



Wild & Scenic Film Festival Official Selections

2003-2016

Categorized by Genre

Activism

62 Years

2016 Wild & Scenic Film Festival

The last time Ken Brower traveled down the Yampa River in Northwest Colorado was with his father, David Brower, in 1952. This was the year his father became the first executive director of the Sierra Club and joined the fight against a pair of proposed dams on the Green River in Northwest Colorado. The dams would have flooded the canyons of the Green and its tributary, Yampa, inundating the heart of Dinosaur National Monument. With a conservation campaign that included a book, magazine articles, a film, a traveling slideshow, grassroots organizing, river trips and lobbying, David Brower and the Sierra Club ultimately won the fight ushering in a period many consider the dawn of modern environmentalism. 62 years later, Ken revisited the Yampa & Green Rivers to reflect on his father's work, their 1952 river trip, and how we will confront the looming water crisis in the American West.

9 Minutes. Filmmaker: Logan Bockrath

2010 Brower Youth Awards

2012 Wild & Scenic Film Festival

Six beautiful films highlight the activism of The Earth Island Institute's 2011 Brower Youth Award winners, today's most visionary and strategic young environmentalists. Meet Girl Scouts Rhiannon Tomtishen and Madison Vorva, 15 and 16, who are winning their fight to green Girl Scout cookies; Victor Davila, 17, who is teaching environmental education through skateboarding; Alex Epstein and Tania Pulido, 20 and 21, who bring urban communities together through gardening; Junior Walk, 21 who is challenging the coal industry in his own community, and Kyle Thiermann, 21, whose surf videos have created millions of dollars in environmentally responsible investments.

22 Minutes. Filmmaker: Rikshaw Films.

2012 New Environmentalists, The (see New Environmentalists, The: 2012)

2013 New Environmentalists, The (see New Environmentalists, The: 2013)

Abducted by the Wind

2007 Wild & Scenic Film Festival **Missing**

170 Minutes.

The Accidental Environmentalist

2016 Wild & Scenic Film Festival

John Wathen was just an average guy until coming into contact with toxic chemicals, stumbling upon a video camera, and discovering his passion for protecting Alabama's waters.

12 Minutes. Filmmaker: Kristine Stolakis

AdventurePatrol: Snow Daze

2007 Wild & Scenic Film Festival **Missing**

35 Minutes.

Alien Invasion

2007 Wild & Scenic Film Festival

Alien Invasion, also known as Earth: A Crap Sandwich, is a short film that was produced as an advertisement for environmentalist causes. The film was produced by Greenpeace and was played in movie theatres and on television.

3 Minutes. Filmmaker: Hank Perlman.

Among Giants

2012 Wild & Scenic Film Festival

As clearcutting continues to ravage California's coastal redwood region, Farmer, an environmental activist, decides to tree sit to defend the McKay Tract, near Eureka. AMONG GIANTS begins three years into the McKay tree-sit. Stuck on his tiny platform a hundred feet up in the ancient redwood canopy, Farmer must battle the elements and avoid isolation as he fights for a sustainable future. In August 2011, Green Diamond Resource Company was granted an extension on their plan to clearcut the McKay Tract. Farmer's dedication to protect the grove of old-growth redwoods and endangered species is now more important than ever.

14 Minutes. Filmmaker: Chris Cresci, Sam Price-Waldman.

Art of Dam Removal, The

2013 Wild & Scenic Film Festival

The highest purpose of art is to ride point on the front lines of consciousness change, to create "a field" for never before things to happen . . . like giant size dam removal. This film documents the role of art-activism in the second largest dam removal project in history. After ever larger participatory breaches of the dam in art, on October 11, 2011 the 130 ft tall and 100 year old Condit dam on the White Salmon River was breached. "Hope like a coho" was our battle cry and testimony to the power of art and persistence.

21 Minutes. Filmmaker: Daniel Dancer.

Beyond Reclaimed

2014 Wild & Scenic Film Festival

Beyond Reclaimed is a short film that enlightens the Flagstaff community to the complex issues associated with the use of reclaimed water. Utilizing captivating footage of the city and interviews with local professionals, the film ultimately communicates the need for sound water policy and conservation in the Flagstaff, Arizona community.

10 Minutes. Filmmaker: James Q Martin, Chris Cresci, John Tveten.

Bhopali

2013 Wild & Scenic Film Festival

In 2008, a baby girl is born in Bhopal, India, the site of the worst industrial disaster in history: the Union Carbide gas leak. What should be a celebration is a tragedy. She has severe birth defects due to the contaminated water, but the American company responsible still refuses to make amends 27 years after the incident. Bhopali paints a chilling portrait of shattered lives such as hers, and the gross negligence and class disparities that keep them from finding justice, safety and peace of mind.

84 Minutes. Filmmakers: Van Maximilian Carlson, Kirk Palayan.

Bidder 70

2010 Wild & Scenic Film Festival

Last year at Wild & Scenic, accomplished Telluride filmmakers Beth and George Gage met activist Tim DeChristopher. Since then the couple has been following Tim's story, with a feature film in the works.

Filmmaker: Beth & George Gage.

Bidder 70

2013 Wild & Scenic Film Festival **NOT AVAILABLE**

BIDDER 70 follows Tim DeChristopher, a University of Utah student who on December 19, 2008, in a dazzling act of civil disobedience, derailed the outgoing Bush administration's illegal Bureau of Land Management oil and gas auction. As bidder #70, Tim bid 1.8 million dollars and won 22,000 pristine acres surrounding Utah's National Parks. He had no intention to pay or drill. In February 2009, the new Obama administration agreed the land should be safeguarded and invalidated the entire auction. Nevertheless, Tim was indicted on two federal felonies with penalties of up to ten years in prison. A personal portrait, BIDDER 70 illuminates how the choices we make determine our future and the world we live in. Tim DeChristopher puts a face on Time Magazine's 2011 Person of the Year, the Protester.

72 Minutes. Filmmaker: Beth & George Gage.

Bioneers 2006: Amy Goodman

2007 Wild & Scenic Film Festival **Missing**

Static: Government Liars, Media Cheerleaders and the People Who Fight Back
30 Minutes.

Bioneers 2006: Carl Anthony

2007 Wild & Scenic Film Festival **Missing**

The Earth, The City and The Hidden Narrative of Race
30 Minutes.

Bioneers 2006: James Hillman

2007 Wild & Scenic Film Festival **Missing**

Accentuate the Positive: Reclaiming the Country from the Nation
30 Minutes.

Bioneers 2006: Lois Gibbs

2007 Wild & Scenic Film Festival

25 Years of an Inspirational Journey: From Love Canal to the Nation
30 Minutes.

Bioneers 2006: Maria Elena Durazo

2007 Wild & Scenic Film Festival

Building Alliances: Labor, Immigration and the Environment
30 Minutes.

Bioneers 2006: Rachel Naomi Remen, MD

2007 Wild & Scenic Film Festival

Becoming A Blessing: Living As If Your Life Makes A Difference
30 Minutes.

Bioneers 2006: Sarah Crowell

2007 Wild & Scenic Film Festival

The Courage To Walk In Beauty: Creating Space For Young People To Find Truth And Power
30 Minutes.

Bioneers 2006: Sofia Quintero

2007 Wild & Scenic Film Festival

Women Telling Our Stories and Promoting Justice
30 Minutes.

Bioneers 2006: Thomas Linzey

2007 Wild & Scenic Film Festival

Turning Defense Into Offense: Challenging Corporations and Creating Self-Governance
30 Minutes.

Buffalo Battle

2014 Wild & Scenic Film Festival

When the last herd of free-roaming buffalo in the US wanders outside of Yellowstone boundaries following natural grazing instincts, it comes into contact with local cattle ranchers and the trouble begins. The embattled animals have a lone advocate--the Buffalo Field Campaign. This diverse group of volunteers risks everything, including their lives, to protect these animals from certain destruction for doing what they have done for hundreds of years: roaming freely.

43 Minutes. Filmmaker: Tom Rogan.

Building a Meadowlands

2006 Wild & Scenic Film Festival **Missing**

Don't miss this compelling film by NYC-based filmmaker Scott Dennis that documents the battle between the Mills Corporation, a multinational developer, and local environmental groups led by Hackensack Riverkeeper over the future of the Empire Tract, a 587-acre parcel of wetlands in Carlstadt.

50 Minutes. Filmmaker: Scott Dennis.

Butterfly

2004 Wild & Scenic Film Festival

About the environmental heroine, Julia Butterfly Hill who gained the attention of the world for her 2-year vigil 180 feet atop an ancient redwood tree preventing it from being clear-cut.

80 Minutes. Filmmaker: Doug Wolens.

California High: The Great Marijuana Debate

2016 Wild & Scenic Film Festival

This film presents a balanced look at the intense controversy over the legalization of marijuana. With a statewide vote expected on legalization in November 2016, California is now considered the key battleground in the national marijuana debate. This is a debate with no easy answers -- many of the people against the legalization of marijuana are those now growing and selling medicinal pot.

52 Minutes. Filmmakers: Matthew O'Connor, Barnaby O'Connor.

Child's Garden of Peace: Seeding the Future

2007 Wild & Scenic Film Festival **Missing**

Children from Southern Brazil use art to plan an environmental initiative.

24 Minutes. Filmmaker: Illene Pevec, Myra Margolin.

Clover Valley - Last of its Kind

2007 Wild & Scenic Film Festival **Missing**

Watch and listen to appreciate the decade-long grassroots effort to save Clover Valley, to learn how the community can benefit from saving the valley, and to appreciate what a historic nature preserve can bring to the region for both citizens and wildlife.

53 Minutes.

Coast is Clear:Greenpeace Occupies Enbridge Office

2011 Wild & Scenic Film Festival

For over 24 hours, Greenpeace Canada activists occupied Enbridge's office in downtown Vancouver, demanding the pipeline giant withdraw. Two days after an Enbridge pipeline spilled more than three million litres of crude oil into a creek leading to the Kalamazoo River in southwest Michigan, Greenpeace activists occupy Enbridge's office in downtown Vancouver. They demand that the oil giant withdraw its latest application for a pipeline that would bring more than 200 crude oil tankers annually to British Columbia's west coast.

31 Minutes. Filmmaker: George Faulkner, Mike McKinlay.

Crossing, The

2015 Wild & Scenic Film Festival **NOT AVAILABLE**

Follow activist, writer, and sponsored trail runner Nick Triolo as he attempts a 70-mile protest run, from the Sea of Cortez to the Pacific Ocean, in resistance to open-pit gold mining in Southern Baja, Mexico. This grassroots campaign aimed to unify and mobilize an entire peninsula to defend the Sierra, an important symbol of undeveloped, wild beauty in the region.

21 Minutes. Filmmaker: Nick Triolo, Mike Hanich, Alex Wardwell, Ë Media

Dear Governor Hickenlooper

2015 Wild & Scenic Film Festival **NOT AVAILABLE**

This film is a compilation by Colorado creatives that follows Shane Davis (a.k.a. The Fractivist) as he guides us through a series of vignettes. These stories were collected from the state's filmmakers, farmers, skiers, activists and concerned citizens and use both science and emotional appeal to explain why fracking is problematic in Colorado. This confident and brash film incorporates work from filmmakers, including Suzan Beraza (Bag It and Uranium Drive-In), Alexandria Bombach ("MoveShake" series and Common Ground), Pete McBride (Chasing Water and The Water Tower), Jeff Orlovski (Chasing Ice) and Scott Upshur (The Local's Bite).

70 Minutes. Filmmaker: Stash Wislocki, David Holbrooke, Allison Wolff

Defendant 5

2016 Wild & Scenic Film Festival

Young filmmaker Heidi Lee Douglas goes to Tasmania to make a documentary about the destruction of the island's ancient forests. As anti-logging protests escalate, logging giant Gunns Ltd. reacts to public pressure by suing Heidi and 19 others for allegedly conspiring to destroy the company's business. When Heidi discovers Gunns wants to use her footage as evidence to support its claims, she faces a crisis of conscience. Heidi's response is to turn the camera on herself to document her personal struggle as she goes into battle against a corporation out of control.

30 Minutes. Filmmaker: Heidi Lee Douglas.

Defending A Livable Future

2012 Wild & Scenic Film Festival

In December 2008, Tim DeChristopher, climate activist, started something big. What began as a singular act of civil disobedience at a BLM auction in Salt Lake City, Utah, has since become part of uprisings the world over. When students from Finding the Good HS Semester interviewed Tim at Wild and Scenic in 2009, 2010 and 2011, they never dreamed they would travel to Utah for his trial, or begin a friendship that could penetrate prison walls. This film tells the story of one person standing up for truth and the change that can come from courageous action.

Includes current updates.

16 Minutes. Filmmaker: Tom and Debra Weistar.

Diversity and Inclusion in our Wild Spaces

2016 Wild & Scenic Film Festival

A campfire discussion on improving the diversity of both the visitation and the employment within our parks and wild spaces happened last May in Yosemite National Park. A gathering of extraordinary people from non-profit agencies, land management bureaus and those involved in the movement to encourage more people of color to visit and seek careers in the outdoors brings light to important issues facing today's conservation movement and outdoor recreation.

8 Minutes. Filmmaker: Jason Fitzpatrick.

Divide in Concord

2015 Wild and Scenic Film Festival

The residents of Concord, Massachusetts take pride in their town's role in the American Revolution and celebrate direct democracy by voting on proposed bylaws at town meetings. Feisty octogenarian Jean Hill, concerned about the environmental impact of our disposable culture, is on a mission to ban the sale of plastic bottled water, facing off against her nemesis, celebrity publicist-turned-pundit Adriana Cohen in this entertaining film.

82 Minutes. Filmmaker: Kris Kaczor, Dave Regos

Dredging up a Solution

2016 Wild & Scenic Film Festival

Howard Wood, an amateur diver, restored the marine ecosystem in Lamlash Bay by establishing the first community-developed Marine Protected Area in Scotland. Narrated by Robert Redford, *Dredging up a Solution* illustrates how an ordinary person can affect extraordinary change. Howard Wood is a true environmental hero who placed himself squarely in harm's way to battle intimidating adversaries while building strong grassroots support. 6 Minutes. Filmmaker: John Antonelli, Mill Valley Film Group.

Dryden - The Small Town that Changed the Fracking Game

2015 Wild & Scenic Film Festival

The industry kept saying: "We have the power; you have none. We are coming. Get out of the way or leave," said Joanne Cipolla-Dennis, recalling what happened when the oil and gas industry came to her town of Dryden, NY. But Joanne and her neighbors came up with a plan. This is the true story of people who discovered their shared strength and turned the tables on a powerful industry.

11 Minutes. Filmmaker: Chris Jordan-Bloch

Drying for Freedom

2015 Wild & Scenic Film Festival

Travel from America's clothesline-free yards to India's open-air laundromats to explore how the electric dream was marketed without regard for its environmental (and other) impacts.

53 Minutes. Filmmaker: Steven Lake and Adam Merrifield

Emptying the Skies

2015 Wild & Scenic Film Festival **CURRENTLY NOT AVAILABLE**

This powerful documentary exposes the dark world of illegal migratory songbird poaching in Southern Europe. Follow a group of renegade activists as they attempt to rescue these beautiful, endangered creatures and wage a secret war against damaging poaching practices.

78 Minutes. Filmmaker: Roger Kass

Farmers Speak: A Call for the Next Generation

2016 Wild & Scenic Film Festival

America faces a growing shortage of young farmers. In this new film from organic foodmaker Clif Bar & Company, you meet the Sahatjians, organic raisin farmers now thriving as fourth generation family farmers. Learn why our nation needs more young farmers like the Sahatjians, and what you can do to help.

4 Minutes. Filmmakers: Erin Crysedale, Dean Mayer, Clif Bar & Company.

Fierce Light

2010 Wild & Scenic Film Festival

An inspiring documentary about the global movement called spiritual activism, the film resonates with the compassion and open-mindedness of its subject matter. Interviews include the movement's illustrious figures: Alice Walker, John Lewis, Daryl Hannah, Thich Nhat Hahn, Desmond Tutu, Julia Butterfly Hill and Noah Levine. Their remarkable stories are accompanied by Ripper's vivid imagery in his inspirational discovery of sincere human effort, love and activism.

95 Minutes. Filmmaker: Velcrow Ripper.

Fierce Green Fire, A

2013 Wild & Scenic Film Festival **NOT AVAILABLE.**

A FIERCE GREEN FIRE: The Battle For a Living Planet is the first big-picture exploration of the environmental movement – grassroots and global activism spanning fifty years from conservation to climate change. From halting dams in the Grand Canyon to battling 20,000 tons of toxic waste at Love Canal; from Greenpeace saving the whales to Chico Mendes and the rubbertappers saving the Amazon; from climate change to the promise of transforming our civilization, the film tells vivid stories about people fighting – and succeeding – against enormous odds.

100 Minutes. Filmmaker: Mark Kitchell.

Finding Their Way

2012 Wild & Scenic Film Festival

Jen Slotterback was hiking in her favorite park when she found signs of surveying for industrial gas drilling, or fracking. She went home and told her husband Jim, and although the two had never been actively involved in the issue of gas drilling, they immediately began a campaign to save the park. The board that controlled the park was set to vote on whether to drill in the park in 11 days. The story of the Slotterback's journey over those 11 days is the subject of this film.

7 Minutes. Filmmaker: Chris Jordan-Bloch.

Forever Wild: Celebrating America's Wilderness

2010 Wild & Scenic Film Festival

Discover the glory of wild places through stunning images and passionate tales of America's modern wilderness heroes ... volunteers who work to preserve a legacy of wilderness forever.

23 Minutes. Filmmaker: Chelsea Congdon.

From the Mara Soil

2012 Wild & Scenic Film Festival

What if global hunger, poverty and disease could be solved with the natural and abundant resources already at our fingertips? From the Mara Soil transports you to a community in rural Tanzania trying to answer this question with a novel approach to solving humanity's greatest challenges with simple, natural and affordable solutions. This inspiring film captures the daily pain and suffering caused by poverty in Tanzania, as well as the creativity and optimism of local activists using permaculture to tackle hunger, solar cooking to save lives and trees, plants like Neem to prevent malaria and a drilling rig to tap clean water trapped in bedrock.

39 Minutes. Filmmaker: Steve Schrenzel.

Fury for the Sound: The Women at Clayoquot

2009 Wild & Scenic Film Festival

This powerful and inspiring documentary shows how a small group of dedicated women activists came together to protest the clearcutting of the local rainforest and eventually found themselves in the midst of the largest civil disobedience action in Canadian history, the battle to save Clayoquot Sound on Vancouver Island.

52 Minutes. Filmmaker: Shelley Wine.

Garbage Warrior

2009 Wild & Scenic Film Festival **Not Available**

The epic story of radical Earthship eco architect Michael Reynolds, and his fight to build off-the-grid self-sufficient communities.

84 Minutes. Filmmaker: Oliver Hodge.

Global Focus I

2007 Wild & Scenic Film Festival **Missing**

Highlighting the sustained and significant efforts to protect and enhance the natural environment, often at great personal risk.

30 Minutes. Filmmaker: John Antonelli, Tom Dusenbery, Will Parrinello.

Global Focus II

2007 Wild & Scenic Film Festival **Missing**

30 Minutes.

Global Focus III

2007 Wild & Scenic Film Festival

Highlighting the sustained and significant efforts of individuals to protect and enhance the natural environment, often at great personal risk.

30 Minutes.

Global Focus V

2009 Wild & Scenic Film Festival

Ecuador, Mozambique, Russia, Puerto Rico

5 Minutes. Filmmaker: Will Parrinello, Tom Dusenbery, John Antonelli.

Global Focus VI

2010 Wild & Scenic Film Festival

These short films highlight the winners of the Goldman prize, the largest award in the world for grassroots environmentalists. It recognizes individuals for sustained and significant efforts to protect and enhance the natural environment, often at great personal risk. Through recognizing these individual leaders, the Prize seeks to inspire other ordinary people to take extraordinary actions to protect the natural world.

27 Minutes. Filmmaker: Will Parrinello.

Go Further

2004 Wild & Scenic Film Festival **Missing**

Woody Harrelson takes a ecotrip.

90 Minutes.

Great Vacation Squeeze, The

2014 Wild & Scenic Film Festival

The United States is the only rich country without a law requiring paid vacation time for workers, and American vacations, already among the shortest in the world, are getting shorter. Vacations matter--for health, family bonding, nature appreciation, and many other factors. Beautifully photographed in Yosemite National Park, Europe and Washington State, this film makes the case for more vacation time, using personal stories, humor and expert commentary from Yosemite National Park ranger Shelton Johnson, travel writer Rick Steves and cardiologist Sarah Speck, and suggests that Americans would do well to make vacation time a political policy issue.

27 Minutes. Filmmaker: John de Graaf, David Fox, Diana Wilmar, Greg Davis.

Gregg Treinish, A MoveShake Story

2014 Wild & Scenic Film Festival

When asked how others could follow their passions for making change, Gregg Treinish simply replied: "Three seconds of courage. That's all it takes." Gregg combined his passion for adventure, his deep interest and education in wildlife biology, and three seconds of courage to found Adventurers and Scientists for Conservation. A year of unpaid work and complete dedication was followed by a wave of support that continues to grow. Beneath the success, however, lies the reality of day-to-day life. In this story, we hear how Gregg struggles to balance the responsibility he feels toward the environment with the relationships he holds dear. We'll follow Gregg during one difficult expedition where he realizes that relationships are what give us the courage to make change in the first place.

14 Minutes. Filmmaker: Alexandria Bombach.

Groundswell Rising, Protecting Our Children's Air and Water

2015 Wild & Scenic Film Festival

Groundswell Rising, Protection Our Children's Air and Water is a film that goes far beyond the subject of hydraulic fracturing. It's a compelling and optimistic documentary about civil rights, the growing movement to defend our communities from industrial harm, and the tenacious people who are deeply committed to preserving the planet for future generations.

70 Minutes. Filmmaker: Renard Cohen, Matt Cohen, Mark Lichty, David Walczak

Harvest of Shadows

2014 Wild & Scenic Film Festival

"Harvest of Shadows" explores undocumented immigration and contemporary farm labor conditions in California's Central Valley, the nation's richest agricultural region. Drawing upon photographer Matt Black's long-term exploration of life in the Central Valley, this documentary short highlights the Valley's farm fields and small towns, including interviews with community members whose commentary sheds light on the lives of the estimated 450,000 undocumented farm laborers currently working in the state.

8 Minutes. Filmmaker: Matt Black

Home to Turkana

2013 Wild & Scenic Film Festival

Ikal Angelei returned to her homeland in Kenya to lead an effort to stop construction on a \$60 billion dam that would seriously threaten Lake Turkana and the indigenous communities whose survival depends on it.

7 Minutes. Filmmakers: John Antonelli Producer/Director, Chris Rohio Director of Photography.

Honor the Treaties

2014 Wild & Scenic Film Festival

Honor the Treaties is a short film that examines photographer Aaron Huey's powerful advocacy work for Native American rights on the Pine Ridge Reservation. The film explores the idea that journalists often 'get the story wrong.' Aaron's advocacy work began with his 2010 TED Talk calling for the return of the Black Hills to the Lakota Sioux. Viewed online over 800,000 times, the talk caught the attention of legendary street artist Shepard Fairey, who, along with artist Ernesto Yerena, teamed up on a nationwide poster campaign based on Aaron's images. Aaron's movement into advocacy is shown in our film through his collaboration with Fairey. Juxtaposing the urban environment of Los Angeles against the stark, rural poverty of Pine Ridge, the film seeks to draw connections between art & advocacy, ultimately making a case for empowering individuals to 'tell their own stories'.

14 Minutes. Filmmaker: Eric Becker.

Human Rights Are For Everyone

2014 Wild & Scenic Film Festival

Students in Wide Angle Youth Media's Baltimore Speaks Out! Program created this short animation to draw attention to the importance of human rights. The film outlines the need for all people, no matter who they are or when they live, to have equal access to the social, physical, environmental, and educational resources that allow for health and happiness.

3 Minutes. Filmmaker: Wide Angle Youth Media's Baltimore Speaks Out! Program

I am Chut Wutty

2016 Wild & Scenic Film Festival

Chut Wutty is a quiet, charismatic environmental activist. He is coordinating a network of protesters in Prey Lang forest, Cambodia, where deforestation destroys people's livelihoods. But when the military arrive, Wutty is thrown to the ground at gunpoint. Five months later, investigating an illegal logging site, Wutty is stopped and shot dead. Who is behind the murder, and can the network fight for the forest without him?

54 Minutes. Filmmakers: Fran Lambrick, Vanessa de Smet.

Inocente

2013 Wild & Scenic Film Festival **NOT AVAILABLE.**

INOCENTE is an inspiring coming-of-age story of a 15-year old girl in California. Though homeless and undocumented, she refuses to give up on her dream of being an artist, proving that her past does not define her - her dreams do.

40 Minutes. Filmmaker: Sean Fine and Andrea Nix Fine, Directors

Joanna Macy and the Great Turning

2015 Wild & Scenic Film Festival

This is a time when we need the wisdom of our elders. Here, eco-philosopher Joanna Macy shares her understanding of these times when everything we treasure seems to be at risk. But it is not a film about despair. Instead, it is about the opportunity we have to participate in the global shift to a life-sustaining civilization.

26 Minutes. Filmmaker: Christopher Landry

A Journey to a Foam Free Future

2016 Wild & Scenic Film Festival

Four high school students share their experience working on the Foam Free Future project to reduce the use of EPS foam take-out containers on Maui including attending an international youth summit on plastic pollution.

9 Minutes. Filmmakers: Kaimana Idica, Danica Brown, Tierra Bartolotti, Dylan Falces.

Just Do It - A Tale of Modern-Day Outlaws

2012 Wild & Scenic Film Festival

The world of environmental direct action has remained a secretive one, until now. Emily James spent over a year embedded in activist groups such as Climate Camp and Plane Stupid to document their clandestine activities. With unprecedented access, Just do It takes you on an astonishing journey behind the scenes of a community of people who refuse to sit back and allow the destruction of their world. Torpedoing the tired clichés of the environmental movement, Just Do It introduces you to a powerful cast of mischievous and inspiring characters who put their bodies in the way; they superglue themselves to bank trading floors, blockade factories and attack coal power stations en-masse, despite the very real threat of arrest. Their adventures will entertain, illuminate and inspire.

90 Minutes. Filmmaker: Emily James.

Justicia Now!

2009 Wild & Scenic Film Festival

Los Afectados battle Chevron Texaco and seek justice in the largest environmental class action lawsuit in history.

31 Minutes. Filmmaker: Martin O'Brien, Robbie Proctor.

Leave It As It Is

2016 Wild & Scenic Film Festival

The Grand Canyon is one of the most iconic landscapes on the planet. But this natural masterpiece of the Colorado River faces a battery of threats. Unless the Department of the Interior acts to stop these threats, one of our nation's greatest natural treasures will be scarred forever.

3 Minutes. Filmmakers: Pete McBride, Kevin Fedarko, American Rivers.

Light at Walden, The

2016 Wild & Scenic Film Festival

A visual poem shot at Walden Pond, Massachusetts, this film interweaves pieces of Thoreau's texts and a war resister's personal journey on a wilderness island in Canada. The filmmaker, as a young man during the U.S. / Vietnam War, attempts to follow Thoreau's principles: building a cabin and living sustainably in the woods, "to front only the essential facts of life." This is one story among the nearly 125,000 war resisters in Canada.

39 Minutes. Filmmaker: Pablo Frasconi

Line in the Sand, A

2016 Wild & Scenic Film Festival

When three power plants began to dump their waste, known as coal ash, on a rural community in Pennsylvania, they thought no one would notice. They were wrong. Gary Kuklish, a retired coal miner in La Belle, PA tackles a problem that is endemic to the entire coal industry.

3 Minutes. Filmmaker: Chris Jordan-Bloch.

Making of the Making of Stuck on Earth, The

2012 Wild & Scenic Film Festival

At 4am November 2, 2007, a Nevada County band called the Ginger Ninjas made camp on the Yuba River. They had bicycled all of five miles to get there and still had 4000-some to go on their quest to ride and perform their way to southern Mexico, carrying all their instruments and a pedal powered sound system, evangelizing the simple bicycle as a world changer. In a chance encounter in Baja they met a filmmaker who left his life to follow them. He would spend the next four years making their movie.

5 Minutes. Filmmaker: Kipchoge Spencer and Claire Potin.

Marion Stoddart: The Work of 1000

2012 Wild & Scenic Film Festival

Can one person truly make a difference? The Work of 1000 tells the inspiring story of a woman who takes on big business, politicians, and public skepticism to save a dying river--and in the process becomes a citizen leader honored by the United Nations.(SECOND OPTION -- AWAITING FILMMAKERS' APPROVAL) This is the parallel journey of two characters: one a young woman discouraged at her future as a suburban housewife, the other a river -- one beautiful and teeming with wildlife -- now a hopeless, toxic sludge pit. Chronicling an important episode in U.S. environmental history, this inspirational story examines the human side of acclaimed environmental pioneer Marion Stoddart who proved that with vision and commitment, an "ordinary" person can accomplish extraordinary things.

30 Minutes. Filmmaker: Susan Edwards and Dorie Clark.

Martin's Boat

2016 Wild & Scenic Film Festival

Honoring the legacy of Martin Litton, this film follows the newest boat in the Grand Canyon Dories fleet, the Marble Canyon, on its maiden voyage down the legendary Colorado River through the grandest canyon on Earth. Martin pioneered whitewater dories on the Colorado River in the 1960's and started a proud tradition of naming the boats after wild places that had been lost or compromised by the hand of man.

24 Minutes. Filmmaker: Peter McBride.

Missouri Stream Team: 20 Years of Making a Difference

2010 Wild & Scenic Film Festival

Over 4000 teams channel the energy and enthusiasm of 80,000 volunteers in a host of stream stewardship activities in Missouri. Told in their own words, Stream Team volunteers describe the connections they've developed with their natural resources and with each other.

79 Minutes. Filmmaker: Jim Karpowicz.

MLK Today: Martin Luther King's Words, Neighborhood Voices

2012 Wild & Scenic Film Festival **NOT AVAILABLE**

Twenty-six community members in Eugene, Oregon give new voice to the words of Dr. Martin Luther King, Jr., whose message continues to be relevant today.

8 Minutes. Filmmaker: Will Doolittle, Director.

Mothers of Ituzaingo', The

2013 Wild & Scenic Film Festival

Sofia Gatica's infant daughter died as a result of pesticide poisoning. Now she's organizing local women to stop the indiscriminate spraying of toxic agrochemicals on the soy fields surrounding their barrio and across Argentina.

4 Minutes. Filmmaker: Will Parrinello Producer/Director, Vicente Franco Director of Photography.

Naked Option, The

2012 Wild & Scenic Film Festival

THE NAKED OPTION reveals the inspiring story of an organized group of Nigerian women who use the threat of stripping naked in public, a serious cultural taboo, in their deadly struggle to hold the oil companies accountable to the communities in which they operate. The women, at the risk of being raped, beaten or killed, are trained and armed, but not with anything you can see. Through the leadership of the courageous, charismatic, and inexhaustible Emem J. Okon, these women are taking over where men have failed, peacefully transforming their 'naked power' into 21st century political action and mobilization.

64 Minutes. Filmmaker: Candace Schermerhorn, Writer/Producer/Director.

Nature Rx

2016 Wild & Scenic Film Festival

This award-winning comedy series is about a struggle affecting many of us today. Set in the world of a spoofed prescription drug commercial, *Nature Rx* offers a hearty dose of laughs and the outdoors - two timeless prescriptions for whatever ails you. Side effects may include confidence, authenticity, remembering you have a body, and being in a good mood for no apparent reason.

1 Minute. Filmmakers: Justin Bogardus, Jed Lazar, Joe Victorine.

New Environmentalists, The: 2012

2012 Wild & Scenic Film Festival

"The New Environmentalists" share a common goal – safeguarding the Earth's natural resources from exploitation and pollution – while fighting for justice in their communities. The film is the latest in the Mill Valley Film Group's Emmy Award-winning series featuring inspiring portraits of six passionate and dedicated activists. These are true environmental heroes who have placed themselves squarely in harm's way to battle intimidating adversaries while building strong grassroots support. Narrated by Robert Redford, *The New Environmentalists* illustrates how ordinary people are affecting extraordinary change.

29 Minutes. Filmmaker: Will Parrinello, John Antonelli, Tom Dusenbery. 2012 John de Graff Environmental Filmmaking Award.

The six films in the 2012 New Environmentalists series are:

Grid, The: Germany | Ursula Sladek

Community activists respond to the Chernobyl nuclear accident by creating the country's first successful, cooperatively owned, renewable power company.

My Toxic Reality: Texas | Hilton Kelley

An entrepreneur returns home to his environmentally damaged coastal community to fight an ominous source of major industrial pollution.

Rhinos' Flight, The: Zimbabwe | Raoul du Toit

When the rhino population in his homeland is threatened by heavily armed poachers, a visionary bush pilot moves the animals hundreds of miles to safety.

River of Dreams: Indonesia | Prigi Arisandi

A charismatic teacher leads the cleanup of the Surabaya River from a flood of industrial chemicals and sewage that are causing severe health issues for local people.

Solution, The: Russia | Dmitry Lisitsyn

On an island off the coast of Siberia, a dedicated activist fights to protect endangered wildlife and the region's biodiversity from oil and gas development.

Troubled Water: El Salvador | Francisco Pineda

Courageous farmers paid with their lives as they stood up against a transnational gold mining corporation to protect their fragile water resources.

New Environmentalists, The: 2013

2013 Wild & Scenic Film Festival

The 2013 offering in “The New Environmentalists” continues this series featuring inspiring portraits of passionate and dedicated activists around the world. These are ordinary people who are effecting extraordinary change – true environmental heroes who have placed themselves squarely in harm’s way to battle intimidating adversaries while building strong grassroots support.

32 Minutes. Filmmaker: see individual films, below.

The six films in the 2013 New Environmentalists series are:

Arctic Garden, The

Caroline Cannon, an Inupiat indigenous leader, takes aim at the threat of offshore oil drilling in the Arctic Sea which threatens her people and the region’s biodiversity.

Filmmaker: Tom Dusenbery Producer/Director, Jim Lacona Director of Photography, Quinn Costello Editor.

Home to Turkana

Ikal Angelei returned to her homeland in Kenya to lead an effort to stop construction on a \$60 billion dam that would seriously threaten Lake Turkana and the indigenous communities whose survival depends on it.

Filmmaker: John Antonelli Producer/Director, Chris Rohio Director of Photography.

New Russia, The

In the face of rampant political corruption, Evgenia Chirikova is mobilizing her fellow Russian citizens to reroute a highway that would destroy Moscow’s old growth Khimki Forest.

Filmmaker: Will Parrinello Producer/Director, Andrew Black Director of Photography, Quinn Costello Editor.

Supply Chain

Ma Jun created a website that provided air and water pollution data to Chinese citizens, empowering them to hold corporations accountable for their irresponsible, toxic manufacturing practices.

Filmmaker: John Antonelli Producer/Director, Andrew Black Director of Photography, Todd Miro Editor.

Troubled Water

Threats to El Salvador's precious water resources leads to murder when farmer-activists take a stand against pro-mining community members, politicians and a transnational gold mining corporation.

New Environmentalists, The

2015 Wild & Scenic Film Festival

The New Environmentalists share a common goal – safeguarding the Earth's natural resources from exploitation and pollution, while fighting for justice in their communities. The film is the latest in the Mill Valley Film Group's Emmy Award-winning series featuring inspiring portraits of six passionate and dedicated activists. These are true environmental heroes who have placed themselves squarely in harm's way to battle intimidating adversaries while building strong grassroots support. Narrated by Robert Redford, The New Environmentalists illustrates how ordinary people are effecting extraordinary change.

5 Minutes (each). Filmmaker: Will Parrinello, John Antonelli, Tom Dusenbery

The six films in the 2015 New Environmentalists series are:

Corrupting Nature (Europe - Russia)

An internationally recognized zoologist, Suren Gazaryan led protests and social networking campaigns exposing President Putin's illegal use of federally protected forests near the Black Sea.

Dirty Business (Asia - India)

With a small internet café as his headquarters, Ramesh Agrawal organized indigenous people to demand their right to information and succeeded in shutting down one of the largest proposed coal mines in Chhattisgarh.

Eagle Eyes (South America - Peru)

Overcoming a history of traumatic violence, Ruth Buendía united the Asháninka people in a powerful campaign against large-scale dams that would have uprooted indigenous communities that were recovering from Peru's brutal civil war.

Habitat for The Endangered (Island Nations - Indonesia)

A biologist by training, Rudi Putra is protecting the habitat of the critically endangered Sumatran rhino by dismantling illegal palm oil plantations that are destroying northern Sumatra's Leuser Ecosystem.

Segregated Environment, A (Africa - South Africa)

Desmond D'Sa rallied south Durban's diverse and disenfranchised communities to successfully shut down a toxic waste dump that exposed nearby residents to dangerous chemicals and violated their constitutionally protected right to a safe and clean environment.

No Impact Man

2010 Wild & Scenic Film Festival

An eco-guilty NYC liberal decides to practice what he preaches for one year ... no electricity, only local food, no garbage-making and no taxis and elevators ... all this with his caffeine-addicted, TV-loving wife and young daughter.

93 Minutes.

Northern Grease

2016 Wild & Scenic Film Festival

This film tells a story of young snowboarders and surfers learning the real social and environmental impacts of resource extraction. Through humor, adventure and an evolving critical perspective, *Northern Grease* depicts the often-untold stories of those on the front lines. The adventure leads the crew to communities on the front lines of resource extraction, from the Alberta tar sands; Canada's largest growing greenhouse gas emitter, to a front line Indigenous blockade in the Tl'abāne, an area also commonly known as the Sacred Headwaters. 75 Minutes. Filmmakers: John Muirhead, Tamo Campos, Jasper Snow Rosen.

One Good Year

2015 Wild & Scenic Film Festival

Follow a year in the lives of four marijuana farmers in the rugged backwoods of Humboldt County. Defying media stereotypes of lazy potheads or gun-toting gangsters, three generations of hard working homesteaders have built a unique counterculture. From seed to harvest, they strive for sustainability while contemplating the changes that legalization may bring.

84 Minutes. Filmmaker: Mikal Jakubal, Gretta Wing Miller, Aarick Beher, Post Sound

Orangutan Foundation International

2009 Wild & Scenic Film Festival

A brief introduction and overview of the Orangutan Foundation International's Work.

5 Minutes. Filmmaker: Orangutan Foundation International. Adventure

Pamela

2015 Wild & Scenic Film Festival

Life in the flatlands of Oakland, CA can be a struggle. Pamela Tapia gives us a glimpse into how youth experience life and environmental inequities in Oakland. She shares her own story of how she used her battle with asthma (aggravated by her home's proximity to diesel truck routes) to become an advocate for her community and for environmental and social change through the New Voices Are Rising program at Rose Foundation for Communities and the Environment.

4 Minutes. Filmmaker: Melinda James, Brennan King, Rose Foundation for Communities and the Environment

Pirate For The Sea

2010 Wild & Scenic Film Festival

Dubbed a pirate by the media, marine environmentalist Paul Watson commits himself 100 percent to his cause. And although his methods are extreme activism on the front line, the film makes a convincing case that the world's oceans are better off for the dedicated and controversial efforts of this man and his organization, the Sea Shepherd Society.

41 Minutes. Filmmaker: Ron Colby.

Plant for the Planet

2016 Wild & Scenic Film Festival

Eleven-year-old Felix Finkbeiner from Germany learned about climate change and how trees take up CO₂. Inspired by Wangari Maathai, he founded Plant for the Planet which has now planted millions of trees. This and the other Young Voices for the Planet films document young people playing a vital role in catalyzing change in their homes, schools, communities and the world.

6 Minutes. Filmmaker: Lynne Cherry.

Playgrounds Re-Imagined

2012 Wild & Scenic Film Festival

“Nature is the most beautiful thing... There’s a universal energy. We should protect nature, because we are nature. I imagine the world as a playground.” Bet you didn’t think those words would come from a 9-year-old, Dylan Brophy, who freestyles the narration for Seth Warren’s new award-winning film, Playgrounds Re-imagined. From the beauty and rawness of the opening scenes, to the fun-filled journey that unfolds across the United States (by way of a Japanese fire truck that runs on veggie oil, aka “Baby”), you are along for a fast-paced ride to celebrate the places we play, and the people who dedicate their lives to protecting them.

20 Minutes. Filmmaker: Seth Warren.

Project Wild Thing

2015 Wild & Scenic Film Festival

Meet David Bond, Marketing Director for Nature. This film is the hilarious, real-life story of one man's determination to get children out and into the ultimate, free wonder-product: Nature. With the help of branding and outdoor experts, he develops and launches a nationwide marketing campaign to get British children outside.

79 Minutes. Filmmaker: David Bond, Ashley Jones, Green Lions Ltd

Restoring Hope

2016 Wild & Scenic Film Festival

Jean Wiener is reviving his country's drastically depleted marine life by restoring coral reefs, planting over a million mangrove trees and establishing the first Marine Protected Areas to combat deforestation and build coastal resilience. In a country plagued by extreme poverty and

political instability, Wiener led community efforts to establish the Marine Protected Areas by empowering Haitians to see the long-term value in sustainably managing fisheries and mangrove forests. Narrated by Robert Redford, *Restoring Hope* illustrates how an ordinary person can affect extraordinary change.

6 Minutes. Filmmaker: John Antonelli, Mill Valley Film Group.

Save Tomorrow

2016 Wild & Scenic Film Festival

After watching some Young Voices for the Planet films, three girls start a club, "Save Tomorrow," which helps overturn a ban prohibiting solar panels on town buildings. This film demonstrates how youth, who will bear the brunt of climate disruption, can play an essential role in limiting its magnitude and impacts by informing and catalyzing societal change.

8 Minutes. Filmmaker: Lynne Cherry.

Sea Change

2015 Wild & Scenic Film Festival

The grassroots efforts of Ikal Angelej, a charismatic 31 year-old Kenyan woman, are explored as she tries to mitigate the impact of the Gibe III dam in Ethiopia on the indigenous people who have relied on the Omo River and Lake Turkana as their vital source of water and food for centuries.

19 Minutes. John Antonelli, Mill Valley Film Group, Chris Rohio, Eli Olson, Todd Miro, Jeff Springer, Graham Deneen, Will Parrinello

Sekem Vision

2012 Wild & Scenic Film Festival

Sekem Vision highlights a poignant example of a community that sprang from the soil of modern Egypt. Thirty years ago, after studying chemistry and medicine in Austria, Professor Ibrahim Abouleish turned 70 hectares of desert sand outside of Cairo into Sekem, a flourishing Biodynamic farm, thriving business, active educational center and wholesome cultural community.

14 Minutes. Filmmaker: Deborah Koons Garcia.

Sharing of the Heart: Conversations at IWECI Summit 2013 – Jane Goodall

2014 Wild & Scenic Film Festival

At the International Women's Earth and Climate Summit, Jane Goodall reflects on women's leadership as we raise new generations of stewards to care for the planet.

5 Minutes. Filmmaker: Terra Nyssa

Sierra Club Chronicles: 9/11 Forgotten Heros

2007 Wild & Scenic Film Festival

Stories of 4 people who helped on 9/11 and the health problems that followed.

30 Minutes.

Skateboarding in Pine Ridge

2016 Wild & Scenic Film Festival **NOT AVAILABLE**

In 2011, Walt Pourier, the Founder of The Stronghold Society, started work on the first skatepark in Pine Ridge, South Dakota. In 2015 with the help of Levis® Skateboarding, Vitalogy Foundation (Pearl Jam's non-profit organization) and Wounded Knee Skateboards they began building a new skatepark in the neighboring district of Manderson. This documentary explores the positive impact skateboarding is having on the Oglala Lakota children and the people of Pine Ridge and Manderson.

