USA, 2010, 39min, D)

IN PERSON: Steve Schrenzel, Monica Marshall

Gasland

Josh Fox

NC ELEM, SAT MORN
MF STONE HALL, FRI EVE

It is happening all across America - rural land-owners wake up one day to find a lucrative offer from an energy company wanting to lease their property. Reason? The company hopes to tap into a reservoir dubbed the "Saudi Arabia of natural gas". Halliburton developed a way to get the gas out of the ground - a hydraulic drilling process called "fracking" and suddenly America finds itself on the precipice of becoming an energy superpower. Oscar Best Doc, Academy Awards; Special Jury Prize, Sundance FF. www.gaslandthemovie.com (USA, 2010, 45min, D)



Gloop

Gaby Bastyra, Joe Churchman

NEVADA THEATRE, SAT MORN
NC ELEM, SUN AFT

Told like a Brother's Grimm fable, this film offers a poignant and lasting message about the price we pay for the convenience of plastic. www.bee-productions.co.uk (UK, 2011, 4min, E)

Green Fire: Aldo Leopold and a Land Ethic for Our Time

Steve Dunskey, Dave Steinke, Ann Dunskey

NC ELEM, SAT AFT
NC ELEM, SUN AFT

Aldo Leopold is the father of the national wilderness system, wildlife management and the science of ecological restoration. This film explores Leopold's journey of observation and reveals how his ideas resonate with people across America, from inner cities to the most remote wild lands. Best Cinematography, Duke City DocFest. www.GreenFireMovie.com (USA, 2011, 73min, D)

IN PERSON: Steve & Ann Dunskey



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GROW!

Christine Anthony, Owen Masterson

MASONS, FRI EVE
NC ELEM, SUN MORN

Across the U.S. there's a growing movement of educated young people leaving the cities to take up an agrarian life. A look at this new generation of sustainable farmers through the eyes, hearts and minds of 20 idealistic, passionate and independent young growers. Focus Award, Montana CINE International FF; Best American Documentary Rome Int'l FF; Audience Choice Award, Docufest Atlanta. growmovie.net (USA, 2011, 50min, D)

IN PERSON: Christine Anthony, Owen Masterson, Living Lands Agrarian Network

Heliotropes

Michael Langan

NORTHERN CALIFORNIA PREMIERE
MF STONE HALL, SAT EVE
NC ELEM, SUN MORN

Adapted from the poem by Brian Christian, this film offers a glance at how certain patterns repeat themselves at different levels of nature - in all species, including humans. langanfilms.com (USA, 2010, 3min, E)

Homeland: Four Portraits of Native Action

Roberta Grossman

ODDFELLOWS, SAT AFT

Nearly all Indian lands in the U.S. face grave environmental threats - toxic waste, strip mining, oil drilling and nuclear contamination. But a handful of activists are fighting back. Filmed against some of America's most spectacular backdrops, from Alaska to Maine and Montana to New Mexico, the film profiles the against-all-odds struggles of Native American leaders who

are taking on powerful energy companies and government agencies. Spirit of Activism Award, Wild & Scenic FF. katahdin.org/films/homeland/intro.html (USA, 2005, 89min, E)

The Huia

Nicole van Heerden, Samantha Wee

US PREMIERE
NEVADA THEATRE, SAT AFT
MASONS, SUN AFT

It is 1899, and one of the most famous native New Zealand birds, the huia, is nearing extinction. Famed Ornithologist Sir Walter Buller pursues the huia for his book, his collection, and for science - but when presented with an opportunity to save the species, his actions are unexpected and highly controversial. www.facebook.com/pages/The-Huia/184058811616771 New Zealand, 2011, 10min, E, S)

I Just Love to Paddle

Marta Czajkowska

NORTHERN CALIFORNIA PREMIERE
MF OSBORN/WOODS FRI EVE
MF OSBORN/WOODS, SUN AFT

There are few paddlers in the world that can match the experience and knowledge of Nappy Napoleon. If there were degrees in paddling, he has the highest doctorate. Nappy provides a modern day example of an ancient Hawaiian paradigm: superb ocean judgment, wisdom about the hearts of others, total commitment to his life calling, and an unparalleled decency of character. Best Action Adventure Doc, FF of Colorado. www.martamedia.com (USA, 2010, 31 min, A)

IN PERSON: Marta Czajkowska

I wish I went to Ecuador

Molly Nicholson, Jayden Sutton, David Bunting

US PREMIERE
NEVADA THEATRE, SAT MORN
VETS HALL, SUN AFT

Students collaborated with animator David Bunting and local organization, One Hull on Rainforest, to create this animated campaign film. Grand Prize for Best Overall Film by Professional & Youth Jury, Kids for Kids UK FF. www.davidbunting.info (UK, 2011, 6min, K, S)

Ice

Jonathan Burton

US PREMIERE
MF STONE HALL, SAT EVE
NEVADA THEATRE, SUN MORN

This out-of-the-box environmental thriller aims to promote a message of climate change awareness by using the cinematic medium for what it's best at, affecting people at an emotional level. www.alexandjonofilms.com.au (Australia, 2010, 7min, N)

Into Eternity

Michael Madsen, Lise Lense-Møller

NORTHERN CALIFORNIA PREMIERE
NC ELEM, FRI EVE
NEVADA THEATRE, SUN MORN

The world's nuclear power plants have generated an estimated 300,000 tons of high-level radioactive waste that must be safely stored for 100,000 years or more. This is the first feature documentary to explore the mind-boggling scientific and philosophical questions long-term nuclear waste storage poses. www.videoproject.com (Denmark, 2011, 75min, D)

IN PERSON: The Video Project

Journey of the Universe

Brian Thomas Swimme, Mary Evelyn Tucker,
 Patsy Northcutt, David Kennard
**NEVADA THEATRE, SAT EVE
 NEVADA THEATRE, SUN MORN**

Created by a renowned team of scientists, scholars, and award-winning filmmakers, the film reimagines the universe story and reframes the human connection to the cosmos. Filmed on the Greek island of Samos, this film is hosted by evolutionary philosopher Brian Thomas Swimme, whose stories awaken us to the beauty and complexity of our planet and offer an opportunity to respond to ecological and social challenges of our times. www.JourneyoftheUniverse.org (USA, 2011, 57min, E)

**IN PERSON: Brian Thomas Swimme,
 Patsy Northcutt, David Kennard**

Just Do It - a tale of modern-day outlaws

Emily James
**SPECIAL PREVIEW
 MF STONE HALL, SAT AFT
 ODDFELLOWS, SUN AFT**

The world of environmental direct action has remained a secretive one, until now. Emily James spent over a year embedded in activist groups to document their clandestine activities. Meet a cast of mischievous and inspiring characters who put their bodies in the way, as they super-glue themselves to bank trading floors, blockade factories and attack coal power stations en-masse, despite the very real threat of arrest. Their adventures will entertain, illuminate and inspire. justdoitfilm.com (UK, 2011, 90min, D)

IN PERSON: Molly James

Kadoma

Ben Stookesberry
**MF OSBORN/WOODS, SAT EVE
 MF OSBORN/WOODS, SUN AFT**

After more than a decade exploring Central Africa, Hendri Coetzee is a modern legend of African exploration. Solo on the Congo River in 2009, Hendri received an email from American expedition kayaker Ben Stookesberry. "It would be ludicrous," Hendri said, "to take an American who you don't know, and who has never been to Africa, into its very heart." But a year later, he did just that. Adventure film of the Year, Port Townsend FF; Kayaking Film of the Year, Assoc. of Whitewater Paddlers. clearh2ofilms.com (USA, 2011, 44min, A)

The Kings of Flint

Troy Hale, Geri Alunit Zeldes
**MASONS, SAT EVE
 NEVADA THEATRE, SUN AFT**

Karate Masters Jacky and Dora King are also Master Gardeners. They see farming as a means of self defense. www.greeningofflint.cas.msu.edu (US, 2011, 27min, D)

The Last Mountain

Bill Haney
MF STONE HALL, FRI EVE

The fight for the last great mountain in America's heartland pits a mining giant that wants to explode it for its coal against local families fighting to preserve their mountain, their heritage and their futures. Best Film "Our World" Competition, Abu Dhabi FF; Audience Award, Green Cinema, Maui FF. www.thelastmountainmovie.com (USA, 2011, 95min, D)

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A Life Ascending

Stephen Grynberg

MF OSBORN/WOODS, SAT AFT

Meet acclaimed ski mountaineer and mountain guide Ruedi Beglinger. He lives with his family on a remote glacier. Documenting the sublime beauty and ever-present risk of a life lived on the edge, the film ultimately explores the power of nature as both an unforgiving host and profound teacher. Best Film Mountain Culture, Banff Mountain FF; People's Choice Award, Banff Mountain FF; Best Documentary, Docuwest. www.alifeascending.com (USA, 2010, 60min, D)

A Liter Of Light

Nick Santiago, Mike Talampas

NC ELEM, SAT MORN
ODDFELLOWS, SUN AFT

A man becomes a beacon of hope to his community when he installs hundreds of solar-powered light bulbs in his neighbor's houses. The clever device is made from old plastic soda bottles filled with water and bleach. www.aliteroflight.org (The Philippines, 2011, 2min, E)

The Making of the Making of Stuck on Earth

Kipchoge Spencer, Claire Potin
MF OSBORN/WOODS, SAT MORN

A Nevada County band bicycle 4000 miles - riding and performing their way to southern Mexico. They carry all their instruments and a pedal powered sound system, evangelizing the simple bicycle as a world changer. In a chance encounter

in Baja they met a filmmaker who left his life to follow them. He would spend the next four years making their movie. www.gingerninjas.com (Mexico, 2012, 5min, EA, L)

IN PERSON: Heather Normandale

Marion Stoddart: The Work of 1000

Susan Edwards, Dorie Clark

VETS HALL, FRI EVE
MF STONE HALL, SUN AFT

This is the parallel journey of two characters: one a young woman discouraged at her future as a suburban housewife, the other a river - one beautiful and teeming with wildlife - now a hopeless, toxic sludge pit. Best Short Film, Reel Earth Environmental FF; Best "Call-to-Action" Film, Green Screen Environmental FF; AT&T Environmental and Conservation Award, Arpa Inf'l FF. www.workof1000.org (USA, 2010, 30min, D)

IN PERSON: Marion Stoddart, Susan Edwards

Meet the Beetle

Boaz Frankel

WORLD PREMIERE
ODDFELLOWS, FRI EVE
NEVADA THEATRE, SAT MORN

The Salt Creek Tiger Beetle may be extinct by the time you're reading this. This documentary explores the importance of one almost-extinct beetle and its place in the world. www.BeeleMovie.org (USA, 2012, 25min, D)

IN PERSON: Boaz Frankel

Miss South Pacific: Beauty and the Sea

Mary Lambert, Teresa Tico

VETS HALL, SAT AFT
VETS HALL, SUN MORN

What does a beauty pageant in Suva, Fiji have to do with climate change? Quite a lot, as it turns out. Addressing the theme of Climate Change and its impact on Pacific Island countries, the Queens eloquently and passionately implore judges, spectators, and the world at large to

reduce global carbon emission lest their island homes will be lost to rising seas. Is it too late to turn back the tide? Best Film, Hawaii Ocean Film Festival; Audience & Jury Awards for Best Environmental Documentary, Film Festival of Colorado; Award of Excellence, Los Angeles Movie Awards.

www.missouthpacificthemovie.com (Fiji, Papua New Guinea, USA, 2011, 39min, E)

IN PERSON: Mary Lambert, Teresa Tico



The Making of the Making of Stuck on Earth

MLK Today: Martin Luther King's Words, Neighborhood Voices

Will Doolittle

NC ELEM, SAT AFT

Twenty-six community members in Eugene, Oregon give new voice to the words of Dr. Martin Luther King, Jr., whose message continues to be relevant today. Screening in celebration of Dr. King's birthday. www.moving-image.com (USA, 2009, 8min, D)

Mokelumne River - Wild and Scenic

Mike E. Wier

MASONS, SAT MORN

From its headwaters in the high Sierra to the San Joaquin Delta, the Mokelumne River is a shining gem of nature. A National Wild and Scenic River Designation will ensure this precious resource is protected for future generations of fish, wildlife and people by preventing new dams and diversions on more than 37 miles of free-flowing river. BURLProductions.com (USA, 2010, 10min, E)

IN PERSON: Mike Wier

The Mono Lake Story

Ryan Christensen, Jonah Matthewson

WORLD PREMIERE

VETS HALL, SAT MORN

NC ELEM, SAT EVE

A passionate grassroots campaign came to Mono Lake's defense and through a monumental struggle, won its protection. This historic effort transformed water law in California and forever changed water use in LA. The Mono Lake story is

a rare environmental success that can inspire and inform the environmental challenges of our time. www.monolakestory.com (USA, 2011, 28min, E)

IN PERSON: Ryan Christensen, Jonah Matthewson

Mother Nature's Child: Growing Outdoors in the Media Age

Camilla Rockwell, Wendy Conquest

NORTHERN CALIFORNIA PREMIERE

MF STONE HALL, SAT EVE

VETS HALL, SUN AFT

Consider the future of that which we hold most dear: the health and well-being of our children. The film is stirring intense discussion among parents, teachers and health professionals nationwide. www.mathernaturesmovie.com (USA, 2011, 56min, D)

Music for Monarch

Laurel Braitman, Aubree Bernier Clarke

WORLD PREMIERE

NEVADA THEATRE, FRI EVE

Monarch was the last grizzly bear to be caught alive in California. He died inside of his cage in Golden Gate Park in 1911 and has been on display at the California Academy of Sciences ever since. In 1952, his stuffed body served as the model for a remake of the California State Flag. Native American musicians Good Shield Aguilar and Mignon Geli play a bear song for Monarch at the California Academy of Sciences. www.animalmadness.com (4min, 2011, USA) **IN PERSON: Laurel Braitman, Mignon Geli, Good Shield Aguilar, Aubree Bernier Clarke**

My Father, Who Art in Nature

Alden Olmsted

WORLD PREMIERE

MF STONE HALL, SUN AFT

John Olmsted left his family when son, Alden, was very young to preserve thousands of acres of California parks including, Jug Handle State Reserve, Goat Mountain, the South Yuba River State Park, the Independence Trail State Park, and many more. In 2011 Alden became his caregiver, and began chronicling his journey of forgiveness, and of finally getting to know his father. This film is his story. www.aldenolmsted.com (USA, 2011, 100min, D)

IN PERSON: Alden Olmsted

The Naked Option

Candace Schermerhorn

NC ELEM,, FRI EVE

MASONS, SUN MORN

An organized group of Nigerian women use the threat of stripping naked in public, a serious cultural taboo, to hold the oil companies accountable to the communities in which they operate. These women are taking over where men have failed, transforming their 'naked power' into political action and mobilization. www.nakedoptionmovie.com (USA, 2011, 64min, D) **IN PERSON: Candace Schermerhorn, Eli Eskow**

The New Environmentalists

Will Parrinello, John Antonelli, Tom Dusenbery

The film is the latest in the Emmy Award-winning series featuring inspiring portraits of six

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passionate and dedicated activists. These are true environmental heroes who have placed themselves squarely in harm's way to battle intimidating adversaries while building strong grassroots support. Narrated by Robert Redford, the short films depict how ordinary people are effecting extraordinary change. 1st Place, My Hero FF. www.mvfg.com (USA, 2011, E)

IN PERSON: John Antonelli, Quinn Costello

**The New Environmentalists – The Grid - Germany
NC ELEM, FRI EVE**

Community activists respond to the Chernobyl nuclear accident by creating the country's first successful, cooperatively owned, renewable power company. (5min, E)

**The New Environmentalists – The Rhinos' Flight - Zimbabwe
ODDFELLOWS, FRI EVE**

When the rhino population in his homeland is threatened by heavily armed poachers, a visionary bush pilot moves the animals hundreds of miles to safety. (5min, E)

**The New Environmentalists – My Toxic Reality - United States
MF STONE HALL, SAT MORN**

An entrepreneur returns home to his environmentally damaged coastal community to fight an ominous source of major industrial pollution. (5min, E)