17 Minutes. Filmmaker: Greg Hunt.

Soul Migration

2013 Wild & Scenic Film Festival

Soul Migration follows the story of Chris Scammon, descendant of Captain Charles Melville Scammon, the 19th century whaler responsible for the near-extinction of the California gray whale. Students and teachers from Finding the Good Traveling Semester lead Chris and his wife, Janet Cohen, co-founder of Wild and Scenic, to the gray whale's calving grounds in Baja California, Mexico. Part adventure, part pilgrimage, the film goes beyond both, asserting Rights of Nature as the cultural shift needed to move from the destructive belief of "nature as property" to a relationship with Nature that allows all life to flourish, thrive and evolve.

25 Minutes. Filmmakers: Debra & Tom Weistar.

Spaceship Earth

2015 Wild & Scenic Film Festival

Airline passengers are routinely briefed on how to make their flight safe and comfortable. Imagine if every passenger on Spaceship Earth were similarly briefed. Buckle up and hold on...

2 Minutes. Filmmaker: Dave Gardner, Lynsey Jones, GrowthBusters

Storm Downstream, The

2016 Wild & Scenic Film Festival

Peter DeFranco, a born and raised Alabamian, tries to save his backyard lake from harmful sediment pollution caused by a large development site upstream. Although human eyes cannot penetrate the murky water, a special understanding comes through in one man's passionate attempt to save Scout Creek Lake, even if the end is not clearly in sight.

13 Minutes. Filmmaker: Jesseca Simmons.

Story of Change

2013 Wild & Scenic Film Festival

Can shopping save the world? The Story of Stuff Project teamed up with Free Range Studios to create "The Story of Change" because shopping your values is a great place to start, but a terrible place to stop. In this video Annie Leonard walks through key ingredients for successful

change-making: a big idea, commitment to work together, and citizen action. Watch this short animation and learn how you can flex your citizen muscle!

6 Minutes. Filmmaker: Free Range Studios and The Story of Stuff.

Surfing for Change: J Bay Nuclear

2013 Wild & Scenic Film Festival

This is the 5th video in Kyle Thiermann's free online series, Surfing For Change. This time Thiermann travels from his hometown, Santa Cruz to South Africa where he explores the proposed nuclear power plant near J Bay, the most famous right point break in the world. Along the way he meets up with Van Jones, Kelly Slater, and creator and host of Thrive, Foster Gamble.

8 Minutes. Filmmaker: Kyle Thiermann.

Taking Root: The Vision of Wangari Maathai

2010 Wild & Scenic Film Festival

The simple act of planting trees by Kenya Wangari Maathai grew into a nationwide movement to safeguard the environment, protect human rights, and defend democracy - a movement for which this charismatic woman became an iconic inspiration and winner of Nobel Peace Prize.

80 Minutes. Filmmaker: Lisa Merton & Alan Dater.

This Brave Nation

2009 Wild & Scenic Film Festival

Carl Pope has worked loyally in the name of the Sierra Club for 30 years, running the organization since 1992. Van Jones has founded several organizations within the last decade, including The Ella Baker Center for Human Rights and Green for All. Together they discuss the many possible solutions for our times.

10 Minutes. Filmmaker: Christopher Sprinkle.

Time Comes, A

2011 Wild & Scenic Film Festival

Six Greenpeace activists climbed the chimney of the Kingsnorth coal plant to protest the building of a second unit and they then attempted to paint the side of the tower but were unable to finish. Upon coming down they were promptly arrested and tried for criminal damage. They managed to win their case by proving that shutting down a coal plant for 24 hours causes less damage than keeping one open.

80 Minutes. Filmmaker: Nick Broomfield.

Trail Stewards of the Lost Sierra

2015 Wild & Scenic Film Festival

Explores the history, operations, programs, and successes of the Sierra Buttes Trail Stewardship, an organization whose passion for the land, the communities, and the culture of California's 'Lost Sierra' are explored in this exciting and motivating film. A must view for any and all trail advocates.

25 Minutes. Filmmaker: Hunter Sykes, Coldstream Creative

Tricky Bidness

2015 Wild & Scenic Film Festival

Located in Humboldt County, the town of Arcata, California has long been a pot-friendly community. In recent years, residents have come to recognize that their biggest unregulated industry has some unexpected consequences. Tricky Bidness is a thoughtful hometown look at the complexities of marijuana growing from people who have lived with it in their community for over 40 years.

70 Minutes. Filmmaker: Lynne Canning, JoAnn Schuch

Voice for the Voiceless, A

2013 Wild & Scenic Film Festival

Father Edu Gariguez, a Catholic priest on the Philippine Island of Mindoro, led a courageous hunger strike to stop a nickel mine that endangered the indigenous people's way of life.

Filmmaker: Tom Dusenbery Producer/Director, Vicente Franco Director of Photography, Quinn Costello Editor.

Unfair Game: The Politics of Poaching

2015 Wild & Scenic Film Festival

Through the inspiring stories of two African environmental activists —Thuli Makama (Swaziland) and Hammer Simwanga (Zambia) — the film explores conservation and sustainable development as viable methods for safeguarding wildlife but also bears witness to the human rights violations inflicted on indigenous peoples whose traditional homelands are bordering wildlife conservancies. Narrated by Robert Redford.

37 Minutes. Filmmaker: John Antonelli, Mill Valley Film Group, Barry Schienberg, Eli Olson Editor, Will Parrinello

We Sing Out!

2015 Wild & Scenic Film Festival

"We Sing Out!" features the Rivertown Kids singing with folk legend Pete Seeger. These youth pay a poignant tribute to Pete who left a legacy for civil rights, Sloop Clearwater's successful work towards a cleaner Hudson River and mentoring the younger generation; the Rivertown kids have a deep environmental ethic and "speak out musically" for a renewable energy powered future.

13 Minutes. Filmmaker: Lynne Cherry

Weed War

2012 Wild & Scenic Film Festival

One man's obsession to do his part for the environment using weed-eating goats to control

noxious invaders in the Rocky Mountains. A profile on Mark Harbaugh, Patagonia fly fishing rep and goat rancher.

6 Minutes. Filmmaker: Rich Addicks.

What if Cannabis Cured Cancer?

2014 Wild & Scenic Film Festival **NOT AVAILABLE**

This forbidden herb has healing properties beyond any other plant on the planet, interacting as it does with the body's own "endocannabinoid system" to keep us disease-free. An eye-opening film about the future of cannabis – and perhaps even the future of medicine.

60 Minutes. Filmmaker: Len Richmond.

Who Bombed Judi Bari?

2013 Wild & Scenic Film Festival **NOT AVAILABLE**

Stricken with cancer, Earth First! organizer Judi Bari gives her testimony in her lawsuit against the FBI and Oakland Police for arresting her and organizing partner Darryl Cherney for car-bombing themselves in Oakland while on a musical tour for Redwood Summer 1990, a campaign which brought thousands of protesters to northern California to save the ancient redwoods. As Bari testifies, an amazing trove of videotape and documents depicts the events that she describes. The movie is laden with music and humor that soothes the serious subject matter, culminating with dramatic scenes surrounding their civil rights federal trial in 2002.

93 Minutes. Filmmakers: Mary Liz Thomson & Darryl Cherney.

Whole World Was Watching, The

2011 Wild & Scenic Film Festival

Ten years after the World Trade Organization protests shook Seattle, former Mayor Paul Schell, Police Chief Norm Stamper, WTO supporters, protesters and reporters who covered the events look back on those tumultuous days and the lessons Seattle and the world learned from them.

14 Minutes. Filmmaker: John de Graaf.

Who Rules the Earth?

2014 Wild & Scenic Film Festival

Who Rules the Earth? uses animation to bring to life the most important idea to emerge from the social sciences over the past century: how social rules shape our planet and our lives.

Combining science, beauty, and activism within a compelling narrative, Who Rules the Earth? brings the audience on a discovery adventure quite unlike any other. Written by Paul Steinberg, a professor of environmental politics at the Claremont Colleges and award-winning author, the film was animated by ten students from the California Institute of the Arts, each of whom offers a unique visual interpretation of this political coming-of-age story.

10 Minutes. Filmmaker: Paul Steinberg.

Why I Think This World Should End

2015 Wild & Scenic Film Festival **CURRENTLY NOT AVAILABLE**

Experience this spoken word call to action from Prince Ea.

4 Minutes. Filmmaker: Brandon Sloan

With My Own Two Wheels

2012 Wild & Scenic Film Festival

For Fred, a health worker in Zambia, the bicycle is a means of reaching twice as many patients.

For Bharati, a teenager in India, it provides access to education. For Mirriam, a disabled Ghanaian woman, working on bicycles is an escape from the stigma attached to disabled people in her community. For Carlos, a farmer in Guatemala, pedal power is a way to help neighbors reduce their impact on the environment. For Sharkey, a young man in California, the bicycle is an escape from the gangs that consume so many of his peers. With My Own Two Wheels weaves together these five stories into a tale about how the bicycle can change the world—one pedal stroke at a time.

44 Minutes. Filmmaker: Jacob Seigel-Boettner, Isaac Seigel-Boettner, Ian Wexler.

Won't Pipe Down

2016 Wild & Scenic Film Festival

This short documentary presents the definitive David versus Goliath battle between the residents of Nelson County, Virginia and the Dominion Power company. This inside look at the community and their fight against the Atlantic Coast Pipeline raises questions about environmental justice, property rights, and individual rights.

23 Minutes. Filmmakers: Marley McDonald, Dan McNew, Art Pekun, Abby Riggleman.

The World Beneath the Rims

2016 Wild & Scenic Film Festival **NOT AVAILABLE**

The impact of our great natural spaces on humankind has been undeniable since the days of Thomas Moran. Follow painter Bruce Aiken, writer Kevin Fedarko, and photographer Amy Martin as they are immersed in humility surrounded by the Grand Canyon's immense power as they explore natural springs, towering vertical walls, and the silty Colorado River as it flows through one of Earth's treasures, the Grand Canyon. Through this process, their artistic vision is awakened.

15 Minutes. Filmmakers: James Q Martin, Meredith Meeks.

World on Notice, A

2014 Wild & Scenic Film Festival

We are headed toward a potential 4 degrees Celsius rise in global temperature over the next decades that will create unprecedented havoc for our children and future generations. Women

are no longer willing to stand by when so much is at stake and are on the front lines of Climate Change Solutions. Fierce and compassionate women worldwide are committed to making a difference in the urgency of climate change. Join the journey as the Women's Earth and Climate Action Network (WECAN International) is heating up!

9 Minutes. Filmmaker: Terra Nyssa, Osprey Orielle Lake.

Wrenched

2015 Wild & Scenic Film Festival

WRENCHED captures the passing of the monkey wrench from the pioneers of eco-activism to the new generation which will carry Edward Abbey's legacy into the 21st century. The fight continues to sustain the last bastion of the American wilderness - the spirit of the West

93 Minutes. Filmmaker: ML Lincoln, Kristi Frazier, Patrick Gambuti, ML Lincoln Films

Yes Men Fix the World

2010 Wild & Scenic Film Festival

The Yes Men are two guys who just can't take "no" for an answer. They have an unusual hobby: posing as top executives of corporations they hate. Armed with nothing but thrift-store suits, the Yes Men lie their way into business conferences and parody their corporate targets in ever more extreme ways - basically doing everything that they can to wake up their audiences to the danger of letting greed run our world.

87 Minutes. Filmmaker: Andy Bichlbaum, Mike Bonanno.

Young Filmmaker's Documentary Film Project 2009

2010 Wild & Scenic Film Festival

In 2009, Wild & Scenic joined forces with Synergia Learning Ventures to launch the Young Filmmaker's Documentary Project. The young filmmaker's shot footage at the festival and created, on-site, a short film that showed on the final day. Throughout the rest of the year, students met to complete the film. The result is a moving portrayal of young filmmakers, eager to make a difference, and their engaging encounters with veteran activists and filmmakers.

30 Minutes. Filmmaker: Debra & Tom Weistar, Synergia students.

Young Voices for the Planet

2013 Wild & Scenic Film Festival

These eight inspiring short films document youth taking action against climate change. In Plant for the Planet, Felix, an 11-year-old German boy plants 3 million trees through his viral website. Team Marine students' testify before their city council and ban plastic bags. The middle school girls in Dreaming in Green conduct an energy audit saving their school \$53,000. 11-year-old Olivia's bird paintings raise \$200,00 to rescue oiled birds after the BP spill and she lobbies congress for renewable energy. These earnest and endearing youth give us hope and

inspiration.

37 Minutes. Filmmaker: Lynne Cherry.

Adventure

3 Peaks, 3 Weeks

2009 Wild & Scenic Film Festival

A team of 10 women from Australia and the USA come together to attempt to climb three of Africa's highest peaks in less than three weeks. They hope to raise money and awareness for three key issues affecting East Africa today: environment, education, and HIV/AIDS.

52 Minutes. Filmmaker: Michael Brown.

14.c

2015 Wild & Scenic Film Festival

Kai Lightener entered the world of rock climbing at the age of six. As fourteen-year-old Kai ascends to the top of the most difficult routes –rated 5.14c– and expands into outdoor climbing, he relies upon the support and encouragement of his single mother, Connie.

9 Minutes. Filmmaker: George Knowles

78 Days

2013 Wild & Scenic Film Festival

Tree planting is one of the most physically and mentally demanding jobs in Canada. Working long days alone in the baking sun of desolate clear cuts, you can expect rain storms, snow covered tents, bears, a relentless bombardment of flies, swamps and mud; that's tree planting in Northern Alberta. The independent documentary, "78 Days", follows a camp of veteran tree planters dealing with the harsh working conditions of a never ending contract.

62 Minutes. Filmmaker: Jason Nardella.

180° South

2011 Wild & Scenic Film Festival **NOT AVAILABLE**

Surfer and climber Jeff Johnson retraces the epic 1968 journey of Yvon Chouinard and Doug Tompkins, on which they drove, mountain climbed and surfed their way to Chilean Patagonia. Along the way, Jeff encounters surf, mountains, a dangerous ocean crossing, pulp mills, cowboys, and dams. The film is a road trip movie, a historic document, and an environmental call to arms, but mostly a meditation on what matters most in life –staying true to one's own vision and values.

Filmmaker: Chris Malloy.

Adventure Film! Adventure!!

2008 Wild & Scenic Film Festival

Give a guy a camera and who knows what can happen. This film is a parody of the ascent of Mount Kilimanjaro by Serac Adventure Film's adventure film school. No glaciers were harmed in the making of this film.

13 Minutes. Filmmaker: Thayer Walker.

Aerial Rock

2008 Wild & Scenic Film Festival

Climbing can be as beautiful as ballet and as glorious as the music of Vivaldi. Local business owner and legendary climber, Mike Carville makes the moves look easy in this film shot by his sister, Jennifer.

3 Minutes. Filmmaker: Jennifer Carville.

AK The Hard Way

2009 Wild & Scenic Film Festival

Made by local Tahoe filmmaker, the film follows Miles Clark, Jackie Paaso, and Jeff Seifred on their 3,000-mile road trip from Squaw Valley to the glacial peaks of southern Alaska. The skiers skip the helicopters for the "earn your turn" experience.

45 Minutes. Filmmaker: Duane Kubischta.

All The Time In The World

2015 Wild & Scenic Film Festival **NOT AVAILABLE**

A deeply personal documentary that explores the theme of disconnecting in order to reconnect. A family, searching for a new perspective, leaves the comforts of home to live for 9 months, with their three young children, in the remote wilderness of the Canadian North with no road access, no electricity, no running water, no internet and not a single watch or clock.

88 Minutes. Filmmaker: Suzanne Crocker, Drift Productions Inc.

Alone Across Australia

2005 Wild & Scenic Film Festival

One man & his dog across Australia

52 Minutes.

Along for the Ride

2009 Wild & Scenic Film Festival **Missing**

Join these guys in their often amusing bike adventure across America to discover energy sustainability in the US. Providing vital insights into the threat of global warming, the film also presents achievable steps towards solutions through interviews with many of the country's leading experts.

70 Minutes. Filmmaker: Colin Davis, Avo Murdock.

American Ascent, An

2016 Wild & Scenic Film Festival

The first African-American expedition to tackle Denali (aka Mt. McKinley, North America's highest peak), sheds light on the complex relationship many African-Americans have with the outdoors. As the United States transitions to a "minority majority" nation, a staggering number of people of color do not identify with America's wild places. By embarking on the grueling multi-week climb of 20,237ft Denali, these climbers try to bridge this "adventure gap"-challenging outdated notions of what adventure looks like by changing the face of America's biggest and baddest mountain on the 100th anniversary of its first summit.

50 Minutes. Filmmakers: Andy Adkins, George Potter

Aoraki Ski Mountaineering

2006 Wild & Scenic Film Festival **NOT AVAILABLE**

An international team of mountaineering alpine skiers goes for the ride of their lives, to the top of Mt. Cook in New Zealand.

32 Minutes.

As It Happens

2011 Wild & Scenic Film Festival

Telling the story of an adventure is never an easy task. Due to harshness of the environments encountered on expeditions, films about exploration are most often produced in an atmosphere far removed from the reality and soul of the experience...sometimes completely void of the athletes input. In the warmth of an editing suite, with all the creature comforts of the modern world at hand, it's easy for the story told to become a third party interpretation. As such, the intensity and spirit of the journey is often diluted and lost....In January of 2010, Renan Ozturk & Cory Richards boarded planes bound for the Everest region of Nepal. Their goal was not only to establish a technical new alpine climb on Tawoche (21,320 ft.), but also to tell the story as it unfolded...from the field. With only digital SLR cameras, solar energy, a satellite modem, and two laptops, they shot, edited, and transmitted their journey from the high Himalaya. Using online social media, their story was followed by over 100k people in real time...these are their dispatches.

68 Minutes. Filmmaker: Renan Ozturk.

Avaatara: The First Route Out

2016 Wild & Scenic Film Festival **NOT AVAILABLE**

David Lama achieves first ascent of the Baatara gorge in Lebanon. "If you travel roads that have already been discovered, you are basically always just following. But if you go somewhere where no one's ever been and do something no one's ever done, you're on the lead and that's one thing that I really like." David Lama's guiding philosophy has already taken him to the most

impressive mountain ranges of the world and, more recently, to the Baartara gorge in Lebanon. A surreal 'Avatar'-like landscape, unexploited and untouched.

6 Minutes. Filmmaker: Red Bull ASP in association with Novus Select.

Avalanche: Surviving Tragedy

2006 Wild & Scenic Film Festival **NOT AVAILABLE**

In exclusive interviews, National Geographic Ultimate Explorer correspondent Michael Davie talks to avalanche survivors as well as to the families of avalanche victims, some of whom are speaking out for the first time on the devastation and aftermath of these deadly events.

43 Minutes.

Between Earth & Sky

2005 Wild & Scenic Film Festival **Missing**

Paragliding over the Khumbu region of Nepal.

46 Minutes. Filmmaker: Brendan Kiernan, Frank Pickell.

Bigger Than Rodeo

2005 Wild & Scenic Film Festival

Extreme kayaking.

45 Minutes.

Birthplace of the Winds

2007 Wild & Scenic Film Festival **NOT AVAILABLE**

26 Minutes.

Blindsight

2009 Wild & Scenic Film Festival **Missing**

Set against the breathtaking backdrop of the Himalayas, Blindsight follows six Tibetan teenagers on their journey to climb the 23,000 foot Lhakpa Ri mountain in the shadow of Mount Everest.

104 Minutes.

Border Country

2011 Wild & Scenic Film Festival **NOT AVAILABLE**

Jeremy Collins and Mikey Schaefer had been planning a new route on Yosemite Valley's Middle Cathedral when they learned of the deaths of their good friends and fellow climbers, Jonny Copp and Micah Dash. Collins said, "They showed us to never give up, to go light, to go bold, and always live with passion." He and Schaefer climbed the route in their honor. "Border Country" was the title of Copps last poem entry in his journal. Collins based this film from his

own journal art, and response to both the catastrophe and the beauty that restores in wild places.

37 Minutes. Filmmaker: Jeremy Collins.

Borderland: Sea Kayaking Croatia

2007 Wild & Scenic Film Festival **NOT AVAILABLE**

Kayaking 400 miles through the islands off the coast of Croatia.

26 Minutes.

Bounce, this is not a freestyle movie

2015 Wild & Scenic Film Festival

Soccer. Football. It's the world's most popular game. For two years, Guillaume Blanchet traveled with his ball as a faithful companion. The result is Bounce.

4 Minutes. Filmmaker: Guillaume Blanchet

Cascada

2014 Wild & Scenic Film Festival

Tangled vines. Endless rain. Dodgy hotel rooms. Mud. Biting flies. Aggressive viruses...Perfection. Is this a vacation? Erik Boomer, Tyler Bradt, Galen Volckhausen, Tim Kemple, Anson Fogel, Blake Hendrix and Skip Armstrong hunt the remote Mexican jungle for the perfect waterfall...and the perfect shot. Paddler and cinematographer alike explore a world beyond the unexpected.

8 Minutes. Filmmaker: Anson Fogel, Shannon Ethridge.

Cascade de Lumiere

2009 Wild & Scenic Film Festival

Marten is invited by his wilderness guide friend in the Yukon to leave the city and join him in an adventure down a remote river. As they journey through the wilderness, the men ponder the meaning of life and place.

24 Minutes. Filmmaker: Marten Berkman.

Cave Base Project, The

2006 Wild & Scenic Film Festival

The film follows the attempt of Felix Baumgartner to jump into a cave in Croatia which size sets the absolute limits for a base jumper. A jump like never done before in any aspect. The story is set as an adventure sport documentary which main goal is to explain what it takes to execute this performance.

55 Minutes. Filmmaker: Gerald Salmina.

Chimaera

2012 Wild & Scenic Film Festival

Chimæra is a utopia. A dream or fantasy. Mythologically, it references a fusion of forms that is the personification of winter. By slowing down our perception of reality we get a unique look at a skier's life.

6 Minutes. Filmmaker: Dave Mossop, Eric Crosland, Malcolm Sangster, Mike Douglas.

Climb Free

2005 Wild & Scenic Film Festival

2 women climbers with cancer in the Eastern Sierra

24 Minutes. Filmmaker: James Rapp.

Coast to Coast

2008 Wild & Scenic Film Festival

Flying two aircraft that can best be described as motorcycles of the air, Mike and Olivier have greater ideals than to defy the gods and gravity. They want to taste the splendour of the world through the span of their wings. They made this journey from one coast to another – between these two coasts lies Africa and in Africa lies the heart of this film, beating at the pace of a rhythmic blues song like the wings of a bird in full flight. "Coast to Coast" is the story of two pilots searching for beauty in the skies and seeking to spread joy on the ground.

52 Minutes. Filmmaker: Olivier Aubert, Mike Blyth.

Cold

2012 Wild & Scenic Film Festival

For the past 26 years 16 expeditions have tried and failed to climb one of Pakistan's 8,000 meter peaks in winter. On February 2, 2011 Simone Moro, Denis Urubko and Cory Richards became the first. Cory is now the only American to summit any 8,000 meter peak in winter. The journey nearly killed them. Cory carried a small camera and filmed the ordeal constantly. This is their story, as seen from the raw, honest perspective of Cory's lens. The film explores the interwoven roles of pain, mortality, doubt and community through the lens of Cory's experience, ultimately asking a broad audience to look at their own lives in new ways.

19 Minutes. Filmmaker: Anson Fogel & Cory Richards.

Comes with Baggage: A Short History of Bicycle Travel from Boneshakers to Bikepackers

2016 Wild & Scenic Film Festival

This lighthearted history of bicycle travel in the Americas makes you want to sell all your possessions, quit your job and escape on a bike. Past and current footage, along with interviews of bike pioneers, makers and historians are combined to give a unique perspective on where bicycles can take you both physically and spiritually.

18 Minutes. Filmmakers: Dominic Gill, Nadia Boctor.

Comfort of Cold, The

2012 Wild & Scenic Film Festival

Perched along a marina that faces the Golden Gate Bridge, the Dolphin Club is home to hundreds of locals who brave the sharp, cold waters of the San Francisco Bay. This is a second home to many, including Joe Illick, a 74-year old member who embarks on a daily mile swim into temperatures as low as 48 degrees. This cold-water ritual is not only revitalizing, but also a satisfying creative outlet for Joe to continue exploring an active, imaginative lifestyle.

4 Minutes. Filmmaker: Sara Newens.

Corsets to Crampons

2006 Wild & Scenic Film Festival **Missing**

15 Minutes.

Dangerous Archipelago, The

2008 Wild & Scenic Film Festival

Festival favorite and world explorer Jon Bowermaster visited the Archipelago, examining the health of the reefs and the lives of the people who live and depend on these most-remote atolls. They discovered that a way of life, both culturally and environmentally, is at great risk in paradise.

25 Minutes. Filmmaker: Jon Bowermaster.

Dark Side of the Lens

2012 Wild & Scenic Film Festival

Dark Side of the Lens is one man's personal and heartfelt account of life as an ocean based photographer. This short film takes you on an eerie, stunning and moving journey amongst the epic oceanic grandeur of Ireland's west coast. Renowned documentarian of the heavy salt, Mickey Smith, has succeeded in creating a visual poem of sorts, that offers a humble glimpse into his strange and magical world, reflecting insights that in turn ring true with many of our own lives.

6 Minutes. Filmmaker: Mickey Smith.

Daughters of Everest

2005 Wild & Scenic Film Festival **NOT AVAILABLE**

5 Nepali women attempt Everest

56 Minutes. Filmmaker: Sapana Sakya, Ramyata Limbu.

Deeper

2011 Wild & Scenic Film Festival

Follow top snowboarder Jeremy Jones and other freeriders as they travel to the world's snowboarding meccas and venture past the boundaries of helicopters, snowmobiles, and lifts to

explore untouched realms. Their playground fun includes hiking all night, sleeping on peaks, camping 65 miles from civilization, 20 below temperatures, 10 day storms, and 20 mile days ... all bringing the adventure back into riding.

76 Minutes.

Denali

2016 Wild & Scenic Film Festival

There's no easy way to say goodbye to a friend, especially when they've supported you through your darkest times. *Denali* is the story of the relationship between photographer Ben Moon and his beloved dog, Denali. This short film is about friendship, loss and the beautiful fight for life.

8 Minutes. Filmmakers: Ben Knight, Ben Moon, Skip Armstrong, Moonhouse.

Desert Life, A

2013 Wild & Scenic Film Festival **NOT AVAILABLE.**

Alf Randell is a self-described "dirtbag" who has spent nearly a decade of his life living and climbing amongst the soaring sandstone cliffs of Indian Creek, Utah. He has no job, no bank account, and no house save the rickety camper perched atop his pickup truck. Sometimes climbing is more than a hobby or a priority; it is a calling. A Desert Life is a portrait of a man who truly lives his passion, and a tribute to the enchanting desert he calls home.

9 Minutes. Filmmaker: Austin Siadak.

Dog Gone Addiction: Women of the Yukon Quest

2008 Wild & Scenic Film Festival

Hang onto your dog team and join three women tackling the grueling Yukon Quest Sled Dog Race. Michelle Phillips, a young Canadian mother; Agata Franczak a 48-year-old Polish adventurer; and Kelley Griffin, Alaskan veteran, test their limits racing their beautiful dog teams through the harshest conditions in one of the most difficult races of the world.

67 Minutes. Filmmaker: Becky Bristow.

Down The Line

2014 Wild & Scenic Film Festival

Down deep slots and magnificent waterfalls, a handful of dedicated Vancouverites are bringing a new outdoor sport to BC - Canyoneering. None of these canyons have ever been explored, and once in, the only way out is down.

22 Minutes. Filmmaker: Francois-Xavier De Ruydts.

Drawn

2015 Wild & Scenic Film Festival **CURRENTLY NOT AVAILABLE**

Merging film and illustration, this film transports you on four journeys, from the Venezuelan Amazon, to the China-Mongolian Border, to the northern reaches of Canada, and closer to

home in the Yosemite Valley as Jeremy Collins embarks on an epic voyage to honor a beloved friend.

42 Minutes. Filmmaker: Jeremy Collins, James Q Martin

Dream

2015 Wild & Scenic Film Festival

I wonder... if... one day...

When a newbie kayaker goes paddling, he discovers a posse of pros on the river and wonders whether someday he could be that cool. A daydream in the eddy transforms the purple-helmeted rookie into a whitewater Adonis. Join kayaker Ben Marr as he takes us to a world where a paddler's wildest fantasies come true.

6 Minutes. Filmmaker: Skip Armstrong

Eastern Rises

2011 Wild & Scenic Film Festival

"Ben Knight's cynical, snarky narration pulls you along on this humorous and intriguing tale of fishing Far East Russia. The cinematography is superb, the storytelling excellent, and the angling aspirational. Felt Soul may have made better film festival-ey movies, but they've never produced a better fly fishing movie."— Tom Bie, The Drake

16 Minutes. Filmmaker: Ben Knight and Travis Rummel.

Edge Dancing Across Siberia

2005 Wild & Scenic Film Festival

Journey across the wilds of Siberia

15 Minutes. Filmmaker: Joy Tessman.

Edge of Impossible, The

2015 Wild & Scenic Film Festival

Showcasing human potential and friendship, The Edge Of Impossible follows a High Fives Foundation athlete's journey to become the first quadriplegic to heli-ski the rarefied backcountry of the Alaskan Chugach. Without precedent, and pushing beyond what was thought possible for a quadriplegic skier, High Fives, the team, and Points North embarked on a first descent project unlike any other.

14 Minutes. Conor Toumarkine, Roy Tuscan, High Fives Foundation

Education, A Father-Daughter Trip of Discovery, An

2016 Wild & Scenic Film Festival

National Geographic Explorer Mike Libecky tackles his 58th expedition with his 11 year old daughter, Lilliana, for her first skiing expedition to Antarctica. Neither had any idea of the magic, power and beauty they would encounter that would change their lives forever.

9 Minutes. Filmmakers: Mike Libecky, Mike Schirf, Fitz Cahall.

Endless Knot, The

2008 Wild & Scenic Film Festival

In October of 1999 best friends Alex Lowe and Conrad Anker were overcome by an avalanche in the Tibetan Himalaya. Conrad barely survived the avalanche and soon began to suffer from survivor's guilt. In the months following the tragedy, Conrad and Alex's widow, Jennifer tried to comfort each other and unexpectedly found love. Alex's death was but one of many tragedies that unfold when families lose loved ones in the mountains. The celebrated high altitude Sherpa families suffer this same fate. In honor of Alex's legacy Jennifer and Conrad seek meaning beyond tragedy with a mountaineering school for Sherpas and high altitude workers. 52 Minutes. Filmmaker: Michael Brown.

Ernest

2013 Wild & Scenic Film Festival

Ernest Wilkerson is struggling to hold onto an independent lifestyle while facing a changing world and his own advancing age. Born in 1924, this humble mountain man cherishes his active life: "I cannot picture myself just sittin' around doing nothin'." A local legend in Monte Vista, Colorado, Wilkerson learned to fend for himself at a young age, becoming a government-hired wildlife trapper, taxidermist, conservationist and teacher of backcountry survival skills. His specialty is snow caves, but he says, "Your best survival tool is your brain." 5 Minutes. Filmmaker: Samuel Bricker, Nathan Ward, Claude Demoss.

Exploring the Mother of Waters

2007 Wild & Scenic Film Festival

Exploring the Mekong Basin through the source in Tibet to south China. 44 Minutes. Filmmaker: Michael O'Shea, Brian Eustis.

Far From Home

2016 Wild & Scenic Film Festival **NOT AVAILABLE**

Born in the backwoods of Kampala, Uganda, Brolin Maweje found sanctuary in the unlikely sport of snowboarding when he emigrated to the States as a 12 year old. He battled against isolation in an unfamiliar culture, a lack of social acceptance, and an abusive family life. Ten years later, Brolin is now well on his way to becoming the first African to ever snowboard in the Winter Olympics as well as securing his spot in medical school. Sometimes, the rockiest roads can lead to the highest peaks. 73 Minutes. Filmmaker: Galen Knowles.

Farther Than the Eye Can See

2005 Wild & Scenic Film Festival **Missing**

Blind climber's historic ascent of Mt. Everest 75 Minutes. Filmmaker: Michael Brown.

Finding Farley

2010 Wild & Scenic Film Festival

When writer Karsten Heuer and filmmaker Leanne Allison (filmmakers of award-winning *Being Caribou*) along with their two-year old son Zev and dog Willow, set out to retrace the literary footsteps of one of Canada's most famous writers, they meant it literally. Their 5000km trip - trekking, sailing, portaging and paddling from the prairies to the Maritimes - rediscovers the people and places that inspired Farley Mowat's most acclaimed books.

63 Minutes. Filmmaker: Leanne Allison, Tracey Friesen.

Fire on the Mountain

2006 Wild & Scenic Film Festival

Courageous men of the U.S. Army's 10th Mountain Division, follow up on what they did after the war to impact the ski industry, world of climbing and preservation of wild areas.

72 Minutes. Filmmaker: Beth and George Gage.

First Ascent

2007 Wild & Scenic Film Festival

Quests to make first ascents of the most astounding unclimbed rock formations and mountains in the world. Coarse language.

82 Minutes. Filmmaker: Peter Mortimer and Nick Rosen.

First Ascent: Alone on the Wall

2010 Wild & Scenic Film Festival

Young climber and Sacramento resident Alex Honnold is making history -- alone. Oh, and did we mention it's without ropes? You have to see this for yourself.

24 Minutes. Filmmaker: Peter Mortimer, Nick Rosen.

The Fisherman's Son

2010 Wild & Scenic Film Festival **NOT AVAILABLE**

Born and raised in a small fishing community in Chile, Ramón Navarro found his passion riding some of the biggest waves on the planet. From humble beginnings at Punta de Lobos, his skill and bravery in the ocean brought him national fame in his home country and made him a star in the surfing world. But today, his accomplishments in giant waves are just one part of a bigger vision to preserve the culture and environment of his beloved Chilean coast. *The Fisherman's Son* focuses on Ramón's rise to fame and how he's using his legend status in surfing to speak out for the protection of his lifelong home.

29 Minutes. Filmmaker: Chris Malloy.

From the Road

2015 Wild & Scenic Film Festival

The story of a skier's personal journey, seen through the lens of redemption and triumph. From The Road offers a unique view into the sport of backcountry skiing, and both its human limitations and liberations, ultimately revealing why this particular group of skiers have joined – to give Eric Henderson another try at Alaska's Meteorite Peak, a foreboding peak normally reserved for helicopter skiing, where he broke his neck in 2009 causing his professional ski guiding career to come to a screeching halt.

23 Minutes. Filmmaker: Mark Fisher, Eric Daft, Fisher Creative

Get Up, Stand Up

2010 Wild & Scenic Film Festival

Surfing in Wyoming? These guys make it look easy.

4 Minutes. Filmmaker: David Gonzales.

Gimp Monkeys, The

2013 Wild & Scenic Film Festival

What has four legs, five arms and three heads? The Gimp Monkeys. Craig DeMartino lost his leg after a 100-foot climbing fall. Pete Davis was born without an arm. Bone cancer claimed Jarem Frye's left leg at the age of 14. While the three are linked by what they are missing, it is their shared passion for climbing that pushed them towards an improbable goal – the first all-disabled ascent of Yosemite's iconic El Capitan. There was no cause. No call for awareness. No fundraising. "We are climbers first, disabled second," says DeMartino. "If you're a climber, you want to climb El Cap." The Gimp Monkeys follows their successful ascent of Zodiac, a 1,800-foot route on the Southeast Face of El Capitan.

8 Minutes. Filmmaker: Fitz Cahall.

Ginger Ninjas, The

2013 Wild & Scenic Film Festival **NOT AVAILABLE**

The rock group The Ginger Ninjas proposes an odyssey: perform a self-sustaining musical tour traveling thousands of miles by bicycle from northern California (USA) to southern Mexico.

The protagonists travel Mexico meter by meter, carrying their belongings and tools and generating electricity with their bikes at concerts.

This road movie chronicles the inner journey of each of its members. It shows how this adventure proved life changing as the group sought to fulfill a dream.

78 Minutes. Filmmaker: Sergio Morkin.

Glacier Caves "Mt Hood's Secret World"

2014 Wild & Scenic Film Festival

On Oregon's most popular mountain, Brent McGregor and Eddy Cartaya make a remarkable

discovery. After rappelling 15 stories into a hole in the Sandy Glacier, they encounter a mile of caves and tunnels laced with waterfalls, whitewater, towering ice sculptures and otherworldly light. It's the largest glacier cave system outside of Alaska. But the caves are disappearing fast, as the Northwest's glaciers retreat in the face of climate change.

31 Minutes. Filmmaker: Ed Jahn, Amelia Templeton, Andy Maser, Steve Amen, Hayden Peters, Katie Campbell, Todd Sonflieth.

Gum For My Boat

2011 Wild & Scenic Film Festival

"An ocean that was once deemed off limits due to fear and a very conservative Islamic culture is now becoming source of fun, escape and even a chance for a way to make a living for the young members of the Bangladesh Surf Club. Follow professional surfer, Kahana Kalama as he works with Hawaiian-based non-profit, Surfing The Nations, and learns from these kids that sometimes, surfing involves much more than catching waves.

33 Minutes. Filmmaker: Russell Brownley, Kahana Kalama.

Hand Cut

2009 Wild & Scenic Film Festival

This classic-style ski film blends old-timer wisdom with self-propelled, big mountain lines from Alaska, British Columbia, and Colorado. Enjoy the original deep-country blues of John-Alex Mason.

27 Minutes. Filmmaker: Sweetgrass Productions.

High Altitude Fish Hunters

2014 Wild & Scenic Film Festival

Anyone can drive to the river. But not everyone can climb a mountain to seek out wild, elusive and exclusive high altitude trout. Join Grit and Thistle as they hike above treeline to blow up SUP boards, put on camo to disguise themselves, and fly fish for Colorado's Greenback Cutthroats.

5 Minutes. Filmmaker: Sam Bricker, Nathan Ward, Claude DeMoss.

High and Hallowed: Everest 1963

2014 Wild & Scenic Film Festival

Everest 1963 is the deeper story of the greatest Himalayan climb in American mountaineering history. Profiling the bold and visionary efforts of the 1963 American Mount Everest Expedition and narrated by bestselling author and Everest veteran Jon Krakauer, the film examines the sheer commitment and lasting impact of the first American ascent of Mt. Everest and the pioneering first ascent of the West Ridge by Tom Hornbein and Willi Unsoeld. Five decades later, High and Hallowed journeys back to Everest to discover if the essence of risk, adventure

and the unknown that drew the first Americans to the summit still exists on Everest today.
48 Minutes. Filmmaker: David Morton, Jake Norton, Jim Aikman.

High Sierra - A Journey on the John Muir Trail

2011 Wild & Scenic Film Festival

'High Sierra' is a first hand journey along the John Muir Trail, through the tallest mountain range in the contiguous United States. Experience the 'Range of Light' as well as the range of emotions and physical challenges that accompany such an epic adventure. It includes awesome insight from Yosemite Park Ranger, Shelton Johnson, as well as a sweet soundtrack. Nature is the star of this film. High Sierra was independently produced in High Definition.

75 Minutes. Filmmaker: Pete Bell, Leon Godwin.

Higher

2015 Wild & Scenic Film Festival

Jeremy Jones and Teton Gravity Research elevate their game, taking their quest to the next level for the third and final installment of the Deeper, Further, Higher trilogy from the award-winning producers at TGR. Presented by Subaru, Higher traces Jones' snowboarding journey from hiking Cape Cod's Jailhouse Hill as a child to accumulating several generations' worth of wisdom and expertise about thriving and surviving in the winter wilderness. Jones has gathered friends old and new to pass the torch to the next generation of big mountain rippers.

90 Minutes. Filmmaker: Steve Jones, Todd Jones, Jeremy Jones

Highliner

2006 Wild & Scenic Film Festival

A climber reaches new heights, in this adrenaline challenged film.

10 Minutes. Filmmaker: Heinz Zak.

Huck

2013 Wild & Scenic Film Festival

Waterfall kayaking has emerged as a dominant subset of whitewater paddling—thrilling audiences and pushing athletes to constantly tempt higher falls. It is constantly glorified and frequently misunderstood by all but the small group of kayakers who make waterfalls their life. Evan Garcia explores what it means to kayak off of big waterfalls—considering both the risks and rewards of a life driven by freefall.

6 Minutes. Filmmaker: Andy Maser.

Hybrid.Pedal

2008 Wild & Scenic Film Festival

Environmentalists and road bikers make a thousand-mile ride from Portland, Oregon to Salt Lake City, Utah, to draw attention to endangered wildlands in the Western United States. Along

the way, riders rode through seven threatened areas and discussed the issues of each place with representatives from grassroots groups seeking to keep them wild.

28 Minutes. Filmmaker: Dan Austin.

I Heard

2015 Wild & Scenic Film Festival

A Seussical glimpse into more than 110 million acres of designated wilderness that we have to enjoy in the US. The Sierra Club tapped award-winning filmmaker Michael Ramsey to celebrate the 50th Anniversary of the Wilderness Act. Featuring young actors Finella Guy and Oliver Lamond-Ramsey and some of our country's most iconic places and nature's most incredible creatures.

3 Minutes. Filmmaker: Michael Ramsey, Abbey Smith, Stacy Bare

I Just Love to Paddle

2012 Wild & Scenic Film Festival

There are few paddlers in the world that can match experience and knowledge of Nappy Napoleon. If there were degrees in paddling, he has the highest doctorate. "I Just Love to Paddle" is a story of a man who lives, loves, practices, teaches and perpetuates an ancient tradition in the contemporary world. There are many stories of heroes long gone, but this is a story about somebody who is still around us and who serves as source of vast knowledge and a connection to the ancient Hawaiian traditions. Nappy provides a modern day example of an ancient Hawaiian paradigm: superb ocean judgment, wisdom about the hearts of others, total commitment to his life calling, and an unparalleled decency of character. The story focuses on an expedition in July 2008, when Napoleon (67 years old) with five paddling companions attempt to cross 9 Hawaiian channels in 6 consecutive days, each in a one-man outrigger canoe, a total of almost 240 miles.

31 Minutes. Filmmaker: Marta Czajkowska.

Important Places, The

2016 Wild & Scenic Film Festival

As a father and son rediscover their connection through a journey down the Colorado River and in the Grand Canyon, this poignant short teaches us that although we may sometimes go astray — stuck in eddies and in life — the path back to the important places is never too far away.

10 Minutes. Filmmakers: Forest Woodward, Brendan Leonard, American Rivers.

In Current

2016 Wild & Scenic Film Festival

Rowing a dory in the Grand Canyon is considered by some as the most coveted job in the world. It can take 20 years of paying your dues to earn a seat on one of these legendary wooden boats.

Amber Shannon has been boating the Grand Canyon nine years, trying to work her way from the baggage boat to a dory, while spending as many days possible in current.

5 Minutes. Filmmakers: Ryan Heffernan, Grayson Schaffer, Ben Knight, Talweg Creative.

Into a Desert Place ... 20 Years Later

2006 Wild & Scenic Film Festival **Missing**

Graham Mackintosh retraces his 3,000 mile hike around Baja 20 years later, noting ecological changes.

7 Minutes.

Into the Middle of Nowhere

2013 Wild & Scenic Film Festival

This documentary celebrates the uniqueness of childhood and the nonexistence of limits to a child's imagination. In an outdoor nursery in the woods, children create their own individually constructed worlds and can test out the boundaries of reality. The environment allows them to explore everything through their own experience and imagination while also bringing to the foreground their personal and collective development. The woods become the place where the normal rules and regulations of society come to a halt and where the children transform the surroundings with their play.