**The New Environmentalists – Troubled Water - El Salvador
VETS HALL, SAT EVE**

Courageous farmers paid with their lives as they stood up against a transnational gold mining corporation to protect their fragile water resources. (5min, E)

**The New Environmentalists – The Solution - Russia
NC ELEM, SAT AFT**

On an island off the coast of Siberia, a dedicated activist fights to protect endangered wildlife and the region's biodiversity from oil and gas development. (5min, E)

**The New Environmentalists – River of Dreams - Indonesia
MASON'S SAT MORN**

A charismatic teacher leads the cleanup of the Surabaya River from a flood of industrial chemicals and sewage that are causing severe health issues for local people. (5min, E)

IN PERSON: Zeb Hogan

The Next, Best West

**Hunter Sykes, Darren Campbell,
Hal Clifford**

**WORLD PREMIERE
NC ELEM, SAT EVE
VETS HALL, SUN MORN**

Our interpretation of progress has shaped the singular landscape of the American West. A new understanding of progress may be our best hope for a bright and healthy future.

www.thenextbestwest.com (USA, 2012, 37min, E)

**IN PERSON: Hunter Sykes, Darren Campbell,
Hal Clifford**

Ocean Frontiers: The Dawn of a New Era in Ocean Stewardship (Parts 3 & 4)

Ralf Meyer, Karen Anspacher-Meyer

**WORLD PREMIERE
MASON'S, SAT AFT
MASON'S, SUN MORN**

Voyage to seaports and watersheds across the country to meet unlikely allies: of industrial shippers and whale biologists; pig farmers and wetland

ecologists; sport fishers and reef snorkelers - all embarking on a new course of collaboration, in defense of the seas that sustain us.

www.ocean-frontiers.org (USA, 2011, 48min, E)

**IN PERSON: Ralf Meyer,
Karen Anspacher-Meyer**

One Ocean: The Changing Sea

Erna Buffie, Merit Jensen Carr

**MASON'S, SAT AFT
MF STONE HALL, SUN AFT**

Over the past 200 years human beings have poured more than two trillion metric tons of carbon dioxide into the atmosphere. Carbon dioxide isn't just changing the climate on land, it's transforming the ocean in ways that haven't been seen for millions of years. Narrated by David Suzuki. www.oneoceanonline.org (Canada, 2010, 51 min, E)

One Plastic Beach

Tess Thackara, Eric Slatkin

**MASON'S, SAT AFT
VETS HALL, SUN AFT**

Richard Lang and Judith Selby Lang have been collecting plastic debris off one beach in Northern California for over ten years. Each piece of plastic Richard and Judith pick up comes back to their house, where it gets cleaned, categorized and stored before being used for their art. The couple make sculptures, prints, jewelry and installations with the plastic they find washed up. vimeo.com/18672227 (USA, 2011, 8min, D)

IN PERSON: Richard Lang, Judith Selby Lang

Origins: Obe and Ashima

Josh Lowell, Brett Lowell, Cooper Roberts

NEVADA THEATRE, SAT MORN

A nine year-old NYC girl is taking the bouldering

world by storm. Under the tutelage of her passionate coach, Obe Carrion, this tiny master is crushing competitions and raising the bar for climbing's youth. bigupproductions.com (USA, 2011, 22min, K)

Overfished

Brian Cavallaro
WORLD PREMIERE
MASONS, SAT AFT

Scientists predict that by the year 2048, there will be no more fish in the Pacific Ocean. Filmed in five countries that border the Pacific, this film explores each nation's unique challenges that threaten the hundreds of millions of people that depend on the Pacific for survival. Narrated by Daryl Hannah. (USA, 2011, 13min, E)

Patagonia Rising

Brian Lilla, Greg Miller
VETS HALL, FRI EVE
MASONS, SAT MORN

Over the past century more than 45,000 large dams have redefined the course and health of the planet's rivers with disastrous impacts. Chile is now on the verge of building 5 hydro-electric dams in the heart of Patagonia. The film brings a voice to the frontier people caught in the crossfire of Chile's energy demands. Special Jury Award, Patagonia Aysen Film Festival; El Capitan Award, Yosemite Film Festival. www.patagoniarising.com (USA, 2011, 54min, D)

IN PERSON: Greg Miller, Brian Lilla

Pedal-Driven: a bike-umentary

Jamie Howell, Jeff Ostenson
MF OSBORN/WOODS, SAT MORN
MASONS, SUN AFT

Dive into the conflict between mountain bikers hungry to ride and the federal land managers charged with protecting the public lands that belong to us all. Is there room for mountain bikers in the American landscape or should they be banished? Best Cinematography, DocUTAH; Audience Choice Award, Twisp Rural Roots FF. www.pedaldriven.org (USA, 2011, 63min, E)

Playgrounds Re-Imagined

Seth Warren
CALIFORNIA PREMIERE
MF OSBORN/WOODS, SAT AFT
MF STONE HALL, SUN MORN

"Nature is the most beautiful thing... There's a universal energy. We should protect nature, because we are nature. I imagine the world as a playground." Those words come from 9-year-old, Dylan Brophy, who freestyles the narration for Seth Warren's new film. Come along on a ride celebrating the places we play and the people who dedicate their lives to protecting them. www.elementstour.com (USA, 2011, 20min, EA)

IN PERSON: Seth Warren

Poppy's Promise

Jan Haft
WEST COAST PREMIERE
MASONS, FRI EVE
MF OSBORN/WOODS, SUN MORN

The cornfield ... just an area for producing food

... or a land full of secrets? How much natural life dwells in a cornfield? We follow a hamster family through a season full of adventures and are drawn into an unknown world - a world of which we thought we knew everything about. Best of Category, Int'l Wildlife FF; Best Blue Chip Natural History Award; Japan Wildlife FF. www.nautilusfilm.com (Germany, 2010, 44min, D)

Portrait of a Winemaker: John Williams of Frog's Leap

Deborah Koons Garcia
MASONS, FRI EVE
VETS HALL, SUN MORN

Meet this pioneering Napa winemaker and his dry farming techniques which increase his soil's fertility and capacity for water retention, as well as produce more flavorful wines. Water scarcity is one of the major issues facing the world today and this farming method is one man's thoughtful and economically viable answer. www.symphonyofthesoil.com (USA, 2011, 14min, D)

IN PERSON: Deborah Koons Garcia

Project Nim

James Marsh
ODDFELLOWS, FRI EVE

Nim is the chimpanzee that became the focus of a landmark experiment in the '70s which aimed to show that an ape could learn to communicate with language if raised and nurtured like a human child. Following Nim's extraordinary journey through human society, and the enduring impact he makes on the people he meets along the way, the film is an unflinching and unsentimental

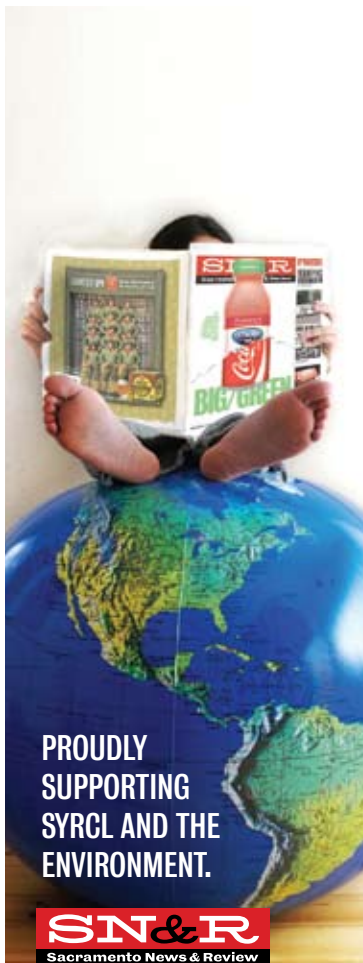
biography of an animal we tried to make human. www.projectnim.com (USA, 2011, 93min, D)

Queen of Trees

Mark Deeble, Victoria Stone
ODDFELLOWS, SAT MORN

The fig tree and fig wasp differ in size a billion times over, but neither could exist without the other. Their extraordinary relationship is a pinnacle of co-evolution, and the basis of a complex web of dependency. It is one of the most amazing stories in the natural world - a tale of intrigue and





drama, set against grand Africa and its wildlife. Best of Fest, Wild & Scenic FF; John De Graaf award, Wild & Scenic FF (USA, 2007, 52min, D)

The Quest for Local Honey (Part One)

Karin Meadows, Jen Rhi Winders

WORLD PREMIERE

VETS HALL, SAT MORN

The media buzz around Colony Collapse Disorder alerted Nevada County honey enthusiasts to the stressors in the honey bee world. What began as a quest for local honey comes full circle as they discover everyday people benefiting worldwide bee survival. www.questforlocalhoney.com (USA, 2011, 35min, E, I)

IN PERSON: Karin Meadows, Jen Rhi Winders

Race For The Nose

Peter Mortimer, Nick Rosen

MF OSBORN/WOODS, SAT EVE

Welcome to the wildest competition known to man – the speed record on the Nose route of El Capitan. For 50 years, the best climbers in the world have been one-upping each other on this massive granite monolith in Yosemite National Park, racing up 3,000 feet of vertical rock in under three hours, and risking life and limb to shave mere seconds off the record time.

www.senderfilms.com (USA, 2011, 20min, A)

IN PERSON: Hans Florine

Recycled Life

Leslie Iwerks, Mike Glad

ODDFELLOWS, SAT MORN

For decades, the Guatemala City Garbage Dump and its inhabitants (“guajeros”) who recycle the city’s trash have been shunned by society and ignored by the government, until a disastrous and fateful event in January 2005 forever changed

the face of this landfill and the many people who’ve called it home. Best of Fest, Wild & Scenic FF. www.recycledlifedoc.com (USA, 2006, 38min, E)

Return Flight: Restoring the Bald Eagle to the Channel Islands

Kevin White

WORLD PREMIERE

ODDFELLOWS, FRI EVE

MF OSBORN/WOODS, SUN MORN

The bald eagle was once an important avian predator in the Channel Islands, off the coast of Southern California. Then the bald eagles disappeared due to egg collecting, hunting, and DDT contamination. A dedicated team of biologists and their partners has been working tirelessly for decades to bring the bald eagle back to the islands, leading to some amazing results. (USA, 2011, 14min, E)

IN PERSON: Kevin White

Rising Tides

Ben Meaker, Tom Tapper,

Matt Prescott

NC ELEM, SAT MORN

MF STONE HALL, SUN MORN

This short film steps away from the conventional scientific look at the impacts of climate change and instead, showcases a real, emotional and human picture of global warming.

www.niceandserious.com (UK, 2009, 3min, E)

A River Runs Through Us

Carla Pataky, Lori Pottinger

VETS HALL, FRI EVE

MASONS, SAT MORN

“Rivers are life” is the unifying theme motivating

activists in the global movement to protect rivers from the ravages of big dams. Climate change will affect rivers and dams, but what happens to communities affected by large dams? What kinds of solutions exist that preserve our life-giving waterways while meeting our needs for energy and water? www.internationalrivers.org (Mexico/USA, 2011, 22min, D)

IN PERSON: Lori Pottinger, Carla Pataky, Jason Rainey

Rock the Boat

Thea Mercouffer

ODDFELLOWS, SAT EVE

MF OSBORN/WOODS, SUN AFT

In the artificial landscape that is Los Angeles, nothing epitomizes man’s short-sighted efforts to reshape the face of the earth more than the LA River: modified beyond recognition, its flow tapped before it even reached the surface, the river was used, abused and essentially forgotten. But when an unassuming boater insists on seeing it as a river again, a local controversy takes on national dimensions, and the once-derided eyesore turns into a source of hope.

www.rocktheboatfilm.com (USA, 2011, 50min, D)

IN PERSON: Thea Mercouffer, George Wolfe

Roots & Hollers

Thomas Gorman, Patrick Kollman

VETS HALL, SAT EVE

NC ELEM, SUN MORN

Wild American ginseng roots sell for thousands in Asian markets. Follow two businessmen as they try their luck in an underground trade now threatened by urban sprawl, over-harvesting, and strip-mining. www.rootsandhollers.com (USA, 2011, 25min, D, S)

IN PERSON: Thomas Gorman, Patrick Kollman

Save Sharks, Get Involved

Jeff Litton

WORLD PREMIERE
MASONS, SAT AFT

Our gluttony for shark fin soup has removed 80% of sharks worldwide. Want your grandkids to see sharks? Get Involved! (Ecuador, 2011, 4min, E)

IN PERSON: Jeff Litton

Saving Valentina

Heather Watrous, Whitney Brasington,
 Michael Fishback, Gershon Cohen

WEST COAST PREMIERE
MASONS, SAT AFT

In this emotionally-charged account, five people

rescue a severely entangled humpback whale from a drift net. The viewer gets to first meet the whale and the rescuers and experience the process of cutting the net and freeing the whale
www.greatwhaleconservancy.org
 (USA, 2011, 8min, E)

Schooling the World

Carol Black, Neal Marlens, Jim Hurst

GRASS VALLEY VETS HALL, SAT EVE
NEVADA THEATRE, SUN AFT

What happens when we replace a traditional culture's way of learning the world with our own? Shot on location in the Buddhist culture of Ladakh, this film takes a challenging, sometimes funny,

ultimately deeply disturbing look at the effects of modern education on the world's last sustainable indigenous cultures. Featuring Wade Davis, Vandana Shiva, Helena Norberg-Hodge, Manish Jain, and Dolma Tsering. Best Feature Doc, Eugene Int'l FF; Best of Fest, World Community FF. schoolingtheworld.org (USA, 2010, 65min, D)
 IN PERSON: Carol Black

Seasons: Fall

Skip Armstrong, Ryan Bailey

NORTHERN CALIFORNIA PREMIERE
MF OSBORN/WOODS, FRI EVE
MASONS, SUN AFT

Deep canyons with steep, spring fed creeks, make White Salmon, Washington, a paddling paradise. Best Short Film, Reel Paddling FF; Best Short Film, National Paddling FF; Best Film, PDX Kayaker FF. ceibaproductions.com (USA, 2010, 4min, A)

Seasons: Spring

Skip Armstrong, Ryan Bailey

MF OSBORN/WOODS, FRI EVE
MF OSBORN/WOODS, SUN AFT

As the snow melts and makes it way to the ocean, Jesse Murphy becomes reinvigorated by the river. ceibaproductions.com (USA, 2011, 4min, A)

Seasons: Winter

Skip Armstrong, Ryan Bailey

MF OSBORN/WOODS, FRI EVE

Brian Ward discovers an unexpected and new-found love for water in its frozen and expanded form. ceibaproductions.com (USA, 2011, 4min, A)



The Shark Riddle

Second Nature: The Biomimicry Evolution

Guy Lieberman, Matthew Rosmarin

WEST COAST PREMIERE
NEVADA THEATRE, SAT EVE
ODDFELLOWS, SUN MORN

Biomimicry is the science of emulating nature's best ideas to solve human problems. Set in South Africa, the film follows *Time* magazine "Hero of the Environment", Janine Benyus, as she illustrates how organisms in nature can teach us to be more sustainable engineers, chemists, architects, and business leaders. www.biomimicryinstitute.org/resources/resources/second-nature-the-biomimicry-evolution.html (South Africa, 2010, 24min, E)

IN PERSON: Taryn Mead, Colin Mangham

Commercial-free news.

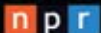
Because it's not polite to interrupt.