15 Minutes. Filmmaker: Anna Frances Ewert.

Into The Mind

2014 Wild & Scenic Film Festival

From the creators of the award winning film "All.I.Can", Sherpas Cinema is proud to present their newest feature film, Into The Mind. With stunning cinematography and groundbreaking storytelling techniques, the Sherpas blur the lines between dream state and reality, and immerse you into the mind of a common skier as he attempts to climb and ski the ultimate mountain. Innovative athlete segments are actually a glimpse into his dreamscape, each one harboring messages that help inform our hero's current, real-life choices. As you experience the majesty of Alaska, Bolivia, the Himalaya and beyond, Into the Mind paints a philosophical portrait of humankind. How do we balance risk versus reward? Why are we inspired to rise to the challenges in our lives and what do we learn on this journey to attain them?

84 Minutes. Filmmaker: Eric Crosland, Dave Mossop, Malcolm Sangster.

Into the Tsangpo Gorge

2003 Wild & Scenic Film Festival **VHS**

Extreme kayaking in Tibet.

45 Minutes.

Islenska: On The Road To Unearth Iceland's Secrets

2009 Wild & Scenic Film Festival

Lured by timeless volcanoes, sweeping glaciers, and medieval landscapes, three journalists descend on Iceland, an island of mystery and intrigue. The trio aims to ski the country's impressive volcanoes and glaciers, but they are also committed to go beyond and unearth Iceland's untold stories.

11 Minutes. Filmmaker: Cecile Cusin.

Jeremy Jones' Further

2013 Wild & Scenic Film Festival

In 2010, TGR's Deeper rocked the snowboarding world as Jeremy Jones pushed himself and his crew to summit world-class lines in remote backcountry zones. Experimenting to see if this backcountry camping approach would work for the level of riding Jones was after, the TGR crew executed amazing first descents around the world. Through research, patience and hard work, the crew was able to live in caves and on glaciers to ride untouched lines without another human in sight. Further explores some of the world's most remote terrain while continuing Jones' mission to camp deep in the backcountry and on the summits of unriden lines to access nearly vertical spines and wide open powder fields.

30 Minutes. Filmmaker: Teton Gravity Research.

Joy of Air, The

2014 Wild & Scenic Film Festival

Leave the ground beneath your feet,

Rise up, your inner legend greet.

A body in motion –

Twisting, turning, churning, yearning –

Apex found, heaven bound.

But remember, what goes up must come down.

4 Minutes. Filmmaker: Bryan Smith, Fitz Cahall.

K2: Siren of the Himalayas

2014 Wild & Scenic Film Festival

Siren of the Himalayas documents the adventure, peril and serenity of a group's attempt to climb the world's most challenging peak on the 100-year anniversary of the landmark K2 expedition. Rope in and follow world-class climbers Fabrizio Zangrilli and Gerlinde Kalterbrunner in a breathtaking high-altitude mountaineering experience.

75 Minutes. Filmmaker: Dave Ohlson, Jason Reid, Andy McDonough.

Kadoma

2012 Wild & Scenic Film Festival **NOT AVAILABLE**

After more than a decade exploring Central Africa, Hendri Coetzee is a modern legend of African exploration. Solo on the Congo River in 2009, Hendri received an email from American expedition kayaker Ben Stookesberry. "It would be ludicrous," Hendri said, "to take an American who you don't know, and who has never been to Africa, into its very heart." But a year later, he did just that. Ben's long-time kayaking partner, Chris Korbolic, joined the group as Hendri led the way from the Nile overland through Rwanda in order to kayak into the heart of the Congo on a previously unnavigated waterway, the Lukuga River. Seven weeks into the expedition, deep in the DRC, tragedy strikes. On this ultimately tragic expedition, Hendri's own words will always ring true: "Some of the things that we're about to witness are so intense and horrible that they should stop the show; but they don't. People still laugh and dance. Yes the bad things happen, but so do the good things, the amazing things, and the show goes on." 44 Minutes. Filmmaker: Ben Stookesberry.

Katabatic

2016 Wild & Scenic Film Festival

Four explorers attempt a first ascent in the most dramatic of locales, Antarctica. The landscape: a sharp contrast of spires and barren snowfields. The rock face itself? Like something out of Dr. Seuss.

21 Minutes. Filmmakers: Mike Libecki, Keith Ladzinski, 3Strings Productions.

Kids Who Rip

2007 Wild & Scenic Film Festival **Missing.**

Featuring young stars in a variety of action sports.

15 Minutes. Filmmaker: Rod Parmenter.

King Lines

2008 Wild & Scenic Film Festival

King Lines pushes climbing films into a new dimension. Filmed on location in Spain, France, California, Venezuela, Greece, Utah, and Mallorca, the film captures Chris Sharma's most outrageous ascents and visionary projects, and explores his fascinating lifestyle as a nomadic professional climber and global citizen.

70 Minutes. Filmmaker: Peter Mortimer, Josh Lowell.

Kintaro Walks Japan

2008 Wild & Scenic Film Festival

Kintaro is a legendary boy in Japan who was known to have great strength, wrestle bears, and befriend all the animals of the forest. Tyler MacNiven is a young adventurer seeking out the birthplace of his father, with only a drawing of a shoreline to guide him. In his search, Tyler walks the entire length of Japan, is granted the new name, "Kintaro," and discovers a world of

friends and adventure along the way.

67 Minutes. Filmmaker: Tyler MacNiven.

Lady B's First Winter: Puppy to Avalanche Dog

2015 Wild & Scenic Film Festival

Lady B is a puppy that was born in the Rockies and adopted by a husband and wife team of Ski Patrollers in Telluride, Colorado. This is the story of her life from her early days...through her first snowfall, first chairlift ride, first snowmobile and helicopter drills...and all of her training finding buried skiers under the snow... to become a member of Telluride's Legendary Avalanche Rescue Dogs.

23 Minutes. Filmmaker: Scott Ransom

Last Horizon

2004 Wild & Scenic Film Festival

Carlos Buhler climbs mountain in Tibet.

30 Minutes.

Last Light

2013 Wild & Scenic Film Festival **NOT AVAILABLE**

There is an undeniable magic in alpenglow-- the final seconds of a day's light that give mountains impossible texture and life before falling into shadow. In the endless spring hours of Haines, Alaska, light is as bountiful as snow. But to capture the best of both, that singularly lit moment that turns powder into frozen red fire, you must live all day in the midst of them; ready to drop in long after the helicopters have gone home and your line is made magic in the last of the light.

6 Minutes. Filmmaker: Nick Waggoner, Ben Sturglewski.

Last Mountain , The

2005 Wild & Scenic Film Festival

Mountains - journey of woman

23 Minutes.

Leopard in the Land, The

2015 Wild & Scenic Film Festival

Artist and Disney designer, Joe Rohde, sets out to traverse the Altai Mountains of Western Mongolia on camel and horseback while painting large landscapes to raise funds for Snow Leopard conservation. It is a pilgrimage that explores why we travel, how we interact with the world, and the effect this has on everything else - including the elusive and enigmatic snow leopard.

59 Minutes. Filmmaker: James McEachen, Joe Rohde

Life Ascending, A

2012 Wild & Scenic Film Festival **NOT AVAILABLE**

A Life Ascending chronicles the life of acclaimed ski mountaineer and mountain guide Ruedi Beglinger. Living with his wife and two young daughters on a remote glacier in the Selkirk Mountains of British Columbia, Beglinger has built a reputation as one of the top mountaineering guides in the world. The film follows his family's unique life in the mountains and their journey in the years following a massive avalanche that killed seven people. Documenting the sublime beauty and ever-present risk of a life lived on the edge, the film ultimately explores the power of nature as both an unforgiving host and profound teacher. 60 Minutes. Filmmaker: Stephen Grynberg.

Life Well Lived, A

2014 Wild & Scenic Film Festival

Legendary Mountaineer Jim Whittaker talks risk, beauty, and adventure on the 50th anniversary of his historic summit of Everest.

4 Minutes. Filmmaker: Eric Becker.

Lift

2009 Wild & Scenic Film Festival

These Brothers throw themselves off the world's highest mountains, glaciers, bridges, towers and construction cranes and then deploy glider parachutes to perform jaw dropping acrobatics on their way down.

20 Minutes. Filmmaker: Anthony & Timothy Green.

Light of the Himalaya

2007 Wild & Scenic Film Festival

The North Face athlete team joins with eye surgeons from Nepal and America to help the local people with the highest rates of cataract blindness on the planet. Footage of climbing also.

64 Minutes. Filmmaker: Greg Moyer, Mark DeAngelis and Rob Faris.

Line Across the Sky, A

2016 Wild & Scenic Film Festival

The Fitz Roy Traverse is one of the most sought after achievements in modern alpinism: a gnarly journey across seven jagged summits and 13,000 vertical feet of climbing. Who knew it could be so much fun? Join Tommy Caldwell and Alex Honnold on the inspiring -- and at times hilarious -- quest that earned the Piolet D'or.

40 Minutes. Filmmakers: Josh Lowell, Peter Mortimer, Nick Rosen, Zachary Barr.

Long Live a Free Magpie

2006 Wild & Scenic Film Festival **Missing**

James McBeath Paddler and river lovers adventure down the Magpie River in Northern

Quebec, to save it from a dam.

52 Minutes. Filmmaker: Lisa Utronki.

Maidentrip

2014 Wild & Scenic Film Festival **NOT AVAILABLE**

14-year-old Laura Dekker sets out—camera in hand—on a two-year voyage in pursuit of her dream to be the youngest person ever to sail around the world alone. In the wake of a year-long battle with Dutch authorities that sparked a global storm of media scrutiny, Laura now finds herself far from land, family and unwanted attention, exploring the world in search of freedom, adventure, and distant dreams of her early youth at sea. Jillian Schlesinger's debut feature amplifies Laura's brave, defiant voice through a mix of Laura's own video and voice recordings at sea and intimate vérité footage from locations including the Galapagos Islands, French Polynesia, Australia, and South Africa.

82 Minutes. Filmmaker: Jillian Schlesinger.

Man Who Lived On His Bike

2013 Wild & Scenic Film Festival

I love being on a bike. It helps me feel free. I get it from my dad. After 382 days spent riding through the streets of Montreal, being sometimes quite cold, sometimes quite hot - and sometimes quite scared, I dedicate this movie to him.

3 Minutes. Filmmaker: Guillaume Blanchet

Memento: A Boulder Life Line

2007 Wild & Scenic Film Festival

A nutty climber and photographer join together in the mountains of Switzerland.

44 Minutes. Filmmaker: Gerald Salmina.

Moonwalk

2013 Wild & Scenic Film Festival

Dean Potter is nothing if not creative. In this short piece, he highlines across a desert landscape with a massive full moon as his backdrop.

4 Minutes. Filmmaker: Mikey Schaefer.

Myanmar Bridges to Change

2015 Wild & Scenic Film Festival

In August 2013 a group of 7 climbers traveled to the farthest reaches of northern Myanmar to make a first ascent of Gamlang Razi, Southeast Asia's disputed highest peak.

Although making a first ascent of Gamlang Razi was their primary goal, they soon discovered that the actual peak was far less significant than the experiences they were having with the people with whom they were traveling, the villagers they lived and interacted with, and the country of Myanmar in general.

44 Minutes. Filmmaker: Mark Fisher, Eric Daft, Fisher Creative

Net Positive, A

2016 Wild & Scenic Film Festival

Andrew Rolland wanted to profile his math teacher, Mike Mendelson. What he got was a thought-provoking lesson in managed risk-taking mixing traditional and innovative approaches to education, all wrapped in scenic footage of Mike's unusual - and spiritually nourishing - morning commute.

4 Minutes. Filmmaker: Andrew Rolland.

Nine Winters Old

2009 Wild & Scenic Film Festival **Missing**

Nine Winters Old takes us on a journey through one snow-draped winter as seen uniquely through the eyes, and lens, of one of the world's top ski photographers.

65 Minutes. Filmmaker: Bill Heath.

NOATAK: Return to the Arctic

2016 Wild & Scenic Film Festival

35 years after their first visit to the Noatak River in Alaska's wild and spectacular Brooks Range, two adventurers in their 70's reflect on a lifetime of outdoor experiences and what still awaits them.

14 Minutes. Filmmakers: Jason Fitzpatrick, Jen Serena, Ric Serena, Durand Trench, The Muir Project.

Nobody's River

2015 Wild & Scenic Film Festival **NOT AVAILABLE**

Four women journey down one of the world's last free flowing rivers of the world and discover raw beauty, industrial wastelands, devastating loss, and unbridled joy.

31 Minutes. Skip Armstrong, Amber Valenti, Wazee Motion Pictures

Nomads: Wandering Women of the Whitewater Tribe

2007 Wild & Scenic Film Festival

Three women kayak the Zambezi and White Nile Rivers of Africa. Touched by the plight of malaria in Uganda.

21 Minutes. Filmmaker: Polly Green, Chris Emerick.

North of the Sun (Nord for Sola)

2014 Wild & Scenic Film Festival **NOT AVAILABLE**

Inge Wegge (25) and Jorn Ranum (22) spent nine months of cold, Norwegian winter in the isolated and uninhabited bay of a remote, arctic island by the coast of Northern-Norway, facing

nothing but the vast Atlantic Ocean. There they built a cabin out of driftwood and other cast-off materials that washed up on shore and ate expired food the stores would otherwise have thrown away. But the boys brought with them two items of utmost importance: their surfboards -- perhaps their biggest motivation for the arctic adventure -- because the remote bay holds a well-kept secret, some of the world's finest surfing waves.
46 Minutes. Filmmaker: Inge Wegge, Jorn Nyseth Ranum, Anne Bergseng.

Oil and Water Project

2008 Wild & Scenic Film Festival

Two kayakers embark on an endless summer-style 35,000 km road trip from Alaska to Argentina in a retro-outfitted Japanese fire truck without a single drop of petroleum. They converted their regular diesel engine to run on everything from pig lard to palm pulp and they traveled for 9 months in pursuit of the best whitewater in the Americas. The pair coordinated with schools, local governments, farmers, agricultural research centers and media to conduct demonstrations advocating for the use of alternative energy all along the way. Come ride along with the boys and see how their epic journey unfolds.

34 Minutes. Filmmaker: Seth Warren.

Of Souls + Water – The Nomad

2013 Wild & Scenic Film Festival

His deep curiosity leads him to the far arctic north, to the streets of inner-city DC, and to the majestic waterfalls of the Pacific Northwest. But what is he seeking?

7 Minutes. Filmmaker: Skip Armstrong.

Of Souls + Water – The Mother

2013 Wild & Scenic Film Festival **NOT AVAILABLE**

The life of a woman – her life, her dreams, her legacy – painted on the canvas of still waters in deep canyons.

7 Minutes. Filmmaker: Skip Armstrong.

Of Souls + Water - The Shapeshifter

2013 Wild & Scenic Film Festival **NOT AVAILABLE**

On the massive waves of Canada's great rivers, the Shapeshifter conjures his magic, transforming from a charming rogue to a wild creature in flight.

7 Minutes. Filmmaker: Skip Armstrong.

Of Wind and Waves: The Life of Woody Brown

2007 Wild & Scenic Film Festival

Of Wind and Waves is an hour-long documentary by the director of Surfing for Life profiling a

legend in the worlds of surfing, sailing and soaring.

63 Minutes. Filmmaker: David L. Brown.

Old Breed, The

2013 Wild & Scenic Film Festival

“Getting to the top matters.” So says Mark Richey as he prepares to climb Saser Kangri II, at 7,518 meters the world’s second highest unclimbed mountain. In “The Old Breed”, co-director and alpinist Freddie Wilkinson takes us with him on an adventure of true exploratory alpinism. Climbing with Richey and Steve Swenson, both in their 50s, we watch as they push the limits of physical health and will power and experience first hand the monumental risks that climbers are willing to take to be the first to stand atop a mountain.

25 Minutes. Filmmaker: Rufus Lusk and Freddie Wilkinson.

One Day in Yosemite

2014 Wild & Scenic Film Festival

On Tuesday, June 26th, 2012, thirty filmmakers spread throughout Yosemite to document the national park and the people who work and play there. Its 15 minutes tell a deeply human story of one of America's most famous wild places. Hikers, hang gliders, painters and cooks help create this unique portrait of One Day in Yosemite.

15 Minutes. Filmmaker: Steven M. Bumgardner.

One Water

2009 Wild & Scenic Film Festival

One Water adopts an innovative approach to reach a wide audience around the globe with visual stories about our changing relationship to water. To date One Water has evolved through four iterations:

68 Minutes. Filmmaker: Sanjeev Chatterjee, Ali Habashi.

Only the Essential: A Hike From Mexico to Canada on the Pacific Crest Trail

In the summer of 2013 Casey Gannon and Colin Arisman thru-hiked the Pacific Crest Trail with cameras in hand. *Only The Essential* is the story of their 5 month, 2,668 mile journey on foot from Mexico to Canada across the wilderness of California, Oregon, and Washington.

40 Minutes. Filmmaker: Colin Arisman.

Origins: Obe and Ashima

2012 Wild & Scenic Film Festival **NOT AVAILABLE**

There's a nine year old girl from New York City taking the bouldering world by storm, and her name is Ashima Shiraishi. Under the tutelage of her passionate coach, Obe Carrion, this tiny master is crushing competitions and raising the bar for climbing's youth. Obe brings her to bouldering's proving ground, Hueco Tanks, TX, where he had his own big breakthrough 13 years

earlier, and Ashima rips the place apart.

22 Minutes. Filmmaker: Josh Lowell, Brett Lowell, Cooper Roberts.

Out Living It

2013 Wild & Scenic Film Festival

The effects of cancer reach far beyond the physical symptoms of the disease. Those who survive often find themselves dealing with a profound loss of physical strength, community, identity and confidence, with few resources to turn to. On a quest to redefine themselves and defy their diagnosis, *Out Living It* tells the story of young adult cancer survivors who take on the challenge of rock climbing and whitewater kayaking during a week long outdoor adventure camp in the mountains of Colorado.

44 Minutes. Filmmaker: Michael Brown.

Paddle for the North

2016 Wild & Scenic Film Festival

Deep in the Canadian North, six young men embarked on an epic adventure - 1500km, six rivers, three canoes, two months. It was going to be a mighty test of endurance, determination and friendship. But what they didn't expect was the impact of the stories from one First Nations family. This chance encounter showed the team, that the Peel Watershed debate is not just about protecting the environment, but also a way of life. A boys-own adventure turns into a mission to show the world why some places are worth preserving.

33 Minutes. Filmmakers: Simon Lucas, Scott Sinton, Alex Behse, Alex Reed, Wild Lens Productions.

Parker's Top 50 Favorite Things about Northwest Rivers

2016 Wild & Scenic Film Festival

This fun film celebrates the best things about Northwest rivers, from a kid's perspective. From sun, to rain, to waterfalls, to wild salmon, to time with mom, it's the rivers that make the Northwest such a special place.

Adventure: 3 Minutes. Filmmaker: Skip Armstrong, American Rivers.

Patagonia Winter

2009 Wild & Scenic Film Festival **Missing**

Their original goal was to make the first winter ascent of Torre Egger however the unusually fierce and inclement Patagonian winter weather meant any attempt would be doomed to failure.

31 Minutes. Filmmaker: Alastair Lee.

Paving Shangri-La

2007 Wild & Scenic Film Festival **Missing**

A film that looks at the impact of trekking and the modernisation of Nepal set in the background of older traditions and the Maoist revolution.

15 Minutes. Filmmaker: Andrew Stevenson.

Portrait of a Skier

2016 Wild & Scenic Film Festival

This short film features two ski instructors who have been teaching people how to ski in Australia for 50 years.

4 Minutes. Filmmaker: Andy Lloyd.

Progression

2010 Wild & Scenic Film Festival **Missing**

Behind every breakthrough in the progression of climbing, there's a true story of doubt and determination and perseverance in the face of failure. From boulders and big walls to competition podiums, the climbers at the top of the game share a commitment to do whatever it takes to achieve their vision.

75 Minutes. Filmmaker: Jost Lowell, Cooper Roberts, Brett Lowell.

Quest for Meaning, A

2016 Wild & Scenic Film Festival

Two childhood friends travel the world to meet some of the greatest thinkers of our time. This incredible voyage, full of moments of doubt and moments of joy, will lead them to question the very beliefs that have shaped Western civilization. This film captures the change in human consciousness currently happening all over the planet, and the desire to live in harmony with oneself and the world.

87 Minutes. Filmmakers: Nathanaele Coste, Marc de la Menardiere.

Race For The Nose

2012 Wild & Scenic Film Festival **NOT AVAILABLE**

Welcome to the wildest competition known to man -- the speed record on the Nose route of El Capitan. For 50 years, the best climbers in the world have been one-upping each other on this massive granite monolith in Yosemite National Park, racing up 3,000 feet of vertical rock in under three hours, and risking life and limb to shave mere seconds off the record time. We follow Dean Potter and Sean Leary on their attempt to break this legendary record on the classic route that has been the scene of epic rivalries, brutal accidents, and remains to this day a hotly contested prize.

20 Minutes. Filmmaker: Peter Mortimer, Nick Rosen.

Red Tower

2007 Wild & Scenic Film Festival

35 Minutes.

REEL ROCK 7: Honnold 3.0

2013 Wild & Scenic Film Festival **NOT AVAILABLE**

Alex Honnold has become known as the boldest soloist of his generation. In this dangerous game, how does he balance pure ambition with self-preservation? From highball boulder first ascents to 5.13 free solos, from far-flung trad climbing adventures, to speed records on The Nose, Honnold wrestles with this question in preparation for his biggest adventure yet - the Yosemite Triple. In under 19 hours he climbs Mt. Watkins, El Cap, and Half Dome, 95% of it free solo.

32 Minutes. Filmmaker: Pete Mortimer, Josh Lowell, Alex Lowther, Nick Rosen.

Return to the Outdoors

2010 Wild & Scenic Film Festival

Series of 6 movies: Outdoor icons share some of their favorite wild places. Film series by Timex Expedition benefits the Conservation Alliance, which since 1989 has helped to preserve over 39 million acres of land in North America for recreational use.

Filmmaker: David Gonzales, Jimmy Chin.

Return2Sender: Parallelojams

2006 Wild & Scenic Film Festival

Indian Creek, Utah crack climbing, climbing humor with Tim O'Neil

43 Minutes. Filmmaker: Peter Mortimer.

Ride A Wave

2011 Wild & Scenic Film Festival

"Magic is happening in Santa Cruz. One man's dream and a community come together to give special needs and disadvantaged youth the thrill of catching a wave. The Ride A Wave story is as much about the kids who receive the priceless experience of a day surfing at the beach as it is about the volunteers who feel that they may actually get more out of the day than the kids. Yes.

Best Documentary Short, Santa Cruz Film Festival.

8 Minutes. Filmmaker: Rocky Romano, Rob Armenti.

Ridge, The

2015 Wild & Scenic Film Festival **CURRENTLY NOT AVAILABLE**

Danny Macaskill is a very good bike rider. A very, very good bike rider. So he climbed a mountain near his home on the Isle of Skye and did something that will make you scream with joy and horror.

8 Minutes. Filmmaker: Stu Thomson

Ridge Boys, The

2008 Wild & Scenic Film Festival

A group of young locals fight valiantly to slow the construction of a dam that would destroy their river valley. When a homeland security task force closes in on their remote hideout, they must disappear into the vast wilderness or face incarceration. But when the leader of the group, must double back to secure an important document incriminating their allies, the flight from Freeman's Crossing begins.

14 Minutes. Filmmaker: Will Keir.

Riding Bicycles

2013 Wild & Scenic Film Festival

Riding Bicycles tells the journey of four cyclists who bicycle tour Baja Mexico while video blogging along the way to see the Gray Whales. Despite fears of the Drug War, the four persevere across the Baja desert to discover that life isn't about where you go but how you get there. Riding Bicycles is self produced by Acey Aseltine and Nevada City's own Davin Hart and is a direct result of the accessibility of the DSLR camera. This film is a testament of what can be done with no budget and how less can be more.

18 Minutes. Filmmaker: Acey Aseltine, Davin Hart.

Ripple Effect,The

2010 Wild & Scenic Film Festival

Set in the heart of Colorado during one of the biggest snow seasons on record, this film chronicles some homegrown athletes as they find meaning in their surroundings.

34 Minutes. Filmmaker: Brendan Kiernan, Frank Pickell.

River Time

2013 Wild & Scenic Film Festival

Local rafting on our local rivers, both private and commercial rafting.

10 Minutes. Filmmaker: Tyler Soule, Graham Morey.

Riversense

2003 Wild & Scenic Film Festival

Story of some incredible kayakers

82 Minutes. Filmmaker: Kate Geis.

Rock Wall Climbing

2014 Wild & Scenic Film Festival

How do big wall climbers get their start? With little walls, of course. This may be the case for 8-year-old climber Kathrin Houston who convinces her father to build a climbing wall in the other half of their small two-car garage.

5 Minutes. Filmmaker: Hal Clifford, Jason Houston.

Row Hard, No Excuses

2008 Wild & Scenic Film Festival

At 51 and 41, John Zeigler and Tom Mailhot are among the oldest competitors to participate in the Atlantic Rowing Challenge, a three thousand mile race from the Canary Islands to Barbados. They spend three years and personal savings to make their dream of winning possible, but once on the water, their boat and their bodies don't respond as they'd imagined. Drawing from their compelling video diary at sea, the film engages the audience in the emotional challenges and rewards of their arduous journey. Plus, the camera follows the adventure with other racers from thirteen nations including New Zealand, Australia, South Africa, China, and eight European countries.

57 Minutes. Filmmaker: Luke Wolbach.

Russian Wave

2005 Wild & Scenic Film Festival

Two professional kayakers are hired by Russian government go to Siberia to assess whitewater and tourism.

30 Minutes. Filmmaker: Becky Bristow.

Ryan's Stories

2014 Wild & Scenic Film Festival

Living in poverty for as long as he remembers, Ryan Hudson grew up in and out of homeless shelters. At 14, Ryan was introduced to snowboarding through Outdoor Outreach, a non-profit organization dedicated to using outdoor activities to empower at risk youth, and his life took a 180. Now competing as a semi pro athlete and serving as a brand ambassador for The North Face, Ryan's story shares just how transformational the outdoors can be.

7 Minutes. Filmmaker: Anson Fogel, Aimee Tetreault.

Samsara

2010 Wild & Scenic Film Festival

The sacred peak of Meru, in the Vindhya Mountains of India is said in mythology to be the center of India is said in mythology to be the center of the universe, but can you climb to the center of the universe? Climbing team Conrad Anker, Jimmy Chin and Renan Ozturk set out to attempt a first ascent of this 6,500 foot rock route.

19 Minutes. Filmmaker: Renan Ozturk.

Sand Rider

2013 Wild & Scenic Film Festival **NOT AVAILABLE**

Colorado native Marc Pastore grew up snowboarding the snow covered peaks of the San Juan Mountains but in the warm months he earns his turns climbing up the North America's largest sand dunes in The Great Sand Dunes National Park & Preserve. With his hand-made, sand-

specific board in hand, Marc climbs 2,000 vertical feet per run to experience other worldly views and a unique riding experience in the middle one of the US's natural wonders. Spanning over 100,000 acres and 6,000 feet of elevation gain up to 13,600 feet, Elk, Bison and reptiles roam the area at the base of the 14,000 foot Sangre De Cristo Range.

5 Minutes. Filmmaker: Samuel Bricker Nathan Ward William Kreutzer.

Seasons: Fall

2012 Wild & Scenic Film Festival

Deep canyons with steep, spring fed creeks, make White Salmon, Washington a paddling paradise. This Autumn we caught up with White Salmon local Kate Wagner during a soul-session outside of her hometown.

4 Minutes. Filmmaker: Skip Armstrong, Ryan Bailey.

Seasons: Spring

2012 Wild & Scenic Film Festival

As the snow melts and makes it way to the ocean, Jesse Murphy becomes reinvigorated by the river.

4 Minutes. Filmmaker: Skip Armstrong, Ryan Bailey.

Seasons: Winter

2012 Wild & Scenic Film Festival

Brian Ward discovers an unexpected and new-found love for water in its frozen and expanded form.

4 Minutes. Filmmaker: Skip Armstrong, Ryan Bailey.

Second Step, The

2007 Wild & Scenic Film Festival

Story about the first double above-knee amputees climb of Tasmania's Federation Peak. Also includes 2 bonus films: Part Animal, Part Machine (shown at 2007 FF) & Kroykee! Look at the Size of that One!

11 Minutes. Filmmaker: Will Gadd.

Selling the Revolution

2006 Wild & Scenic Film Festival **Missing**

Documents early days (2000) of Xtracycle LLC, makers of the FreeRadical hitchless bicycle trailer -- <http://xtracycle.com/> . Shot mostly in San Francisco, where inventor Ross Evans and musician-president Kipchoge Spencer introduce the product to sometimes quizzical, sometimes skeptical, sometimes euphoric people.

13 Minutes.

Sensei, The

2014 Wild & Scenic Film Festival **NOT AVAILABLE**

Forty-three-year-old Yuji Hirayama is one of the great legends of modern climbing. Near retirement, he plans one big swan-song mission to complete a project, one of his hardest ever, at the spectacular summit of Mount Kinabalu, on the island of Borneo. But first he must find the right partner. Enter Daniel Woods, the young American boulderer who is one of the strongest humans in the climbing world, but lacks mountain experience. Daniel-San travels to Japan to prove himself worthy of Hirayama's mentorship, and the unlikely duo team up for the expedition of a lifetime.

25 Minutes. Filmmaker: Josh Lowell, Peter Mortimer, Nick Rosen.

Sharp End, The

2009 Wild & Scenic Film Festival

Enter the danger zone with legendary climbers Tommy Caldwell, Lisa Rands, Steph Davis, Chris McNamara and others. Run-out routes, scary highball boulder problems, ice-covered alpine walls, and all-or-nothing free solo ascents will keep your palms perspiring.

63 Minutes. Filmmaker: Peter Mortimer.

Shepherd Women of Shambala

2004 Wild & Scenic Film Festival

Filmmaker live with the Ismaili Muslim women in the Karakoram Mountains, eradicating barriers.

9 Minutes. Filmmaker: Joy P. Tessman.

Shifted

2014 Wild & Scenic Film Festival

Featuring up and coming riders in British Columbia, we follow them throughout the province and down into the United States. Shot on location in Kelowna, Vernon, Vancouver's North Shore, Squamish, Whistler, Pemberton, Vancouver Island, Oyama, and Green River, Utah.

Featuring: Garrett Robertson, Spencer Graf, Anthony Evans, Jinya Nishiwaki, Bas van Steenbergen, Tom van Steenbergen, Harrison Mendel, Casey Groves, Jaydan McBlain, Brad Mills, John Rempel, Remi Gauvin, Kirk McDowell and Jeremy Weiss.

35 Minutes. Filmmaker: Matt Butterworth, Eric Marciniak.

Singletrack High

2015 Wild & Scenic Film Festival

At the age of 16, many American kids trade in two wheels for four. Trusty steeds that once gave them freedom to explore, now collect dust in the garage. For a growing number in Northern

California, however, two wheels don't get dusty, they get dirty. These are the student athletes of the NorCal High School Cycling League.

39 Minutes. Filmmaker: Jacob Seigel-Boettner, Isaac Seigel-Boettner, Pedal Born Pictures

Skier's Journey, A: Freshfield Icefield

2011 Wild & Scenic Film Festival **NOT AVAILABLE**

Skier Jordan Manley returns home to Canada to visit the iconic Canadian Rockies. Set to the backdrop of Banff National Park and the Freshfield Icefield, Manley and the crew round out their ski season, climbing and skiing for 6 days out of their picturesque base camp.

33 Minutes.

Skier's Journey, A: Kashmir

2011 Wild & Scenic Film Festival **NOT AVAILABLE**

Skiers Chad Sayers and Tobin Seigel travel halfway around the world to Kashmir to ski the high altitude Gulmarg gondola, only to find the snowpack is a ticking time bomb. Nevertheless, they find safe areas to ski and discover the beauty of Kashmir and the Himalaya - its people and its landscape.

22 Minutes.

Skier's Journey, A: La Grave

2011 Wild & Scenic Film Festival

Chad and Tobin continue their global ski journey in La Grave, France where a quirky yet stalwart cable car that transports skiers to 3200m, high in the Southern French Alps. Here, the terrain is wild, unmarked, and unpatrolled ... a stripped down, raw version of big mountain skiing.

48 Minutes.

Slow Boat to Somewhere

2006 Wild & Scenic Film Festival **Missing**

24 Minutes.

Snow Guardians

2013 Wild & Scenic Film Festival

An immensely visual documentary on the life and work of Ski Patrol at several Rocky Mountain Ski Resorts as well as the Search and Rescue teams that respond to winter emergencies in the backcountry. The goal will be to capture the hard work and passion of Ski Patrol and snow science experts as they work in challenging, dangerous, yet beautiful locations.

44 Minutes. Filmmaker: Carson Garner

Solitaire

2012 Wild & Scenic Film Festival

In the high desert of South America, winter takes hold, devouring bleached bones and abandoned shacks. Into these most inhospitable of lands, a handful of drifters emerge from the whiteout, ready to cast their lot on forsaken peaks both merciless and magnificent. Venturing beyond the frontiers of most mountain films, *Solitaire* is backcountry skiing forged in the tradition of Western cinema. Born in the spires of Argentina's legendary Las Lenas, a lonely two-year journey begins through an abandoned world, wandering the length of a continent from Peru's Cordillera Blanca to Chilean Patagonia.

52 Minutes. Filmmaker: Nick Waggoner, Ben Sturgulewski, Zac Ramras, Michael Brown.

Solstice

2015 Wild & Scenic Film Festival

1 Woman. 1 Day. 100 Miles. And an attempt to prove that "impossible" is just a word. Ashley Lindsey's mission to finish the Western States 100 Mile Endurance Run in California's Sierra Nevada mountains—the world's oldest and most prestigious trail race from Squaw Valley to Auburn—is documented in this film where she batters bitter cold, stifling heat, and her own mental and physical limitations along the way.

50 Minutes. Filmmaker: Andy Hofman, HFrame Studio

Source to Sea, "Swim For Clean Water"

2005 Wild & Scenic Film Festival

Chris Swain swims Columbia River - film in progress

36 Minutes. Filmmaker: Christopher Swain, Andy Norris.

Stoked and Broke

2012 Wild & Scenic Film Festival

A Staycation Surfari Epic on Zero Dollars... Making their own boards, bamboo rickshaws, solar cookers, and hobo stoves, surfers Ryan Burch and Cyrus Sutton set off on a thirty mile, eight day walk through San Diego, CA. But what begins as a guide to taking a minimalist surfing journey, quickly becomes an examination of freedom vs alienation.

57 Minutes. Filmmaker: Cyrus Sutton.

Subterranean Explorers

2007 Wild & Scenic Film Festival **Missing**

A film about people who literally just went caving.

48 Minutes. Filmmaker: Allison Chase.

Sufferfest

2015 Wild & Scenic Film Festival

Behold as Cedar Wright and Alex Honnold enchain all of the California's 14,000 foot peaks using only bikes for transport, which when converted to meters sounds really pointless. This was the worst trip of their lives.

17 Minutes. Cedar Wright.

Sufferfest 2

2015 Wild & Scenic Film Festival

Less than a year after enchainning the fifteen tallest peaks in California, by bike, Alex Honnold and Cedar Wright have forgotten that it was their worst trip ever and for some reason...they are at it again. This time they attack an ambitious goal to climb 45 of the American Southwest's most iconic Desert Towers, via their most difficult routes, in an epic and scenic bike journey that takes them through Colorado, Utah, New Mexico and Arizona. This movie has it all: gale force winds, hard climbing, snow in the desert, loose rock, and a puppy. What more could you ask for?

26 Minutes. Filmmaker: Cedar Wright

Surfers Healing

2007 Wild & Scenic Film Festival

Surfers Healing is an organization devoted to helping children with autism by taking them tandem surfing. Surfers healing was started by Israel Paskowitz. This film was created at Laguna Beach High School and features Nick Hernandez.

5 Minutes. Filmmaker: Channel G.

Surfing Thru

2009 Wild & Scenic Film Festival

24 Minutes. Filmmaker: Chloe Webb.

Surfwise

2009 Wild & Scenic Film Festival **NOT AVAILABLE**

The first family in surfing became famous for its large size; for earning countless trophies, and for its eccentric leader, Dorian "doc" Paskowitz. Born in quick succession and never placed in school, the kids were raised away from the conventional world, in the ocean, and in an ever-moving camper. It is a turbulent yet entertaining ride to find that next great wave.

93 Minutes. Filmmaker: Doug Pray.

Tell it on the Mountain - Tales from the Pacific Crest Trail

2014 Wild & Scenic Film Festival

Tell it on the Mountain is part adventure film, part documentary, and part video journal. It follows a diverse cast of characters as they undertake a life-changing journey along the Pacific Crest Trail (PCT), a string of trails running from the US Mexico border, through the heart of

California, Oregon and Washington, and ending 7 miles into Canada.
119 Minutes. Lisa Diener, Shaun Carrigan.

Terra Antarctica: Re-Discovering the Seventh Continent

2010 Wild & Scenic Film Festival

For six weeks Jon and his team explored the Antarctic Peninsula by sea kayak, sailboat, foot and small plane, observing the fast changing evolution of this most remote place. Impacted by climate change, this part of Antarctica is also experiencing a boom in tourism, as nations fight over who owns what while the ice slowly disappears.

49 Minutes. Filmmaker: Jon Bowermaster.

Teton Hooping Contingency

2015 Wild & Scenic Film Festival

The town of Jackson Hole, Wyoming possesses a rich mountain culture and it is where 26 year old Ryan Mertaugh developed the art of Extreme Hula Hooping. Follow Ryan's adventures of hooping his way through the Teton Mountain Range. As he challenges perceptions of social norms, some surprising discoveries are made along the way.

8 Minutes. Filmmaker: Madison Bayles, Yetifighter Films

Thousand Year Journey, The: Oregon to Patagonia

2016 Wild & Scenic Film Festival

Jedidiah Jenkins quit a job that he loved to ride his bicycle from Oregon to the southern tip of Patagonia. Friend and filmmaker Kenny Laubbacher joined him for a month and a half to pose the question "why?" Jenkins' poignant answers are woven together with sun-soaked travel footage and shots of life on the move in this short film about shattering routines, staying open-hearted and keeping the flames of inspiration not just burning, but raging. The Thousand Year Journey is a paean to travel, adventure and, as Jenkins puts it, "turning your 100 years on this planet into 1,000."

4 Minutes. Filmmaker: Kenny Laubbacher.

Three Women, Three Hundred Miles

2005 Wild & Scenic Film Festival

This 65-minute documentary chronicles a self support adventure on river boards down the Colorado River, by Coloma local Kelley Kalafatich, along with her friends Julie Munger and Rebecca Rusch. The adventure is gripping, the people are real and engaging, and the Colorado River and Grand Canyon are awe-inspiring as always.

Filmmaker: Kelley Kalafatich.

To Slow Down and Breathe

2016 Wild & Scenic Film Festival

"I went for a walk... and found going out was going in," once said a hairy Scotsman. The beauty of slacklining is that it can be as introspective as it is explorative. When we're not moving to run away from ourselves, going out into the wild places of this world can be a movement into our own souls.

3 Minutes. Filmmaker: Grant Thompson.

Towers of the Ennedi

2012 Wild & Scenic Film Festival **NOT AVAILABLE**

Follow climbers Mark Synnott, Alex Honnold and James Pearson as they travel across the roadless, windswept deserts of northeastern Chad. Basing their expedition on nothing more than a few photographs and rumors of a promised land with countless unclimbed sandstone towers, Mark's insatiable thirst for adventure and first ascents leads the small crew deep into the spectacular landscape of the Ennedi desert. In their search for unclimbed sandstone towers, the team finds much more than climbing in this film about risk and the arc of a climber's career.

13 Minutes. Filmmaker: Camp 4 Collective.

Travels by Tricycle

2007 Wild & Scenic Film Festival

Tricycle touring.

42 Minutes.

Trout Grass

2007 Wild & Scenic Film Festival

Trout Grass is an evocative journey into the passion of sport and the wonders of fine craftsmanship. The award-winning film examines the origins of the fly-rod--from its beginnings as Tonkin bamboo in remote China, to an intricate workshop in Montana. Following this amazing species of grass around the world, viewers discover a material capable of transmitting power, awareness and love.

47 Minutes. Filmmaker: Ed George.

Two Laps

2013 Wild & Scenic Film Festival **NOT AVAILABLE.**

Val and Pete have been swimming together every morning for the past seventeen years. Once a year they have a race, two laps up and back.

5 Minutes.

Twenty Eight Feet: life on a little wooden boat

2015 Wild & Scenic Film Festival

David Welsford has given up the luxuries of land in search for happiness and adventure on a 50 year old wooden boat he restored from a scrap heap. Featuring music from Bahamas, Acres & Acres and Ben Howard!

9 Minutes. Filmmaker: Kevin A Fraser, Melani Wood

Unbranded

2016 Wild & Scenic Film Festival

Ben Masters sets out to inspire adoptions of the 50,000 wild horses and burros living in government captivity. He recruited three friends and hatched an outrageous plot to adopt, train, and ride a string of mustangs 3,000 miles from the Mexican border to Canada through the wildest terrain of the American West. A story told with spectacular cinematography, *Unbranded* is a soaring drama of danger and self-discovery; an emotionally charged odyssey that shines a bright light on the complex plight of our country's wild horses and wild places.

105 Minutes. Filmmakers: Phillip Baribeau, Dennis Aig, Fin & Fur Films.

Unicorn Sashimi

2013 Wild & Scenic Film Festival

Throughout winter, relentless cold winds blow across Siberia and pick up moisture from the Sea of Japan. When this wet and frigid air pushes up against the mountains of Hokkaido, mind numbing amounts of snowfall on Japan's northernmost island, providing intrepid skiers and snowboarders an incredible playground to explore. With the rounding of each turn, in the snow encrusted silver birch groves, we were positive that we were in the company of unicorns.

5 Minutes. Filmmaker: Ben Knight, Travis Rummel, Nick Waggoner.

Valhalla

2014 Wild & Scenic Film Festival **NOT AVAILABLE**

With mind-altering cinematography and a genre bending narrative, VALHALLA tells the tale of one man's search for satisfaction, understanding, and love in some of the deepest snows on earth. Weaving story and character with face-melting backcountry ski and snowboard action, Valhalla is a vivid explosion of color, character, snow, and nostalgic soul. *This film contains nudity.

63 Minutes. Filmmaker: Nick Waggoner, Ben Sturgulewski, Zac Ramras, Mike Brown.

Valley Uprising

2015 Wild & Scenic Film Festival **NOT AVAILABLE**

The greatest untold story of American counterculture is that of the Yosemite Valley rock climbers. Yosemite's massive cliffs have drawn explorers and madmen to leave materialism behind and venture onto the high, lonesome granite. Narrated by Peter Sarsgaard, Valley Uprising is the riveting tale of this bold tradition: half a century's struggle against the laws of gravity -and the laws of the land.

99 Minutes. Filmmaker: Peter Mortimer, Nick Rosen, Josh Lowell, Zachary Barr, Sender Films

Voyagers Without Trace

2016 Wild & Scenic Film Festival

In 1938, three French adventurers came to American West to make the first kayak descent of the Colorado and shoot the first adventure film in color. Filmmaker Ian McCluskey retraces the trio's wake back to Europe, uncovering unexpected connections to the French Resistance, the advent of the French Riviera, and the possibilities that free-spirited risk-taking offers to all.

80 Minutes. Filmmaker: Ian McCluskey.

Wag Bag Movement, The

2009 Wild & Scenic Film Festival **MISSING**

Climber Timmy O'Neil shows you how to go in the wilderness.

4 Minutes. Filmmaker: Jason Keith.

Walk On Water

2014 Wild & Scenic Film Festival

Having been paralyzed from the waist down in a ski accident, Greg Mallory finds new life through whitewater kayaking. Greg's story is a celebration of the spirit that lives within each of us—pushing us to explore, live and thrive despite all odds.

5 Minutes. Filmmaker: Andy Maser.

Wall Rats

2006 Wild & Scenic Film Festival

Young hot shot climbers join veteran climbers on the famous big wall. How will they fare?