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Sekem Vision

Deborah Koons Garcia

WORLD PREMIERE

**NC ELEM, SAT MORN
VETS HALL, SUN MORN**

Thirty years ago, Professor Ibrahim Abouleish turned 70 hectares of desert sand outside of Cairo into Sekem, a flourishing Biodynamic farm, thriving business, active educational center and wholesome cultural community.
www.symphonyofthesoil.com (USA, 2011, 14min, D)

IN PERSON: Deborah Koons Garcia

The Shark Riddle

Sisbro Studios,

The Save Our Seas Foundation

CALIFORNIA PREMIERE

NEVADA THEATRE, SAT MORN

Follow Laura and Robert on an adventure through the pages of a magical journal to solve a mysterious riddle about shark teeth. Featuring footage of 20 different shark species from around the world, this charming and hilarious look at the ocean's top predators has received 'two fins up' from sharks everywhere. Best Children's Program of the Year, Jackson Hole Wildlife FF. www.sisbro.com/sharks (USA, 2011, 29min, K)

Smokin' Fish

Luke Griswold-Tergis, Cory Mann,

Maureen Gosling, Jed Riffe

**NC ELEM, SAT AFT
MASONS, SUN AFT**

Cory Mann is a quirky Tlingit businessman hustling to make a dollar in Juneau Alaska. He gets nostalgic for his childhood, and decides to spend a summer smoking fish at his family's fish camp. He attempts to navigate the messy zone of collision between the modern world and an

ancient culture. Best Doc, Montreal First Peoples FF. smokinfishmovie.com (USA, 2011, 80min, D)
IN PERSON: Luke Griswold-Tergis, Jed Riffe

Solitaire

Nick Waggoner, Ben Sturgulewski, Zac Ramras, Michael Brown

MF OSBORN/WOODS, SAT EVE

Venturing beyond the frontiers of most mountain films, this is a backcountry skiing experience forged in the tradition of Western cinema. Journey through an abandoned world, wandering the length of a continent from Peru's Cordillera Blanca to Chilean Patagonia. Best Cinematography IF3 FF. www.sweetgrass-productions.com (USA, 2011, 52min, A)

Someplace with a Mountain

Steve Goodall

**NC ELEM, SAT MORN
ODDFELLOWS, SUN AFT**

Narrated by Chevy Chase, this tragic yet hopeful documentary tells the story of a small group of Island Atolls that are disappearing because of sea rise. The people who live there did not understand what was to soon be their ultimate fate. Silverlaces Award, Las Vegas Int'l FF; Audience Choice Award, Nevada City FF. www.someplacewithamountain.org (USA, 2010, 55min, EA, L)

IN PERSON: Steve Goodall

Stoked and Broke

Cyrus Sutton

**OSBORN/WOODS, SAT AFT
ODDFELLOWS, SUN AFT**

A Staycation Surfari Epic on Zero Dollars ... Making their own boards, bamboo rickshaws,

solar cookers, and hobo stoves, two surfers walk eight days through San Diego. What begins as a minimalist surfing journey, quickly becomes an examination of freedom vs alienation. Best Story, XDance; Best Film, Canadian Surf FF; Best Film, Int'l Surf FF Anglet. www.korduroy.tv (USA, 2010, 57min, A)
IN PERSON: Cyrus Sutton

Stories From the Gulf:

Living with the Oil Disaster

Daniel Hinerfeld, Renee Barron, Lisa Whiteman

**VETS HALL, SAT EVE
MASONS, SUN MORN**

The BP oil disaster contaminated marshland and beaches from Texas to Florida, devastated wildlife, and shuttered much of the Gulf Coast economy. One year later, residents still struggle in the disaster's wake, fearful that their way of life on the bayou may soon be lost along with their livelihoods as fisherman, oystermen, and shrimpers, tour guides, and restaurant owners. Narrated by Robert Redford. www.nrdc.org/storycorps (USA, 2011, 22min, E)
IN PERSON: Daniel Hinerfeld

The Story of Broke: Why There's Still Plenty of Money to Build a Better Future

Free Range Studios, The Story of Stuff Project

WORLD PREMIERE

**NC ELEM, FRI EVE
MF STONE HALL, SUN MORN**

The United States isn't broke; we're the richest country on the planet, and a country where the richest among us are doing exceptionally well. This is a call for a shift in government spending toward investments in clean, green solutions—renewable energy, safer chemicals and

A=Adventure N=Narrative E=Environmental EA=Environmental Adventure
AN=Animation K=Kids D=Documentary JF=Just for Fun L=Local S=Student

materials, zero waste, and education. These are real solutions that can deliver jobs and a healthier environment. www.storyofstuff.org (USA, 2011, 8min, AN)

IN PERSON: Juliet Unfried

The Story of Citizens United v FEC: Why Democracy Only Works When People are in Charge

Free Range Studios, The Story of Stuff Project
NORTHERN CALIFORNIA PREMIERE
NC ELEM, SAT AFT

Follow the history of the American corporation and corporate political spending, the appropriate roles of citizens and for-profit corporations, and the toxic impact of the Citizens United decision. It ends with a call to amend the U.S. constitution to confirm that people—not corporations—make the decisions in a democracy. www.storyofstuff.org/movies-all/story-of-citizens-united-v-fec/ (USA, 2011, 8min, AN)

IN PERSON: Juliet Unfried

Summer Pasture

Lynn True, Nelson Walker
VETS HALL, SAT AFT
NEVADA THEATRE, SUN AFT

Locho, his wife Yama, and their infant daughter, nicknamed Jiatomah ('pale chubby girl'), spend the summer months in eastern Tibet's grasslands, – the highest, coldest, poorest, largest, and most remote county in China. As their pastoral traditions confront rapid modernization, Locho and Yama must reconcile the challenges that threaten to drastically reshape their existence. RAI Award

Special Jury Commendation, RAI FF; "Truer Than Fiction" Award, Independent Spirit Awards. www.summerpasturefilm.com (USA, Tibet, 2010, 86min, D)

Taking Root: The Vision of Wangari Maathai

Lisa Merton
ODDFELLOWS, SAT AFT

Taking Root tells the dramatic story of Kenyan Nobel Peace Prize Laureate Wangari Maathai whose simple act of planting trees grew into a nationwide movement to safeguard the environment, protect human rights, and defend

democracy—a movement for which this charismatic woman became an iconic inspiration. Honorable Mention, Wild & Scenic FF. takingrootfilm.com/index.htm (USA, 2008, 80min, E)

Timber

Adam Fisher
NEVADA THEATRE, SAT MORN
ODDFELLOWS, SAT EVE

I used MY natural resources to make a film about OUR natural resources! This short animated film uses the trimming of a beard to make a point about irresponsible usage of everything the Earth



has to offer. www.maineishproductions.com (USA, 2011, 1min, AN)

IN PERSON: Adam Fisher

Towers of the Ennedi

Camp 4 Collective
MF OSBORN/WOODS, FRI EVE
MF OSBORN/WOODS, SUN AFT

Follow climbers Mark Synnott, Alex Honnold and James Pearson as they travel across the roadless deserts of northeastern Chad. Basing their expedition on nothing more than a few photographs and rumors of a promised land with countless unclimbed towers, Mark's insatiable thirst for adventure and first ascents leads the small crew deep into this spectacular landscape. Best Adventure Film, Squamish FF. camp4collective.com (USA, 2011, 13min, D)

Tramping in Bohemia

Margot Buff
WORLD PREMIERE
NEVADA THEATRE, SAT EVE
VETS HALL, SUN MORN

In Communist Czechoslovakia, to find freedom, all you needed was a backpack, a guitar, and a place to sleep under the stars. That has always been the escape strategy of the Czech tramps, outdoorsmen and women who hike, camp, canoe and ride the rails. But in today's democratic Czech Republic, there's little reason for rebellion and escape. (Czech Republic, 2011, 30min, E)

Trudell

Heather Rae

NEVADA THEATRE, FRI EVE

Native American poet-prophet-activist John Trudell shares his heartfelt message of active, personal responsibility to the earth, all of it's inhabitants, and our descendants. Honorable Mention, Wild & Scenic FF 2006. www.trudellthemovie.com (USA, 2006, 80min, N)

IN PERSON: John Trudell

Tuned In

Kevin Gordon

**MF STONE HALL, SAT EVE
MASONS, SUN AFT**

From a young age, Steve McGreevy was fascinated by the natural world and by amateur radio. When he discovered that nature produced its own radio signals, he began a quest to capture these sounds.. Big Sky Award, Big Sky Doc FF. www.kevingordonfilms.com (USA, 2010, 5min, D, S)

IN PERSON: Kevin Gordon

ViewChange: Africa's Last Famine

**Caty Borum Chattoo, Coco McCabe,
Shannon Hart-Reed, William Poor
MASONS, SAT EVE**

This past World Food Day was marked by one of the worst famines in recent history. But, with the right planning and a few new ideas, it could be the last. Featuring commentary by activist and writer Frances Moore Lappé. www.viewchange.org (USA, 2011, 24min, D)