60 Minutes.

Water Loving Doggies II

2011 Wild & Scenic Film Festival

The water loving doggies are back and bigger than ever in this underwater adventure with man's best friend. From 20 to 200 pounds our furry friends are sure to make a splash on your hearts in this year's recut river romp, featuring music by Matisyahu.

4 Minutes. Filmmaker: Will Keir.

Way Bobby Sees It, The

2012 Wild & Scenic Film Festival

The Way Bobby Sees It is a gripping documentary about Bobby McMullen, a competitive mountain biker on a mission to race the most demanding downhill course in the country. Adding to the difficulty: Bobby is BLIND. With the help of a guide and a rigorous training schedule, Bobby is determined to race his bike down a course riddled with obstacles and flanked by steep, life-threatening cliffs. But, the racecourse isn't the only challenge in Bobby's

life. Between thrills, spills and jaw dropping helmet camera footage, we see how Bobby uses humor, determination, and unshakeable optimism to battle adversity - both on and off the bike. 57 Minutes. Filmmaker: Wendy Todd, Jason Watkins.

Way Point Namibia

2010 Wild & Scenic Film Festival

In May 2009, a small team of rock climbers departed for Namibia with two goals: to find a way up an unexplored face, and to find a way into a deeper understanding of southern Africa. At the heart of their trip lies the question, can adventure and culture combine to create understanding?

28 Minutes. Filmmaker: Chris Alstrin.

Weather We Change

2008 Wild & Scenic Film Festival

A group of athletes have taken a pledge to follow in the footsteps of pro skier Alison Gannett in search of a greener ski bum lifestyle. Mother Nature serves up a healthy dose of reality with a bleak early season, but these snow soldiers eventually find the deep powder that recharges their fight to save the snow. Stunning footage of the Swiss Alps and the best of the West Coast sets the backdrop for this educational journey about global warming as an issue that skiers cannot afford to ignore.

51 Minutes. Filmmaker: Duane Kubischta.

Why We Climb

2013 Wild & Scenic Film Festival

A connection to nature, a place in the world, an artistic outlet, and a need to constantly push our limits. For this group of Southern California climbers, rock climbing isn't just a sport, it's an outlet, an escape, and a way of life. Why We Climb explores this raw passion and commitment through its poetic and cinematography-driven aesthetic.

12 Minutes. Filmmaker: Chris Cresci.

Wild Bill's Run

2013 Wild & Scenic Film Festival

An Arctic crime caper about a true American folk hero. In 1972, Wild Bill Cooper led a ragtag crew of adventurers on a snowmobile expedition over the top of the world. Their goal was to reach Moscow. But Wild Bill's journey took an unexpected turn.

60 Minutes. Filmmaker: Mike Scholtz, Director; Dean Vogtman, Cinematographer.

WildWater

2011 Wild & Scenic Film Festival

WildWater is a journey into the mind and soul of whitewater, into the places only river runners

can go, places of discovery, solitude and risk. It's a visually stunning feast for the senses, and an expedition into new ideas. We set out to create a new kind of adventure film: one where image, sound and ideas trump all else. We wanted to communicate the essence of the thing - wild places and whitewater - and put its soul on film. The film focuses on a handful of people who share a deep passion for wild places, rivers and running whitewater. We meet Rod Nash, the wise elder of the river and one of the founders of the wilderness movement in the USA, while he is rowing the Grand Canyon once more at age 72. We meet Doug Ammons, author of the book "Whitewater Philosophy" and one of Outside Magazine's Greatest Adventurers of the last 100 years. And we hear from the current generation of men and women, sharing their love of this shared experience.

12 Minutes. Filmmaker: Anson Fogel.

Will Sutton: Homefree (Freerunning the Isle of Man)

2016 Wild & Scenic Film Festival **NOT AVAILABLE**

Top freerunner and parkour athlete Will Sutton captivates in a unique journey across his homeland of the Isle of Man.

5 Minutes. Filmmaker: Stu Thomson, Cut Media.

Women & the Waves, The

2010 Wild & Scenic Film Festival

Surf like a girl! From the California coastline to Hawaii and Mexico, this is a sincere tribute to the female pioneers of surfing. Featuring 10 women, ages 17 to 64, the perspective is pure girl, with some comments from the guys of good measure.

48 Minutes. Filmmaker: Heather Hudson.

World Beyond the World, The

2015 Wild & Scenic Film Festival

Using text adapted from Robert Marshall's "Alaska Wilderness: Exploring the Brooks Range" (1929) and images from Expedition Arguk (2013), "The World Beyond the World" aims to celebrate that most ancient and sublime of human pleasures: moving through a mysterious, beautiful, and unknown landscape.

3 Minutes. Filmmaker: Paxson Woelber

Yosemite: A Day Within Days

2013 Wild & Scenic Film Festival **NOT AVAILABLE.**

Pre-dawn blue, chasms of grey. Slabs of granite await first light... and the first brave steps of the day. As a lone hang- glider prepares to launch into rays of sunlight - and the expansive ceilings of Yosemite Valley - we are left to ponder a single question... - 'what have you done with your day, today?'

5 Minutes. Filmmaker: Brendan Hedges.

Zen and Zero

2007 Wild & Scenic Film Festival

A surf trip from L.A. to Costa Rica

61 Minutes. Filmmaker: Michael Ginthor.

Animation

663114

2013 Wild & Scenic Film Festival **NOT AVAILABLE**

I am a 66-year-cicada. There was a big earthquake. There was a big tsunami. There also was a big accident.

7 Minutes. Filmmaker: Isamu Hirabayashi.

About the Hard Life of the Barn Swallow (Suitsupääsukese raskest elust)

2012 Wild & Scenic Film Festival

The life of a Barn Swallow is not easy. Everything gets mixed up on the way back home from Africa, bigger birds are pesky, ghastly shadows from previous centuries annoyingly stalky, the clay is all gone and the barn locked at night.

5 Minutes. Filmmaker: Chintis Lundgren.

Adventures of Fast Food Fighters, The

2016 Wild & Scenic Film Festival

While eating fast food and playing Super Mario, two teenagers are sucked into a video game world where they learn about the impacts of the fast food industry and factory farming.

8 Minutes. Filmmakers: Namaka Cosma-White, Natalia Polinsky, Joshua Henkel, Ryan Sammon

Amazonia

2012 Wild & Scenic Film Festival **NOT AVAILABLE**

In the eat-or-be-eaten world of the Amazon Rainforest, a little tree frog named Bounce sets out on a normal day to find a meal but quickly learns that the proverbial hunter becomes the hunted. Unable to catch his meal, Bounce is punished relentlessly by his prey to the breaking point until his chance encounter with a blue-bellied tree toad named Biggy. Biggy quickly takes Bounce under his wing and shows him the ways of the perilous jungle until the little tree frog begins to regain his mojo to hunt again. Eventually Bounce musters enough confidence to pursue an easy target. So does he finally catch his meal? Or will he forever be hungry? Find out in this fun and hilarious animation set to Beethoven's Symphony No.8.

5 Minutes. Filmmaker: Sam Chen.

Animation Compilation

2005 Wild & Scenic Film Festival **Missing**

Includes 2005 festival animation: Tracks, Past Whispers, The Obsession, Free Radicals. Good mix of animation styles (18 shorts in total).

Ariflower Animation Workshop 2006

2006 Wild & Scenic Film Festival

11 short animated films by 5 thru 19 yr old students.

10 Minutes. Filmmaker: Ariana Cardenas.

Bare

2010 Wild & Scenic Film Festival

In a world of Big Business Bears... on little bear dares to be bare.

3 Minutes. Filmmaker: Andy Lyon.

Beasty

2007 Wild & Scenic Film Festival **NOT AVAILABLE**

Beaver Creek, Episode Four

2012 Wild & Scenic Film Festival

The Beaver Creek Episodes are funny stop motion animation shorts featuring Twigs the beaver and Drake the duck. Each episode blends witty cartoon antics of natural beaver activities, which casts a good light on nature's keystone species. In Episode Four Twigs and Drake have fun in the snow, as well as realize the true meaning of friendship.

5 Minutes. Filmmaker: Ian Timothy.

Conversing with Aotearoa

2007 Wild & Scenic Film Festival

New Zealanders share their wilderness experiences and their internal and external connections with the land.

14 Minutes. Filmmaker: Corrie Francis.

Counting Water

2008 Wild & Scenic Film Festival

When George asks Juliet how much she loves him, she says "my love for you is as much as all the droplets of water in the ocean." But George demands to know just how many that is. And to prove her devotion, Juliet embarks on an epic journey far out into the sea, to count.

6 Minutes. Filmmaker: Brian Savelson.

The Curious Garden

2012 Wild & Scenic Film Festival

One boy's quest for a greener world...one garden at a time. A little boy named Liam discovers a struggling garden and decides to take care of it. An enchanting tale with environmental themes.

10 Minutes. Filmmaker: Paul R. Gagne, Melissa Reilly Ellard.

Daisy Cutter

2012 Wild & Scenic Film Festival

Daisy Cutter tells the story of a ten years old girl, Zaira, who (like many others) experiences the injustice of war, with the perspective that her tender and naive eyes allow her. Zaira gathers daisies every day for a friend that she misses; so as not to forget him, so as not to lose him. 6 Minutes. Filmmaker: Enrique Garcia & Ruben Salazar.

Darkened Horizons

2011 Wild & Scenic Film Festival

This animated film reflects on the Deepwater Horizon oil spill in the Gulf of Mexico and its environmental impact. The film was created by 6th-8th grade students at Sidney Gutierrez Middle School in Roswell, New Mexico, under the direction of animator Karen Aqua and composer Ken Field. The students used hand-drawn animation techniques (cut-outs and flipbooks), and created all the artwork, sound effects, music, and narration. 17 Minutes. Filmmaker: Karen Aqua, Ken Field.

Elk Grass

2014 Wild & Scenic Film Festival

Combining traditional techniques with new animation technology, this animated music video for the song 'Elk Grass' by Pete Van Leeuwen captures the spirit of the lonely Elk Mountain and his longing for a companion. Elk Mountain is home to abounding wildlife, but he can only stiffly observe them in his rocky form. Elk Mountain communes with the night stars and finds a way to beckon an elk cow to wander inside his ear-cave. Told in an abstract and dreamy manner, the viewer floats in and out through space around the lonely mountain, capturing the serenity and isolation inherent in nature.

2 Minutes. Filmmaker: Abbey Luck, Pete Van Leeuwen.

FINconceivable

2016 Wild & Scenic Film Festival

What happens if sharks disappear? *FINconceivable* is an animated short that explores the important role sharks play in our world and what could happen if the ocean's fiercest predators ceased to exist.

4 Minutes. Filmmaker: Lily Williams.

For The Masses

2008 Wild & Scenic Film Festival

On any given day, city-dwellers flock to an urban wilderness looking for a brief escape from the constant presence of the city. 'For the Masses' captures the tension between urban and natural and punctuates it with moments when time slows down to allow the audience to savor a moment of beauty. We follow the course of a day in the park from sunrise to sunset and within

that day, the activities of one family as each member finds a moment to take a deep breath and exhale.

5 Minutes. Filmmaker: Corrie Francis.

Free Range Studios Compilation

2009 Wild & Scenic Film Festival

Shorts

15 Minutes. Filmmaker: Free Range Studios.

Green

2007 Wild & Scenic Film Festival

“Green” is about the rainforest of Indonesia.

48 Minutes.

The Happy Duckling

2009 Wild & Scenic Film Festival

Cartoon for kids about a happy duck.

26 Minutes. Filmmaker: Nat Lopes, Hilride.

How to Stop Global Warming

2008 Wild & Scenic Film Festival

Animations taught by: Ariana Cardenas

13 Minutes.

Hunter, The

2013 Wild & Scenic Film Festival

A boy goes missing in the icy wilderness, feared taken by wolves. A hunter undertakes a journey to find the boy; dead or alive. As the hunter tracks the boy into the mountains, he discovers that his instincts can no longer be trusted. Here, far from civilisation he must make decisions that will forever change his relationship with the wilderness he has always feared. THE HUNTER is a haunting stop motion sand animation by emerging director Marieka Walsh.

8 Minutes. Filmmaker: Marieka Walsh.

I wish I went to Ecuador

2012 Wild & Scenic Film Festival

An immersive, animated documentary taking you into the heart of the Ecuadorian rainforest. A child’s eye view of a life changing expedition by their teacher, Mrs Jones and their joint mission to preserve these vital forests. Pupils at Bricknell Primary School collaborated with animator David Bunting and local campaigning organisation, One Hull on Rainforest to create this animated campaign film. The Maquipucuna Reserve is a privately owned reserve covering over 6,000 hectares in North Eastern Ecuador, and the area in which it is in is ranked as one of the

world's top five "biodiversity hotspots".

6 Minutes. Filmmaker: Molly Nicholson, Jayden Sutton.

Life - Jacket

2006 Wild & Scenic Film Festival **Missing**

3 Minutes.

Little Blue

2008 Wild & Scenic Film Festival

Little Blue, a young penguin, breaks away from tradition and learns to surf. His pursuit of the dream is a lonely quest... or is it? Come see and share the joy!

8 Minutes. Filmmaker: Bob Svihovec.

Lost and Found

2011 Wild & Scenic Film Festival

Academy Award winner Jim Broadbent narrates this 24min animated story of a boy who finds a penguin on his doorstep, and unable to determine where it came from, decides to row it all the way home to the South Pole! Based on the best-selling picture book by Oliver Jeffers, and lovingly adapted & directed by Studio AKA's Philip Hunt, LOST AND FOUND has won over 50 international awards to date, including a BAFTA for best Children's animation, delighting audiences both young and old with its story about how sometimes friendship finds us when we least expect it...

24 Minutes. Filmmaker: Philip Hunt.

Man Who Planted Trees, The

2006 Wild & Scenic Film Festival **Missing**

The story of one shepherd's long and successful singlehanded effort to re-forest a desolate valley.

30 Minutes. Filmmaker: Frédéric Back.

Moongirl

2007 Wild & Scenic Film Festival

Leon and Earl the squirrel meet the moon and moongirl.

9 Minutes. Filmmaker: Henry Selick.

Mountain Pine Beetle

2015 Wild & Scenic Film Festival

In the last decade, triggered by warm winters and dry summers, mountain pine beetles have swept through the forests of western North America, killing millions of trees and transforming the landscape. Now is your chance to meet the tiny, native insect behind this outbreak up close.

5 Minutes. Filmmaker: Morgan Heim, Emilene Ostlind, Aaron Voos

My Biodegradable Heart

2008 Wild & Scenic Film Festival

He asks, "When will you love me back?" She replies, "As soon as this styrofoam cup decomposes." Can puppy's love survive the realities of decomposition?

4 Minutes. Filmmaker: Dana Adam Shapiro.

My First Crush

2010 Wild & Scenic Film Festival **Missing**

A playful animation about awkward moments and young romance.

4 Minutes. Filmmaker: Julia Pott.

New Species, The

2010 Wild & Scenic Film Festival

An insect must engineer a daring escape for a fellow insect captured by a bug collector in this fun and expertly crafted stop-motion animation.

10 Minutes. Filmmaker: Evards Laus.

Object at Rest, An

2016 Wild & Scenic Film Festival

Follow the life of a stone as it travels over the course of millennia, facing nature's greatest obstacle: human civilization.

6 Minutes. Filmmaker: Seth Boyden.

Oktapodi

2011 Wild & Scenic Film Festival

Two octopuses help each other in their comical escape from the grasps of a stubborn restaurant cook.

12 Minutes. Filmmaker: Julien Bocabeille, Olivier Delabarre.

Papiroflexia

2009 Wild & Scenic Film Festival

An origami tale of a skillful paper folder who could shape the world with his hands. Papiroflexia (Spanish for "Origami") is the animated tale of Fred, a chubby man with a passion for paper folding, who wants to change the world with his art. It was originally written as a poem by Joaquin Baldwin, and later developed into an animated film at the UCLA Animation Workshop, with music by Nick Fevola.

10 Minutes. Filmmaker: Joaquin Baldwin.

Peaceable Kingdom

2005 Wild & Scenic Film Festival

Propelled by the testimony of farmers who have come to question the basic assumptions behind factory-farming, the film delivers a riveting portrait of human and animal lives caught up in an out-of-control machine. Animal rescue.

70 Minutes. Filmmaker: James LaVeck and Jenny Stein.

Placenta

2009 Wild & Scenic Film Festival

Autobiographical film using photography, motion graphics and rotoscoping. The film shows different objects from my childhood that I've kept over the years, and the music comes from an old music box my mom used to play to us (it is her voice humming the melody).

130 Minutes. Filmmaker: Joaquin Baldwin.

Second Life Project

2016 Wild & Scenic Film Festival

A worker at a recycling plant notes that it is not properly recycling clothing and decides to do something to correct this situation.

2 Minutes. Filmmakers: Tomás Conde, Virginia Curiá.

Snowball

2015 Wild & Scenic Film Festival

Size envy never got anyone anywhere. This short-short about a snowball and his Napoleon complex was filmed at the Vermont Studio Center.

2 Minutes. Filmmaker: Tess Martin.

Sticks and Stones

2015 Wild & Scenic Film Festival

Sticks and Stones is an animated story about a boy exploring his world, mediated by technology and social media. Are we a part of nature, or outside it? Is it "human nature" to be cruel? Through empathy, we learn everything is connected.

4 Minutes. Filmmaker: Isaac King, Head Gear Animation

Stories From the 7th Fire (Spring)

2005 Wild & Scenic Film Festival **Missing**

Animated/live Native American stories

23 Minutes.

Story of Solutions, The

2014 Wild & Scenic Film Festival

Saddened, Bapoto decides he will never roar again. Until one day he stumbles across an animal

choir, who help Bapoto realise the beauty of his unique, squeaky roar.

9 Minutes. Filmmaker: Louis Fox, Erica Priggen, Annie Leonard, Jonah Sachs, Ruben DeLuna.

Tezcatlipoca

2011 Wild & Scenic Film Festival

In the tradition of Walt Disney's Fantasia and inspired by the music from Tchaikovsky's Swan Lake, this animated film combines the elements of classical music and imaginative animation to retell the Aztec myth of Tezcatlipoca, the deity who descends from heaven in the form of a jaguar.

31 Minutes. Filmmaker: Robin George.

This Pretty Planet

2007 Wild & Scenic Film Festival **NOT AVAILABLE**

2 Minutes.

Two Wheels Good

2014 Wild & Scenic Film Festival **NOT AVAILABLE**

Combining live action and animation, four inspiring veterans of the open road celebrate life in the saddle.

9 Minutes. Filmmaker: Barry Gene Murphy, John Kelleher.

When I Am 18

2011 Wild & Scenic Film Festival

When I Am 18 is an animated short film featuring the drawings and voices of sisters Maja, 8, and Lily, 5, from the UK. Created for the COP15 Climate Conference in Copenhagen in December 2009 and shown during the event on the Millennium Art CO2 Cube, the film makes a desperate plea to governments and world leaders to give legal protection to the world's rainforests and the animals that inhabit them.

13 Minutes. Filmmaker: Adela Pickles.

Windmill Farmer, The

2011 Wild & Scenic Film Festival

A nurturing farmer is in danger of losing his crop of windmills when he struggles against the cyclical forces of nature.

43 Minutes. Filmmaker: Joaquin Baldwin.

Zoologic

2009 Wild & Scenic Film Festival

A fussy zookeeper goes about his daily routine, but he must contend with a very uncooperative little penguin.

18 Minutes. Filmmaker: Nicole Mitchell.

Children's Films

Abominable Snowman

2007 Wild & Scenic Film Festival **MISSING**

80 Minutes.

AdventurePatrol: Totally Rocks

2007 Wild & Scenic Film Festival **NOT AVAILABLE**

35 Minutes.

Adventures of Olivia & Max and the Channel Island Seabirds

2016 Wild & Scenic Film Festival

Olivia, a young female park ranger, and Max, an island fox, are hosts on this animated adventure to the Channel Islands. Learn about two habitat restoration projects that are helping seabird populations.

3 Minutes. Filmmakers: Gabrielle Dorr, John Dutton

Change The World in 5 minutes Everyday at School

2010 Wild & Scenic Film Festival

Follow a class down under as they spend the first five minutes of every day at school taking action to change the world in positive ways.

5 Minutes. Filmmaker: Tristan Bancks.

Cartoon Sea

2004 Wild & Scenic Film Festival **Missing**

Animated film about life in the sea.

4 Minutes.

Chernobyl Legacy

2006 Wild & Scenic Film Festival

Collection of photographs bears witness to one of the most serious environmental tragedies of our time

5 Minutes. Filmmaker: Andy Patrick and Paul Fusco.

Dining in the Dump

2007 Wild & Scenic Film Festival

10 Minutes.

Dorme

2008 Wild & Scenic Film Festival

The beautiful and mesmerizing fantasy film, *Dorme* (meaning sleep) sweeps you away on a magical journey into the world of dreams. *Dorme* is a welcome furlough from the busy clatter of our fast-paced world, taking us on a magical voyage of fantasy, enchantment and transformation, as we are swept away in a dream of unrestricted imagination, a complete surrender.

7 Minutes. Filmmaker: Sylvia Binsfeld.

Eric Carle: Picture Writer, The Art of the Picture Book

2013 Wild & Scenic Film Festival

A portrait of Eric Carle, international icon of picture books, champion of children, and nature-lover. Now 83, Eric is the author of over 70 books for children including the best-selling, classic, *The Very Hungry Caterpillar*. In this new documentary Eric invites us into his quiet studio and shows us how he creates his beautiful picture books. This inspirational documentary taps into that creative need in each of us, a spirit that started in Eric as a very young child and is unceasing today.

Genre: Children's Films. 31 Minutes. Filmmaker: Kate Geis.

Feed the Worms

2008 Wild & Scenic Film Festival

Local students at Scotten School answer the question, 'how can you help the environment.'

6 Minutes. Filmmaker: Philip Hassan.

Firefly and the Stars, The

2010 Wild & Scenic Film Festival **Missing**

A Firefly wants to dance and play with the other glowing fireflies, but she is rejected because she's different. Convinced her light doesn't measure up, it takes a baby bird to mistake the firefly for a falling star to help the firefly see her own true worth.

Filmmaker: Adriana Vargas.

First Snow in the Woods: The Movie

2011 Wild & Scenic Film Festival

In a pumpkin patch surrounded by the reds and golds of fall, a scarecrow watches the animals prepare for an early winter. He worries another season will pass without scaring a single crow or meeting the beautiful lady scarecrow across the field. A mouse moves into his straw-filled heart and tells him a story.

16 Minutes. Filmmaker: Laura Sams, Robert Sams.

Forest Family Forever

2004 Wild & Scenic Film Festival **Missing**

Animated story about protecting forests.

14 Minutes.

Forest Guards, The

2011 Wild & Scenic Film Festival

Six US kids are driving global wildfire detection thinking, overcoming technical as well as legislative barriers which have flummoxed adults, in order to push a detection system prototype through to trial this summer. Watch how this simple idea came about and snowballed to pro bono support from global tech giant Sony electronics.

Fox Walkers

2013 Wild & Scenic Film Festival

Experience nature directly through the outdoor adventures of children in this short film directed and edited by thirteen-year-old Anabella Funk, who gets a hands-on experience of a non-profit that teaches youth how to survive in the wild.

5 Minutes. Filmmaker: Anabella Funk.

Goldfish

2009 Wild & Scenic Film Festival

Two Girls, One mission. Lots of Fish.

13 Minutes. Filmmaker: Joe Wein.

Good Riddance - Snails: Escargot Cult

2007 Wild & Scenic Film Festival

A claymation starring Eco, the green pest controller, who comes up with a solution for the rampant snails in the garden.

5 Minutes.

Good Riddance - Snails: Escargot Cult

2007 Wild & Scenic Film Festival

Snails : Escargot Cult is program 4 in the Good Riddance! series. It shows the eradication of the snails by calling chefs to come and get them to serve in their restaurants. While a useful solution, it may possibly make younger viewers a bit squeamish.

5 Minutes.

Guardians of the Selva Maya

2008 Wild & Scenic Film Festival

Through joyful and heart-warming imagery, the film reflects a Southern Yucatan community's

sincere understanding of the importance of protecting the forest and “planting trees in the hearts of children. This project is an integral component of Rainforest2Reefs’ effort to protect over 300,000 acres of pristine rainforest land in the Calakmul Biosphere Reserve and ensure that the local communities can thrive economically through conservation friendly economic activities.

11 Minutes. Filmmaker: Rana Lee.

Hey! Something's Fishy at the River

2009 Wild & Scenic Film Festival

Salmon becomes a teacher for a boy and girl, with the help of other river animals in this puppet show on film for kids of all ages.

19 Minutes. Filmmaker: Jason Kuykendall.

Hose

2009 Wild & Scenic Film Festival

An inquisitive garden hose, in search of adventure, discovers that the grass isn’t greener on the other side of the fence. In fact there isn’t even any grass... In search of adventure, the Hose discovers children on TV and sets out to find them. A series of misadventures ensues and through adversity, the little Hose learns to appreciate what it has.

52 Minutes. Filmmaker: Kevin Watkins.

Inconvenient Youth, An

2014 Wild & Scenic Film Festival **NOT AVAILABLE**

For too long, young people – the very people whose lives will be most affected by the consequences of climate change – have been condescended to, or just plain ignored by governments, corporations, mainstream media and UN negotiators. But now there is a vibrant global youth climate movement making changes.

11 Minutes. Filmmaker: Slater Jewell-Kemker.

Inconvenient Youth, An: Off the Grid

2014 Wild & Scenic Film Festival **NOT AVAILABLE**

Director Slater Jewell-Kemker continues her mission to empower young people to take action against climate change.

2 Minutes. Filmmaker: Slater Jewell-Kemker.

Jonathan Bird's Blue World: Manatees

2016 Wild & Scenic Film Festival

When manatees were first seen by Columbus, he thought they were mermaids, but he had been at sea for a long time! Today these gentle marine mammals are threatened by loss of

habitat and collisions with boats. This segment explores the endangered manatees of Florida and their struggle to survive, as well as some of the people who are working to save them.

10 Minutes. Filmmakers: Jonathan Bird, Tim Geers.

Lost in the Woods

2007 Wild & Scenic Film Festival

An old box turtle meets a raccoon who is lost in the woods.

29 Minutes. Filmmaker: Laura Sams and Robert Sams.

My Hero Report, The

2008 Wild & Scenic Film Festival

20 Minutes. Filmmaker: Jeanne Meyers.

Riddle in a Bottle

2009 Wild & Scenic Film Festival

The Riddle Solvers are two siblings who run a riddle-solving stand, solving riddles for 5¢ a piece.

To solve this riddle, they meet underwater creatures and a one-legged pirate, who sings a song that helps pave the way to the riddle's answer.

30 Minutes. Filmmaker: Laura Sams, Robert Sams.

Ride of the Mergansers 2006

2007 Wild & Scenic Film Festival

The story of the Merganser ducklings first flight.

11 Minutes. Filmmaker: Steve Furman.

Rita

2008 Wild & Scenic Film Festival

This film is a true story about Alison, a seven-year-old girl who has been dragged around the world by her adventure travel guide/photographer/yoga-teaching parents and longs to be a kid and stay in one place long enough to have friends and go to school with children her own age.

Unexpectedly during one of the family's expeditions high in the Himalayas of Nepal, she befriends a seven year old Sherpa girl named Rita. Although they cannot speak each other's language, Alison sneaks out to join Rita and they embark on a wild and touching adventure over an 18,000 ft. pass near the base of Mt. Everest--a journey that plops them right in Alison's dream world.

6 Minutes. Filmmaker: Alison Teal Blehert-Koehn.

River

2013 Wild & Scenic Film Festival

River marks the debut of nine-year-old filmmaker Wes Forslund-Mooers. Join him as he follows

his baby sister Abby on a journey to our beloved Yuba. It's a short, simple story about a rock, a river, and a return.

1 Minute. Filmmaker: Wes Forslund-Mooers.

RollerBoy

2005 Wild & Scenic Film Festival **Missing**

Guy on skates goes after recycling bad guys. Also Includes Pennyman (not shown at festival).

11 Minutes.

Seed

2009 Wild & Scenic Film Festival

A seed, a boy, and the passage of time.

30 Minutes. Filmmaker: Phil Ebiner.

Slater Meets Her Hero 2008

2008 Wild & Scenic Film Festival

The MY HERO Project uses media and technology to celebrate the best of humanity and empower people of all ages to realize their own potential to effect positive change in the world.

Filmmaker: Wendy Milette, Chris Cain.

Squeakiest Roar, The

2014 Wild & Scenic Film Festival

The Squeakiest Roar tells the story of a little lion called Bapoto. He is desperate to have a big, loud roar like his brothers and sisters, but every time he tries, Bapoto makes a very different sound. His roar is high and squeaky.

4 Minutes. Filmmaker: Maggie Rogers.

Totally Board

2004 Wild & Scenic Film Festival

Surfing & skating thru eyes of a 10 yr old

15 Minutes. Filmmaker: Taylor Leach.

Why Mosquitoes Buzz in People's Ears

2010 Wild & Scenic Film Festival

Iguana becomes aggravated by what he considers to be a stupid story, so he plugs his ears with two sticks. Unfortunately, this sets forth a chain of reaction of misunderstanding in the jungle.

Young Voices on Climate Change

2009 Wild & Scenic Film Festival

A special presentation (created during the festival weekend!) of Wild & Scenic and Finding the

Good.

Filmmaker: Finding the Good.

Energy, Climate Change, and Resources

36 Inches

2016 Wild & Scenic Film Festival

A recovering apathetic millennial embarks on a journey of discovery to understand the proposed Jordan Cove Energy Project, a \$7.6 billion natural gas export project through Southern Oregon; the first of its kind in the Western US.

7 Minutes. Filmmakers: James Parker, Matt Diamond, Elan Levy

Adventures With a Purpose: A Higher Calling

2015 Wild & Scenic Film Festival

Renowned snowboarder, Jeremy Jones, teams up with Clif Bar and Adventurers and Scientists for Conservation to study glacial freshwater reserves across the globe. Get the facts with Dr. Natalie Kehrwald and ride with Jeremy Jones as he collects ice samples from the high peaks of the Himalaya, on a mission to protect the places where we play.

15 Minutes. Filmmaker: Sasha Motivala, Ryan Mayo, Todd Jones, Steve Jones, Gregg Epstein

Atomic States of America, The

2013 Wild & Scenic Film Festival **NOT AVAILABLE.**

In 2010, the United States approved the first new nuclear power plant in 32 years, heralding a “Nuclear Renaissance”. But that was before the Fukushima accident in Japan renewed a fierce public debate over the safety and viability of nuclear power. The Atomic States of America journeys to nuclear reactor communities around the country to provide a comprehensive exploration of the history and impact to date of nuclear power, and to investigate the truths and myths about nuclear energy.

90 Minutes. Filmmakers: Don Argott & Sheena Joyce.

Backyard

2014 Wild & Scenic Film Festival

Backyard tells the stories of five people in four states, all with very different backgrounds and perspectives, but all at odds with the natural gas extraction occurring around them. Despite their differences, unnerving similarities emerge from their shared experiences with the massive unseen entity that is “the industry.” Brief, animated interludes remind us to ask the bigger picture questions as well.

27 Minutes. Filmmaker: Deia Schlosberg.

Black Ice

2015 Wild & Scenic Film Festival

When the Greenpeace ship Arctic Sunrise set sail to protest the first ever oil drilling in the Arctic Ocean, no one on board could have known what was coming. Seized at gunpoint by Russian special forces, the 'Arctic 30' faced up to 15 years in prison and found themselves at the center of a bitter international dispute.

Their imprisonment, which cast the Arctic 30 in the same mold as political prisoners like Pussy Riot and Mikhail Khodorkovsky, lasted months. However, their resolve to try and stop oil drilling in the Arctic was never broken.

53 Minutes. Filmmaker: Maarten van Rouveroy van Nieuwaal, Tom Lowe, Elaine Hill, Greenpeace International

BLACK INSIDE: Three Women's Voices

2013 Wild & Scenic Film Festival

Nearly half the planet still cooks over an open fire. The toxic smoke created from the basic act of cooking kills nearly 2 million people each year-most of the victims are women and children. It is the 5th largest killer of people worldwide. BLACK INSIDE-Three Women's Voices'- was created to raise awareness about the problems which half the world's women face each day, and to highlight the astonishing impact a low-cost, locally produced, clean cookstove can have. The filmmakers, directed by award-winning photographer Rodney Rascona, crisscross three continents to make the issue personal. Three women from three countries tell their stories in their own words.

12 Minutes. Filmmaker: Rodney Rascona.

Boom With No Boundaries, A: How Drilling Threatens Theodore Roosevelt National Park

2014 Wild & Scenic Film Festival

The Bakken oil boom in North Dakota has brought much-needed jobs and economic development to the region. But the fast pace of the drilling has caused many problems, including industrial-scale impacts on Theodore Roosevelt National Park and the land surrounding it. "A Boom With No Boundaries" explores how one of America's 59 national parks is being threatened by the pollution, traffic, and noise associated with oil and gas drilling.

6 Minutes. Filmmaker: Andrew Satter, Jessica Good.

Brief History of the 5-cent Bag Tax, A

2014 Wild & Scenic Film Festival

When your city is overflowing with plastic bags, how will you react? Jack Green, head of the Department of the Environment, is on a mission to rid the city of its plastic bag scourge in this short film by DC-based DunkYourBagel promoting reusable bags to protect the environment.

2 Minutes. Filmmaker: Craig Schattner, Adam Walker, Emil Superfin.

Bringing It Home: Hemp, Health and a Greener Future

2014 Wild & Scenic Film Festival

Hemp - it's not just for hippies any more. Today they're using it in everything from salad dressings to buildings. Despite the inevitable jokes, industrial hemp is actually a non-psychoactive plant, grown in 31 other countries, but prohibited to farm in the U.S.A. where it could be a money-making crop for farmers and create jobs. So why can't we grow it here? BRINGING IT HOME explores hemp's benefits, past, present and future with animation, archival footage and interviews with business owners using it for healthy construction, textiles, nutrition, soaps and bio-plastics the U.S.A and abroad.
52 Minutes. Filmmaker: Linda Booker, Blaire Johnson.

Burden, The

2016 Wild & Scenic Film Festival

This is the first film to examine how America's dependence on fossil fuels poses serious immediate and long-term national security threats and how the military is taking a leading role in the battle for clean, renewable energy. The film highlights how heavy reliance upon oil, and other fossil fuels, poses a variety of national security concerns.
40 Minutes. Filmmaker: Roger Sorkin.

Cape Spin! An American Power Struggle

2013 Wild & Scenic Film Festival

Cape Spin! An American Power Struggle tells the surreal, fascinating, tragicomic story of the battle over America's most controversial clean energy project. Cape Wind would be the U.S.'s first offshore wind farm, but strange alliances formed for and against: Kennedys, Kochs, and everyday folks do battle with the developer and green groups over the future of American power. With full access to both sides, a commitment to impartial storytelling, and fueled by a satiric 'revolutionary' soundtrack, Cape Spin! is "a gripping and entertaining study of eco-capitalism and grassroots democracy."
86 Minutes. Filmmakers: John Kirby, Libby Handros, Daniel Coffin, Robbie Gemmel.

Carbon for Water

2013 Wild & Scenic Film Festival

In Kenya's Western Province, most drinking water is contaminated. The wood many Kenyans use to boil this water to make it safe is increasingly valuable. Women and girls, who bear the responsibility for finding water and fuel, often miss school or work while seeking both fuel and water. Some even encounter sexual violence. Yet waterborne illness remains a daily—and life-threatening—reality for them and their families. Carbon For Water introduces audiences to the inspiring people who face these hardships, and explores one company's innovative solution for

improving the health of millions of Kenyans and the environment in which they live.

22 Minutes. Filmmaker: Evan Ambramson and Carmen Elsa Lopez Abramson

Change, The

2015 Wild & Scenic Film Festival

A little village is upset by a mysterious machine which causes severe climate changes.

15 Minutes. Filmmaker: Fabian Ribezzo, Mathias Spaliviero, UNHabitat

Chasing Ice

2013 Wild & Scenic Film Festival **NOT AVAILABLE.**

In the spring of 2005, acclaimed environmental photographer James Balog headed to the Arctic on a tricky assignment for National Geographic: to capture images to help tell the story of the Earth's changing climate. Chasing Ice is the story of one man's mission to change the tide of history by gathering undeniable evidence of our changing planet. Within months of that first trip to Iceland, the photographer conceived the boldest expedition of his life: The Extreme Ice Survey. With a band of young adventurers in tow, Balog began deploying revolutionary time-lapse cameras across the brutal Arctic to capture a multi-year record of the world's changing glaciers.

75 Minutes. Filmmaker: Jeff Orlowski.

City Dark, The

2012 Wild & Scenic Film Festival **NOT AVAILABLE**

The City Dark is a feature documentary about light pollution and the disappearing night sky. After moving to New York City from rural Maine, filmmaker Ian Cheney asks a simple question, "Do we need the stars?" Exploring the threat of killer asteroids in Hawaii, tracking hatching turtles along the Florida coast, and rescuing injured birds on Chicago streets, Cheney unravels the myriad implications of a globe glittering with lights – including increased breast cancer rates from exposure to light at night, and a generation of kids without a glimpse of the universe above. Featuring stunning astrophotography and a cast of eclectic scientists, philosophers, historians and lighting designers, The City Dark is the definitive story of light pollution and the disappearing stars.

55 Minutes. Filmmaker: Ian Cheney.

Damocracy

2014 Wild & Scenic Film Festival

Damocracy is a short documentary that exposes the myth of dams as 'green' energy through two examples from Amazonia and Mesopotamia: the Belo Monte Dam in Brazil and the Ilisu Dam in Turkey. The documentary shows the potential disasters these dams would cause on cultural heritage, wildlife and local communities who rely on the rich natural resources provided by the Tigris and Xingu rivers. The film also questions the sanity of climate change

solutions that depend on the destruction of 'the lungs of the Earth' and 'the cradle of civilization'. It is a call to action to save this priceless natural and cultural heritage being gambled for the interests of a few.

34 Minutes. Filmmaker: Todd Southgate, Tolga Temuge, Doga Dernegi.

Dear Governor Cuomo

2013 Wild & Scenic Film Festival

On a rainy night in May of 2012 a coalition of musicians, scientists and activists gathered in Albany, NY, on the governor's front doorstep, calling for a ban on hydraulic-fracturing. The goal of the varied participants, many of whom had never met before this night, was to explain in clear terms the environmental, economic and health risks of fracking and to motivate people to rise up against the practice using a unique blend of music and message. The cord that bound them all was that they were first and foremost New Yorkers: New Yorkers Against Fracking.

75 Minutes. Filmmaker: Jon Bowermaster.

Death of a Forest

2012 Wild & Scenic Film Festival

With global warming evident in many places around the world, the forest of North America are undergoing huge changes. The pine beetle and pine trees have co-evolved together and until the past 2-3 decades, the numbers of beetles have been kept in check by very cold winters that would kill the beetles, thus limiting their lifespan and ability to reproduce. However, with warmer temperatures during the winters, the beetles are surviving in astounding numbers and are killing the forests of the western US and Canada. To date millions of acres of forests and billions of trees are dead and there is no end in sight. Some estimates predict that by 2013, 80% of the North American forests could be gone. In addition, we are losing forests that otherwise provide a carbon sink for our production of greenhouse gases, and as the trees die, they emit more Carbon Dioxide back into the atmosphere. Nothing, except very cold winter weather, will stop the beetles.

14 Minutes. Filmmaker: Michael Pellegatti.

Deep Down's People Power Series: Mountain Roots

2012 Wild & Scenic Film Festival

Carol Judy, who lives deep in the mountains of Eastern Tennessee, has a very special connection to the mountains. Carol digs ginseng, goldenseal, and other medicinal roots from special spots in the mountains that she knows and loves. Now, due to mountaintop removal coal mining, her ancestral mountains are threatened. About the People Power series: From the makers of DEEP DOWN, People Power is a short documentary portrait series highlighting just a few Americans who are making a difference for the air, water, and mountains that we all share.

6 Minutes. Filmmaker: Jen Gilomen, Sally Rubin.

Deep Time

2016 Wild & Scenic Film Festival

Ancient oceans teeming with life, Norwegian settlers, Native Americans and multinational oil corporations find intimacy in deep time. This is director Noah Hutton's ethereal portrait of the landowners, state officials, and oil workers at the center of the most prolific oil boom on the planet for the past six years. With a new focus on the relationship of the indigenous peoples of North Dakota to their surging fossil wealth, *Deep Time* casts the ongoing boom in the context of paleo-cycles, climate change, and the dark ecology of the future.

90 Minutes. Filmmakers: Noah Hutton, Jesse Miller.

Distress Call

2016 Wild & Scenic Film Festival

After receiving a distress call from the Milky Way galaxy, aliens from the Universe Protection League visit Earth to find that carbon dioxide levels in the atmosphere are reaching dangerous levels. With the help of their super-computer Ziri, the aliens explore the causes and consequences of Earth's changing climate before recruiting a young earthling to help warn his fellow humans.

15 Minutes. Filmmakers: Taylor Redman, Sean Fleetham, Brooklyn Goosby, Lexi Justus

Earthbook

2015 Wild & Scenic Film Festival

What would Planet Earth post about humans on its profile? The Earth fast forwards through a virtual relationship with humans -- but soon starts to ask itself whether it wants to be friends with a species that exploits its natural resources and threatens animals and plants.

4 Minutes. Filmmaker: Bernd Hezel, Ephraim Broschkowski, Climate Media Factory UG (haftungsbeschränkt)

Facing Climate Change: Oyster Farmers

2013 Wild & Scenic Film Festival

Kathleen Nisbet and her father, Dave, farm oysters in Washington's Willapa Bay. They recently shifted some of their business to Hawaii, after ocean acidification started killing baby oysters in local hatcheries. This short film is part of a series that explores global climate change through people who live and work in the Pacific Northwest.

5 Minutes. Filmmakers: Benjamin Drummond & Sara Joy Steele

Facing Climate Change: Coastal Tribes

2013 Wild & Scenic Film Festival

The Swinomish Tribe has lived on the coasts of the Salish Sea since time immemorial. Today, rising seas not only threaten cultural traditions, but also the economic vitality of this small

island nation in the shadow of a large oil refinery. This short film is part of a series that explores global climate change through people who live and work in the Pacific Northwest.

5 Minutes. Filmmakers: Benjamin Drummond & Sara Joy Steele

Facing Climate Change: Potato Farmers

2013 Wild & Scenic Film Festival

John O’Conner grew Idaho potatoes where they had never been grown before. Then – with mountain snowpack dwindling – the state bought his water, permanently drying up the farmland. This short film is part of a series that explores global climate change through people who live and work in the Pacific Northwest.

5 Minutes. Filmmakers: Benjamin Drummond & Sara Joy Steele.

Facing Climate Change: Plateau Tribes

2013 Wild & Scenic Film Festival

The Umatilla Tribe in northeastern Oregon has promised to take care of the foods that promised to take care of them: water, fish, game, roots and berries. Can they keep that promise in a warming world? This short film is part of a series that explores global climate change through people who live and work in the Pacific Northwest.

5 Minutes. Filmmakers: Benjamin Drummond & Sara Joy Steele

Faith Against Fracking

2016 Wild & Scenic Film Festival

This inspirational documentary explores the moral imperative to protect communities, the climate and our planet from extreme fossil fuel extraction practices like fracking. Prominent faith leaders and community members cite the Pope's Encyclical and other religious texts, highlighting the global call to take action at a critical moment in history when so much is at stake.

20 Minutes. Filmmakers: David Braun, Jessica Wohlander, Diana Mayoral, Bunker Seyfert, Tyler Burdenski

Flying Doors Off Over Baja California

2016 Wild & Scenic Film Festival

Take the doors off your airplane, and join National Geographic photographer Ralph Lee Hopkins on an aerial photography expedition to capture the unparalleled beauty of Baja California. Conservation groups are using the images help preserve the region for future generations. iLCP, the International League of Conservation Photographers, collaborating with LightHawk and WildCoast, pool their resources to make this the largest aerial photography expedition to protect Baja California.

8 Minutes. Filmmaker: Jeff Litton.

Fuelling the Future

2013 Wild & Scenic Film Festival

Fuelling the Future investigates the controversial practice of burning sugar cane on Maui and how a current biofuels study may change the future of what was once Hawaii's largest industry. This short documentary was researched, filmed, and edited by four 8th grade students from Maui, Hawaii.

9 Minutes. Filmmakers: David Torres, Elijah Goldberg, Leimana Puu, Kahea Andrade.

Gasland

2012 Wild & Scenic Film Festival **NOT AVAILABLE**

It is happening all across America-rural landowners wake up one day to find a lucrative offer from an energy company wanting to lease their property. Reason? The company hopes to tap into a reservoir dubbed the "Saudi Arabia of natural gas." Halliburton developed a way to get the gas out of the ground-a hydraulic drilling process called "fracking"-and suddenly America finds itself on the precipice of becoming an energy superpower.

107 Minutes. Filmmaker: Josh Fox.

GASLAND II

2014 Wild & Scenic Film Festival **NOT AVAILABLE**

GASLAND PART II takes a deeper, broader look at the dangers of hydraulic fracturing, or fracking, the controversial method of extracting natural gas and oil, now occurring on a global level (in 32 countries worldwide). The film argues that the gas industry's portrayal of natural gas as a clean and safe alternative to oil is a myth and that fracked wells inevitably leak over time, contaminating water and air, hurting families, and endangering the earth's climate with the potent greenhouse gas, methane. In addition the film looks at how the powerful oil and gas industries are "contaminating our democracy."

125 Minutes. Filmmaker: Josh Fox, Trish Adlesic, Deborah Wallace.

Generation Green

2013 Wild & Scenic Film Festival

Generation Green follows the journey of Patrick Hearps, a young chemical engineer working at an oil refinery, as he becomes increasingly concerned about his company's contribution towards adverse climate change. Torn between his career and a higher obligation of environmental stewardship, his personal struggle reflects the great dilemma of our generation. Patrick's courageous choices and eventual path forward highlight the actions needed to shape the world of tomorrow.

13 Minutes. Filmmakers: Briony Benjamin and Laura Noonan.

Gloop

2012 Wild & Scenic Film Festival

“Gloop” is a dark fairy tale that follows the meteoric rise of plastic from its inception in Leo’s gloomy laboratory 100 years ago. Told like a Brother’s Grimm fable, “Gloop” offers a poignant and lasting message about the price we pay for the convenience of plastic.

4 Minutes. Filmmaker: Gaby Bastyra & Joe Churchman.

Great Frack Forward, The

2015 Wild & Scenic Film Festival

This film examines the human, environmental, and political implications of China's new energy boom. Mother Jones' Jaeah Lee and Climate Desk's James West traveled to central China and uncovered alarming trends with global consequences. As fracking technology crosses over from the fields of Pennsylvania to the mountains of Sichuan, so have questions about its risks and consequences.

29 Minutes. Filmmaker: James West, Jaeah Lee

Green & Affordable: The Community Builds a House

2015 Wild & Scenic Film Festival

What happens when a homebuilder with a passion for energy efficiency, volunteers to build the future model for green, affordable homes in America come together all in one week? Drama. Action. And a boatload of hard work. Go from bare dirt to move-in-ready in only 20 minutes, with an overview how various systems are designed for maximum efficiency. If you reach for your dreams you just might make it.

23 Minutes. Filmmaker: Matt Heilmann

Haiti: Frame of Mind

2013 Wild & Scenic Film Festival

20 kids, 10 days, 4,000 photographs. This short follows a Frame of Mind photographic expedition of 20 Haitian youth, ages 12-19, as they travel from their city of Jacmel, Haiti to Parc la Visite for the first time to see and document the environmental risks facing their country.

Frame of Mind empowers youth around the world to connect with their natural and cultural worlds through photography and visual storytelling. frameofmind.org/

A story about 20 kids learning that they can make a difference in the future of their country when given the tools to express their opinion.

10 Minutes. Filmmaker: Jenny Nichols.

Harnessing the Sun to Keep the Lights on in India

2015 Wild & Scenic Film Festival

More than 1 billion people throughout the world lack reliable access to electricity. In 2014, the Center for American Progress and Sierra Club traveled to India to see firsthand how solar power is providing clean, affordable electricity in Uttar Pradesh, India's most populous state - and one of its poorest. This film explores how solar power has the potential to improve livelihoods, health, and the environment while avoiding the need for the costly grid expansion that is a distant reality for many.

9 Minutes. Filmmaker: Andrew Satter, Vrinda Manglik, Justin Guay

Ice

2012 Wild & Scenic Film Festival

An out of the box environmental thriller, *Ice* aims to promote a message of climate change awareness by using the cinematic medium for what it's best at: affecting people at an emotional level. The film adopts a thriller style narrative, keeping the audience guessing until the very end.

7 Minutes. Filmmaker: Jonathan Burton.

Idle Threat

2014 Wild & Scenic Film Festival

Idling engines consume more than 6 billion gallons of gasoline annually in the U.S., a significant but little-known contributor to local air pollution, respiratory disease and global climate change. *Idle Threat* is a lively look at one man's spirited struggle to improve public health by raising awareness about idling's impact, starting in New York City. Against all odds, he succeeds, helping improve local air quality, and in the process gains world-wide recognition for the anti-idling cause, with articles featured in the *Wall Street Journal*, *New Yorker* magazine, and the *Financial Times*. Featuring Click and Clack from NPR's *Car Talk*, and Mayor Michael Bloomberg, *Idle Threat* profiles one man's challenging quest to make his city and the world a healthier place, and shows that sometimes one person – and a simple act like turning a key – can make a big difference.

37 Minutes. Filmmaker: George Pakenham, Kimball Tran.

Into Eternity

2012 Wild & Scenic Film Festival **NOT AVAILABLE**

The world's nuclear power plants have generated an estimated 300,000 tons of high-level radioactive waste that must be safely stored for 100,000 years or more. Every year, they generate another 12,000 metric tons of high-level waste. *Into Eternity* is the first feature documentary to explore the mind-boggling scientific and philosophical questions long-term nuclear waste storage poses. Structured as a message to future generations, the film focuses on the Onkalo waste repository now under construction in Finland, one of the first underground storage facilities. Onkalo is a gigantic network of tunnels being carved out of bedrock that will start receiving Finland's nuclear waste in 2020. Once the repository is full, in about 100 years, it will be closed and hopefully remain sealed for at least 100,000 years. *Into Eternity* takes viewers deep into the Onkalo facility as it is being constructed and asks Onkalo representatives, scientists, theologians and others to address fundamental but challenging questions. How can our civilization know what the world will be like in 100,000 years? The first modern homo sapiens appeared about that long ago and no human structure has survived more than 5000 years. How can we anticipate climate and geologic changes that far in the future? What will life

on our planet be like then? How do we warn distant generations of the deadly waste our civilization left behind? What languages or signs will they understand? How do we prevent them from thinking they have located the pyramids of our time or some other treasures? With its stark, stylistic approach, *Into Eternity* not only raises questions about the possibility of long-term nuclear waste storage, but also invites reflection on the limits of science and human knowledge, along with our responsibility to future generations.

77 Minutes. Filmmaker: Michael Madsen & Lise Lense-Møller.

Kew Gardens: Beyond the Gardens - The Forgotten Home of Coffee

2016 Wild & Scenic Film Festival **NOT AVAILABLE**

This is a story of guardianship over one of the world's most economically valuable crops, revealing the surprisingly fragile foundations that lie beneath the multi-billion pound industry, showing just how important Kew's scientific research is to securing the fate of our cup of coffee.

6 Minutes. Filmmakers: Simon Waldron, Sophia Doe, Shaun Spark, Lonelyleap.

Kid Warrior

2016 Wild & Scenic Film Festival

Xiuhtezcatl Martinez is a 15 year old indigenous environmental activist who is saving the world. He's using his non-profit organization Earth Guardians to rally youth all over the planet to stand up and fight climate change. Through his Aztec traditions he's learned that the earth is sacred and that we are all indigenous to the planet, thus we should all take care of it and give back. *Kid Warrior* showcases Xiuhtezcatl's efforts thus far, juxtaposed with his normal life as a teenage boy.

7 Minutes. Filmmaker: Vanessa Black.

Knee Deep

2016 Wild & Scenic Film Festival

In September of 2013 Colorado was hit with the most destructive natural disaster in its recorded history-torrential rains flooded hundreds of square miles along the Front Range, sweeping away infrastructure and leaving thousands of homes damaged or destroyed. The role citizens can play in response to natural disaster with social media and shovels will inspire. Powerful aeriels and raw documentary footage immerse viewers in the experience of disaster hitting home, while the story of brokenness and the growth it enables lifts them to a vision of a stronger, more resilient community.

17 Minutes. Filmmakers: Aly Nicklas, Alisa Geiser.

Land of Rivers: No Place Like Home

2013 Wild & Scenic Film Festival

In Bangladesh, more than 80% of the population survive on less than \$2 a day. The "multiplier effect" of climate change stands to push people deeper into poverty, undermining progress on development and even threatening regional stability. In this short film, EJF explains how climate change is having a profound human impact on one of the world's poorest countries. The EJF's "No Place like Home" campaign works to secure the recognition of and protection for climate refugees – people displaced by declining environmental conditions linked to climate change. 11 Minutes. Filmmaker: Environmental Justice Foundation.

Landfill Harmonic

2016 Wild & Scenic Film Festival **NOT AVAILABLE**

Follow the Recycled Orchestra of Cateura, a Paraguayan musical group that plays instruments made entirely out of garbage. When their story goes viral, the orchestra is catapulted into the global spotlight. Under the guidance of idealistic music director Favio Chavez, the orchestra must navigate a strange new world of arenas and sold-out concerts. However, when a natural disaster strikes their country, Favio must find a way to keep the orchestra intact and provide a source of hope for their town. The film is a testament to the transformative power of music and the resilience of the human spirit.

84 Minutes. Filmmakers: Juliana Penaranda-Loftus, Brad Allgood, Graham Townsley.

The Last Mountain

2012 Wild & Scenic Film Festival **NOT AVAILABLE**

The fight for the last great mountain in America's heartland pits a mining giant that wants to explode it for its coal against local families fighting to preserve their mountain, their heritage and their futures. The mining and burning of coal is at the epicenter of America's struggle to balance its energy needs and environmental concerns, so the daring solution proposed by this small Appalachian community takes on national significance when Bobby Kennedy, Jr. joins the Appalachian families to fight the extraordinary and insidious power of Big Coal. A passionate and personal tale that highlights the extraordinary power of ordinary Americans when they fight for what they believe in, THE LAST MOUNTAIN showcases a battle for the future of energy that affects us all.

95 Minutes.

Liter Of Light , A

2012 Wild & Scenic Film Festival

The film documents a foundation's project to light up a poor neighborhood through the efforts of a local man who works for them. He becomes a beacon of hope to his community when he installs hundreds of solar-powered light bulbs in his neighbor's houses. The clever device is made from old plastic soda bottles filled with water and bleach. Many of the homeowners can barely afford electricity and because their houses stand so close to each other, they don't really

get much daylight. With a little bleach, water and good will, their days are now much, much brighter.

2 Minutes. Filmmaker: Nick Santiago and Mike Talampas.

Little Things, The

2015 Wild & Scenic Film Festival

Follow professional snowboarders who have chosen to be outspoken and make positive changes towards a sustainable environment. This film is an initiative taken on by one of snowboarding's most influential riders, Marie-France Roy, in hopes of inspiring others towards sustainability through inspirational speakers, positive ideas, and leading a healthy lifestyle. They keep it positive and showcase some of the little things that people can do to contribute to positive changes for the future of our environment.

47 Minutes. Filmmaker: Darcy Turenne, Marie-France Roy

Main Street, Nevada City

2015 Wild & Scenic Film Festival

A family transforms their drafty historic 1866 Victorian into a cozy 2014 high performance home. They bought one of the oldest homes in a small CA foothills town in its relatively original condition, inspired by a vision that it could be a healthy, durable, energy and water efficient home that was off-the-charts comfortable. Challenged by their goal to preserve aesthetic features including exquisite single-pane windows, their expert team installed innovative, surprising solutions.

16 Minutes. Filmmaker: Debra Little

Merchants of Doubt

2016 Wild & Scenic Film Festival **NOT AVAILABLE**

Inspired by the acclaimed book by Naomi Oreskes and Erik Conway, *Merchants of Doubt* takes audiences on a satirically comedic, yet illuminating ride into the heart of conjuring American spin. Filmmaker Robert Kenner lifts the curtain on a secretive group of highly charismatic, silver-tongued pundits-for-hire who present themselves in the media as scientific authorities - yet have the contrary aim of spreading maximum confusion about well-studied public threats ranging from toxic chemicals to pharmaceuticals to climate change.

93 Minutes. Filmmaker: Robert Kenner.

Message in a Bottle

2016 Wild & Scenic Film Festival

Photographer James Balog, made famous by the film *Chasing Ice*, embarks on a new journey to understand climate change from the inside. His voyage of self-discovery takes him to Mauna Loa Observatory in Hawaii where he comes away with something far greater than a photo.

15 Minutes. Filmmakers: Danny Schmidt, James Balog, Andy Adkins, Earth Vision Institute.

Mining Patagonia

2013 Wild & Scenic Film Festival

Situated in the mountains of Southern Arizona, the town of Patagonia has one of the most diverse populations of plants and animals in the country. Though the area has a past history of mining, in the last 50 years the town has successfully redefined itself as an ecotourism destination. Current proposals for open pit mines threaten the beauty and activities which draw tourists to Southern Arizona. Cattle ranching and organic agriculture are also at risk. At the heart of the conflict is the 1872 mining law, which encourages exploitation of public lands, thereby turning the U.S. into another third world country. 17 Minutes. Filmmaker: Michele Gisser.

Miss South Pacific: Beauty and the Sea

2012 Wild & Scenic Film Festival

What does a beauty pageant in Suva, Fiji have to do with climate change? Quite a lot, as it turns out. 'Miss South Pacific: Beauty and the Sea' is a short documentary film about the 2009-2010 Miss South Pacific Pageant that brought contestants, or Queens, from all the major Pacific Island Nations to compete in a week long pageant for the crown of Miss South Pacific. Addressing the theme of Climate Change and its impact on Pacific Island countries, the Queens eloquently and passionately implore judges, spectators, and the world at large to reduce global carbon emission lest their island homes will be lost to rising seas. Is it too late to turn back the tide? Watch Miss South Pacific and see.

39 Minutes. Filmmaker: Mary Lambert, Teresa Tico.

Mixing Oil and Water

2015 Wild & Scenic Film Festival

Shale oil and gas development and fresh water use are tightly intertwined. "Mixing Oil and Water" illustrates that water quality, scarcity, and uncertainty are becoming more prevalent in Montana where oil and gas development occurs. Are we willing to sacrifice clean water in order to carry out extreme fossil fuel development?

10 Minutes. Filmmaker: Eric Warren

Momenta

2014 Wild & Scenic Film Festival

This is a story about the west, known for its forward-thinking innovation, being caught in the crosshairs of an American paradox. Old innovation vs. new. Currently, there are proposals to ship coal from the Powder River Basin in Wyoming to ports on the Pacific coast and eventually to Asia to be burned. This will cause countless negative impacts to local communities along the coal export trail, and wreak havoc on our global environment. The Pacific Northwest is at a crossroads - do we go the way of dirty coal, or do we say 'NO!?' The choice is clear: It's time to embrace innovation, move away from fossil fuels, and ignite the clean energy

economy. Momenta is narrated by world-renowned climber, Conrad Anker, and features environmentalist Bill McKibben and snowboarder Jeremy Jones.

40 Minutes. Filmmaker: Andy Miller, Robin Moore, Jeremy Jones, Chris Steinkamp, Ed Lewis, Eric Wallis.

Moving the Giants: An Urgent Plan to Save the Planet

2016 Wild & Scenic Film Festival

Twenty years ago, David Milarch, a northern Michigan nurseryman with a penchant for hard living, had a vision: angels came to tell him that the earth was in trouble. Its trees were dying, and without them, human life was in jeopardy. The solution, they told him, was to clone the champion trees of the world-the largest, the hardiest, the ones that had survived millennia and were most resilient to climate change-and create a kind of Noah's ark of tree genetics. Without knowing if the message had any basis in science, or why he'd been chosen for this task, Milarch began his mission of cloning the world's great trees. Many scientists and tree experts told him it couldn't be done, but, twenty years later, his team has successfully cloned many of the world's oldest trees-among them giant redwoods and sequoias.

Genre: Energy/Climate Change/Resources. 11 Minutes. Filmmaker: Michael Ramsey, The Story Group, Spoken Image.

Oil & Water

2015 Wild & Scenic Film Festival

Oil & Water follows two boys coming of age in the middle of a toxic disaster. Hugo fights for the survival of his Amazonian tribe, while David attempts to revolutionize the oil industry. Their journeys lead them to explore a more just future for people around the world born with oil beneath their feet.

78 Minutes. Filmmaker: Francine Strickwerda, Laurel Spellman-Smith, Stir It Up Productions

Our Power - Black Mesa, AZ

2015 Wild & Scenic Film Festival

The Navajo people in Black Mesa, Arizona are trying to protect their aquifer from a nearby coal mining plant's pollution. The cities of Phoenix and Flagstaff get their water at the expense of the Navajo Nation. As part of the Climate Justice Alliance, they strive to generate "energy without injustice, power without pollution" by using solar power instead of fossil fuels.

8 Minutes. Filmmaker: Mark Decena, Teri Heyman, Kontent Films

Overburden

2016 Wild & Scenic Film Festival

After a mine explosion kills her brother, a pro-coal activist joins forces with a tree-hugging grandmother to take down the most dangerous coal company in the United States.

65 Minutes. Filmmaker: Chad A. Stevens, milesfrommaybe Productions.

Pandora's Promise

2014 Wild & Scenic Film Festival

A hit at the Sundance Film Festival, PANDORA'S PROMISE dares to tackle the emerging divide within the environmental movement over nuclear energy through the intimately told stories of thinkers, experts and authors who have come to change their minds about nuclear power. Stone elegantly interweaves the personal narratives of five extraordinary characters – Stewart Brand, Richard Rhodes, Gwyneth Cravens, Mark Lynas and Michael Shellenberger – to explore how these individuals have come to see advanced nuclear power as humankind's greatest hope. By unearthing their personal transformations, Stone pierces commonly held assumptions and provides a captivating deconstruction of popular myths about radiation, waste and weapons, taking viewers on a riveting and mind-altering journey.

80 Minutes. Filmmaker: Robert Stone.

Postcards from Climate Change

2015 Wild & Scenic Film Festival

Born in the wake of Hurricane Sandy, Greenpeace's video team started asking filmmaker friends to send in snapshots about how climate change was affecting their communities - both in terms of impacts and solutions. These stories connect the dots of how we are all being affected.

41 Minutes. Filmmaker: Cheryl Hess, Rob Jackson, Chelsea Richer, Adams Wood, Francine Cavanaugh, Rachel Edwardson, Todd Dayton, Lars Larson

Power To The People

2014 Wild & Scenic Film Festival

One hundred forty years ago, in a tiny gold mining camp in the Sierra Nevada mountains, a tinsmith and tinkerer invented a new type of water wheel that revolutionized the way power is produced from water. His invention is still in use today. While the name of Lester Pelton may nearly have been forgotten by history like countless other Forty Niners, his legacy lives on in hydroelectric power plants around the world.

31 Minutes. Filmmaker: Steve Hubbard.

Price of Sand, The

2014 Wild & Scenic Film Festival

"The Price of Sand" is a documentary about the frac sand mining boom in Minnesota and Wisconsin. In addition to a bonanza for a few lucky landowners, mining companies and speculators promise jobs for small towns and remote rural areas. But there's another side to frac sand mining: intense truck traffic, plummeting property values, toxic dust and political shenanigans. Two years ago, an oil company bought a corn field next to my mother's house, in rural Goodhue County, Minnesota. When they announced plans for a 155-acre frac sand mine, I

started to ask what that meant. THE PRICE OF SAND is the result.

56 Minutes. Filmmaker: Jim Tittle.

Public Lands, Private Profits: A Grand Threat

2013 Wild & Scenic Film Festival

The Center for American Progress, in partnership with the Sierra Club, undertook a series of video mini-documentaries that revealed three places held in the public trust threatened by pending proposals to mine and drill in or around them. In Part One, we head to the Grand Canyon, where a Canadian company is using outdated environmental studies to bring uranium mining back to the one of the world's most extraordinary natural wonders.

6 Minutes. Filmmakers: Andrew Satter, Jessica Goad, Christy Goldfuss.

Public Lands, Private Profits: Boom or Bust

2013 Wild & Scenic Film Festival

The Center for American Progress, in partnership with the Sierra Club, undertook a series of video mini-documentaries that revealed three places held in the public trust threatened by pending proposals to mine and drill in or around them. In Part One, we head to the Grand Canyon, where a Canadian company is using outdated environmental studies to bring uranium mining back to the one of the world's most extraordinary natural wonders.

6 Minutes. Filmmakers: Andrew Satter, Jessica Goad, Christy Goldfuss.

Public Lands, Private Profits: Too Special to Drill

2013 Wild & Scenic Film Festival

The Center for American Progress, in partnership with the Sierra Club, undertook a series of video mini-documentaries that revealed three places held in the public trust threatened by pending proposals to mine and drill in or around them. In Part One, we head to the Grand Canyon, where a Canadian company is using outdated environmental studies to bring uranium mining back to the one of the world's most extraordinary natural wonders.

6 Minutes. Filmmakers: Pierre Kattar, Tom Kenworthy, Christy Goldfuss.

Quest for Energy

2013 Wild & Scenic Film Festival

Four million off-grid Indians are ready to save their precious World Heritage site with sustainable ways of living. They are already living virtually carbon-free in the world's most unique and largest wetland. Two of their islands have vanished because of rising sea levels due to the effects of climate change. Low-cost coal or kerosene produces a carbon-footprint; fossil fuels are not a viable option. Instead, solar panels, hybrid power plants, and cow manure are local solutions. With 1.3 billion people still looking to get electricity in the world, these sustainable options may just save our planet.

10 Minutes. Filmmaker: Vinit Parmar, Ryoya Terao.

Racing to Zero

2015 Wild & Scenic Film Festival **NOT AVAILABLE**

Three years ago the mayor of San Francisco pledged to achieve zero waste by 2020. We followed this city's trail of trash, behind-the-scenes, to track the possibility and made a great discovery. The simple substitution of the word RESOURCE for the word GARBAGE transformed a culture, producing a wealth of new industries, and an intriguing and surprising race to zero. 57 Minutes. Filmmaker: Christopher Beaver, Diana Fuller, Trash24 Films, Matter of Trust.org, Maureen Gosling

Reciclando Santiago (Recycling Santiago)

Wild & Scenic Film Festival

Delve into the issue of solid waste in the capital of Chile, Santiago. The rapidly growing city faces some problems; these initiatives are helping solve them.

7 Minutes. Filmmaker: Will Hanley, Sebastian Parra Beckman

Requiem of Ice

2015 Wild & Scenic Film Festival

Experience a visual and narrative odyssey of the largest glacier cave system in the lower 48 states, the Sandy Glacier Cave system on the west slope of Mt. Hood. A project a year in the making, 'Requiem of Ice' reveals the dramatic melting and collapsing of the cave system that has been occurring since its discovery around a decade ago.

7 Minutes. Filmmaker: John Waller, Ben Canales, Uncage the Soul Productions

Revolution

2014 Wild & Scenic Film Festival **NOT AVAILABLE**

The true-life adventure of Rob Stewart, this follow-up to his acclaimed Sharkwater documentary continues his remarkable journey – one that will take him through 15 countries over four years, and where he'll discover that it's not only sharks that are in grave danger – it's humanity itself. From the coral reefs in Papua New Guinea and deforestation in Madagascar to the largest and most destructive environmental project in history in Alberta, Canada, he reveals that all of our actions are interconnected and that environmental degradation, species loss, ocean acidification, pollution and food/water scarcity are reducing the Earth's ability to house humans.

87 Minutes. Filmmaker: Rob Stewart, Gus van Sant.

Rising Tides

2012 Wild & Scenic Film Festival

During the 2009 Isles of Scilly Earth Summit, Nice and Serious produced a short documentary to demonstrate how real people from Island Nations are being directly affected by the impacts of climate change. This short film steps away from the conventional scientific look at the impacts of climate change and instead, showcases a real, emotional and human picture of global

warming.

3 Minutes. Filmmaker: Ben Meaker, Tom Tapper, Matt Prescott.

River

2013 Wild & Scenic Film Festival

River marks the debut of nine-year-old filmmaker Wes Forslund-Mooers. Join him as he follows his baby sister Abby on a journey to our beloved Yuba. It's a short, simple story about a rock, a river, and a return.

1 Minute. Filmmaker: Wes Forslund-Mooers.

Rooted Lands – Tierra Arraigadas

2013 Wild & Scenic Film Festival

La Querencia De La Tierra.....the love of your place, of your land, of the landscape that has contributed to you as a person. Rooted Lands witnesses the predominantly Hispanic rural villages of Mora and San Miguel Counties in New Mexico (labeled as among the poorest communities in the United States) stand up and speak out against one of the world's most powerful industries. Faced with the threat of natural gas development as mineral leases are bought by oil and gas speculators in these pristine landscapes, the citizens rise up and defend the richness of their culture, their heritage, their landscape, and their place.

66 Minutes. Filmmaker: Renea Roberts, Nancy Dickenson.

Sacred Headwaters

2014 Wild & Scenic Film Festival

A multimedia piece featuring National Geographic Explorer-in-Residence Wade Davis and photographer Paul Colangelo on the fate of the Sacred Headwaters in northern Canada. The shared birthplace of three salmon rivers, the traditional territory of the Tahltan First Nation, and home to an incredible ecosystem of large mammals, the Sacred Headwaters is at risk of losing all that makes it sacred to resource extraction.

4 Minutes. Filmmaker: Paul Colangelo

Sand Wars

2015 Wild & Scenic Film Festival

This is a surprising investigation into one of the most consumed natural resources on the planet. Due to the high demand for sand, the planet's reserves are being threatened. Three-quarters of the world's beaches are in decline and bound to disappear as victims of erosion, or of sand smuggling. Triggered by building construction, sand mafias plunder beaches and rivers for this highly prized commodity. Sand Wars will take us around the world to witness this new gold rush firsthand.

52 Minutes. Filmmaker: Denis Delestrac

Second Nature: The Biomimicry Evolution

2012 Wild & Scenic Film Festival

Second Nature: The Biomimicry Evolution explores biomimicry, the science of emulating nature's best ideas to solve human problems. Set in South Africa, the film follows Time magazine "Hero of the Environment" Janine Benyus as she illustrates how organisms in nature can teach us to be more sustainable engineers, chemists, architects, and business leaders. After 3.8 billion years, nature has discovered not only how to survive but also how to thrive as a system. Benyus brings deep affection for the natural world as she guides us toward a vision of a planet in balance between human progress and ecosystem survival.

25 Minutes. Filmmaker: Guy Lieberman and Matthew Rosmarin.

Shadow of a Giant

2016 Wild & Scenic Film Festival

Examine one of Canada's largest environmental disasters, Yellowknife's Giant Mine, through the community members who live on top of it, as they re-imagine a brighter future for what is currently a toxic legacy.

30 Minutes. Filmmakers: Clark Ferguson, Lesley Johnson, Family Farms.

Silent Voices

2014 Wild & Scenic Film Festival

British Columbia, Canada is in a unique position as its geography lies between vast oil sands reserves in the east and eager markets to the west. Government plans to push hard to export this resource shadow any desire to invest in renewables. This film stands, with many others, as part of a movement that urges policy makers towards creating a greener energy strategy that works for the people, our economy and our environments.

8 Minutes. Filmmaker: David O'Brien.

Snows of the Nile

2014 Wild & Scenic Film Festival

Uganda's Rwenzori Mountains rise 5000m from the heart of Africa. At their summits are some of Earth's only equatorial glaciers. But these "Mountains of the Moon," whose existence caused a sensation in Europe when they were first climbed in 1906, are changing fast. Snows of the Nile follows two scientist/photographers on an ambitious expedition to re-capture historical glacier imagery from the Rwenzori Mountains of Uganda. If they could retrace the steps of the Duke of Abruzzi's legendary 1906 expedition and re-capture the famous glacier photographs taken by Vittorio Sella, they could visualize the impacts of a century of climate change.

20 Minutes. Filmmaker: Nathan Dappen, Neil Losin.

Solar Impulse Across America

2016 Wild & Scenic Film Festival

Solar Impulse is the only airplane of perpetual endurance, able to fly day and night on solar power, without a drop of fuel. After completing several missions in Europe and Morocco, and before its attempt of the First Round-The-World Solar Flight in 2015, Solar Impulse has completed the historic crossing of the United States. In the footsteps of aviation pioneers like the Wright brothers and Charles Lindbergh, Bertrand Piccard and André Borschberg underwent the coast-to-coast challenge to spread a message. By flying from San Francisco to New York powered solely by the sun, the two pilots could demonstrate how pioneering spirit, innovation and clean technologies can change the world.

52 Minutes. Filmmaker: Eric Beaufigli.

Someplace with a Mountain

2012 Wild & Scenic Film Festival

Narrated by Chevy Chase, this tragic yet hopeful documentary tells the story of a small group of Island Atolls that are disappearing because of sea rise. The people who live there did not understand what was to soon be their ultimate fate. Steve Goodall came across them on his travels and when he told them they asked for his help.

55 Minutes. Filmmaker: Steve Goodall.

Stories From the Gulf: Living with the Oil Disaster

2012 Wild & Scenic Film Festival

“Stories from the Gulf” is a powerful half hour documentary about the impact on gulf residents of the largest oil spill in American history. Narrated by Robert Redford, the movie is based on audio interviews produced by NRDC and Bridge the Gulf, recorded by StoryCorps, and stunning original documentary photography. The BP oil disaster contaminated marshland and beaches from Texas to Florida, devastated wildlife, and shuttered much of the Gulf Coast economy. One year later, residents still struggle in the disaster’s wake, fearful that their way of life on the bayou may soon be lost along with their livelihoods as fisherman, oystermen, and shrimpers, tour guides, and restaurant owners. “Stories from the Gulf” is a riveting portrait of this way of life, built upon the water’s bounty, generations of tradition and a tight-knit sense of community.

21 Minutes. Filmmaker: Daniel Hinerfeld, Renee Barron, Lisa Whiteman.

Stories of TRUST: Calling for Climate Recovery from Iowa

2014 Wild & Scenic Film Festival

Glori Dei Filippone, a 13-year-old from Iowa, is many things, including an actress, singer, athlete, and big sister. But most importantly, Glori is a connector. She remembers when she was little, driving past factories and thinking the smoke was coming from a cloud machine. When her parents explained that the smoke was actually bad for the Earth, Glori began

connecting the dots. Since then, Glori combined her love for learning about our environment with her fortitude for not giving up. TRUST Iowa tells Glori's story of strength and perseverance as she advocates at the agency level and in the courtroom to ensure we take care of the one and only atmosphere we have.

7 Minutes. Filmmaker: Christi Cooper-Kuhn, Deia Schlosberg.

Stories of TRUST: Calling for Climate Recovery from Massachusetts

2014 Wild & Scenic Film Festival

18-year-old Eshe Sherley speaks about justice. As a systems thinker, Eshe believes that climate change is a social justice issue. Since the age of 13, Eshe has been giving speeches and starting petitions in the hopes of showing that we can change our patterns by listening to the diversity of voices and ideas, including youth. She believes that if the government listens to the plaintiffs with the intention of acting and seeking a comprehensive climate solution, then we will be able to repair our climate system.

9 Minutes. Filmmaker: Christi Cooper-Kuhn, Deia Schlosberg.

Stories of TRUST: Calling for Climate Recovery from Montana

2014 Wild & Scenic Film Festival

18-year-old Eshe Sherley speaks about justice. As a systems thinker, Eshe believes that climate change is a social justice issue. Since the age of 13, Eshe has been giving speeches and starting petitions in the hopes of showing that we can change our patterns by listening to the diversity of voices and ideas, including youth. She believes that if the government listens to the plaintiffs with the intention of acting and seeking a comprehensive climate solution, then we will be able to repair our climate system.

7 Minutes. Filmmaker: Christi Cooper-Kuhn, Deia Schlosberg.

Stories of TRUST: Calling for Climate Recovery, Part 1: TRUST California

2013 Wild & Scenic Film Festival

Stories of TRUST is the perfect trifecta of law, science, justice and daring youth who are pursuing what has been recognized as the last best chance to protect our atmosphere. In Part 1 of this series, meet young plaintiff Alec Loorz, a 17-year old climate champion who has been working to find solutions to the climate crisis since he was 12. Alec inspired youth from around the country to join together with public interest attorneys, top law students, distinguished scholars and top climate scientists to take their case to court.

6 Minutes. Filmmaker: WITNESS, Our Children's Trust and the iMatter Campaign.

Stories of TRUST: Calling for Climate Recovery, Part 3: TRUST Alaska

2013 Wild & Scenic Film Festival

In Part 3 of this series, TRUST Alaska, meet Nelson Kanuk, a 17-year old whose teaches us about the problems that people living in the Arctic endure. Nelson shares, "The main problem is

winter is coming late. This causes increased erosion due to permafrost melt, increased flooding due to the warmer temperatures, and intensified storms because the sea ice forms later. We could lose our homes, our culture and our way of life.”

8 Minutes. Filmmaker: WITNESS, Our Children's Trust and the iMatter Campaign.

Stories of TRUST: Calling for Climate Recovery, Part 4: TRUST Arizona

2013 Wild & Scenic Film Festival

In Part 4 of this series, meet Jaime Lynn Butler, an 11-year old Navajo artist. Jaime lives in the American Southwest where the intensifying effects of climate change have made drought the new normal. In turn, the oasis-based communities are being driven toward the brink of a Dust-Bowl-scale catastrophe. With Jaime’s world literally drying up around her, she has taken her plea to court and story straight to President Obama.

6 Minutes. Filmmaker: WITNESS, Our Children's Trust and the iMatter Campaign.

Stories of TRUST: Calling for Climate Recovery, Part 6: TRUST Colorado

2013 Wild & Scenic Film Festival

In Part 6, meet Xiuhtezcatl Martinez, an 11-year old activist who shares, “The proof of climate change is everywhere. In my lifetime the amount of forest killed by beetles has expanded. The number of acres burned has intensified. My generation is losing our forests. We are losing our homes. It’s not too late to ensure a livable future but we need to listen to the science and act now.”

7 Minutes. Filmmaker: WITNESS, Our Children's Trust and the iMatter Campaign.

Stories of TRUST: Calling for Climate Recovery, Part 8: TRUST Oregon

2013 Wild & Scenic Film Festival

In Part 8, meet Kelsey Juliana, a 16-year old artist and enthusiast who takes us on a beautiful journey from the crest of the Cascades Mountains to Oregon’s rugged coastline showing us how the invaluable water resources, forests and oceans and coastal communities of the Pacific Northwest are already being impacted by our warming world.

8 Minutes. Filmmaker: WITNESS, Our Children's Trust and the iMatter Campaign.

Switch

2014 Wild & Scenic Film Festival

What does the future of energy really hold? Join energy visionary Dr. Scott Tinker on a spectacular global adventure to find out. Dr. Tinker explores the world’s leading energy sites, from coal to solar, oil to biofuels, many highly restricted and never before seen on film. He gets straight answers from the people driving energy today, international leaders of government, industry and academia. In the end, he cuts through the confusion to discover a path to our future that is surprising and remarkably pragmatic. Switch is the first truly balanced energy film, embraced and supported by people all along the energy spectrum – fossil and renewable,

academic and environmental.

98 Minutes. Filmmaker: Harry Lynch, Dr. Scott Tinker.

Tailings

2013 Wild & Scenic Film Festival

Just outside the snowy, crumbling town of Grants, New Mexico, is a 200-acre pile of toxic uranium waste, known as tailings. After 30 years of failed cleanup, the waste has deeply contaminated the air and water near the former uranium capital of the world. While those in town want the prosperity that new uranium mining would bring, the 200 residents who live near the tailings pile have had enough of the uranium legacy. TAILINGS is a cinematic, Gasland-esque investigation into the little-known conflict that is a grim reminder of the past, and a timely notice for the future of nuclear energy.

12 Minutes. Filmmaker: Sam Price-Waldman.

This Changes Everything

2016 Wild & Scenic Film Festival **NOT AVAILABLE**

Filmed over 211 shoot days in nine countries and five continents over four years, *This Changes Everything* is an epic attempt to re-imagine the vast challenge of climate change.

Inspired by Naomi Klein's international non-fiction bestseller *This Changes Everything*, the film presents seven powerful portraits of communities on the front lines, from Montana's Powder River Basin to the Alberta Tar Sands, from the coast of South India to Beijing and beyond.

89 Minutes. Filmmaker: Avi Lewis.

Timber

2012 Wild & Scenic Film Festival

I used MY natural resources to make a film about OUR natural resources! This short animated film uses the trimming of a beard to make a point about irresponsible usage of everything the Earth has to offer.

1 Minute. Filmmaker: Adam Fisher.

TINY: A Story About Living Small

2013 Wild & Scenic Film Festival

TINY is a documentary about "home," and how we find it. The film follows one couple's attempt to build a tiny house from scratch with no building experience, and profiles other families who have downsized their lives into houses smaller than the average parking space. Exploring homes stripped down to their essentials, the film looks at the relationship of quality, simplicity, and good design to a life well-lived. Genre: Energy, Climate Change, Resources. 60 Minutes.

Filmmakers: Christopher Smith & Merete Mueller.

Two Rivers

2016 Wild & Scenic Film Festival

The Clark Fork and Blackfoot Rivers flow west from rugged and wild country at the headwaters of the Continental Divide. These same waters are some of the most polluted in America. This paradox manifests itself at the rivers' confluence in western Montana at the edge of wilderness and civilization. A place of stunning beauty, but where decades of extractive industry comes up headlong against the Milltown Dam, which holds back tons of toxic sediment. Where extractive industries once dominated, the landscapes new moniker is change. A dam is slated for removal, a historic timber mill is closed down and dismantled, and major housing development goes up in its place. This is the New West—a place where change is the rule, and the future is anything but certain.

50 Minutes. Filmmaker: Doug Hawes-Davis.

Uranium Drive-In

2014 Wild & Scenic Film Festival

Uranium Drive-In follows a proposed uranium mill in southwestern Colorado - the first to be built in the U.S. in 30 years -- and the emotional debate pitting a population desperate for jobs and financial stability against an environmental group based in a nearby resort town. Without judgment, both sides of the issue are brought to life in heart-wrenching detail as the film follows conflicting visions for the future. The film offers no easy answers but aims instead to capture personal stories and paint a portrait of the lives behind this nuanced and complex issue.

70 Minutes. Filmmaker: Suzan Beraza, Michelle Maughan, Judith Kohin.

What Millennials Talk About When They Talk About Climate Change

2015 Wild & Scenic Film Festival

This generation will be affected by climate change more than any to date. But does anyone ever ask them what they think about it? Josh Fox, director of GASLAND Part I and II interviews a dozen millennials about how they feel in the face of the greatest challenge humanity has ever faced.

5 Minutes. Filmmaker: Josh Fox, Lee Ziesche, International WOW Company

White Earth

2015 Wild & Scenic Film Festival

Thousands of desperate souls flock to America's Northern Plains seeking work in the oil fields. "White Earth" is the tale of an oil boom seen through unexpected eyes. Three children and an immigrant mother brave a cruel winter and explore themes of innocence, home and the American Dream.

20 Minutes. Filmmaker: J. Christian Jensen, Weary Traveler

White Water, Black Gold

2012 Wild & Scenic Film Festival **NOT AVAILABLE**

“White Water, Black Gold’ follows David Lavallee on his three year journey across western Canada in search of the truth about the impact of the world’s thirstiest oil industry. This is a journey of jarring contrasts, from the pristine mountain icefields that are the source of this industry’s water, to the Tar Sands tailings ponds. “White Water, Black Gold” is a sober look at the untold costs associated with this unconventional ‘oil.’

83 Minutes. Filmmaker: David Lavallee.

Windfall

2012 Wild & Scenic Film Festival **NOT AVAILABLE**

Wind power... it’s sustainable ... it burns no fossil fuels...it produces no air pollution. What’s more, it cuts down dependency on foreign oil. That’s what the people of Meredith, NY first thought when a wind developer looked to supplement the rural farm town’s failing economy with a farm of their own -- that of 40 industrial wind turbines. But when a group of townspeople discover the impacts that a 400-foot high windmill could bring to their community, Meredith’s residents become deeply divided as they fight over the future of their community. With wind development in the United States growing annually at 39 percent, Windfall is an eye-opener for anyone concerned about the environment and the future of renewable energy.

83 Minutes. Filmmaker: Laura Israel.

Wonders of the Arctic 3D

2015 Wild & Scenic Film Festival **NOT AVAILABLE**

The Arctic has always been a place of mystery, myth and fascination. The Inuit and their predecessors adapted and thrived for thousands of years in what is arguably the harshest environment on earth. Today, the Arctic is the focus of intense research. Instead of seeking to conquer the north, scientist pioneers are searching for answers to some troubling questions about the impacts of human activities around the world on this fragile and largely uninhabited frontier.

40 Minutes. Filmmaker: Giant Screen Films

Worse Than Poop!

2016 Wild & Scenic Film Festival

Car emissions are worse than poop! In this delightful animated short, an 8-year-old climate scientist and the Green Ninja take on a fleet of pooping cars to save the world. Featuring a flotilla of EVs, trains, bikes, buses, and scooters, *Worse Than Poop!* takes a fresh, humorous, and hopeful approach to the very serious issue of climate change.

6 Minutes. Filmmaker: Vanessa Warheit.

Food

The Adventures of Oranges

2012 Wild & Scenic Film Festival

Boldly pioneering the environmental comedy genre, *The Adventures of Oranges* centers around a conversation between a Maui orange and a Florida orange in the produce section of a local grocery store. Through the telling of the Florida orange's journey to Maui, the film reveals the comic absurdity of how far most of our food travels before we eat it. The film was created by four middle and high school students from Maui.

6 Minutes. Filmmaker: Celine Hoppe, Keola Talaroc, Xander Robertson, Leimana Pu'u.

AINA: That Which Feeds Us

2016 Wild & Scenic Film Festival

The best-kept secret on Kaua'i isn't a secluded beach or surf spot, it's that four of the world's largest chemical companies use the island for open-air testing of pesticides on genetically modified crops. Contrasting this is the traditional agriculture system that allowed Hawaiians to live in abundance for over a thousand years with roughly the same population as today.

23 Minutes. Filmmakers: Josh Thome, David Mossop

Alchemy- poetics of bread

2010 Wild & Scenic Film Festival

Is breadmaking an art form? Breathe into this silent celebration of the alchemy of bread making. Hands pounding, mixing, kneading and stretching, reveal the choreographed rhythms and movements of bread making.

20 Minutes.

Asparagus! Stalking the American Life

2010 Wild & Scenic Film Festival **MISSING**

After 30 years of growing "Green Gold," crowning a Mrs. Asparagus Queen, "veggie" disco dancing and writing Super Stalk comic book heroes, the people of Oceanan County, Michigan are thrown into the global economy. Will the Asparagus Capital of the World be destroyed by a War on Drugs policy?