The Way Bobby Sees It

Wendy Todd, Jason Watkins

MF OSBORN/WOODS, FRI EVE

Bobby McMullen is a competitive mountain biker on a mission to race the most demanding



Where the Wild Things Were

downhill course in the country. Adding to the difficulty: Bobby is BLIND. Bobby uses humor, determination, and unshakeable optimism to battle adversity - both on and off the bike. Includes audio description for people with visual impairments. Best Film, Reframing Reality Festival; Nominated Best Cinematography, Action FF; Special Jury Mention, Whistler FF. www.RideBlindRacing.com and www.PoisonOakProductions.com (USA, 2008, 57min, D)

IN PERSON: Bobby McMullen

We Still Live Here — Às Nutayuneân

Anne Makepeace

**NEVADA THEATRE, FRI EVE
ODDFELLOWS, SUN MORN**

In 1994 an intrepid, thirty-something Wampanoag social worker, began having recurring dreams: familiar-looking people addressing her in an incomprehensible language. She realized they

were speaking a language no one had used for more than a century. An odyssey begins that brings a language alive again in an American Indian community after many generations with no Native speakers. Full Frame Inspiration Award; Moving Mountains Prize, Telluride Mountain FF. www.makepeaceproductions.com (USA, 2010, 56min, D)

Weed War

Rich Addicks

US PREMIERE

**VETS HALL, SAT MORN
MF OSBORN/WOODS, SUN MORN**

One man's obsession to do his part for the environment using weed-eating goats to control noxious invaders in the Rocky Mountains. www.basecampmedia.net (USA, 2010, 6min, E)

IN PERSON: Rich Addicks

Where The Wild Things Were

Amber C. Eames

US PREMIERE

**VETS HALL, SAT MORN
ODDFELLOWS, SUN MORN**

Explore the history of deforestation and its effect on today's remaining Caledonian pine forests. Traveling with several species the film explores behaviours that are now considered essential for the regeneration of Scotland's ancient Caledonian pine forests. Jury Award for Cinematography, SCINEMA Int'l Festival of Science Film; Best Doc & Best Cinematography, UK's National Student FF. (UK, 2010, 15min, D, S)

White Water, Black Gold

David Lavallee

US PREMIERE

**VETS HALL, SAT EVE
MF STONE HALL, SUN MORN**

Follow David Lavallee on his journey across western Canada in search of the truth about the impact of the world's thirstiest oil industry. This is a journey of jarring contrasts, from the pristine mountain icefields that are the source of this industry's water, to the Tar Sands tailings ponds. John Muir Award, Yosemite Int'l FF. www.whitewaterblackgold.com (Canada, 2011, 83min, EA)
IN PERSON: David Lavallee

WINDFALL

Laura Israel

MF STONE HALL, SAT MORN

When a group of townspeople discover the impacts that a 400-foot high windmill could bring to their community, residents become deeply divided as they fight over the future of their

community. Grand Prize, Doc NYC; Honorable Mention, Talking Pictures Festival. firstrunfeatures.com/windfall (USA, 2010, 83min, D)

With My Own Two Wheels

Jacob Seigel-Boettner, Isaac Seigel-Boettner, Ian Wexler

MF OSBORN/WOODS, SAT MORN VETS HALL, SUN AFT

Weaving together five stories of individuals and their bikes, this is a tale about how the bicycle can change the world—one pedal stroke at a time. Best Doc Short, Port Townsend FF; Dan Eldon Activist Award, My Hero FF. www.withmyowntwowheels.org (USA, 2011, 44min, D)

IN PERSON: Jacob Seigel-Boettner, Isaac Seigel-Boettner

The Wolf & The Medallion

Jeremy Collins

WEST COAST PREMIERE

MF OSBORN/WOODS HALL, FRI EVE NC ELEM, SUN AFT

Journeying to an unexplored granite canyon on the border of China and Mongolia, Collins finds not only adventure with friends and the local nomads, but a moment of reflection. From that moment comes a letter home to his four year old son. This letter becomes the script for a film, as we see an intimate portrait of the father/son relationship, and life lived running from complacency. Best of Fest, 5 Point FF; The Banff Center Award for Creative Excellence. jercollins.com (USA, 2011, 21min, N)

Year of the River: Episode 1

Andy Maser

VETS HALL, FRI EVE

A fly fisherman and Elwha Klallam Tribal member Robert Elofson describe the anticipation building for the largest dam removal project in history on the Elwha River in Washington. www.andymaser.com (USA, 2011, 4min, EA)

IN PERSON: Andy Maser

Year of the River: Episode 2

Andy Maser

MASONS, SAT MORN

The 125-foot tall Condit Dam has held the White

Salmon River back for nearly a century—affecting both salmon migration and whitewater recreation. Two women—kayaker Heather Herbeck and conservation superhero Phyllis Clausen—explain why they are excited about the upcoming dam removal and river restoration project.

www.andymaser.com (USA, 2011, 4min, EA)

IN PERSON: Andy Maser

Year of the River: Episode 3

Andy Maser

MF STONE HALL, SUN MORN

Two conservation advocates have been working for 27 years to make the Elwha River dam

removal project a reality. On a rafting trip down the Elwha, they tell the story of taking the concept from “crazy idea” to landmark victory.

www.andymaser.com (USA, 2011, 4min, EA)

IN PERSON: Andy Maser

Yelp: With Apologies to Allen Ginsberg’s Howl

Tiffany Shlain

NEVADA THEATRE, SAT EVE MF STONE HALL, SUN MORN

Technology can be addictive. In a tribute to Allen Ginsberg’s classic 1956 poem, we created a short film lampooning the addictions of our generation. Best Performance for Peter Coyote; Maverick Movie Awards. www.connectedthefilm.com/yelp (USA, 2011, 3min, N)

You’ve Been Trumped

Anthony Baxter, Richard Phinney

ODDFELLOWS, SAT EVE NC ELEM, SUN AFT

The billionaire property developer Donald Trump has bought up hundreds of acres on the northeast coast of Scotland. Capturing the cultural chasm between the media savvy Trump and a deeply rooted Scottish community, the film tells the story of the clash of world views. For the residents, it represents the destruction of a globally unique landscape that has been the backdrop for their lives. Green Award, Sheffield Int’l FF; Special Jury Prize, Traverse City Int’l FF; Best Film, Edinocs FF. www.youvebeentrumped.com (UK, 2011, 95min, D)

IN PERSON: Anthony Baxter



FRIDAY EVE

All times are subject to change.