53 Minutes. Filmmaker: Kirsten Kelly.

BEE

2012 Wild & Scenic Film Festival

Back in her hometown, a young entomologist investigating the death of her dad's honey bees stumbles upon racial prejudices, lies and old family feuds. "BEE" is both a mystery and a love story: Many documentaries have been done about the Colony Collapse Disorder (CCD), but very few fiction-based films. I was interested in creating a unique film with a strong story and strong characters, to bring the terrible fate of the honeybees to a broader audience.

20 Minutes. Filmmaker: Raphael Hitzke.

Beyond Organic

2006 Wild & Scenic Film Festival **NOT AVAILABLE**

Bullfrog

33 Minutes.

Bioneers 2006: Michael Pollan

2007 Wild & Scenic Film Festival **MISSING**

Beyond the Bar Code: The Local Food Revolution

30 Minutes.

Bioneers 2006: Paul Stamets

2007 Wild & Scenic Film Festival **MISSING**

How Mushrooms Can Help Save The World

30 Minutes.

Black Gold

2007 Wild & Scenic Film Festival

Tracing the path of the coffee consumed each day to the farmers who produce the beans.

78 Minutes.

Broken Limbs: Apples Agriculture, and the New American Farmer

2006 Wild & Scenic Film Festival

A man goes out to discover why Washington's apple farms are no longer prospering.

57 Minutes. Filmmaker: Jamie Howell, Guy Evans.

Cafeteria Man

2013 Wild & Scenic Film Festival

A candid look at what it takes to reform unhealthy school lunch programs and provide nutritious, tasty meals to our nation's school kids, profiling Tony Geraci and his success in Baltimore's schools.

64 Minutes. Filmmakers: Richard Chisholm, Sheila Kinkade.

Cafeteria Man: Memphis Makeover

2013 Wild & Scenic Film Festival

Cafeteria Man: Memphis Makeover is the continuing story of Chef Tony Geraci's journey to reform school lunch programs nationwide. After the release of the film Cafeteria Man, which chronicled the extraordinary school lunch reform effort that Tony led in Baltimore, the city of Memphis Tennessee approached him with a deal he couldn't refuse. That was to work with a community where he would receive the support and the funding to do show what was possible to change the lunch and as it turns out breakfast and dinner programs. Now Tony serves 200,000 meals a day in Memphis, and what a menu it is!

6 Minutes. Filmmakers: Richard Chisholm, Sheila Kinkade.

Come to the Table

2012 Wild & Scenic Film Festival **NOT AVAILABLE**

A portrait of The Edible Schoolyard cooking and gardening program and its emphasis on the "Slow Food Movement," as told by a former participant.

9 Minutes. Filmmaker: Zoe Salnave.

COMPOST-a-lujah!

2014 Wild & Scenic Film Festival

Let's face it: composting isn't the most glamorous of topics or activities. It can be dirty, rotten, and smelly. But it doesn't have to be. Meet Linda Olsen - master composter. She gave her heart to composting, and in return, it gave her life. This short short presents simple steps to reduce your waste while producing natural fertilizer for your garden.

3 Minutes. Filmmaker: Christopher Paetkau, Trevor Gill.

Corner Plot

2012 Wild & Scenic Film Festival

Amid the tangle of commuter traffic, shopping malls and office buildings that define life inside the beltway rests a one-acre piece of farmland under the care of 89-year-old Charlie Koiner. With the help of his only daughter, Charlie continues to work his land, share his produce, and enjoy the farm life he's always known. Corner Plot explores one man's steadfast authenticity in a changing world.

10 Minutes. Filmmaker: Andre Dahlman/Ian Cook.

Cowspiracy: The Sustainability Secret

2015 Wild & Scenic Film Festival

Cowspiracy: The Sustainability Secret is a groundbreaking feature-length environmental documentary following intrepid filmmaker Kip Andersen as he uncovers the most destructive industry facing the planet today - and investigates why the world's leading environmental organizations are too afraid to talk about it.

92 Minutes. Filmmaker: Kip Andersen, Keegan Kuhn

Delicious Peace Grows In A Ugandan Coffee Bean

2011 Wild & Scenic Film Festival

Christian, Jewish and Muslim Ugandan farmers form a cooperative around their organic, high-quality Arabica coffee. The farmers partnered with Fair Trade US buyer Thanksgiving Coffee Company, producing early monetary success and reinforcement of a global message that "peace works"

16 Minutes. Filmmaker: Curt Fissel.

Desert Gold

2007 Wild & Scenic Film Festival

Interfaith Ugandan coffee farmers build peace through economic development

5 Minutes.

Digital Food

2016 Wild & Scenic Film Festival **NOT AVAILABLE**

Modern food production is largely dependent on fossil fuels. Now that we are beginning to reach the end of them, the main question remains: How will we feed a global population of 9 billion people in 2050? In the Netherlands, Belgium and Silicon Valley, numerous startups have sprung up that use smart technology, big data and new distribution systems to find solutions for this issue.

In VPRO Backlight, we explore tomorrow's food, which not only needs to be sustainable, tasty and organic, but mainly nutritious and above all sufficient for all earthlings. Will the approach of this new generation of food startups help us to ensure the necessary quantity and quality of food in the future?

47 Minutes. Filmmaker: Martijn Kieft

Eating Alabama

2013 Wild & Scenic Film Festival **NOT AVAILABLE.**

In search of a simpler life, a young couple returns home to Alabama where they set out to eat the way their grandparents did – locally and seasonally. But as they navigate the agro-industrial gastronomical complex, they soon realize that nearly everything about the food system has changed since farmers once populated their family's story. A thoughtful and often funny essay on community, the South and sustainability, "Eating Alabama" is a story about why food matters.

62 Minutes. Filmmaker: Andrew Beck Grace.

Elements of Food

2010 Wild & Scenic Film Festival

Journey within our food system through Seth's adventures on the road. These short videos will

inspire you to take a closer look at what you eat and to (re)discover food. From the organic farm along the Baja coast to the co-op in Colorado, Seth is there to celebrate food and uncover why it makes you smile or keeps you energized and how the natural elements make this all possible.

17 Minutes. Filmmaker: Seth Warren, Clif Bar.

Elevate Tahoe: Food Innovations at 6,000 feet

2015 Wild & Scenic Film Festival

Is it possible to have a sustainable food system in Tahoe? These folks say it is.

From backyard production to commercial farming, and getting kids hooked on kale, the innovations in this film bear witness to the Tahoe food revolution. Featuring forager Alicia Funk, Sierra Valley Farms, Tahoe Food Hub, and more.

26 Minutes. Filmmaker: SBS Media House & Moonshine Ink, Tahoe Truckee Community Foundation

A Farm for the Future

2010 Wild & Scenic Film Festival

Wildlife filmmaker Rebecca Hosking investigates how to transform her family's farm in Devon, England, to be independent of fossil fuels. With the help of pioneering farmers and growers, she learns that it is actually nature that holds the key to farming in a low-energy future.

49 Minutes. Filmmaker: Rebecca Hosking, Tim Green.

Fed Up!

2003 Wild & Scenic Film Festival **VHS**

GMOs

58 Minutes.

Fields of Plenty

2006 Wild & Scenic Film Festival **MISSING**

5 Minutes.

Food Fight

2010 Wild & Scenic Film Festival

We can all share in this food revolution. We have power through our food choices to put the culture back in American agriculture. If just one meal is made with a mind to the small farmer, the land, and the environment, then we can all make a huge difference, one meal at a time.

30 Minutes. Filmmaker: Chris Taylor.

Food For Change

2014 Wild & Scenic Film Festival

Food For Change tells the little-known story of the cooperative movement in the United States from the Great Depression to the present. This alternative economic model is presently experiencing a resurgence in response to the 2008 market crash, widening wealth disparity, and

the consolidation of the food industry.
84 Minutes. Filmmaker: Steve Alves.

Food Stamped

2012 Wild & Scenic Film Festival **NOT AVAILABLE**

Food Stamped follows nutritionist Shira Potash and her documentary filmmaker husband Yoav as they attempt to eat a healthy, well-balanced diet on a food stamp budget. Shira teaches healthy cooking classes to elementary students in low-income neighborhoods, most of whom are eligible for food stamps. In an attempt to walk a mile in their shoes, Shira and Yoav embark on the "FoodStamp Challenge," eating on roughly one dollar per meal. Through their adventures they consult with Members of Congress, food justice advocates, nutrition experts, and people living on foodstamps to take a deep look at America's broken food system.
63 Minutes. Filmmaker: Shira & Yoav Potash.

Food, Inc.

2010 Wild & Scenic Film Festival

We have bigger-breasted chickens, herbicide resistant soybean seeds, even tomatoes that won't go bad - but we also have more strains of E-coli, obesity, unsafe working conditions, and environmental degradation. Can our country rise out from under the power of the few mega-agribusinesses that control what we put in our mouth? YES.
94 Minutes. Filmmaker: Robert Kenner.

Fresh

2010 Wild & Scenic Film Festival

Let's celebrate the farmers, thinkers and business people who are re-inventing our food system. Forging healthier, sustainable alternatives, they offer a practical vision for a future of our food and our planet.
Filmmaker: Ana Sofia Joanes.

GMO OMG

2011 Wild & Scenic Film Festival **NOT AVAILABLE**

Who controls the future of your food? GMO OMG explores the systematic corporate takeover and potential loss of humanity's most precious and ancient inheritance: seeds. Director Jeremy Seifert investigates how loss of seed diversity and corresponding laboratory assisted genetic alteration of food affects his young children, the health of our planet, and freedom of choice everywhere. GMO OMG follows one family's struggle to live and eat without participating in an unhealthy, unjust, and destructive food system.
84 Minutes. Filmmaker: Josh Fox, Trish Adlesic, Deborah Wallace.

Greenhorns, The

2011 Wild & Scenic Film Festival

Meet America's young farming community and experience its spirit, practices, and needs. It is the filmmaker's hope that by broadcasting the stories and voices of these young farmers, we can build the case for those considering a career in agriculture - to embolden them, to entice them, and to recruit them into farming.

38 Minutes. Filmmaker: Severine Fleming.

Greening the Revolution

2013 Wild & Scenic Film Festival

Truly an independent film, self-taught and first-time director Katie Curran backpacked across the world to document today's profit-centered food system -- a war on the poor, especially farmers. While agribusiness reaps record wealth, protesters cry for affordable food and peasants choose between land and death. But farmers and workers are organized and fighting back, while implementing their own sustainable alternatives. Filmed in Cuba, Mexico, Haiti, Brazil, Kenya, Zambia, India and the United States. Unlike other food-related movies, this documentary focuses on the struggles and triumphs of those most affected by food's globalization, the small farmers and revolutionaries of the world.

80 Minutes. Filmmaker: Katie Curran.

GROW!

2012 Wild & Scenic Film Festival

It's not just 'Old MacDonald' on the farm anymore. Across the U.S. there's a growing movement of educated young people leaving the cities to take up an agrarian life. Armed with college degrees, some are unable to find jobs in the current economic slump. Fed up with corporate America and its influence on a broken food system they aim to solve some of the current system's inequities by growing clean, fair food. Filmed on 12 farms throughout Georgia, GROW! takes a look at this new generation of sustainable farmers through the eyes, hearts and minds of 20 idealistic, passionate and independent young growers.

50 Minutes. Filmmaker: Christine Anthony and Owen Masterson.

Growing Cities

2014 Wild & Scenic Film Festival

From rooftop farmers to backyard beekeepers, Americans are growing food like never before. Growing Cities tells the inspiring stories of these intrepid urban farmers, innovators, and everyday city-dwellers who are challenging the way this country grows and distributes its food. From those growing food in backyards to make ends meet to educators teaching kids to eat healthier, viewers discover urban farmers are harvesting a whole lot more than just good food.

59 Minutes. Filmmaker: Dan Susman, Andrew Monbouquette.

Hidden Dangers in Kids' Meals

2007 Wild & Scenic Film Festival **MISSING**

School Districts, supermarkets, and even whole countries have banned genetically engineered foods, fearing that they are not safe. Discover the evidence that confirms that these dangerous foods should never have been approved, and find out how to protect yourself, your family, and the next generation.

104 Minutes.

Homegrown Revolution

2009 Wild & Scenic Film Festival

In the midst of a densely urban setting in downtown Pasadena, radical change is taking root. For over twenty years, the Dervaes family have transformed their home into an urban homestead. They harvest nearly 3 tons of organic food from their 1/5 acre garden while incorporating many back-to-basics practices, as well as solar energy and biodiesel.

12 Minutes. Filmmaker: Jules Dervaes.

Hot Bread Kitchen

2010 Wild & Scenic Film Festival

Hot Bread Kitchen is more than a bakery. It's a non-profit social enterprise in NYC that enhances the future for immigrant women and preserves organic and natural baking traditions.

50 Minutes. Filmmaker: Negin Farsad.

In Organic We Trust

2013 Wild & Scenic Film Festival

"In Organic We Trust" is an eye-opening documentary that reveals the true meaning of "organic". When corporations went into the business and "organic" became a brand, the philosophy and the label grew apart. But there's hope for organic and for us! Director Kip Pastor looks beyond the label and unearths inspiring solutions for our health and environmental problems. Dr. Marion Nestle shares important opinions on the future of health. Individual citizens and communities are taking matters into their own hands, and change is coming from the soil up.

81 Minutes. Filmmaker: Kip Pastor

In the Same Boat

2012 Wild & Scenic Film Festival

Set in the rugged landscape of coastal Newfoundland, Canada and the spectacular ranchlands of Southern Alberta, Canada, "In The Same Boat" is an intimate portrait of one of

Newfoundland's last remaining inshore cod fishermen and the lessons he has to share with Alberta's farmers.

Through the stories of Bill Molloy and Norm Watmough we will gain a new understanding of the value of living off the land and the sea. And the consequences of taking both for granted. 35 Minutes. Filmmaker: Rachel Bower.

In Search of Good Food

2011 Wild & Scenic Film Festival

In Search of Good Food follows Antonio Roman-Alcalá as he travels California in search of the emerging "sustainable food system": What and who is this system? Does it actually exist? And if doesn't, why not? A journey featuring farmers, scientists, politicians, activists, and everyday eaters, In Search of Good Food explores the successes and limitations of the good food movement.

25 Minutes. Filmmaker: Antonio Roman- Alcala.

INHABIT: A Permaculture Perspective

2016 Wild & Scenic Film Festival

Permaculture is a design lens that uses the principles found in ecosystems to help shift our impact from destructive to regenerative. Focused mostly on the Northeastern and Midwestern regions of the United States, *Inhabit* provides an intimate look at permaculture peoples and practices ranging from rural, suburban, and urban landscapes.

92 Minutes. Filmmakers: Costa Boutsikaris, Emmett Brennan.

Just Eat It: A Food Waste Story

2015 Wild & Scenic Film Festival

Filmmakers and food lovers Jen and Grant dive into the issue of food waste from farm, through retail, all the way to the back of their fridge. After hearing of the billions of dollars of good food that is tossed each year in North America, they pledge to quit grocery shopping and survive only on discarded food. What they find is truly shocking.

74 Minutes. Filmmaker: Grant Baldwin, Jen Rustemeyer

Know Your Mushrooms

2010 Wild & Scenic Film Festival

Follow my co-visionaries as they lead us on a hunt for the wild mushroom and the deeper cultural experiences attached to the mysterious fungi. With a backdrop of the Telluride Mushroom Fest, combined with animation and a neo-psychedelic soundtrack, Ron's latest flick will help to open the doors of perception. He'll take you on a longer, stranger trip and deliver you to a brave new world where the fungi bring humanity to a saner, safer place.

Filmmaker: Ron Mann.

Ladies of the Land

2008 Wild & Scenic Film Festival

As small, family farms continue to disappear, and large, mechanized farms dominate American agriculture, a new kind of farmer is sprouting up across the land: women. Although women have always been involved in farming, it has long been thought of as a “man’s job.”

Traditionally, farm women have often identified themselves as something other than the “farmer.” This film follows four women who never thought they'd be farmers, but now who are dedicated to goats, grains, and green beans.

29 Minutes. Filmmaker: Megan Thompson.

Living Lands

2011 Wild & Scenic Film Festival

Living Lands is an introduction to the new and innovative model of collaborative agriculture launched Nevada City, California. The film introduces viewers to a new framework for farming; one that is rooted in a network of community members, dedicated to educating the next generation of farmers, and committed to connecting youth to the sources of their food. In a world in which it is increasingly difficult to start and sustain healthy farms and food systems, Living Lands follows farmer activists in their efforts to grow food and create a new paradigm where relationships are valued, work is shared, and celebration is abundant.

20 Minutes. Filmmaker: Amanda Bontecou.

Living Wild

2015 Wild & Scenic Film Festival

Although California's native plants have been relied upon for thousands of years for food and medicine, much of the knowledge of which plants to tend, gather and taste has been lost. Take a seasonal journey to rediscover truly local food that could already be as close as your own backyard.

4 Minutes. Filmmaker: Alicia Funk, David Nicholson

Longing for a Local Lunch

2016 Wild & Scenic Film Festival

These high school students simply want good food for lunch. Surmounting many obstacles, they create a robust, nutritious, healthy school lunch with the help of a school garden and local community partners and by engaging teachers, school administrators and local community groups. They even create a barter arrangement with their local Berkshire, Massachusetts food co-op.

9 Minutes. Filmmaker: Lynne Cherry, Young Voices for the Planet.

Manoomin

2007 Wild & Scenic Film Festival

The efforts to combat the genetic manipulation, patenting and the misrepresentation of wild rice locally, nationally and internationally.

22 Minutes. Filmmaker: Andrea Hanks.

McLibel

2007 Wild & Scenic Film Festival

Powerful film about the story of two ordinary people who humiliated McDonald's in the biggest corporate PR disaster in history.

85 Minutes. Filmmaker: Franny Armstrong.

Meat Jim

2008 Wild & Scenic Film Festival

Two college vegetarians think they can transform the eating habits of a local cowboy because it's better for the earth, or so they think. But the vibrant vaquero has his own thoughts.

11 Minutes. Filmmaker: Madison Sheffield, Katie Heineman.

Montana Fare

2010 Wild & Scenic Film Festival

Two very different women try to feed their families while living fifty miles from the nearest grocery store. A former suburbanite from Ohio, Jenny tries to produce as much of her own food as possible. Native American tribal elder Minerva examines the tension between traditional food and processed food on the Reservation.

20 Minutes.

More Than Honey

2014 Wild & Scenic Film Festival

Oscar-nominated director Markus Imhoof (THE BOAT IS FULL) tackles the vexing issue of why bees, worldwide, are facing extinction. With the tenacity of a man out to solve a world-class mystery, he investigates this global phenomenon, from California to Switzerland, China and Australia. Exquisite macro-photography of the bees (reminiscent of MICROCOSMOS) in flight and in their hives reveals a fascinating, complex world in crisis. This is a strange and strangely moving film that raises questions of species survival in cosmic as well as apiary terms.

95 Minutes. Filmmaker: Markus Imhoof, Helmut Grasser, Thomas Kufus, Pierre Allan-Meier, Sonja Scheider, Will Turner.

Murder Mouth

2013 Wild & Scenic Film Festival

Madeleine loves her Greek family's traditional lamb souvlaki but her friends claim that meat is murder. Well, Madeleine's never killed anything bigger than a spider, so she decides to

reconnect the animal and the meal or never eat meat again. After talking to the people who slaughter animals for their livelihood she is encouraged to do it herself, but even if she can kill an animal, will she still want to eat it afterwards?

17 Minutes. Filmmaker: Director - Madeleine Parry, Producer - Daniel Joyce

New Amsterdam Market

2010 Wild & Scenic Film Festival

Experience the spirit and energy of a farmers market. Local and regional cheeses, meats, produce - all this and more in New York City's seaport district, a perfect and historic site for a public market.

30 Minutes. Filmmaker: Sara Grady.

Nourish

2010 Wild & Scenic Film Festival

What we eat, where we eat, and how we eat reveals much about our relationship to food. Today, more than ever, we need to understand where our food comes from and how it reaches us. If you want to change, vote three times a day - with your fork!

11 Minutes. Filmmaker: Kirk Bergstrom.

Occupy the Farm

2014 Wild & Scenic Film Festival

200 urban farmers occupy the last piece of farmland in the urban East Bay. They plant 15,000 seedlings in hopes of stopping a real estate development. Their tent village lasts for three weeks and then riot police evict them. But, their two acres of crops survive, and this direct action successfully alters the fate of the farmland. Declared one farmer, "This is Occupy 2.0."

98 Minutes. Filmmaker: Todd Darling, Car Grether.

One Farm, Two Purposes

2013 Wild & Scenic Film Festival

This documentary film tells the story of La'a Kea Farm in upper Paia. La'a Kea is a non-profit that is working to address the need for more locally grown organic produce on Maui while also creating a sustainable farming community that includes adults with special needs.

8 Minutes. Filmmakers: Ellissa Bio, Kamehanaokala Lee, Anthony Romero.

P is for Papaya

2009 Wild & Scenic Film Festival

In 2003, unbeknownst to the general public, genetically modified papaya began to appear on Canadian supermarket shelves despite claims that it had not been adequately tested to ensure its safety. Canada and the United States are the only 2 countries in the world to have approved it for human consumption. Told as a love story gone bad, this short animated documentary

reveals some of the sour secrets beneath the skin of this popular tropical fruit.

31 Minutes. Filmmaker: Aube Giroux.

Peak Moment TV episode 33

2007 Wild & Scenic Film Festival

MOBY: An Inner City Community Garden. Peak moment TV series. Episode 33. 27 Minutes.

The Perfect Cappuccino

2010 Wild & Scenic Film Festival

Not a latte. Not a frappuccino. It's a perfect blend of espresso and milk in that unforgettable texture that can only be described as velvety. Blending the voices of baristas, business leaders and coffee geeks everywhere, this film uses the cappuccino to explore the strange intersections of individualism and mass culture in America.

89 Minutes. Filmmaker: Amy Ferraris

Plant This Movie

2015 Wild & Scenic Film Festival

Explore the zeitgeist of urban farming around the world, from the incredible story of Havana, Cuba to communities of urban farmers in cities as diverse as Shanghai, Calcutta, Addis Ababa, London, and Lima. In the US, the story focuses on New York, New Orleans, Los Angeles and Portland, Oregon. The film is narrated by Daryl Hannah.

84 Minutes. Filmmaker: Karney Hatch, David Liney, Stephon Litwinczuk

Plight of the Honeybee

2009 Wild & Scenic Film Festival

Plight of the Honeybee asks Colorado beekeepers and bee experts what their theories are on the mysterious disappearance of bees. Often their opinions on the cause of the disease differ, but they all agree on one thing- a world without honeybees is a dire prospect.

6 Minutes. Filmmaker: Jenny Townsend.

Polycultures: Food Where We Live

2010 Wild & Scenic Film Festival

The diverse communities around Northeast Ohio are coming together to form a more sustainable and local food system. The aesthetic is a mix of "agrarian" camera techniques portraying post-industrial Cleveland and surrounding farmland, symbolizing the ground-level nature of this movement.

22 Minutes. Filmmaker: Tom Kondials, David Pearl.

The Quest for Local Honey

2012 Wild & Scenic Film Festival

The European Honeybee, a faithful friend and pollinator, has gone on strike. The media buzz around Colony Collapse Disorder (CCD) alerted Nevada County honey enthusiasts to the stressors in the honey bee world. What began as a quest for local honey comes full circle as they discover everyday people benefiting worldwide bee survival. They explore the life & lore of honey bees and the challenges of beekeeping. From the mountains to the coast of Northern California, we'll taste the hidden honey that keeps the juices of both the bees and the humans flowing. The Quest is on!

30 Minutes. Filmmaker: Karin Meadows, Jen Rhi Winders.

Ripe for Change

2008 Wild & Scenic Film Festival

Many California farmers are struggling to fend off overdevelopment and the loss of lands and traditions, while embracing innovative visions of agricultural sustainability. At the same time, California is where fast food was born and a center of the biotechnology industry and large corporate agribusiness. This fascinating documentary explores the intersection of food and politics in California over the last 30 years. It illuminates the complex forces struggling for control of the future of California's agriculture, and provides provocative commentary by a wide array of eloquent farmers, prominent chefs, and noted authors and scientists. Ripe for Change reveals two parallel yet contrasting views of our world. One holds that large-scale agriculture, genetic engineering, and technology promise a hunger-less future. The other calls for a more organic, sustainable, and locally focused style of farming that reclaims the aesthetic and nurturing qualities of food and considers the impact of agriculture on the environment, on communities, and on workers.

55 Minutes. Filmmaker: Emiko Omori.

Seeds, Hope, and Concrete

2007 Wild & Scenic Film Festival

Check out this video, "Seeds, Hope and Concrete," in which individuals talk about creating and strengthening the connection between people and their food. Urban agriculture is the catalyst for social change, and sustainable communities where, as Will Allen, CEO of Growing Power, a Heifer partner, states, "People can walk down the street and know their neighbors." And where, "you can take a two-acre plot and on that two-acre facility you can raise a substantial amount of food for thousands of people."

14 Minutes. Filmmaker: Will Hommeyer--Blue Mood Productions.

Seeds of Time

2016 Wild & Scenic Film Festival

A perfect storm is brewing as agriculture pioneer Cary Fowler races against time to protect the future of our food. Seed banks around the world are crumbling, crop failures are producing starvation and rioting, and the accelerating effects of climate change are affecting farmers globally. Communities of indigenous Peruvian farmers are already suffering those effects, as they try desperately to save over 1,500 varieties of native potato in their fields. But with little time to waste, both Fowler and the farmers embark on passionate and personal journeys that may save the one resource we cannot live without: our seeds.

77 Minutes. Filmmaker: Sandy McLeod, Hungry, Inc.

Soil Carbon Cowboys

2016 Wild & Scenic Film Festival

Many people talk about the cattle business as a big environmental problem. Cattle, when properly grazed, offer solutions to soil health, animal health, human health, water supply and food nutrition. It's a brave new world, and it's below our feet.

12 Minutes. Filmmaker: Peter Byck.

Starfish Throwers, The

2015 Wild & Scenic Film Festival **NOT AVAILABLE**

Worlds apart, a five-star chef, a twelve year-old girl, and a retired schoolteacher discover how their individual efforts to feed the poor ignite a movement in the fight against hunger.

83 Minutes. Filmmaker: Jesse Roesler, Melody Gilbert

Strong Coffee: The Story of Cafe Femenino

2009 Wild & Scenic Film Festival

Café Fermenino beans are the first and only coffee beans grown entirely by women farmers. To better understand the resulting cultural shift, coffee roasters travel to Northern Peru to meet some of the women farmers who grow this high quality, certified organic, fair trade coffee.

48 Minutes. Filmmaker: Sharron Bates.

Truck Farm

2011 Wild & Scenic Film Festival

After filmmaker Ian Cheney plants a garden in the back of his pickup, he and the Truck Farm set out to explore the rooftops and windows that represent NYC's newest edible oases. Featuring time machines, Victorian dancers, physicists, nutritionists, chefs, and explorer Henry Hundson.

19 Minutes. Filmmaker: Ian Cheney, Curtis Ellis.

The True Cost of Food

2006 Wild & Scenic Film Festival **MISSING**

Hidden environmental, health and social costs of your weekly grocery bill.

15 Minutes.

V is for Volunteer

2010 Wild & Scenic Film Festival

A 7-year-old girl and her dogs invite kids to volunteer in their local communities to help keep the earthy healthy and green.

ViewChange: Africa's Last Famine

2012 Wild & Scenic Film Festival

This past World Food Day was marked by one of the worst famines in recent history. But, with the right planning and a few new ideas, it could be the last. Get the latest from the Horn of Africa and beyond in this special documentary report from Oxfam America and ViewChange.org. Featuring commentary by activist and writer Frances Moore Lappé. 24 Minutes. Filmmaker: Caty Borum Chattoo, Coco McCabe, Shannon Hart-Reed, William Poor.

The Way We Eat

2016 Wild & Scenic Film Festival

Sierra Harvest educates, inspires and connects families to fresh, local seasonal foods through farm to school education, training the next generation of farmers and supporting low income families in growing food at home. Their programs reach 92% of the K-8 students in Western Nevada County, CA. Prepare to get inspired by this regional model of food systems change. 10 Minutes. Filmmakers: Val Camp, Jeannine Glista.

We Are What We Eat

2008 Wild & Scenic Film Festival

Healthy nutritious food should not be an elitist privilege; it should be an inalienable right. Imagine a day when a person can walk into any restaurant, grocery or convenience store, make a random selection and be part of a chain of events based on sustainability, health and a lack of harm. We are currently very far from that day. A good start would be striving for clarity and accountability with regards to the consequences of our choices. This trailer from a soon to be released feature film, examines the complicated chain of what we put into our bodies. 15 Minutes. Filmmaker: Aaron Lucich.

What's on Your Plate

2011 Wild & Scenic Film Festival

Follows two multi-racial city kids as they explore their place in the food chain. With the camera as their companion, the girl guides talk to each other, food activists, farmers, new friends, storekeepers, their families, and the viewer, in their quest to understand what's on all of our plates

76 Minutes. Filmmaker: Catherine Gund, Tanya Selvaratnam.

World According to Monsanto

2009 Wild & Scenic Film Festival **MISSING**

Monsanto supplies 90 percent of the GE seeds used by the US market. The corporation's long arm stretched so far that, in the early nineties, the U.S. food and Drugs Agency even ignored warnings of their own scientists, who were cautioning that GE crops could cause negative health effects. This powerful company's lies, bribery, and misleading advertising is all exposed in this explosive French documentary.

109 Minutes. Filmmaker: Marie- Monique Robin.

Global Perspectives

13th German Deer Calling Championship

2013 Wild & Scenic Film Festival **NOT AVAILABLE**

The short film "13th German Deer Calling Championship" (time 4.26 min) shows the annual championship of the German deer caller community, taking place at the hunting fair "Hunt and Dog" in Dortmund. During the competition, eight gentlemen and one lady battle against each other in three categories: "the young deer," "two deers in a calling battle," and "old deer with two hinds."

4 Minutes. Filmmaker: Andreas Teichmann.

Above the Alley, Beneath the Sky

2015 Wild & Scenic Film Festival

Follow climbing instructor Andrew Lenz in his quest to build a youth outreach climbing program in Rocinha, Rio's largest slum. By tracing the lives of two of his students from their homes to the rocks high above the sprawling favela, this short documentary introduces the adventure world to a new sort of climbing film, one centered around the opportunity offered by the sport.

25 Minutes. Filmmaker: Dominic Gill, Nadia Boctor

American Lawn

2015 Wild & Scenic Film Festival

For a lot of people, "in lawns we trust" is more than a motto: it's a way of life. Conversely, many folks see their lawn as an enemy. Lawns actually have a lot in common with other hot button social issues in that there's no ambivalence where they're concerned--one way or the other, everyone has an opinion. American Lawn explores this fascinating dichotomy, resulting in a kaleidoscopic, light hearted, and insightful portrait of Americans of all stripes grappling with their relationships to lawn

11 Minutes. Filmmaker: Robert Sickels, Big Whiskey Studios

Child Went Forth, A

2016 Wild & Scenic Film Festival

For those who ponder the relationship between humans and nature, and wonder at its mystery, this delightful short reminds us where we come from. Enter a child's world as he explores the forest, ocean, and river.

4 Minutes. Filmmakers: Debra Weistar, Tom Weistar.

Eco Snapshot: Liberia

2012 Wild & Scenic Film Festival

With tremendous foresight and inspirational determination of active community members and local social and environmental organizations, West African Liberia has managed to conserve an abundance of its natural environment. After two decades of civil war, Liberia is still one of the richest countries in natural resources, yet its people remain some of the poorest in the world. In order for the country to survive, it is imperative that the Liberian government manage its natural resources in a way that benefits its citizens and creates sustained peace.

8 Minutes. Filmmaker: Ryan Little.

eel*water*rock*man

2012 Wild & Scenic Film Festival

A short documentary vignette celebrating nature's cycles, contentedness, and the last man on the east coast who still fishes for eels using an ancient stone weir. Narrated by artist and author, James Prosek.

6 Minutes. Filmmaker: Hal Clifford, Jason Houston.

Elisha and the Cacao Trees

2015 Wild & Scenic Film Festival

What links a village in Belize and millions of North American kids? Chocolate! Meet 13-year-old Elisha, the daughter of a cacao farmer in Belize. We learn about her daily life and her dreams as she and her father show how cacao is grown, harvested and turned into chocolate.

17 Minutes. Filmmaker: Rohan Fernando, Annette Clarke, National Film Board of Canada

Fishing Without Nets

2013 Wild & Scenic Film Festival **NOT AVAILABLE**

At the center of Fishing Without Nets is a young man named Abdi, a fisherman and father with a baby daughter. Although Abdi is struggling to get by with very little money, he initially refuses a pirate's offer of some quick cash, saying he wants to stay honest and teach that honesty to his children. But the lure of big money grows as Abdi's situation gets more desperate, and ultimately he's pulled in.

15 Minutes. Filmmaker: Cutter Hodierne.

Gambling on Extinction

2016 Wild & Scenic Film Festival

This is a story about greed and a merciless battle over a limited resource: Wild elephants and rhinos. Ivory and rhino horn have become lucrative commodities representing a \$20 billion a year business, third after drugs and weapons. From the killing fields in Kenya and South Africa to the trading hubs of Vietnam and China undercover investigators, rangers, ex-poachers, conservationists and buyers, director Jakob Kneser exposes the lethal mechanisms of the global trade, the terrorist connection, explains who the customers are, what generates demand, and what can be done to stop the slaughter.

52 Minutes. Filmmakers: Jakob Kneser, Anne Pick, Tristan Chytroschek, a & o buero, Real to Reel.

Georgena Terry

2013 Wild & Scenic Film Festival

This short documentary is about Georgena Terry, founder of Terry Bicycles. Terry revolutionized the women's biking industry by creating a frame specific to a woman's body. This is the story of how she got her start and the challenges within the women's biking movement.

6 Minutes, Filmmaker: Amanda Zackem

Gringo Trails

2015 Wild & Scenic Film Festival **NOT AVAILABLE**

Are tourists destroying the planet or saving it? How do travelers change the remote places they visit, and how are they changed? From the Bolivian jungle to the party beaches of Thailand, and from the deserts of Timbuktu, Mali to the breathtaking beauty of Bhutan, GRINGO TRAILS traces stories over the course of thirty years to show the dramatic long-term impact of tourism on cultures, economies, and the environment.

79 Minutes. Filmmaker: Pegi Vail, Melvin Estrella, Zebra Films

Heliotropes

2012 Wild & Scenic Film Festival **NOT AVAILABLE**

Adapted from the poem by Brian Christian (author, THE MOST HUMAN HUMAN), HELIOTROPES offers a glance at how certain patterns repeat themselves at different levels of nature, whether we know it or not. Sunflower seeds and petals are known to follow the Fibonacci sequence, a mathematical formula that makes their structure maximally efficient--but they don't "know" they're doing this. Likewise, humans go to such lengths to mathematically optimize flight patterns to maximize profit for airlines, but perhaps we don't realize that what we are doing, when one stands back and looks at that flight data statistically, is simply trying to stay in the light.

3 Minutes. Filmmaker: Michael Langan.

Journey of the Universe

2012 Wild & Scenic Film Festival

Journey of the Universe is a dramatic and expansive film that reimagines the universe story and reframes the human connection to the cosmos. Created by a renowned team of scientists, scholars, and award-winning filmmakers, it is beautifully filmed in HD on the Greek island of Samos, the birthplace of Pythagoras. Journey is hosted by evolutionary philosopher Brian Thomas Swimme, whose stories awaken us to the beauty and complexity of our planet and offer an opportunity to respond to ecological and social challenges of our times.

56 Minutes. Filmmaker: Written by Brian Thomas Swimme and Mary Evelyn Tucker, Directed by Patsy Northcutt and David Kennard.

Light Bulb Conspiracy, The

2014 Wild & Scenic Film Festival

The Light Bulb Conspiracy uncovers how planned obsolescence has shaped our lives and economy since the 1920's, when manufacturers deliberately started shortening the life of consumer products to increase demand. Shot over three years in Europe, the U.S. and Ghana, The Light Bulb Conspiracy investigates the evolution and impact of planned obsolescence through interviews with historians, economists, designers and manufacturers, along with archival footage and internal company documents. The film also looks at modern examples of planned obsolescence, including computer printers and the controversy over the inability to replace iPod batteries. The film concludes with examples of consumers and businesses moving towards more sustainable practices and products, including Warner Philips, great grandson of the founder of Philips Electronics, who is producing an LED bulb designed to last 25 years.

52 Minutes. Filmmaker: Cosima Dannoritzer, Joan Ubeda.

Love in the Tetons

2015 Wild & Scenic Film Festival

Fifteen years ago, Juan Martinez stepped off a bus in Grand Teton National Park and saw the stars for the first time in his life. Soon after, he met and fell in love with park ranger Vanessa Torres. This film reveals the compelling journey that led Juan to the Tetons, to Vanessa, and to his renewed vision of the American Dream.

9 Minutes. Filmmaker: Amy Marquis, Dana Romanoff

Machine Man

2013 Wild & Scenic Film Festival

A reflection on modernity and global development. Men as machines. The use of human physical force to perform work in the XXI century. The film takes place in the capital of Bangladesh, where the "machine men" execute different physical works, a mass of millions of people who become the driving force behind the city.

15 Minutes. Filmmakers: Roser Corella & Alfonso Moral.

Normal is Over

2016 Wild & Scenic Film Festival **NOT AVAILABLE**

This film chronicles the many ways humans have inadvertently put our planet in peril. It tackles issues such as control of our food production, climate change, species extinction, and depletion of critical natural resources. By examining how our economic and financial system connects all these issues together this deeply affecting film offers a variety of solutions that could be implemented immediately. From practical everyday fixes to rethinking the overarching myths of our time, this film should challenge many of us on every level, while offering hope.

120 Minutes. Filmmaker: Renee Scheltema.

The Polygon

2016 Wild & Scenic Film Festival

The Polygon reveals the legacy of the Soviet Union's extensive nuclear testing program at the Semipalatinsk Test Site in Kazakhstan. There, over 600 nuclear bombs were detonated from 1949 to 1991. The film revisits the history of these tragic Cold War experiments, and profiles the unfortunate victims who remain today and are still suffering with little or no compensation. 55 Minutes. Filmmakers: Kimberley Hawryluk, Adam Schomer.

Secrets of the Mongolian Archers

2014 Wild & Scenic Film Festival **NOT AVAILABLE**

It is said that from age 8 through 80, everybody in Mongolia shoots. Archery is in their blood, the legacy of Genghis Khan who conquered half the world with bows and arrows. This is the story of Mongolia's Olympic archers, the artisans who make their tools, and the Buddhist calm that helps them stay on target. Filmed against the stunning backdrop of a Mongolian winter. 13 Minutes. Filmmaker: Lucy Walker.

Skateistan

2013 Wild & Scenic Film Festival

Most people might think that helmets, kneepads, and skateboards are unusual tools for rebuilding a society, but not Oliver Percovich, who in 2007 founded Skateistan, Afghanistan's first and only co-ed skateboarding school. Poor families will often dedicate their limited resources to investing in the education and futures of their sons at the expense of their daughters. At Skateistan, girls are given the same opportunities that are afforded to boys and are provided a safe space where they can develop a sense of freedom. Percovich hopes that the new-found confidence coming out of this experience will help young women take charge of rebuilding of a society fractured by war.

3 Minutes. Filmmaker: Lara Lee.

Story of Broke, The: Why There's Still Plenty of Money to Build a Better Future

2012 Wild & Scenic Film Festival **NOT AVAILABLE**

The United States isn't broke; we're the richest country on the planet, and a country where the richest among us are doing exceptionally well. But the truth is, our economy is broken, producing more pollution, greenhouse gasses and garbage than any other country. In these and so many other ways, it just isn't working. But rather than invest in something better, we continue to keep this 'dinosaur economy' on life support with hundreds of billions of dollars of our tax money. "The Story of Broke" calls for a shift in government spending toward investments in clean, green solutions—renewable energy, safer chemicals and materials, zero

waste, education. These are real solutions that can deliver jobs and a healthier environment. It's time to rebuild the American Dream... but this time, let's build it better.

8 Minutes. Filmmaker: Free Range Studios, The Story of Stuff Project.

Story of Citizens United, The v. FEC: Why Democracy Only Works When People are in Charge

2012 Wild & Scenic Film Festival **NOT AVAILABLE**

The Story of Citizens United v. FEC: Why Democracy Only Works When People Are in Charge" explores the history of the American corporation and corporate political spending, the appropriate roles of citizens and for-profit corporations in a democracy, and the toxic impact the Citizens United decision is already having on our political process. It ends with a call to amend the U.S. constitution to confirm that people—not corporations—make the decisions in a democracy.

8 Minutes. Filmmaker: Free Range Studios, The Story of Stuff Project.

Streams of Consequence

2013 Wild & Scenic Film Festival

In summer 2010, photographer James 'Q' Martin and conservation biologist Chris Kassar started an organization called Rios Libres. The organization uses multimedia to join the fight to protect the wild lands of Patagonia from proposed dams that threaten two of the most pristine rivers in one of the world's most spectacular regions. Last April, Q traveled south once again and landed in the thick of some of the largest anti-dam protests the country has ever seen. He captured historic footage of the protests, then spent nine weeks traveling the length of the country talking to gauchos, scientists, activists and the public in search of answers. The result is a solution-based film that addresses the hard questions that remained unanswered in Rios Libres's first film: "What does an alternative energy model look like?" "How do the Chileans feel about it?" and "Could Chile become a global leader by gaining energy independence via green technology?"

25 Minutes. Filmmakers: James Q Martin & Chris Kassar.

Tahoe Time 1.5

2014 Wild & Scenic Film Festival **NOT AVAILABLE**

Tahoe Time 1.5 is a culmination of work over a period of 14 months living in Lake Tahoe. The beauty and essence of Tahoe is addictive. I learned early on that shooting video or photography of the area doesn't display it the way it truly is. This is where I picked up time lapse photography to help show off how amazing this place truly is. Being there first hand is obviously the best way to experience, it but not all people will get to see the lake. Tahoe Time was made to be the next best thing.

5 Minutes. Filmmaker: Justin Majeczky.

Terra Blight

2013 Wild & Scenic Film Festival **NOT AVAILABLE**

Terra Blight is a 55-minute documentary exploring America's consumption of computers and the hazardous waste we create in pursuit of the latest technology.

Terra Blight traces the life cycle of computers from creation to disposal and juxtaposes the disparate worlds that have computers as their center. From a 13-year-old Ghanaian who smashes obsolete monitors to salvage copper to a 3,000-person video game party in Texas, Terra Blight examines the unseen realities of one of the most ubiquitous toxic wastes on our planet. By the film's end, the audience will never look at their computer the same way again. 54 Minutes. Filmmakers: Isaac Brown, Ana Paula Habib.

Tramping in Bohemia

2012 Wild & Scenic Film Festival

In Communist Czechoslovakia, it wasn't so difficult to find a sense of freedom. All you needed was a backpack, a guitar, and a place to sleep under the stars. That has always been the escape strategy of the Czech tramps, outdoorsmen and women who hike, camp, canoe and ride the rails. Inspired by the American West, tramps adopted country songs, cowboy dress and English names to create a distinctly Czech subculture that offered a taste of romanticism and freedom. But in today's democratic Czech Republic, there's little reason for rebellion and escape. Is there still a place for these old romantics and the youth culture that defined them?

30 Minutes. Filmmaker: Margot Buff.

The Wolf & The Medallion

2012 Wild & Scenic Film Festival

Journeying to an unexplored granite canyon on the border of China and Mongolia, Collins finds not only adventure with friends and the local nomads, but a moment of reflection. From that moment comes a letter home to his four year old son. This letter becomes the script for a film, as we see an intimate portrait of the father/son relationship, and life lived running from complacency.