| | NEVADA THEATRE | MINERS FOUNDRY OSBORN/WOODS HALL | MINERS FOUNDRY STONE HALL | ODDFELLOWS | MASONS | VETS HALL | NC ELEM | SPECIAL EVENTS |
|------|---|---|--|---|---|---|--|--|
| | <p>PLEASE NOTE START TIMES BELOW. ON FRIDAY EVE, DOORS AT EACH VENUE OPEN A FEW MINUTES BEFORE LIVE MUSIC BEGINS.</p> | | | | | | | <p>Opening Reception FREE to the PUBLIC 4-7pm Mowen Solinsky Gallery & the A.P.P.L.E. Center</p> |
| 4PM | | | | | | | | |
| 5PM | <p>5:00pm Session starts</p> <p>Music: Neena McNair Family Singers</p> | | | | | | | |
| 6PM | <p>5:30 An Ill Wind</p> <p>5:43 Music with Goodshield Aguilar & Mignon Geli</p> | <p>6pm Music: Silver Wings</p> | <p>5:45pm Music: Professor Burns & the Lilac Field</p> | <p>6pm Music: The Blackbird Quartet</p> | <p>6pm Music: Norm & Tubby's Hot Club</p> | <p>5:45pm Music: Kelly Fleming</p> | <p>5:45pm Music: Past Due & Playable</p> | |
| 7PM | <p>6:06 Trudell</p> <p>7:26 John Trudell speaks</p> | <p>7pm Session starts</p> <p>7:05 The Way Bobby Sees It</p> <p>8:18 Seasons: Winter</p> | <p>6:30pm Session starts</p> <p>6:38 Deep Down's People Power Series: Mountain Roots</p> <p>6:57 The Last Mountain</p> <p>8:33 Finding Their Way</p> <p>8:45 Gasland</p> | <p>7pm Session starts</p> <p>7:05 Meet the Beetle</p> <p>7:40 Return Flight: Restoring the Bald Eagle</p> <p>8:05 The New Environmentalists: The Rhino's Flight</p> <p>8:20 Project Nim</p> | <p>7pm Session starts</p> <p>7:05 Portrait of a Winemaker: John Williams of Frog's Leap</p> <p>7:30 Poppy's Promise</p> <p>8:14 Brower Youth Awards: Alex Epstein</p> <p>8:18 Grow!</p> <p>9:23 Brower Youth Awards: Tania Pulido</p> <p>9:27 Corner Plot</p> | <p>6:45pm Session starts</p> <p>6:50 eel*water*rock*man</p> <p>7:08 A River Runs Through Us</p> <p>7:42 Marion Stoddart: The Work of 1000</p> <p>8:30 Year of the River: Episode 1</p> <p>8:45 Patagonia Rising</p> | <p>6:45pm Session starts</p> <p>6:50 The New Environmentalists: The Grid</p> <p>7:00 Into Eternity</p> <p>8:25 The Naked Option</p> <p>9:40 The Story of Broke</p> | |
| 8PM | <p>8:15 Music for Monarch</p> <p>8:37 Maidu skit</p> | <p>8:22 Towers of the Ennedi</p> <p>8:35 I Just Love to Paddle</p> <p>9:16 Seasons: Spring</p> <p>9:20 The Wolf & the Medallion</p> <p>9:40 Dark Side of the Lens</p> <p>9:46 Seasons: Fall</p> | | | | | | |
| 9PM | <p>9:00 We Still Live Here</p> | | | | | | | |
| 10PM | | | | | | | | |
| 11PM | <p>Sponsored by Michael & Alicia Funk</p> | <p>Sponsored by Kim Milligan</p> | <p>Sponsored by Alan Pomatto & Alison Jones-Pomatto</p> | <p>Sponsored by Judi Funk</p> | <p>Sponsored by Anonymous</p> | <p>Sponsored by Lowell & Diane Robertson</p> | <p>Sponsored by Richard & Marci Ellers</p> | <p>Late Night Music with Professor Burns and The Railflowers 10pm - 12am The Haven</p> |

SATURDAY MORN & AFT

All times are subject to change.

| | NEVADA THEATRE | MINERS FOUNDRY OSBORN/WOODS HALL | MINERS FOUNDRY STONE HALL | ODDFELLOWS | MASONS | VETS HALL | NC ELEM | SPECIAL EVENTS |
|-----|--|--|--|--|---|--|--|---|
| | doors open 8:30am | doors open 8:30am | doors open 8:30am | doors open 8:30am | doors open 8:30am | doors open 8:30am | doors open 8:30am | |
| 9AM | 9:00am Session starts AMAZONIA Meet the Beetle Animal Beatbox Beaver Creek, 4 The Shark Riddle Timber The Curious Garden Adventures Of Oranges Origins: Obe & Ashima Brower Youth Awards: Rhiannon & Madison Gloop I wish I went to Ecuador | 9:15am Session starts 9:20 With My Own Two Wheels 10:19 Pedal-Driven: a bikeumentary 11:40 Brower Youth Award: Victor Davila 11:54 Making of the Making of Stuck on Earth | 9:15am Session starts 9:20 The New Environmentalists: My Toxic Reality 9:30 From the Mara Soil 10:19 Windfall | 9am Session starts 9:05 Recycled Life 9:43 Being Caribou 10:55 Queen of Trees | 9am Session starts 9:05 The New Environmentalists: River of Dreams 9:15 Patagonia Rising 10:19 Los Escualos 10:43 Year of the River: 2 10:52 Mokelumne River Wild & Scenic 11:17 Chasing Water 11:45 A River Runs Through Us | 9am Session starts 9:05 Death of a Forest 9:35 Connecting the Gems 10:15 Where the Wild Things Were 10:30 The Mono Lake Story 11:10 Weed War 11:28 The Quest for Local Honey 12:15 Among Giants | 9:15am Session starts 9:23 EcoSnapshot: Liberia 9:38 Sekem Vision 10:04 A Liter of Light 10:06 Someplace with a Mountain 11:15 Rising Tides 11:19 Finding Their Way | 9:00 - 4:45pm Activist Center (City Hall) open. Activist workshops start at 9:30am A.P.P.L.E. Center Soup Lunch 12 - 1pm Kid's Salmon Parade 12pm Land Ethic Leaders Method Workshop 2:30 - 3:30pm A.P.P.L.E. Center Awards Ceremony 4:15pm Miners Foundry Stone Hall Wine & Beer Stroll with Artist Receptions 4:30 - 6:30pm Dam Removal Event 5:30 - 6:30pm The Haven |
| | doors reopen 12:45pm | doors reopen 12:45pm | doors reopen 12:45pm | doors reopen 12:45pm | doors reopen 12:45pm | doors reopen 12:45pm | doors reopen 12:45pm | |
| 1PM | 1pm Session starts 1:05 Bhutan: Land of the Black Necked Crane 1:31 The Huia 1:41 Anna, Emma & the Condors 2:11 About the Hard Life of the Barn Swallow 2:17 Buck | 1pm Session starts 1:05 The Comfort of Cold 1:14 A Life Ascending 2:14 COLD 2:33 Stoked & Broke 3:43 Brower Youth Awards: Kyle Thiermann 3:47 Playgrounds Re-Imagined | 1pm Session starts 1:05 Defending a Livable Future 1:30 Climate Trial 2:05 Just Do It | 1pm Session starts 1:05 First Ascent: Alone on the Wall 1:29 Homeland 2:58 Taking Root | 1pm Session starts 1:05 Save Sharks, Get Involved 1:14 Overfished 1:37 Ocean Frontiers 2:35 Chumbe Island Coral Park 3:05 Saving Valentina 3:13 One Ocean 4:05 One Plastic Beach | 1pm Session starts 1:05 Miss South Pacific: Beauty & the Sea 1:54 Summer Pasture 3:20 BEE | 1pm Session starts 1:05 MLK Today 1:13 Green Fire 2:35 Story of the Citizens United v FEC 2:48 The New Environmentalists: The Solution 2:58 Smokin' Fish | |
| 2PM | | | | | | | | |
| 3PM | | | | | | | | |
| 4PM | | | | | | | | |
| 5PM | | | | | | | | |

SATURDAY EVE

All times are subject to change.

| | NEVADA THEATRE | MINER'S FOUNDRY OSBORN/WOODS HALL | MINER'S FOUNDRY STONE HALL | ODDFELLOWS | MASONS | VETS HALL | NC ELEM | SPECIAL EVENTS |
|------|--|-----------------------------------|----------------------------|--------------------------|--|--|--------------------------|--|
| | doors open 6:30pm | doors open 6:30pm | doors open 6:30pm | doors open 6:30pm | doors open 6:30pm | doors open 6:30pm | doors open 6:30pm | |
| 7PM | | 7pm Session starts | | 7pm Session starts | 7pm Session starts | 7pm Session starts | 7pm Session starts | |
| | 7:15pm Session starts | 7:05 Solitaire | 7:15 Session starts | 7:05 Timber | 7:05 Come to the Table | 7:05 Roots & Hollers | 7:05 The First 70 | Amy Goodman Event 7 - 10pm Grass Valley Veterans Hall |
| | 7:20 Yelp: with apologies to Allen Ginsberg's Howl | 8:07 Kadoma | 7:20 Heliotropes | 7:11 Rock the Boat | 7:16 The Adventures of Oranges | 7:41 The New Environmentalists: Troubled Water | 7:13 California Forever | |
| 8PM | | 8:45 Race for the Nose | 7:28 Mother Nature's Child | 8:11 You've Been Trumped | | 7:51 White Water Black Gold | 8:38 The Mono Lake Story | |
| | 7:23 Second Nature: Biomimicry Evolution | 9:22 Chasing Water | 8:25 Daisy Cutter | | 7:36 View Change: Africa's Last Famine | 9:23 Brower Youth Awards: Junior Walk | 9:16 The Next Best West | Wild & Scenic Gala 10pm - 12am Nevada City Winery |
| | 7:58 Journey of the Universe | 9:54 Chimaera | 8:32 ICE | | 8:02 Food Stamped | 9:04 Brower Youth Awards: Rhiannon Tomtishen & Madison Vorva | | |
| 9PM | | | 8:39 Tuned In | | 9:08 The Kings of Flint | 9:27 Stories from the Gulf: Living with the Oil Disaster | | |
| | 9: 20 Tramping in Bohemia | | 8:55 The City Dark | | | | | |
| 10PM | | | | | | | | |
| | | | | | | | | |
| | | | | | | | | |
| 11PM | | | | | | | | |
| | | | | | | | | |
| | | | | | | | | |
| 12AM | | | | | | | | |