21 Minutes. Filmmaker: Jeremy Collins.

Yelp: With Apologies to Allen Ginsberg's Howl

2012 Wild & Scenic Film Festival **NOT AVAILABLE**

Technology can be addictive. In a tribute to Allen Ginsberg's classic 1956 poem, we created a short film lampooning the addictions of our generation.

3 Minutes. Filmmaker: Tiffany Shlain.

Xmas Without China

2014 Wild & Scenic Film Festival

Two families living in the same community collide when pride and mischief inspire Chinese immigrant Tom Xia to challenge the Jones family to celebrate Christmas without any Chinese products.

63 Minutes. Filmmaker: Alicia Dwyer, Ton Xia.

Health

Death Makes Life Possible

2015 Wild & Scenic Film Festival

Death is something that most people fear and don't want to think about. But is it possible that facing our mortality can inspire us to live our lives more fully? Death Makes Life Possible follows cultural anthropologist and scientist Marilyn Schlitz, Ph.D., as she explores the mysteries of life and death from a variety of perspectives and world traditions.

63 Minutes. Filmmaker: Marilyn Schlitz, Deepak Chopra

Human Experiment, The

2015 Wild & Scenic Film Festival **NOT AVAILABLE**

The film lifts the veil on the shocking reality that thousands of untested chemicals are in our products, our homes and in us. The film follows activists on the front lines of this battle who go head to head with the powerful and well-funded chemical industry to uncover a corrupt system that's been hidden from consumers...until now.

92 Minutes. Filmmaker: Don Hardy Jr., Dana Nachman

Nuclear Savage

2015 Wild & Scenic Film Festival

This controversial, award-winning documentary is at once a heartbreaking and intimate ethnographic portrait, and a true life detective story. The film reveals how U.S. scientists turned a Pacific island paradise into a radioactive hell, using Marshall Islanders as human guinea pigs for three decades to study the effects of radioactive nuclear fallout on human beings. Nuclear Savage seeks to uncover tragedy but is currently being censored by PBS which has cancelled all three of its scheduled broadcasts of the film."

60 Minutes. Filmmaker: Adam Jonas Horowitz

School's Out: Lessons from a Forest Kindergarten

2015 Wild & Scenic Film Festival

No classroom for these kindergarteners. In Switzerland's Langnau am Albis, a suburb of Zurich, children 4 to 7 years of age go to kindergarten in the woods every day, no matter what the weatherman says. This eye-opening film looks into the important question of what it is that children need at that age. There is laughter, beauty and amazement in the process of finding out.

36 Minutes. Filmmaker: Lisa Molomot, Rona Richter, Linden Tree Film Productions

SLOMO

2014 Wild & Scenic Film Festival

Depressed and frustrated with his life, Dr. John Kitchin abandons his career as a neurologist and

moves to Pacific Beach. There, he undergoes a radical transformation into SLOMO, trading his lab coat for a pair of rollerblades and his IRA for a taste of divinity.

16 Minutes. Filmmaker: Josh Izenberg, Amanda Micheli.

Snow Day: Life, Death, and Skiing

2016 Wild & Scenic Film Festival

Snow Day: Life, Death, and Skiing draws an intimate portrait of six senior citizens and their decades-long skiing tradition. Full of life, but frequently facing profound adversity, these men and women share stories of love, loss, and personal growth that play out in high contrast to the freedom and athleticism they exhibit on the slopes.

59 Minutes. Filmmaker: Erica Milsom.

Unacceptable Levels

2014 Wild & Scenic Film Festival

On average, we have over 232 industrial chemicals floating around in our bodies, and the research is showing that this is now a huge reason for concern. We are pouring billions of dollars into research, testing, drug creation, and new agencies to combat disease, but our understanding of the issue has remained entrenched in treatment, not prevention. From healthcare to regulations, this film explores the big picture so people can make up their own minds to determine what is acceptable in their own lives.

76 Minutes. Filmmaker: Ed Brown.

Indigenous Perspectives

Awakening the Skeena

2011 Wild & Scenic Film Festival

At the intersection of three of the last wild rivers of North America, in an area known as the Sacred Headwaters, a battle is underway to halt proposals for coal bed methane that threaten this fragile ecosystem and a way of life. Local resident, and chef, Ali Howard, embarks on a 26 day mission to swim the entire 610 km length of the Skeena River. From the birthplace of the river, past First Nations communities and eventually joining with the Pacific Ocean her remarkable journey is an inspiring story of one person's efforts to rally the people of the Skeena watershed to stand up for the river and their future.

33 Minutes.

Beyond Recognition

2015 Wild & Scenic Film Festival

After decades struggling to protect her ancestors' burial places, now engulfed by San Francisco's sprawl, a Native woman and her allies occupy a sacred site. When this fails to stop development, they vow to follow a new path--to establish the first women-led urban Indigenous land trust. Shattering stereotypes, Beyond Recognition explores the quest to preserve one's culture and homeland in a society bent on erasing them.

27 Minutes. Filmmaker: Michelle Grace Steinberg, Underexposed Films, Robyn Bykofsky

Black Mesa Trust

2008 Wild & Scenic Film Festival

For 30 years Peabody Coal Company has been withdrawing water from Arizona's aquifers for a coal slurry line to California, leading to devastating effects on the environment, cultures, and well-being of the Hopi and Diné (Navajo) living on Black Mesa. Wells, washes, and ancient springs are beginning to run dry. The centuries-old cultures of the Hopi and Diné that depend so heavily upon the pristine aquifer for religious, cultural and day-to-day uses, are suffering.

41 Minutes.

Building One House

2006 Wild & Scenic Film Festival

Educating and empowering American Indians to create sustainable and replicable solutions to help the housing crisis on reservations.

52 Minutes. Filmmaker: Reid Carolin Christine Edwards.

Campo es Vida, El (The Country is Life)

2014 Wild & Scenic Film Festival

Javier Vera is a 20-year-old, third generation gaucho living in the Aysen region of Chilean Patagonia, a region that has deteriorated significantly due to agricultural use by previous generations of gauchos. While maintaining a traditional gaucho lifestyle, Javier is one of many young locals working in conservation-based tourism initiatives across Patagonia that are serving as new models for conserving the region's wild lands.

10 Minutes. Filmmaker: Bridget Besaw.

Conservations with the Earth: Tofiga O Pili Aau

2013 Wild & Scenic Film Festival

CWE is an indigenous-led multimedia initiative to amplify local voices in the global discourse and to formulate a viable collective response to the global challenge of climate change. 'Tofiga O Pili Aau' features the initiatives of vulnerable coastal communities in Samoa to mitigate the impacts of climate change on their environment, livelihoods and infrastructure. The film was devised, planned, filmed, directed and in all other ways undertaken by a group of 12 community representatives from eight villages on Savai-i and Upolu islands, during a workshop held in the villages of Fasito'otai and Gaga'emauga.

Filmmakers: Claire Greensfelder and representatives from eight villages on Savai-i and Upolu islands.

Conservations with the Earth: Imitaasi

2013 Wild & Scenic Film Festival

CWE is an indigenous-led multimedia initiative to amplify local voices in the global discourse and to formulate a viable collective response to the global challenge of climate change. In 'Imitaasi' (A newborn that has no name yet) Comcaac villagers explain how Western companies came to their communities - promising lots of money - but causing climate change, contamination and depletion of their natural resources. The Comcaac are proud of their wisdoms on how to conserve nature and feel responsible to leave a healthy and alive Earth behind for the coming generations.

Filmmakers: Claire Greensfelder, Punta Chueca community members

Courage of Neighbors, The: Stories from the Rwandan Genocide

2013 Wild & Scenic Film Festival

According to Human Rights Watch, the Rwandan genocide resulted in the death of at least 800,000 people. In a matter of months in early 1994, Hutus slaughtered the majority of the country's Tutsi population, despite the fact that the two groups had long lived side-by-side. However, amid these terrible acts of violence, incredible stories of humanity also emerged. Many Hutus, defying ethnic divisions, risked their lives by hiding Tutsi neighbors in their homes. In 2008, Tutsis who were saved reunited with those neighbors who put their lives on the line and rejected violence. This short film interviews both Hutus and Tutsis as they recall incredible

acts of humanity that took place even during the darkest days of the genocide.

3 Minutes. Filmmaker: Lara Lee.

Dancing Salmon Home

2013 Wild & Scenic Film Festival

In the Beginning, when the living beings emerged from the Sacred Spring on Mt. Shasta, Salmon gave her voice to Human. The Winnemem Wintu people remember that gift and maintain their ceremonies, despite hardship and loss. In 1945, the 600-foot tall Shasta Dam flooded their homes, drowned their river, and stopped their Chinook salmon runs. Now, tribal members travel to New Zealand to meet their surviving salmon relatives for the first time in generations. They hold four days of ceremony, forge enduring bonds with their Maori hosts, and come back to press their plan to bring their salmon relative's home.

66 Minutes. Filmmaker: Will Doolittle.

Encounters

2013 Wild & Scenic Film Festival

At the summer solstice, a group of young Aboriginals from the Innu and Huron nations and young Québécois travel the Jesuits' ancestral trail, 310 km of land and water linking Lac Saint-Jean and Quebec City. Some embark on this 21-day long adventure to follow their ancestors' trail, others for a unique experience with nature or as a personal challenge. One thing is certain: from laughter to silence, with stories and moments of introspection, a simple encounter turns into a profound learning experience.

60 minutes. Filmmakers: Olivier Higgins and Mélanie Carrier.

Fight for Areng Valley

2016 Wild & Scenic Film Festival

In remote Southwest Cambodia, the indigenous Chong people of Areng Valley, with the help of saffron robed monks, fight to protect their spirit forests, livelihood and heritage from the looming construction of a hydroelectric dam. In early 2015, major protests by the people of Areng Valley and mounting pressure by civil society and local and international groups succeeded in pushing Hun Sen, the Prime Minister of Cambodia, to postpone the decision to build the dam until 2018. Yet the threat to the valley remains and the people continue to fight.

8 Minutes. Filmmaker: Kalyanee Mam, Migrant Films

Fixing The Earth - One Watershed at a Time

2014 Wild & Scenic Film Festival

Fixing the Earth and restoring balance is an age-old ceremonial practice for the tribes of the lower Klamath River. The Yurok Tribe's Fisheries Program has applied this long standing cultural ethic to the management and restoration of Chinook and Coho salmon populations of the Klamath River, and to other species such as sturgeon and lamprey eel. This film presents the

historic context of the Yurok Tribe's struggle to affirm their fishing rights and to fully participate in the management and restoration of Klamath fisheries today and into the future.

19 Minutes. Filmmaker: Thomas B. Dunklin.

For the Next Seven Generations

2008 Wild & Scenic Film Festival

The International Council of Thirteen Indigenous Grandmothers is deeply concerned with the contamination of our air, waters, and soil, the atrocities of war, the global scourge of poverty, the threat of nuclear weapons and waste, the prevailing culture of materialism, the epidemics which threaten the health of the Earth's peoples, the exploitation of indigenous medicines, and with the destruction of indigenous ways of life. They believe that if we don't change the way we relate to each other and to our Mother Earth, there will be catastrophic consequences.

6 Minutes.

From The Spawning Grounds

2014 Wild & Scenic Film Festival

Take a 3 minute plunge into the clear cold water of the Salmon River and get a fish-eye view of the river and its inhabitants. This tributary to the Klamath River is the largest stronghold for spring Chinook salmon. The underwater footage of salmon and steelhead is accompanied by a song and poem from Karuk singer, artist and poet Brian D. Tripp.

3 Minutes. Filmmaker: Thomas B. Dunklin.

Homeland: Four Portraits of Native Action

2010 Wild & Scenic Film Festival

Nearly all Indian nations sit on land threatened by ruinous environmental hazards: toxic waste, strip mining, oil drilling, and nuclear contamination. The film tells the stories of five remarkable Native American activists in four communities who are fighting these "new Indian Wars" -- dedicated to protecting the lands against disastrous environmental hazards, preserving their sovereignty, and ensuring the cultural survival of their peoples.

88 Minutes. Filmmaker: Roberta Grossman.

In the Light of Reverence

2005 Wild & Scenic Film Festival

Native American sacred sites vs. industry

73 Minutes. Filmmaker: Toby McLeod.

In Search of Water

2013 Wild & Scenic Film Festival

The Thar Desert is one of the most water-stressed areas in all of India and with climate change

average rainfall is expected to be more erratic and irregular. Research shows that already every one in five years is a drought year. In order to survive, Pani Devi, a woman from the village, is leading her community back to their roots: by implementing traditional systems of rainwater conservation. "In Search of Water," documents this traditional knowledge of rainwater harvesting so as to enable more communities to survive in areas that climate change is projected to increase or create severe drought.

8 Minutes. Filmmaker: Ritu Bhardwaj & Usha Dewani

In the Light of Reverence

2010 Wild & Scenic Film Festival

Devils Tower. The Four Corners. Mount Shasta. All places of extraordinary beauty- and impassioned controversy -- as Indians and non-Indians struggle to coexist with very different ideas about the land. For Native Americans, the land is sacred and akin to the world's greatest cathedrals. For others, the land should be used for industry and recreation.

73 Minutes. Filmmaker: Christopher McLeod.

Kara Women Speak

2013 Wild & Scenic Film Festival

A Kara woman muses about her concerns for the survival of her people. The Kara are a community of indigenous people living along the Omo River in Southwestern Ethiopia. Ethiopian government projects now threaten these areas and their populations. The construction of the foreign financed Gibe III hydroelectric dam, being built on the upper Omo River, and vast tracts of rich farmland have been leased to foreign corporations, displacing indigenous people from their ancestral land without compensation. Her words reflect the uncertain fate of all agro-pastoralists living in the Omo River-Lake Turkana watershed.

6 Minutes. Filmmaker: Jane Baldwin.

Last Ice Merchant, The

2013 Wild & Scenic Film Festival

For over 50 years Baltazar Ushca has harvested the glacial ice of Ecuador's Mount Chimborazo. His brothers, both raised as ice merchants, have long since retired from the mountain. This is a story of cultural change and how three brothers have adapted to it.

14 Minutes. Filmmaker: Sandy Patch – Director.

Longest Sun, The

2013 Wild & Scenic Film Festival

The Longest Sun is a narrative short film inspired by the mythology of the Tewa peoples of northern NM, and is told entirely in the endangered language of Tewa (less than 500 native speakers remain). A blend of fantasy, mystery, and romance, The Longest Sun is a quest story that follows Than Pi, a young Tewa boy who sets out on a mythical journey to stop the sun from

setting.

16 Minutes. Filmmaker: Patrick Smith.

Lost Fish, The: The Struggle to Save Pacific Lamprey

2014 Wild & Scenic Film Festival

The Lost Fish chronicles the efforts of Columbia River Tribes to protect and restore the ancient Pacific Lamprey, a little-known and often misunderstood fish that carries great ecological, spiritual, and medicinal importance. Their struggle illustrates the challenges that come with making the modern, heavily dammed Columbia River system work for even its most resilient inhabitants.

25 Minutes. Filmmaker: Jeremy Monroe, David Herasimtschuk.

Marie's Dictionary

2015 Wild & Scenic Film Festival

This short documentary tells the story of Marie Wilcox, the last fluent speaker of the Wukchumni language and the dictionary she created in an effort to keep her language alive.

10 Minutes. Filmmaker: Emmanuel Vaughan-Lee, Go Project Films

Mayan Renaissance

2013 Wild & Scenic Film Festival

“Mayan Renaissance” is a feature length documentary which documents the glory of the ancient Maya civilization, the Spanish conquest in 1519, five hundred years of oppression, and the courageous fight of the Maya to reclaim their voice and determine their own future, in Guatemala and throughout Central America. This elegant, beautiful, and thought provoking film will share their vision for the future, their call for a long-foretold renaissance of Maya culture and wisdom, and their 100 year plan to lead humanity forward, from the year 2012 on.

68 Minutes. Filmmaker: Dawn Engle.

Mother of all Rivers

2016 Wild & Scenic Film Festival

Berta Cajceres rallied her indigenous Lenca people to wage a grassroots protest that successfully pressured the government of Honduras and the world's largest Chinese dam builder, SinoHydro, to withdraw from building the Agua Zarca Dam. Narrated by Robert Redford, this film illustrates how an ordinary person can affect extraordinary change. Berta is a true environmental hero who placed herself squarely in harm's way to battle intimidating adversaries while building strong grassroots support

9 Minutes. Filmmaker: Will Parrinello, Mill Valley Film Group.

Musicwood

2014 Wild & Scenic Film Festival

Musicwood is a modern twist on a classic story – a culture clash of staggering proportions –

where age-old land disputes upend our simplistic view of the past. World-famous guitar-makers travel into a primeval rain forest to negotiate with Native American loggers before it's too late for acoustic guitars. Acoustic musicians (Steve Earle, Kaki King, etc) provide a moving soundtrack. The result is a funny, complex and heartbreaking battle over natural resources, and a profound cultural conflict.

82 Minutes. Filmmaker: Maxine Trump, Josh Granger.

One Woman Roadblock

2016 Wild & Scenic Film Festival

A former tribal chief of the Xeni Gwet'in First Nation, Marilyn Baptiste led her native community in defeating proposed gold and copper mines that would have destroyed Fish Lake—a source of spiritual identity and livelihood for her people. Narrated by Robert Redford, *One Woman Roadblock* illustrates how an ordinary person can affect extraordinary change. Marilyn Baptiste is a true environmental hero who placed herself squarely in harm's way to battle intimidating adversaries while building strong grassroots support

5 Minutes. Filmmaker: Tom Dusenbery.

People of a Feather

2013 Wild & Scenic Film Festival

Featuring groundbreaking footage from seven winters in the Arctic, *People of a Feather* takes you through time into the world of Inuit on the Belcher Islands in Hudson Bay. Connecting past present and future is a unique cultural relationship with the eider duck. Eider down, the warmest feather in the world, allows both Inuit and bird to survive harsh Arctic winters. Recreations of traditional life are juxtaposed with modern life in Sanikiluaq, as both people and eiders face the challenges posed by changing sea ice and ocean currents disrupted by the massive hydroelectric dams powering eastern North America. The eyes of a remote subsistence culture challenge the world to find energy solutions that work with the seasons of our hydrological cycle.

90 Minutes. Filmmaker: Joel Heath.

Pohakuloa: Now that you know do you care?

2015 Wild & Scenic Film Festival

Visitors have long described the islands of Hawai'i as paradise, yet the living heart of the largest island has been bombed by the US military for decades. Pohakuloa's 133,000 acres, much of it sacred, sit in the center of Hawaii island, an island that is home to 200,000 residents and 1.5 million visitors annually. Most will be surprised to hear what's at stake.

17 Minutes. Filmmaker: Dawn Kaniaupio, 4 Miles LLC

Reynaldo

2014 Wild & Scenic Film Festival

Reynaldo lives in the Amazon Rainforest. He used to cut down trees and farm the land to survive. He learned the hard way that was not a sustainable way to live. He saw his land turn barren and his crops die. Then he woke up. He changed the way he worked, began planting trees, and learned how to farm in balance with the forest. Now he travels all over the region helping others to do the same.

6 Minutes. Filmmaker: Dan Childs, Nick Werber.

River of Renewal

2010 Wild & Scenic Film Festival

The final version of this film returns to Wild & Scenic. It features the conflict over water and wild salmon between farmers, American Indians, and fishermen of the Klamath Basin. Yet what emerges from the heat is dam removal agreement and a consensus that depends on ecological restoration.

56 Minutes. Filmmaker: Carlos Bolado, Jack Kohler, Steve Michelson.

Rush for Gold

2015 Wild & Scenic Film Festival

Revealed are some of the lesser-known stories of the Gold Rush, as told by people living in and around the Deer Creek watershed in Nevada City. The film combines interviews and local footage with archival film and photos to highlight the stories of the native people, the Chinese immigrant workers, and the environment itself.

10 Minutes. Filmmaker: Morgan Schmidt-Feng, Brad Marshland, Filmsight Productions

Sacred Food, The

2008 Wild & Scenic Film Festival

This is a short documentary on the Anishinaabeg Native Americans of Northern Minnesota and the wild rice (Manoomin) that they consider to be a sacred gift from the Creator. The film tells the Creation and Migration stories that are central to the tribe's oral history and belief system while showing the traditional process of hand-harvesting and parching the wild rice. Biotech companies are currently researching ways to genetically modify the rice and the community is fighting to keep it wild.

6 Minutes. Filmmaker: Jack Riccobono.

Sacred Place, A

2010 Wild & Scenic Film Festival

The Gwich'in people of Alaska are struggling to hold on to their sacred way of life and are working to keep gas and oil development out of the Arctic National Wildlife Refuge. The story is told by Gwich'in Sarah James

8 Minutes. Filmmaker: Terra Nyssa, Thomas Dunklin.

Sacred Place

2009 Wild & Scenic Film Festival (**See *A Sacred Place* in 2010**)

Local filmmaker Terra Nyssa spent time with the Gwich'in people of Alaska in 2008. These people, struggling to hold on to their sacred way of life are working to keep gas and oil development out of the Arctic National Wildlife Refuge. The story is told by Gwich'in elder Sarah James.

8 Minutes. Filmmaker: Terra Nyssa.

Sacred Place Where Life Begins, The: Gwich'in Women Speak

Women of the Gwich'in nation speak out to protect what they call "The Sacred Place Where Life Begins" from oil development. Also known as the Arctic National Wildlife Refuge, the Gwich'in way of life depends on this sacred land, and the women share their unique perspectives on this environmental issue and inspire audience around the country to action.

19 Minutes. Filmmaker: Miho Aida

Salt Pond Habitat Restoration

2007 Wild & Scenic Film Festival

Largest restoration project on the West Coast.

63 Minutes.

Schooling the World

2012 Wild & Scenic Film Festival

If you wanted to change an ancient culture in a generation, how would you do it? You would change the way it educates its children. The U.S. Government knew this in the 19th century when it forced Native American children into government boarding schools. Today, volunteers build schools in traditional societies around the world, convinced that school is the only way to a 'better' life for indigenous children. But is this true? What really happens when we replace a traditional culture's way of learning and understanding the world with our own? Beautifully shot on location in the Buddhist culture of Ladakh, SCHOOLING THE WORLD takes a challenging, sometimes funny, ultimately deeply disturbing look at the effects of modern education on the world's last sustainable indigenous cultures. Featuring Wade Davis, Vandana Shiva, Helena Norberg-Hodge, Manish Jain, and Dolma Tsering.

65 Minutes. Filmmaker: Carol Black, Neal Marlens, Jim Hurst.

Smokin' Fish

2012 Wild & Scenic Film Festival **NOT AVAILABLE**

Cory Mann is a quirky Tlingit businessman hustling to make a dollar in Juneau Alaska. He gets hungry for smoked salmon, nostalgic for his childhood, and decides to spend a summer smoking fish at his family's traditional fish camp. By turns tragic, bizarre, or just plain ridiculous, Smokin' Fish, tells the story of one man's attempts to navigate the messy zone of collision between the

modern world and an ancient culture.

80 Minutes. Filmmaker: Luke Griswold-Tergis, Cory Mann, Maureen Gosling, Jed Riffe.

Spirit Riders

2007 Wild & Scenic Film Festival

Riding to Mend the Sacred Hoop

80 Minutes.

Standing on Sacred Ground: Fire and Ice

2014 Wild & Scenic Film Festival **NOT AVAILABLE**

Mountain cultures around the world protect their ecological heritage with help from a new generation of scientists. In the Gamo Highlands of Ethiopia, spiritual traditions that long protected trees, meadows and mountains are under attack by evangelical Christians. Tensions erupt into a riot as Protestants break ground for a church in a sacred meadow. In the Peruvian Andes, Q'eros potato farmers face global warming that is melting the glaciers—their water source. An annual pilgrimage through stunning landscapes offers rare insight into common threats facing far-flung indigenous cultures.

56 Minutes. Filmmaker: Christopher “Toby” McLeod.

Standing on Sacred Ground: Islands of Sanctuary

2014 Wild & Scenic Film Festival **NOT AVAILABLE.**

Aboriginal Australians and Native Hawaiians resist threats to their sacred places in a growing international movement to defend human rights and protect the environment. In Australia’s Northern Territory, Aboriginal clans maintain Indigenous Protected Areas and stand up to the destructive effects of a mining boom. In Hawai`i, indigenous ecological and spiritual practices restore the island of Kaho`olawe after 50 years of military use as a bombing range.

57 Minutes. Filmmaker: Christopher “Toby” McLeod.

Standing on Sacred Ground: Pilgrims and Tourists

2014 Wild & Scenic Film Festival **NOT AVAILABLE.**

Indigenous communities around the world stand in the way of government mega projects as they defend their sacred places. In the Russian Republic of Altai, activists and shamans create nature parks to rein in tourism and resist a natural gas pipeline through a World Heritage Site. In northern California, Winnemem Wintu girls grind herbs on a sacred medicine rock as tribal elders fight U.S. government plans to enlarge Shasta Dam, which would forever submerge this touchstone of the tribe.

56 Minutes. Filmmaker: Christopher “Toby” McLeod.

Standing on Sacred Ground: Profits and Loss

2014 Wild & Scenic Film Festival **NOT AVAILABLE.**

From Papua New Guinea's rainforests to Canada's tar sands, extractive industry threatens native peoples' health, livelihood and cultural survival. In PNG, a Chinese-government owned nickel mine has violently relocated villagers to taboo land and is dumping mining waste into the sea. In Alberta, First Nations people suffer from rare cancers as their traditional hunting grounds are stripmined to unearth the world's third-largest oil reserve. Indigenous elders and activists confront us with the ethical consequences of our culture of consumption. 56 Minutes. Filmmaker: Christopher "Toby" McLeod.

Stewards of the Wild Sea

2015 Wild & Scenic Film Festival

In a rich emotional journey that spans two continents, Stewards of the Wild Sea highlights the pivotal role that California North Coast tribes played in protecting their ancestral fishing and gathering rights - and in the creation of the first statewide network of 122 marine protected areas in the United States. The film is the third in a series of award-winning films that includes The Sheltered Sea, 2009 BLUE Ocean Film Festival honoree.

10 Minutes. Filmmaker: William Bayne, The Baum Foundation, Coyote Films

Strong People, The

2014 Wild & Scenic Film Festival

September 17th, 2011 marked the beginning of a three-year river restoration project on the Elwha River in Washington State. The main component of the restoration project is the removal of both the Glines Canyon Dam and the Elwha Dam. The dams, erected almost one hundred years ago, flooded Lower Elwha Klallam tribal sites and depleted the Tribe's sacred salmon stock. The Strong People chronicles the largest dam removal in U.S. history and its effects on the Lower Elwha Klallam Tribe of Washington State. The intricate histories of the Tribe and the Elwha River weave together a story of ecological restoration and cultural integrity.

35 Minutes. Filmmaker: Heather Hoglund.

Summer Pasture

2012 Wild & Scenic Film Festival **NOT AVAILABLE**

SUMMER PASTURE is a feature-length documentary that chronicles one summer with a young family amidst a period of great uncertainty. Locho, his wife Yama, and their infant daughter, nicknamed Jiatomah ('pale chubby girl'), spend the summer months in eastern Tibet's Zachukha grasslands, an area known as Wu-Zui or '5-Most,' – the highest, coldest, poorest, largest, and most remote county in Sichuan Province, China. The story of a family at a crossroads, SUMMER PASTURE takes place at a critical time in Locho and Yama's lives, as they question their future as nomads. As their pastoral traditions confront rapid modernization, Locho and Yama must reconcile the challenges that threaten to drastically reshape their existence.

85 Minutes. Filmmaker: Lynn True, Nelson Walker.

Teachings of the Tree People

2007 Wild & Scenic Film Festival

Known to the Skokomish people of the Pacific Northwest as "subiyay," Bruce Miller interpreted the silent teachings of the natural world for anyone who wanted to learn. This beautiful and poignant film is the parting gift of a great teacher, artist and orator.

20 Minutes. Filmmaker: Katie Jennings.

Trudell

2006 Wild & Scenic Film Festival

This film journeys in and out of modern Indian History and politics. Nice music and poetic musings.

80 Minutes.

Uma Totodom (Gathering Together)

2010 Wild & Scenic Film Festival **MISSING**

The local Tsi Akim Maidu and the non-native community are coming together to heal the wounds from a history of devastation. Even though the federal government does not recognize the Tsi Akim Maidu, a growing community does.

15 Minutes. Filmmaker: Terra Nyssa.

Upstream Battle

2009 Wild & Scenic Film Festival

Native Americans in Northern California fight for their fish and the survival of their culture. An energy corporation is destroying the river with a series of hydropower dams, contributing to one of the worst fish die-offs in U.S. history. Yet, the tribes at the Klamath River may trigger the largest dam removal project in history.

Filmmaker: Nori Whisenand.

Vultures of Tibet

2014 Wild & Scenic Film Festival

In rapidly developing Western China, sky burial - a sacred ritual where the bodies of Tibetan dead are fed to wild griffon vultures - becomes a popular tourist attraction. This intimate window reveals the current state of ideological issues in Tibet today, exploring a world in which nature and culture, humans and animals, spirituality and politics, are all interconnected.

19 Minutes. Filmmaker: Russell O. Bush, Elisabeth Oakham, Annie Bush.

Walking in Two Worlds

2015 Wild & Scenic Film Festival

Worlds collide in the Tongass National Forest, the largest temperate rainforest on Earth, when the Alaska Native Claims Settlement Act (ANCSA) turns tribes into corporations and sparks a lengthy logging frenzy. A story of division and redemption plays out showing the possibility of healing both the forest and the native community.

70 Minutes. Filmmaker: Bo Boudart

Way Home, The

2013 Wild & Scenic Film Festival

Although our national parks belong to all Americans, it's a sad fact that very few people of color ever set foot in some of our country's most beautiful places. Take a journey to Yosemite National Park with the Amazing Grace 50+ Club, a Los Angeles-based senior church group whose members are looking to reverse that trend.

13 Minutes. Filmmakers: Amy Marquis, Sarah Menzies, Allie Bombach.

We Live by the River

2011 Wild & Scenic Film Festival

Native nations of the Yukon River basin join forces to heal the watershed from a century of harm. Enlisting the cooperation of scientists and polluters, indigenous tribes adopted a revolutionary approach to restoring their waters, lands and wildlife damaged by contamination from military, mining and municipal sources. Shot over a period of ten years in the far north of Canada and Alaska, the film follows the birth and growth of a grassroots environmental justice movement that has become a global model for ecosystem protection.

Filmmaker: Karin Williams.

We Still Live Here — Âs Nutayuneân

2012 Wild & Scenic Film Festival

WE STILL LIVE HERE (Âs Nutayuneân) tells a remarkable story of cultural revival by the Wampanoag of Southeastern Massachusetts. Their ancestors ensured the survival of the first English settlers in America, and lived to regret it. Now they are bringing their language home again. The story begins in 1994 when Jessie Little Doe, an intrepid, thirty-something Wampanoag social worker, began having recurring dreams: familiar-looking people from another time addressing her in an incomprehensible language. Jessie was perplexed and a little annoyed— why couldn't they speak English? Later, she realized they were speaking Wampanoag, a language no one had used for more than a century. These events sent her and members of the Aquinnah and Mashpee Wampanoag communities on an odyssey that would uncover hundreds of documents written in their language, lead Jessie to a Masters in Linguistics at MIT, and result in something that had never been done before – bringing a language alive again in an American Indian community after many generations with no Native speakers.

59 Minutes. Filmmaker: Anne Makepeace.

Woven Ways

2009 Wild & Scenic Film Festival

WOVEN WAYS is a documentary film that shares the stories of the Navajo people, the land and livestock that sustain their culture and economy, and the environmental issues that threaten the living bonds between them.

20 Minutes. Filmmaker: Linda Helm Krapf.

Yukon Kings

2013 Wild & Scenic Film Festival **NOT AVAILABLE.**

Set in the remote Alaskan Yukon Delta, Yukon Kings follows Yup'ik fisherman Ray Waska as he teaches his grandkids how to fish during the summer salmon run. With environmental and cultural forces threatening their subsistence way of life, Ray holds onto the hope that his grandsons will one day pass on the traditional knowledge to their children.

7 Minutes. Filmmakers: Emmanuel Vaughan-Lee.

Land Preservation

78 Days

2013 Wild & Scenic Film Festival

Tree planting is one of the most physically and mentally demanding jobs in Canada. Working long days alone in the baking sun of desolate clear cuts, you can expect rain storms, snow covered tents, bears, a relentless bombardment of flies, swamps and mud; that's tree planting in Northern Alberta. The independent documentary, "78 Days", follows a camp of veteran tree planters dealing with the harsh working conditions of a never ending contract.

62 Minutes. Filmmaker: Jason Nardella.

Alma

2013 Wild & Scenic Film Festival

Alma is the second in a trilogy of deforestation films by Patrick Rouxel. GREEN, screened at WSEFF in 2010. Alma focuses on Brazil and explores the devastating impacts of the cattle industry. Rouxel creates a cinematic essay about the global industrial economy and the speed with which virgin forests are being cleared for timber and new grazing land. Alma offers a visually stunning exposition of a colorful cowboy culture and the millions of animals used to satisfy our voracious global appetite for meat and dairy products, and a testimony of the damage inflicted by humans on the natural world.

65 Minutes. Filmmaker: Patrick Rouxel.

America's Lost Landscape: The Tallgrass Prairie

2007 Wild & Scenic Film Festival **MISSING**

The natural and cultural history of America in relationship to the prairie.

58 Minutes. Filmmaker: David O'Shields.

Ansel Adams

2006 Wild & Scenic Film Festival **NOT AVAILABLE**

Ansel Adams is the intimate portrait of a great artist and ardent environmentalist.

100 Minutes.

ART OnSite: Building Community

2016 Wild & Scenic Film Festival

Project leaders, Nancy Fleming and Nancy Nelson, describe how they created, funded, and managed this land-based art project along the Deer Creek Tribute Trail in Nevada City, California "ART OnSite" that tells the story about a place and its history while challenging people's ideas about what art can be.

17 Minutes. Filmmakers: Nancy Fleming, Nancy Nelson, Jim Pyle

Being Caribou

2005 Wild & Scenic Film Festival

Saving the ANWR

60 Minutes.

Berryessa/ Snow Mountain National Conservation Area

2010 Wild & Scenic Film Festival

In California Inner Coastal Range lies the proposed Berryessa-Snow Mtn National Conservation Area. At its heart is nearly 500,000 acres of public land, which is largely undeveloped yet very close to the large metropolitan areas of Sacramento and San Francisco. A campaign to create the Berryessa Snow Mountain National Conservation Area is underway.

6 Minutes. Filmmaker: Debra & Tom Weistar, Finding the Good.

Bhutan: Land of the Black-necked Crane

2012 Wild & Scenic Film Festival

"Bhutan: Land of the Black-necked Crane" takes viewers on an exotic Journey to the small Buddhist kingdom high in the Himalayan mountains. See how a benevolent king promotes Gross Domestic Happiness for his citizens while fostering respect for the environment and natural resources. Travel with George Archibald co-founder of the International Crane Foundation to see the rare and endangered Black-necked Cranes.

16 Minutes. Filmmaker: Greg Pope and Rhett Turner.

Birders: The Central Park Effect

2013 Wild & Scenic Film Festival

Birders: The Central Park Effect reveals the extraordinary array of wild birds who grace Manhattan's celebrated patch of green and the equally colorful, full-of-attitude New Yorkers who schedule their lives around the rhythms of migration. Acclaimed author Jonathan Franzen, an idiosyncratic trombone technician, a charming fashion-averse teenager, and a bird-tour leader whose recorded every sighting she's made since the 1940s are among the film's cast of

characters. Featuring spectacular wildlife footage capturing the changing seasons, this lyrical documentary transports the viewer to a dazzling world that goes all but unnoticed by the 38 million people who visit America's most famous park each year.

60 Minutes. Filmmaker: Jeffrey Kimball

Butterflies & Bulldozers

2011 Wild & Scenic Film Festival

Can people and endangered species live together? San Bruno Mountain, site of the nation's first Habitat Conservation Plan, provides a context to explore this complex question. Told with humor and insight, *Butterflies & Bulldozers* is about the rights of nature and the rights of people, about compromise, commitment, and the tough choices we all have to make. San Bruno Mountain is the last intact fragment of wild San Francisco. The fifty-year fight to save the mountain is a story of national and global significance.

25 Minutes. Filmmaker: Ann Dunskey, Steve Dunskey.

California Forever

2012 Wild & Scenic Film Festival **NOT AVAILABLE**

This 75 minute documentary celebrates the beauty, drama and sweeping history of California State Parks, the most magnificent and diverse collection of state parks in the nation. The story of California State Parks holds the key moments within the history of conservation in America. The plot intersects with many important victories that saved much of California's most cherished landscape and in the process, inspired the creation of the National Park Service.

75 Minutes. Filmmaker: David Vassar, Sally Kaplan.

Chuitna

2015 Wild & Scenic Film Festival

"Chuitna" chronicles the journey of conservation-minded fly fishermen who travel to Alaska's unspoiled Chuitna Watershed to wade waist-deep into its salmon-rich waters and the fight to defeat the proposed Chuitna Coal Mine. With every cast and every conversation with the frontier Alaskans fighting to protect their homeland, the travelers obtain a deeper understanding of the mine's devastating impact.

29 Minutes. Filmmaker: Trip Jennings, Paul Moinester, Sam Weis, Balance Media

Common Ground

2015 Wild & Scenic Film Festival

Several ranching and farming communities living against the stunning landscape of the Rocky Mountain Front in Montana are faced with the decision of what is to become of this unprotected public land. As the community battles with the idea of proposing more wilderness areas, heritage and tradition are seemingly defended on both sides. When the people begin to raise their voices, they come to find that what is feared most is change.

18 Minutes. Filmmaker: Alexandria Bombach, Thatcher Bean

Connecting the Gems

2012 Wild & Scenic Film Festival

Follow two National Geographic Adventurers of the Year on a 520-mile trek through one of the Northern Rockies' premiere wildlife corridors. The two hikers traverse the Yellowstone to Frank Church region, paying particular attention to large carnivores and the challenges they face as they journey between these two ecosystem 'gems.'

27 Minutes. Filmmaker: Deia Schlosberg & Gregg Treinish.

Defending Forests: The Struggle of the Campesino Environmentalists of Guerrero

2005 Wild & Scenic Film Festival

NAFTA and Forestry issues in Guerrero, Mexico with the OCE

18 Minutes. Filmmaker: Chiapas Media Project.

Defined by the Line

2016 Wild & Scenic Film Festival

Josh Ewing began visiting the Bears Ears region of southeastern Utah to climb at Indian Creek and explore the local archaeology. But when he moved to the town of Bluff, he saw degradation from oil drilling, looting, and careless visitors. Ewing knew simply loving a place was no longer enough.

7 Minutes. Filmmakers: Rebecca Cahall, Alex Lowther, Jimmy Hooper.

Division Street

2009 Wild & Scenic Film Festival

Roads are the largest human artifact on the planet; they have fragmented wild landscapes and the wildlife that lives within them, ushered in the 'age of urban sprawl,' and challenged our sense of community. As the transportation crisis grows, a new generation of ecologists, engineers, planners and citizens are working to transform the future of the American road.

63 Minutes. Filmmaker: Eric Bendick.

Dying Green

2014 Wild & Scenic Film Festival

Set in the foothills of the Appalachians, this film explores one man's vision of using green burials to conserve land. The efforts of small town physician Dr. Billy Campbell have radically changed our understanding of burials in the United States. Dr. Campbell's dream is to conserve one million acres of land. Dying Green focuses on the revolutionary idea of using our own death to fund land conservation and create wildlife preserves.

23 Minutes. Filmmaker: Ellen Tripler.

Falling For the Mountain

2016 Wild & Scenic Film Festival

This is the intimate and urgent story of a family that must come together to steward their ancestral home in the majestic Swiss Alps in the face of urbanization and climate change. The

film follows owners and farmers and neighbors, all with deep ties to this open wild that asks for protection.

27 Minutes. Filmmaker: Susanna Knittel.

Fire Next Time, The

2016 Wild & Scenic Film Festival

When the Rim Fire burned 256,000 acres of the Stanislaus National Forest and Yosemite National Park in 2013, it exposed the impacts that high intensity wildfires are having on watersheds, wildlife, and carbon storage. It also forged a coalition of environmentalists, loggers, scientists, officials, and land managers who are responding to this megafire and recognize the need to forestall the next one.

13 Minutes. Filmmakers: Kevin White, Stephen Most.

First 70, The

2012 Wild & Scenic Film Festival **NOT AVAILABLE**

The state of California is closing a quarter of its 268 state parks due to budget cuts. This is the first time in history the state has had to close its parks. The First 70 follows the journey of three young filmmakers traveling to each of the 70 parks marked for closure. Covering thousands of miles in a converted airport shuttle bus, the group filmed the stories of the people that depend on the parks and documented their own three month road trip. It may be the last time people are legally allowed to enter these exquisite parks and The First 70 depicts what is being lost to save a mere \$22 million a year.

3 Minutes. Filmmaker: Jarratt Moody and Cory Brown.

First 70, The

2013 Wild & Scenic Film Festival

The First 70 is a story of Californians banding together to enact change and develop solutions in the face of a glaring oversight in California's new state budget. After \$22 million is cut from parks, the Department of Parks and Recreation is forced to close a quarter of their 279 state parks, leaving citizens and park employees scratching their heads. Follow three young filmmakers as they visit the parks on the closure list and discover that the concept of closing parks to save money is deeply flawed. Experience the beauty and history that may be lost forever, and meet the people who are working to preserve the places they love for everyone to enjoy.

30 Minutes. Filmmaker: Jarratt Moody, Cory Brown, Lauren Valentino.

Flathead Wild

2010 Wild & Scenic Film Festival

You could argue that an area that's been clear cut may eventually come back in 1000 years or so. Mountaintop removal is different though... the mountain is actually removed, trucked and

taken away. No one's ever going to put that mountain back. As a result of this type of mining and drilling proposals, the Flathead River is one of North America's most endangered. Flathead Wild follows the International League of Conservation photographers as they descend on the Flathead River Valley with local conservation groups and work to get the perfect, iconic image to give the Flathead coalition the tools it needs for success.

22 Minutes. Filmmaker: Jenny Nichols.

Forever Wild: Yellowstone

2007 Wild & Scenic Film Festival

The discussion about the commercial use of the land and the preservation of its wilderness.

53 Minutes.

Garden in the Sea

2015 Wild & Scenic Film Festival

Mark Dacascos (Hawaii Five-O, Iron Chef America) narrates this documentary focusing on the efforts of the National Tropical Botanical Garden (NTBG). Based in Kauai, NTBG's leading team of researchers and scientist work to stem the tide of extinction that plagues indigenous plant species in Hawaii.

11 Minutes. Filmmaker: Olaolu Jegede

Green Fire: Aldo Leopold and a Land Ethic for Our Time

2012 Wild & Scenic Film Festival

Aldo Leopold is considered the most important conservationist of the 20th century because his ideas are so relevant to the environmental issues of our time. He is the father of the national wilderness system, wildlife management and the science of ecological restoration. His classic book A Sand County Almanac still inspires us to see the natural world as a community to which we belong. Green Fire explores Leopold's personal journey of observation and understanding, It reveals how his ideas resonate with people across the entire American landscape, from inner cities to the most remote wild lands. The film challenges viewers to contemplate their own relationship with the land.

73 Minutes. Filmmaker: Steve Dunsky, Dave Steinke.

Here and Now

2016 Wild & Scenic Film Festival

Social justice, land conservation, human history, and scientific knowledge are woven into a cohesive and moving story about what's possible by working together. Learn about four innovative partnerships between Native Americans and land conservation organizations in the San Francisco Bay Area and see how access to almost 1,000 acres of land in the Bay Area changes lives today and creates a new future.