Sponsored by Michael Milligan & Jeanne E

Sponsored by Yvon Chouinard

Sponsored by Tonya Lindsay

Sponsored by Sherri Bartolucci

Sponsored by Mark Smith

Sponsored by Dave & Susie Bavo

SUNDAY

All times are subject to change.

| | NEVADA THEATRE | MINERS FOUNDRY OSBORN/WOODS HALL | MINERS FOUNDRY STONE HALL | ODDFELLOWS | MASONS | VETS HALL | NC ELEM | SPECIAL EVENTS |
|------|--|---|---|---|--------------------------------|---|--|--|
| | doors open 8:30am | doors open 8:30am | doors open 8:30am | doors open 8:30am | doors open 8:30pm | doors open 8:30am | doors open 8:30am | |
| 9AM | | | 9:00am Session starts | | 9:00am Session starts | 9:00am Session starts | | 9:00 - 4:45pm Activist Center (City Hall) open. Activist workshops start at 9:30am |
| | 9:15am Session starts | 9:15am Session starts | 9:05 Yelp | 9:15am Session starts | 9:05 The Naked Option | 9:05 Portrait of a Wine Maker | 9:15am Session starts | |
| | 9:20 ICE | 9:20 Weed War | 9:09 Year of the River: Episode 3 | 9:20 Second Nature: The Biomimicry Evolution | 10:29 Stories from the Gulf | 9:23 The Next, Best West | 9:20 The Wolf & the Medallion | |
| 10AM | 9:32 Into Eternity | 9:31 California Forever | 9:20 White Water Black Gold | 9:55 From the Mara Soil | 11:00 Eco Snapshot: Liberia | 10:11 eel*water*rock*man | 9:50 Connecting the Gems | A.P.P.L.E. Center Soup Lunch 12 - 1pm |
| | 10:47 Down Deep People Power: Mountain Roots | 10:56 The First 70 | 10:57 The Story of Broke | 10:45 Where the Wild Things Were | 11:15 Ocean Frontiers | 10:22 Miss South Pacific: Beauty and the Sea | 10:27 Grow! | Eco Tour of Nevada City Co-housing 10am |
| 11AM | 11:03 Journey of the Universe | 11:04 Return Flight: Restoring the Bald Eagle | 11:08 Anna, Emma & the Condors | 11:00 We Still Live Here | 12:12 The Craziest Idea | 11:11 Sekem Vision | 11:27 Heliotropes | Meet at the Nevada Theatre |
| | | 11:28 Poppy's Promise | 11:40 Playgrounds Re-Imagined | | | 11:35 Tramping in Bohemia | 11:30 Among Giants | Eco Tour Tribute Trail Hike 12pm |
| 12PM | | | | | | | 11:50 AMAZONIA | Meet at the Nevada Theatre |
| | | | | | | | 11:55 Roots & Hollers | Eco Tour Tribute Trail Hike 12pm |
| | doors reopen 12:45pm | doors reopen 12:45pm | doors reopen 12:45pm | doors reopen 12:45pm | doors reopen 12:45pm | doors reopen 12:45pm | doors reopen 12:45pm | Meet at the Miners Foundry |
| 1PM | | | 1pm Session starts | | | | | |
| | 1:15pm Session starts | 1:30pm Session starts | 1:05 Marion Stoddart: The Work of 1000 | 1:15pm Session starts | 1:15pm Session starts | 1:15pm Session starts | 1:15pm Session starts | |
| | 1:20 Bhutan: Land of the Black Necked Crane | 1:35 COLD | 1:45 One Ocean | 1:20 Someplace with a Mountain | 1:20 Tuned In | 1:20 Beaver Creek, Episode Four | 1:20 Gloop | |
| 2PM | 1:46 Summer Pasture | 1:55 Chimaera | 2:42 The City Dark | 2:30 Just Do It | 1:35 Smokin' Fish | 1:35 Mother Nature's Child | 1:24 Green Fire | |
| | 3:21 Schooling the World | 2:02 Rock the Boat | 3:50 My Father, Who Art in Nature | 4:17 A Liter of Light | 3:15 The Huia | 2:35 I wish I went to Ecuador | 2:58 Los Escualos: Young Chilean Kayakers | |
| 3PM | 4:31 Kings of Flint | 3:02 Towers of the Ennedi | | 4:19 Stoked & Broke | 3:25 BEE | 2:41 One Plastic Beach | 3:33 You've Been Trumped | Award-winning films 7:00pm Nevada Theatre |
| | | 3:25 Kadoma | | | 4:00 Pedal-Driven | 3:10 Food Stamped | | |
| | | 4:10 Seasons: Spring | | | 5:03 Seasons: Fall | 4:10 Dark Side of the Lens | | |
| 4PM | | 4:14 I Just Love to Paddle | | | | 4:16 With My Own Two Wheels | | After Party with The Belfry Brothers 9:00pm National Hotel |
| | | | | | | | | |
| 5PM | | | | | | | | |



Wild & Scenic is the South Yuba River Citizens League JOIN US!

The Wild & Scenic Film Festival is a program of the South Yuba River Citizens League. **Take your inspiration from Wild & Scenic and join or renew your SYRCL membership today.**

SYRCL membership entitles you to discounts at all our events (see our full calendar of 2012 member activities online.) You'll also receive free film rentals for many of the Wild & Scenic films out of our Nevada City office. Most importantly, you'll be able to contribute to victories that help us meet our mission to protect and restore the Yuba River and the Greater Yuba Watershed, while bringing you the 11th annual Wild & Scenic Film Festival in 2013.

SYRCL's 2011 Highlights:

- **Victory in federal court on behalf of Yuba Salmon.** After a 5-year legal battle, a federal judge rejected the arguments of the federal government by throwing out their flawed plan regarding Yuba salmon. Ruling in SYRCL's favor, the judge ordered that the latest scientific information be integrated into the new plan—one that must call for the real actions needed to protect threatened Yuba salmon, steelhead and sturgeon. Based on this long-awaited ruling, SYRCL is working towards adequate fish passage at Daguerre Point and Englebright dams.
- **Rehabilitation of the Lower Yuba River began by planting 1,600 trees.** This pilot project will provide habitat for salmon and wildlife. The two-year project calls for planting over 6,000 cuttings of red and black willow and cottonwood in a five-acre area.
- **Organized 633 volunteers** for our 14th Annual Greater Yuba Clean Up as part of the Sierra-wide clean up with the Sierra Nevada Conservancy. 9,300 pounds of trash and over 4,000 pounds of recyclables were removed and over 7 acres of land were restored by removing invasive vegetation and planting native plants. Sites ranged from Donner Summit to Parks Bar on the Lower Yuba covering almost 100 miles of creek, river and lake shoreline.
- **Began leading the ongoing efforts to keep our local state parks open.** The South Yuba River State Park and Malakoff Diggins are slated for permanent closure July 1, 2012. SYRCL has focused on informing the community and mobilizing people to take action to preserve our iconic state parks.

SYRCL Events and Yuba Excursions for members & the general public

April 21

Wild for the Yuba: Beer & Wine Tasting Event

September 15

15th Annual Greater Yuba Clean Up

October 6

Calling Back the Salmon
(in support of the Tsi-Akim Maidu Tribe)

October & November

Yuba Salmon Rafting Tours

November 2

2nd Annual Wild & Scenic Online Auction

Become a member of SYRCL and stay up to date on Yuba news, receive special event invitations, and make a difference in your watershed.

Join Today! ... at Fest HQ, any SYRCL booth, or online at www.YubaRiver.org