18 Minutes. Filmmakers: Annie Burke, Andy Miller, Robin Moore, Plus M Productions, Bay Area Open Space Council.

Hetch Hetchy

2004 Wild & Scenic Film Festival

Restoring Hetch Hetchy Valley

19 Minutes. Filmmaker: Melissa Berman and Deborah Landown.

Importance of Lios, The

2016 Wild & Scenic Film Festival

This is the story of a young earthworm named Lios who longs to know his place in the world. He spends many days alone in his room, reading books. Here he learns of lots of things but what he loves most is animals. Large, powerful animals that walk the earth above him. Lios feels unimportant, forgotten about in the soil, while larger animals like dogs and horses star in movies above ground. His father, Toor, wants so badly to show his son that earthworms are important too. He takes his son on a journey where Lios learns just how important their ecosystem is and that without it, there could be no life on Earth.

8 Minutes. Filmmakers: Dominique Edwards, Danielle Edwards.

Jumbo Wild

2016 Wild & Scenic Film Festival **NOT AVAILABLE**

This gorgeous and gripping documentary captures the true story of the decades-long struggle over the future of the Jumbo Valley of British Columbia's Purcell Mountains. Set against a backdrop of toothy spires and some of the deepest snow on earth, the film takes the audience on a journey into the raw and rugged peaks of British Columbia. Exploring an epic tug of war between a proposed large-scale ski resort on one side and community members, First Nations, and conservationists on the other, the film documents a fierce ideological battle surrounding how we value land and why we care so deeply about our wild backyards.

60 Minutes. Filmmaker: Nick Waggoner

Kudzu Vine

2013 Wild & Scenic Film Festival

Through images of kudzu-covered forms, photographed in black and white, and radiating with the luminance of early cinema, this ode to the climbing, trailing, and coiling species *Pueraria lobata* evokes the agricultural history and mythic textures of the South, while paying tribute to the human capacity for improvisation.

20 Minutes. Filmmaker: Josh Gibson.

Line in the Sand, A

2015 Wild & Scenic Film Festival

Edward Abbey's words have always been deliberately provocative - especially when said in defense of the desert landscape he loved so much. The words in this film are a mash-up of quotes from speeches to articles, to interviews and books. Abbey was willing to say things that

no one else would, and his sentiment is relevant now more than ever. What will we stand up for? What will be lost if we chose not to stand at all?

2 Minutes. Filmmaker: Justin Clifton, Chris Cresci.

Marijuana Grows and Restoration

2015 Wild & Scenic Film Festival

Marijuana growing on our national forests causes significant harm to the land, water and animals. The toxicants as well as the lethal weapons used on these sites, is both shocking and dangerous. The Forest Service, along with other agencies and volunteers, are working together to restore these impacted lands.

5 Minutes. Filmmaker: Ann Dunsky, Steve Dunsky, U.S. Forest Service

Meaning of Wild, The

2015 Wild & Scenic Film Festival

This visually stunning journey through Alaska captures and shares the true value of wilderness. Along the journey bears, calving glaciers, ancient forests, and harsh seas are encountered, but it's the characters along the way that bring true insight to "The Meaning of Wild."

30 Minutes. Filmmaker: Ben Hamilton, Pioneer Videography, J.J. Kelley, Matt Hill

Mr. Smith's Peach Seed

2013 Wild & Scenic Film Festival

In 1968 Roger Smith ate a peach during a break from work. When he was finished he took out a pocketknife and began carving the peach pit into a tiny pig. 43 years later the retired meter reader and cattle rancher from Culloeka, Tennessee has carved hundreds of peach seeds into hummingbirds, stingrays, gospel choirs, entire villages, even a baseball stadium with 100+ figures. Roger Smith's unique art, inspiring talent, and fascinating life are the subject of a short documentary by filmmaker Stewart Copeland. The explores Smith's process as well as his inspirations and presents a thoughtful portrait of a self-taught artist whose distinctive art is as much a part of his rural Southern landscape as it is a reflection of it.

12 Minutes. Filmmaker: Stewart Copeland.

My Father, Who Art in Nature

2012 Wild & Scenic Film Festival

My father, who art in nature, is a documentary film by Alden Olmsted, son of California naturalist and John Muir follower John Olmsted. John left the family when Alden was very young to preserve thousands of acres of California parks from Mendocino to Lake Tahoe - including, among others, Jug Handle State Reserve, Goat Mountain, the South Yuba Wild & Scenic River, Bridgeport covered bridge, the Independence Trail State Park, and many more. On September 29th of this past year, cancer was found in John's liver, and he was given six months to live. Alden became his caregiver, and began chronicling this journey of forgiveness, and of finally getting to know his father. This film is his story.

100 Minutes. Filmmaker: Alden Olmsted.

The National Parks: This Is America

2010 Wild & Scenic Film Festival

Showcasing some of nature's most spectacular locales -- from Acadia to Yosemite, Yellowstone to the Grand Canyon, the Everglades of Florida to the Gates of the Arctic in Alaska – this Ken Burns film is nonetheless a story of people. It features people from every conceivable background –rich and poor; famous and unknown; soldiers and scientists; natives and newcomers; idealists, artists and entrepreneurs; people who are willing to devote themselves to saving some precious portion of the land they love and, in doing so, remind their fellow citizens of the full meaning of democracy. The film is a summary of the 12 hour PBS series. 44 Minutes. Filmmaker: Ken Burns.

Nature's Orchestra

2016 Wild & Scenic Film Festival

Musician and nature sound scientist, Bernie Krause, leads a soundscape expedition to the Arctic National Wildlife Refuge. Along with animal voices including migratory bird songs, the barking of a fox, and a grizzly's sniff, the expedition records the melting of permafrost and other evidence of climate change. Find out why Bernie's sound work is profoundly important. 24 Minutes. Filmmaker: Stephen Most.

The Next, Best West

2012 Wild & Scenic Film Festival **NOT AVAILABLE**

The Next, Best West shows how our interpretation of progress has shaped the singular landscape of the American West, and, through three success stories from around the region, how a new understanding of progress may be our best hope for a bright and healthy future. The West is a place of pure beauty that has provided us so much, yet we have cared for it too little. But that is beginning to change. 37 Minutes. Filmmaker: Hunter Sykes, Darren Campbell, Hal Clifford.

NOVA: Fire Wars

2004 Wild & Scenic Film Festival **MISSING**

NOVA accompanies the men and women of the Arrowhead Hotshots during the summer of 2000, one of the most destructive wildfire seasons ever, in which more than six million acres burned. After a century of preventing forest fires at all costs, it may be time to rethink Smokey bear's dictum.

Filmmaker: Jon Else and Judith Vecchione.

Oil on Ice

2005 Wild & Scenic Film Festival **MISSING**

Oil drilling in ANWR.

60 Minutes.

The Olmsted Legacy: America's Urban Parks

2011 Wild & Scenic Film Festival

151 years after Frederick Law Olmsted designed New York City's Central Park with Calvert Vaux, it remains an undisputed haven of tranquility amidst one of the largest, tallest, and most unnatural places on earth. Featuring the voices of acclaimed actors KEVIN KLINE and KERRY WASHINGTON, THE OLMSTED LEGACY: AMERICA'S URBAN PARKS examines the formation of America's first great city parks in the late 19th century through the enigmatic eyes of Frederick Law Olmsted, visionary urban planner and landscape architect. In large part through his own words, the film weaves together Olmsted's engaging personal story with those of the lasting masterpieces he left for us today.

57 Minutes. Filmmaker: Rebecca Messner, George deGolian, Michael White.

Our Canyon Lands

2016 Wild & Scenic Film Festival

Home to a vibrant array of native American cultures, intact archaeological sites and some of the most stunning landscapes in the world, the Canyon Lands of Utah have become the playground of adventurous souls who love and appreciate the wonder of wild places. It has also become the target of greedy industrialists, who threaten to turn our treasured parks into islands, our canyons into roaring hydrocarbon highways and our rivers into endangered arteries among vast swaths of oil and gas development, uranium and potash mining bordering Canyonlands National Park.

34 Minutes. Filmmaker: Justin Clifton.

Parashant: The Battle Over No Man's Land

2006 Wild & Scenic Film Festival **MISSING**

Bill Clinton designated a strip of land in western Arizona as a national monument, it set off Mormon homesteaders and environmentalist.

19 Minutes. Filmmaker: Leighanne and Liam Gray

Pedal-Driven: A Bike-umentary

2012 Wild & Scenic Film Festival

THIS LAND IS ... WHOSE LAND? Pedal-Driven delves into the escalating conflict between mountain bikers hungry to ride and the federal land managers charged with protecting the public lands that belong to us all. Is there room for for mountain bikers in the American landscape or should they be banished?

63 Minutes. Filmmaker: Jamie Howell and Jeff Ostenson

Portrait of a Winemaker: John Williams of Frog's Leap

2012 Wild & Scenic Film Festival

Portrait of a Winemaker: John Williams of Frog's Leap takes a look at this pioneering Napa, California winemaker and his dry farming techniques which increase his soil's fertility and capacity for water retention, as well as produce more flavorful wines. Water scarcity is one of the major issues facing the world today and this farming method is one man's thoughtful and economically viable answer.

14 Minutes. Filmmaker: Deborah Koons Garcia.

Power in the Pristine

2011 Wild & Scenic Film Festival

Patagonia, one of the last untouched places on the planet is under attack. Big business seeks to choke two of the region's most pristine rivers with dams and plans to decimate unique forest ecosystems to build the longest powerline in the world. Led by pro athlete, Timmy O'Neill and writer, Craig Childs, Team Rios Libres journey from the source of the Baker River to the sea and learn why we must act now to Keep Patagonia Wild.

89 Minutes. Filmmaker: James Q. Martin and Chris Kassar.

Rabbit Island

2016 Wild & Scenic Film Festival

One man's quest to protect an island he loves leads him to ponder great questions: Is there an opposite to development? An antonym to subdivision? This film is a brief study of an island set on the majestic Lake Superior, and the artists who gather there for inspiration.

6 Minutes. Filmmaker: Ben Moon, Moonhouse.

Rebels With A Cause

2013 Wild & Scenic Film Festival **NOT AVAILABLE**

REBELS WITH A CAUSE provides the David and Goliath origin for two of America's most visited, and arguably its most beautiful, urban national parks - San Francisco's Point Reyes National Seashore and Golden Gate National Recreation Area. When California was the nation's fastest-growing state, a handful of politically savvy activists awakened their neighbors, local farmers, and officials to the threat of sprawl and overdevelopment. Passionately, tirelessly, endlessly, they raised support for conservation, successfully battling the most powerful opponents of their day in big industry and government. Their efforts set new precedents for protecting open space and shaped the environmental movement as we know it today.

72 Minutes. Filmmakers: Nancy Kelly and Kenji Yamamoto.

Resorting to Madness: Taking back our Mountain Communities

2007 Wild & Scenic Film Festival

The Film Resorting to Madness: Taking Back Our Mountain Communities addresses the impacts of the modern ski resort industry on mountain communities and environments. Including footage and interviews from dozens of ski areas, experts and concerned community members throughout North America, Resorting to Madness reveals the negative side of an otherwise glamorous sport and offers up suggestions to protect and maintain mountain environments and communities.

45 Minutes. Filmmaker: Hunter Sykes/Darren Campbell.

Roots & Hollers

2012 Wild & Scenic Film Festival

'Roots & Hollers' takes you deep inside the world of wild American ginseng. The legendary root has linked Asia to the Appalachian wilderness for centuries. Considered a cure-all, wild American roots sell for thousands of dollars in Asian markets. The film follows two budding businessmen, Jeremy Tackett and Terry Cable, as they try their luck in a remarkable underground trade now threatened by urban sprawl, over-harvesting, and strip-mining.

25 Minutes. Filmmaker: Thomas Gorman and Patrick Kollman.

Sage Steppes: 800 Miles Across the Oregon Desert Trail

2014 Wild & Scenic Film Festival

Join expert long-distance hiker Sage Clegg as she becomes the first person to journey 800 miles across the newly created Oregon Desert Trail, from the center of the state to nearly the Idaho border. The Oregon Natural Desert Association, a nonprofit conservation organization, created the trail to highlight that Oregon is a desert state home to great beauty and some of the best untouched wildlife habitat in the West. Enduring heat and hail over mountains, across rivers and through canyons, Sage concludes that to know the high desert is to love it...and protect it.

9 Minutes. Filmmaker: Oregon Natural Desert Association, Wahoo Films.

Sagebrush Sisters

2016 Wild & Scenic Film Festival

Join three intrepid women, from ages 65 to 80, as they hike more than 50 miles following a pronghorn migration path across the high desert. The Greater Hart-Sheldon Region on the Oregon-Nevada border is a wildlife stronghold in the sagebrush sea, and these women hope to keep it that way.

7 Minutes. Filmmaker: Oregon Natural Desert Association, Wahoo Films.

Simple Question, A: The Story of STRAW

2010 Wild & Scenic Film Festival

Simple hope and inspiration can be found in the Stemple Creek Watershed of Northern California. In 1922, a fourth grade class-project began what is now a remarkable program restoring over 20 miles of habitat, galvanizing the local community, and leading to significant educational innovations.

35 Minutes. Filmmaker: David Donnenfield & Kevin White.

Spine of the Continent

2015 Wild & Scenic Film Festival

Five Colorado College students explore the wilderness of the Rocky Mountain West and examine what it will take to preserve this landscape in the face of climate change and rapid development. By traveling from New Mexico to British Columbia and interviewing biologists and community members, the crew delves into the changing paradigm of large landscape conservation.

17 Minutes. Filmmaker: Alex Suber, David Spiegel, Brendan Boepple, Zak Podmore, Walt Hecox, State of the Rockies

Story of Place, The

2015 Wild & Scenic Film Festival

Deep into the unprotected territory of Southeastern Utah, Author Craig Childs narrates the story of this grand landscape, how it has shaped each and every one of us, and the threats this wild landscape is currently facing.

8 Minutes. Filmmaker: Sinuhe Xavier, Justin Clifton

Symphony of the Soil

2013 Wild & Scenic Film Festival **NOT AVAILABLE.**

Symphony of the Soil is a 104-minute documentary feature film that explores the complexity and mystery of soil. Filmed on four continents and sharing the voices of some of the world's most esteemed soil scientists, farmers and activists, the film portrays soil as a protagonist of our planetary story. Using a captivating mix of art and science, the film shows that soil is a complex living organism, the foundation of life on earth.

144 Minutes. Filmmaker: Deborah Koons Garcia.

This is Our Land-Preview

2011 Wild & Scenic Film Festival

Southeast Alaska is an archipelago of mountains, glaciers, rivers, fjords, and forests and home to the Tlingit peoples for more than 10,000 years. Although dispossession and exploitation surrounds them, the Tlingit recognize they must hold on to the "traditional ecological knowledge" as a means of restoring a culture and the land.

83 Minutes.

Trading Bows and Arrows for Laptops

2010 Wild & Scenic Film Festival

Chief Almir Surui asked Google for help with preserving his Amazon tribe's culture and protect his indigenous territory from deforestation. The Google Earth Outreach team went to the Amazon to train over 20 indigenous tribes to use the internet to preserve their land and their way of life.

8 Minutes. Filmmaker: Denise Zmekhol.

Tuned In

2012 Wild & Scenic Film Festival

From a young age, Steve McGreevy was fascinated by the natural world and by amateur radio. When he discovered that nature produced its own radio signals, he began a quest to capture these sounds - a quest that has taken him to the most remote parts of the continent.

Sometimes called the 'Music of the Planet,' this otherworldly soundscape surrounds us all the time but few ever get to listen to it. This film explores Steve's motivations and takes the viewer on a sonic journey into this hidden world.

5 Minutes. Filmmaker: Kevin Gordon.

What Would Darwin Think? Man vs. Nature in the Galapagos

2010 Wild & Scenic Film Festival

It's been 150 years since Charles Darwin published his ground-breaking "Origins of the Species." Today, although 97 percent of the Galapagos Islands are off limits, the human footprint is taking a heavy toll. The newly elected president of Ecuador has declared the Galapagos "a disaster zone."

26 Minutes. Filmmaker: Jon Bowermaster.

The Wilderness Act: 50th Anniversary

2015 Wild & Scenic Film Festival

To celebrate the 50th anniversary of the Wilderness Act, this film captures what drove us as a nation to create the Wilderness Act. Those motivations are partially rooted in the fight to protect, but also the wonderment of seeing and feeling these lands and realizing their priceless value to not only nature, but human nature.

8 Minutes. Filmmaker: Mark Decena, Teri Heyman, Adrienne Bramhall, Peter Walbridge, Forrest Pound, Kontent Films/Sierra Club Productions

Yosemite: A Gathering of Spirit

2014 Wild & Scenic Film Festival

"Yosemite: A Gathering of Spirit" celebrates the 150th anniversary of the Yosemite Grant, and the birth of the national park idea. The landmark federal act, signed by Abraham Lincoln, forever preserved the Yosemite Valley and the Mariposa Grove of Giant Sequoias. Visionary Americans like Abraham Lincoln, Galen Clark, John Muir and Theodore Roosevelt understood

that the wonders of the American wilderness are not only our inheritance, but our responsibility. Yosemite Conservancy partnered with renowned filmmakers, Ken Burns and Dayton Duncan to bring this amazing time in America's conservation history to life.

25 Minutes. Filmmaker: Ken Burns, Dayton Duncan.

Yosemite Nature Notes – Sky Island

2013 Wild & Scenic Film Festival

Throughout California's Sierra Nevada, flat plateaus are found at high elevations of twelve and fourteen thousand feet. These isolated "sky islands" are home to rock gardens filled with amazing wildflowers found nowhere else in the world. Botanists in Yosemite National Park are working to document these unique plant communities for the first time before a changing climate drives them to extinction.

6 Minutes. Filmmaker: Steven M. Bumgardner.

You've Been Trumped

2012 Wild & Scenic Film Festival **NOT AVAILABLE**

In this David and Goliath story for the 21st century, a group of proud Scottish homeowners take on a celebrity tycoon. The billionaire property developer Donald Trump has bought up hundreds of acres on the northeast coast of Scotland, best known to movie-lovers as the setting for the 1983 classic film *Local Hero*. And like the American oil tycoon played by Burt Lancaster, he needs to buy out a few more locals to make the deal come true. In a land swimming with golf courses, Trump is going to build two more – alongside a 450-room hotel and 1,500 luxury homes. The trouble is, the land he has purchased occupies one of Europe's most environmentally sensitive stretches of coast, and the handful of local residents don't want it destroyed. After the Scottish Government overturns its own environmental laws to give Trump the green light, the stage is set for an extraordinary summer of discontent. Funny, inspiring and heartbreaking in turns, *You've Been Trumped* is an environmental parable for our celebrity driven times.

95 Minutes. Filmmaker: Anthony Baxter and Richard Phinney.

Oceans

After the Spill

2016 Wild & Scenic Film Festival

Hurricane Katrina was devastating, the BP oil spill horrific, but those aren't the worst things impacting the coast of Louisiana today. It is that the state is literally disappearing. James Carville, John Barry, Lt Gen Russell Honore, original music by Sonny Landreth, narrated by Melissa Leo.

62 Minutes. Filmmaker: Jon Bowermaster

Alexandra's Echo

2011 Wild & Scenic Film Festival

Alexandra has documented that as the wild salmon of this area die off, the Orcas are not returning, the bears and other animals are starving. Norway, Scotland and Ireland have already experienced this cycle. Their experts have warned our government of the disastrous effects of fish farms destroying wild fish runs. Alexandra continues to work with the Orcas, and collects data on the wild salmon depletion. She continues to raise her voice, with many others, waiting for a viable response, not just an echo.

Ali Kabuk Was Here

2006 Wild & Scenic Film Festival **MISSING**

The Saudi Arabian Red Sea has historically been a difficult place to reach, due to the very strict requirements imposed upon visitors by the government of that kingdom. Hence, little is known about that region of the Red Sea, and until now, even less recorded by underwater cameras. "Ali Kabuk Was Here", filmed in and around the stunning reefs north and west of the coastal city of Jeddah over a period of three years, represents a visual distillation of nearly five hundred individual dives. RSP's underwater lens captures not only the incredibly diverse, rarely seen natural beauty of KSA's Red Sea, but its increasingly imperiled fragility as well.

21 Minutes.

Bag It

2011 Wild & Scenic Film Festival

Try going a day without plastic. In this touching and often flat-out-funny film, we follow "everyman" Jeb Berrier as he embarks on a global tour to unravel the complexities of our plastic world. What starts as a film about plastic bags evolves into a wholesale investigation into plastic and its affect on our waterways, oceans, and even our own bodies. We see how our

crazy-for-plastic world has finally caught up to us and what we can do about it. Today. Right now.

Filmmaker: Suzan Beraza.

Chumbe Island Coral Park

2012 Wild & Scenic Film Festival

Chumbe Island Coral Park is a short video about an island in East Africa, off the coast of Zanzibar that has an eco-resort, which provides environmental education for local students. A ranger from Chumbe Island introduces a group of Muslim students to eco-architecture and rainforest ecology and also takes them snorkeling on the pristine coral reef. Many of these students have never seen a reef before and don't know how to swim. The education program, supported by funding from the guest fees at the eco-resort, allows students to have wild learning experience emphasizing environmental issues and conservation.

18 Minutes. Filmmaker: Lucy Marcus.

Corals Reefs - G Channel

2007 Wild & Scenic Film Festival **MISSING**

Channel G's film crew and hosts had the awesome opportunity to sail out on one of two triple-masted tall ships to meet the Planetary Coral Reef Foundation's Ship, the RV Hericlitus. The Planetary Coral Reef Foundation is doing incredible work, both documenting the state of the reefs around the world, and educating communities about how they can help stop the destruction of the reefs.

6 Minutes. Filmmaker: Channel G.

The Deadline

2010 Wild & Scenic Film Festival **MISSING**

High seas chases ... stolen fish ... 21st century pirates. An independent filmmaker joins forces with Greenpeace to track down pirate fishing vessels off the West Coast of Africa. Using helicopters and other surveillance techniques he filmed how pirates are devastating Guinea's rich fishing grounds using unlicensed vessels and then smuggling their catch back to European dinner plates.

52 Minutes. Filmmaker: Philip Stebbing.

Dear & Yonder

2011 Wild & Scenic Film Festival

Dear and Yonder is a portal into the lives of women who inspire through their connections with the sea. Their explorations take us around the world and just around the corner to document women of all ages, crafts, and styles. Dear and Yonder spreads its roots deeper than the typical

surf movie into new soils that cultivate knowledge of place, a sense of history, and encourage sustainable practices. These themes are explored through the stories and insights of expert water women. Bodsurfer and geophysicist Judith Sheridan fearlessly charges the brutal surf of San Francisco's Ocean Beach. Far out to sea, Captain Liz Clark demonstrates her commitment to surfing and the environment by utilizing wind power to sail the world in search of the best waves. In the spirit of craft and innovation, Ashley Lloyd designs, shapes and surfs a board utilizing a soy based Biofoam blank and Belinda Baggs sews her own boardshorts from vintage fabrics between sessions at Noosa Heads. This dynamic cast of women are featured not only for their skills in the water, but also for their positive relations with the natural world, each other and themselves.

Filmmaker: Tiffany Campbell and Andria Lessler.

The Deep

2010 Wild & Scenic Film Festival

Travel the ocean wilderness through this animation based on a book written by a man sailing alone from Hawaii to San Francisco.

18 Minutes. Filmmaker: Eric Best.

Disguise & Deceit on the Reef

2007 Wild & Scenic Film Festival **MISSING**

My name is Bruno Vanherck. I became addicted to diving and the sharks again. In 2001 I bought a video camera with an underwater housing and started my filming career. I met Bart and Sylvie from Blueparadise in Hurghada and they asked me to become their cameraman. The Blueparadise dive center organizes daily trips and safaris and if possible I join the trips and film their guests having the time of their lives diving the wonderful Red Sea.

20 Minutes. Filmmaker: Bruno Vanherck.

Don't Release a Pest, Freezing is Best!

2009 Wild & Scenic Film Festival

On a pier by the ocean a little girl is about to 'set free' her fish, but finds out how her good intentions could go wrong.

Filmmaker: George Tennant, George Zaleski.

Duet

2008 Wild & Scenic Film Festival

Two lovers dance across a sheer rock face that rises from the sea. In addition to a symbolic representation of the ups and downs of relationships, the dancers allegorize the struggles of a

foregone people who once survived by harvesting the St. Kilda seabirds.

7 Minutes. Filmmaker: Keith Partridge.

Environmental Lawyers and the Protection of Sharks

2014 Wild & Scenic Film Festival

Sharks are amazing animals that provide healthy ocean ecosystems and a billion dollar dive industry. Yet three sharks are removed from our ocean every second, and Planet Earth can't keep up. While supply and demand mean life or death for shark species, this innovative film targets environmental lawyers as the key players to stop illegal fishing, and bring about environmental justice for sharks.

13 Minutes. Filmmaker: Jeff Litton.

eXXpedition: Making the Unseen Seen

2016 Wild & Scenic Film Festival

Follow the journey of 14 women who sailed across the Atlantic Ocean on a scientific research mission to make the unseen seen - from the plastics and toxics in our oceans to those in our bodies. A story of sailing, science, female leadership, exploration, citizen engagement and the vital interconnections between human and environmental health - it aims to inspire hope for a healthier future.

41 Minutes. Filmmakers: Jennifer Pate.

Field Spotlight: Nan Hauser

2014 Wild & Scenic Film Festival

Nan Hauser is a marine biologist and Conservation International Marine Fellow who studies whales and dolphins. She's gotten extraordinary footage of whales doing everything from breaching her dinghy to playing with dolphins in the high seas -- some of which you can see in this video. Nan has helped create a whale sanctuary larger than Western Europe in the Cook Islands, where she's worked for the past twenty years. Now she's partnering with CI to develop the Cook Islands Marine Park – bigger than Alaska, it is one of the largest protected areas on earth. Discover how through love, devotion, and sheer force of personality, Nan has been making a massive difference in keeping the oceans blue.

6 Minutes. Filmmaker: Peter Stonier, John Martin, Becca Field, Sebastian Perry.

Field Spotlight: President Anote Tong

2014 Wild & Scenic Film Festival

President Anote Tong of the Republic of Kiribati, a Pacific Island nation, is leading the formation of the Pacific Oceanscape — an action plan for marine conservation that impacts more than 15 million square miles, a territory larger than Canada, the United States and Mexico combined. President Tong, also a CI Board Member, explains not only the need to set aside marine protected areas for ensuring food security, but also shares examples of how rising sea levels are

dramatically affecting his island nation and his people.

5 Minutes. Filmmaker: Peter Stonier, John Martin, Becca Field, Sebastian Perry.

Filtering a Plastic Ocean

2016 Wild & Scenic Film Festival

Microplastics researcher Marc Ward invented of a low-cost tool to tackle marine microplastic pollution. The film highlights the problem of toxic microplastics and their effects on marine wildlife and human health while also showing how easily we can all participate in cleaning up our local beaches, and by extension, the ocean.

6 Minutes. Filmmaker: Rory Banyard.

Fishing Pono: Living In Harmony With The Sea

2014 Wild & Scenic Film Festival

FISHING PONO: LIVING IN HARMONY WITH THE SEA tells the story of Native Hawaiians on the island of Molokai who are using traditional conservation methods to restore their fishing grounds. The commercial exploitation of Pacific fisheries leaves no room for doubt that current practices are unsustainable and will leave nothing for future generations. This inspiring story celebrates local fisherman "Mac" Poepoe's fishing conservation program, one that is based on historical practices and has turned the tide on a seemingly doomed resource.

26 Minutes. Filmmaker: Mary Lambert, Teresa Tico.

Fragile Legacy

2016 Wild & Scenic Film Festival

Science meets art in the works of the Blaschkas, 19th century creators of perfect glass replicas of ocean life. This is a global quest to film living examples of Blaschka collections, comparing today's sea with that of the Blaschka's time. The film is a celebration of human ingenuity and our potential to innovate our way out of the environmental crisis we face.

31 Minutes. Filmmaker: David O. Brown.

Good Life Parable, The

2008 Wild & Scenic Film Festival

A businessman and a fisherman on a small island. He tries to teach the fisherman about business but the fisherman teaches him about life.

Hawaii

2007 Wild & Scenic Film Festival **MISSING**

Follow the world's best surfers as they explore the beaches and waves of Oahu.

54 Minutes. Filmmaker: Rafael Mellin.

Hawaii: Message in the Waves

2010 Wild & Scenic Film Festival

For more than just surfers, the ocean is an integral and inseparable part of Hawaiian life. But it is becoming increasingly clear that the oceans, not just around Hawaii but the world over, are in peril. Features musicians, surfer, and activist Jack Johnson.

49 Minutes.

Hawaiian Blue Reef Etiquette

2008 Wild & Scenic Film Festival

With the spirit of Aloha, learn how to enjoy, respect and preserve the Hawaiian reefs. This PSA encourages action and shows viewers that one can make a difference.

8 Minutes. Filmmaker: Ziggy Livnat.

Into the Dragon's Lair

2011 Wild & Scenic Film Festival

Deep in the darkest lair a golden dragon, a 14 foot dominant male crocodile accepted their presence and allowed them to bring back images that defy belief. Into the Dragon's Lair, is a true story that reads like a mythological fable. It's about two courageous men who use the strength of their beliefs and their intimate knowledge of animals to bridge the ancient interface between man and reptile. Into the Dragon's Lair represents our deepest fears and it is in facing them, that we discover a great deal of whom we really are.

Filmmaker: Craig & Damon Foster; Didier Noiroit; Roger Horrocks.

Invisible Ocean: Plankton & Plastic

2016 Wild & Scenic Film Festival

Invisible Ocean: Plankton & Plastic follows NYC sci-artist Mara Haseltine as she create a sculpture to reveal a microscopic threat beneath the surface of the ocean. During a Tara Oceans expedition to study the health of the oceans, Haseltine finds an unsettling presence in samples of plankton she collected. The discovery inspires her to create a sculpture that shows that the microscopic ocean world affects all life on Earth. The film features Mara G. Haseltine, Christian Sardet (The Plankton Chronicles, TARA Oceans) and Mark Anthony Browne (Ecologist NCEAS).

9 Minutes. Filmmaker: Emily V. Driscoll.

Julio Solis, A Moveshake Story

2013 Wild & Scenic Film Festival

The MoveShake film series presents the story of Julio Solis, a sea turtle conservationist in Puerto San Carlos, Mexico. In his youth, Julio was a poacher of sea turtles until a life changing mentor shifted his perspective about his relationship with the ocean. Julio now works to protect sea turtles by running a nonprofit dedicated to preserving Magdalena Bay's natural

resources. His story is one of perseverance and personal growth as he works to change the tide for the future of his community. Julio Solis, a MoveShake Story, received a Moving Mountains Award at the 2012 Telluride Mountain Film Festival.

10 Minutes. Filmmaker: Alexandria Bombach.

Last Ocean, The

2014 Wild & Scenic Film Festival

The Ross Sea is a vast, icy landscape that teems with life -- whales, seals and penguins carving out a place on the very edge of existence. This 'living laboratory' is one of the last places where the delicate balance of nature still prevails, largely untouched by humans. But an international fishing fleet has recently made its way to the Ross Sea, targeting the highly lucrative Antarctic Toothfish, sold as Chilean Sea Bass around the world. With stunning footage of Antarctica's unique landscapes and wildlife, The Last Ocean profiles the international battle over commercial fishing in the Ross Sea, the last pristine ocean ecosystem on earth.

53 Minutes. Filmmaker: Peter Young.

Last Reef, The: Cities Beneath the Sea

2013 Wild & Scenic Film Festival **NOT AVAILABLE**

The Last Reef 3D: Cities Beneath The Sea, is an uplifting giant screen journey exploring the beauty and mysteries of the world's reef ecosystems: a distant yet parallel world, with living cities undeniably connected to our own human communities. Vanishing at five times the rate of rainforests, the world's coral reefs are under siege. Through vivid 3D visuals, music and narration, the film reveals the teeming life of these underwater cities, and their crucial role in the ocean's survival—and our own. Fly across iridescent tropical corals, brush through a cloud of a million jellyfish, visit an alien world where the closer you look, the more you see, where the tiniest creatures support the greatest predators. As these ancient, exotic havens face the threat of extinction, The Last Reef inspires audiences with a vision of the reef's incredible—yet fragile—power to rebuild.

39 Minutes. Filmmakers: Luke Cresswell & Steve McNicholas.

Lethal Sound

2007 Wild & Scenic Film Festival **MISSING**

NRDC's attempt to have deadly sonar reduced due to the harm caused to whales and other marine life.

5 Minutes. Filmmaker: Michelle Dougherty, IF.

Life Among Whales, A

2008 Wild & Scenic Film Festival

Weaving together natural history and biography, this film is a fascinating exploration of whale biologist Dr. Roger Payne. For four decades Payne has advanced the boundaries of science and

activism- beginning with his pioneering work on whale songs in the 1970s, to his study of ocean pollution today. With beautiful and haunting imagery, the film forces us to question our stewardship and our coexistence with some of its most intriguing creatures.

57 Minutes. Filmmaker: Bill Haney.

Longfin

2007 Wild & Scenic Film Festival

The story of one long finned eel and its epic life journey.

24 Minutes. Filmmaker: Lindsey Davidson and Melissa Salpietra.

Kaka'win

2008 Wild & Scenic Film Festival

Luna is the juvenile male killer whale from the who had been living alone and away from his pod for more than 5 years. He developed relationships with other species including humans. During his life and after his death, he came to mean many things to humans. His life and story teaches us to ask new questions not just about killer whales but about all life.

17 Minutes. Filmmaker: Leah Nelson.

Mālama i ke Kai

2013 Wild & Scenic Film Festival

A claymation film created from over 350 photos, Malama i ke Kai reveals threats to our ocean such as marine debris and destructive fishing practices and explains what we can all do to help. It was created by four 8th grade students from Maui, Hawaii using still photographs, claymation, and other mixed media.

3 Minutes. Filmmakers: Jacob Harris, Kailey Kilborn, Kayana Kamoku, Kelvin Bio

Missions of Mermaids

2013 Wild & Scenic Film Festival

Susan Rockefeller's latest and most personal documentary, Mission of Mermaids, is the representation of the award winning filmmaker, activist, and conservationist's love for our ocean. Using the archetype of the mermaid, the film presents a poetic ode to the sea as well as a plea for its protection. With the mermaid as our guide, it's Mrs. Rockefeller's hope that we can unite to protect our oceans both to ensure food security for the over one billion people who rely on fish for their primary protein and to preserve them as places of regeneration, beauty, and boundless dreams.

15 Minutes. Filmmaker: Susan Rockefeller.

Oasis of the Pacific: Time is Running Out

2007 Wild & Scenic Film Festival **MISSING**

This is a spectacular and important documentary, which discusses the dangers facing the

Hawaiian Island chain and the unique and fragile ecosystem that inhabits the waters and land.
Filmmaker: Adam Bromley.

Ocean, The

2013 Wild & Scenic Film Festival

What does the Ocean mean to you? Being below the waves is indescribable to someone who has never been. The Ocean is a beautiful web of interdependent relationships, as energy passes from one life form to the next. It is the perfect model for understanding our relationship to Earth, if we can listen.

3 Minutes. Filmmaker: Jeff Litton.

Ocean Frontiers: The Dawn of a New Era in Ocean Stewardship Parts 3 & 4

2012 Wild & Scenic Film Festival

A new way of thinking, a new way of living, in concert with the sea, in celebration of those yet to come. "Ocean Frontiers" takes us on an inspiring voyage to seaports and watersheds across the country to meet unlikely allies, of industrial shippers and whale biologists, pig farmers and wetland ecologists, sport fishers and reef snorkelers and many more, all are embarking on a new course of collaboration, in defense of the seas that sustain us.

48 Minutes. Filmmaker: Ralf Meyer, Karen Anspacher-Meyer.

On the Edge, Antarctica 3D

2014 Wild & Scenic Film Festival **NOT AVAILABLE**

Though big and remote, seemingly tough and foreboding, Antarctica can be a fragile place. As the planet continues to change—and warm—Antarctica and its wildlife are changing, too, and fast. Join filmmaker Jon Bowermaster for an up-close look at the most pristine place on planet Earth, first-ever in 3D.

40 Minutes. Filmmaker: Jon Bowermaster.

Once Upon a Tide

2009 Wild & Scenic Film Festival

Narrated by Academy Award-winner Linda Hunt, this magical fable follows the journey of a little girl who tries to break a spell that has caused everybody on Earth to forget about the ocean. Throughout her odyssey, she comes to learn how all life depends upon the ocean in myriad ways. Based in science, the film combines live action and animation to create a realistic -- and fantastic -- portrait of our times.

38 Minutes. Filmmaker: Drew Takahashi.

One Ocean: The Changing Sea

2012 Wild & Scenic Film Festival

Over the past 200 years human beings have poured more than two trillion metric tons of

carbon dioxide into the atmosphere. As 'The Changing Sea' illustrates, carbon dioxide isn't just changing the climate on land, it's transforming the ocean in ways that haven't been seen for millions of years. Is mass extinction the inevitable fate of the future sea? Are we willing to form a new partnership with the ocean and its creatures? If not, then our future and the future of thousands of species may hang in the balance. Narrated by David Suzuki. Co-produced by Merit Motion Pictures and CBC's 'The Nature of Things', in association with National Geographic's International and Science Channel (USA).

52 Minutes. Filmmaker: Erna Buffie, Merit Jensen Carr.

One Plastic Beach

2012 Wild & Scenic Film Festival

Richard Lang and Judith Selby Lang have been collecting plastic debris off one beach in Northern California for over ten years. Each piece of plastic Richard and Judith pick up comes back to their house, where it gets cleaned, categorized and stored before being used for their art. The couple make sculptures, prints, jewelry and installations with the plastic they find washed up, raising a deeper concern with the problem of plastic pollution in our seas.

8 Minutes. Filmmaker: Tess Thackara, Eric Slatkin.

Overfished

2012 Wild & Scenic Film Festival

Scientists predict that by the year 2048, there will be no more fish in the Pacific Ocean. Filmed in five countries that border the Pacific, 'Overfished' explores each nation's unique challenges that threaten the hundreds of millions of people that depend on the Pacific for survival. From a diving operation in Fiji that is attracting fish back to a dead coral reef by feeding sharks, to a Whale Watching boat in New Zealand that uses tourism to fight the slaughter of dolphins. Narrated by Daryl Hannah.

13 Minutes. Filmmaker: Brian Cavallaro.

Paradise Found: The Phoenix Islands

2009 Wild & Scenic Film Festival

Paradise Found: The Phoenix Islands explores eight of the world's most pristine coral atolls -- the Phoenix Islands of the Pacific nation of Kiribati. As part of the New England Aquarium's Primal Ocean Project, a group of scientists and experienced divers sponsored by the New England Aquarium and invited by the Kiribati government, set out in 2000 and 2002 to catalogue the wealth of species found in these coral reefs. This baseline data is now the foundation for a conservation blueprint that will protect this coral paradise from commercial overfishing using a sustainable, innovative plan to create an endowment/trust that would

protect these reefs into the future.

25 Minutes.

Picture the Leviathan

2013 Wild & Scenic Film Festival

James Prosek has been called an Audubon of the 21st century. "Picture The Leviathan" follows James on his quest to paint the 35 most important fish in the North Atlantic, lifesize, from life. It's never been done before, and it takes James from Nova Scotia to Africa to the Caribbean and up and down the US Atlantic coast. The monumental paintings he produces arise from the intersection of art, appetite, culture, and adventure.

61 Minutes. Filmmaker: Hal Clifford & Jason Houston.

Plastic Paradise: The Great Pacific Garbage Patch

2014 Wild & Scenic Film Festival **NOT AVAILABLE**

Thousands of miles away from civilization, Midway Atoll is in one of the most remote places on earth. And yet it's become ground zero for The Great Pacific Garbage Patch, siphoning plastics from three distant continents. Journalist/filmmaker Angela Sun travels on a personal journey of discovery to uncover this mysterious phenomenon, meeting scientists, researchers, influencers, and volunteers and learning that the problem is more insidious than we could have ever imagined.

57 Minutes. Filmmaker: Angela Sun.

The Plastic Perils of the Pacific

2010 Wild & Scenic Film Festival

A neurotic little crab does his part in cleaning up the ocean.

4 Minutes. Filmmaker: Brandon Strathmann, co-director: Carlene Strathmann.

Racing with Copepods

2016 Wild & Scenic Film Festival

Featuring Dr. Sylvia Earle, twelve middle school youths take a race sailing course where they study the fastest animal on earth, copepods. In the process they connect with the natural marine world and become advocates for its well-being.

19 Minutes. Filmmakers: Carlos Grana, Barbara McVeigh, Bazooka Mama Productions.

Rebelias de Turbaros (Shark Rebellion)

2007 Wild & Scenic Film Festival

48 Minutes.

Save Sharks, Get Involved

2012 Wild & Scenic Film Festival

Rock out with Hammerheads, Great Whites, Leopard Sharks, Galapagos Sharks, White Tip Reef Sharks, and the worst name of all – Soupfin Sharks. Sharks: the coolest animals on the planet happen to be some of the most important for the health of our oceans. They have 6 senses (we only have 5), they have thrived since before Dinosaurs, and they keep our oceans healthy by maintaining balance – yet they will become extinct within 30 years. Our gluttony for shark fin soup has removed 80% of sharks worldwide. Want your grandkids to see sharks? Or their grandkids? Get Involved!

4 Minutes. Filmmaker: Jeff Litton.

Scars of Freedom

2013 Wild & Scenic Film Festival

This is the story of the repercussions of human negligence juxtaposed with the incredible power of human compassion. An entangled humpback whale, left for dead; a fishing net, her anvil. Estimated at 250 kilos this net had cut halfway through the left side of her tail. Between two dives, our film crew heard a radio call announcing some fishermen had spotted an entangled whale. Untrained for such missions, we nonetheless set off to her rescue and captured incredible footage. Beautiful images of humpbacks swimming through the protected waters off Hawaii offer a contrast to the story, concluding with a powerful statement; 'Change begins with the heart.'

5 Minutes. Filmmaker: Céline Cousteau.

Scientific Whaling vs. Cultural Whaling

2014 Wild & Scenic Film Festival

“Scientific whaling” is used as a loophole to continue illegal commercial whaling, and some countries now claim their scientific whaling is part of their cultural heritage. Biologist Dr. Godfrey Merlen explains the clear differences between scientific and cultural whaling, and how one practice excludes the other.

7 Minutes. Filmmaker: Jeff Litton.

Sea Shepherd Society - Whales

2007 Wild & Scenic Film Festival

A movie about Whales

Filmmaker: Channel G.

Shark Park

2007 Wild & Scenic Film Festival

Watch an international team of two surfers ride a secret virgin wave at a remote offshore reef. Includes Shark Alley short.

4 Minutes. Filmmaker: Greg Huglin.

Sharks in my Viewfinder

2014 Wild & Scenic Film Festival

As you watch this film, more than 11,000 sharks are being killed worldwide: 300,000 sharks are killed each day, around 100,000,000 each year. This film is dedicated to these animals. I'm Daniel Selmeczi, underwater photographer, and I have taken my camera underwater in the Red Sea, the Caribbean Sea, Indonesia, and the Pacific Ocean. No matter where I have gone, what I have found has gone beyond my wildest imagination.

52 Minutes. Zsolt Sasdi, Attila David Molnar, Zsolt Marcell Toth.

Sheltered Sea, A

2010 Wild & Scenic Film Festival

There is a pioneering conservation action taking place along the coast of California. The Marine Life Protection Act (MLPA) brings together diverse stakeholders - fishermen, conservationists, scientists, government, divers, and ocean-loving citizens - in a process to set aside marine refuges akin to our country's National Parks.

23 Minutes. Filmmaker: William Bayne.

SoLa, Louisiana Water Stories

2011 Wild & Scenic Film Festival

When we first went to Louisiana, in July 2008, to make a film about the complicated relationship between man and water there we had no idea that our reporting would conclude with the worst manmade ecological disaster ever. "SoLa" is a poignant look back at a way of life that may now be gone forever as well as a prescient look at exactly how the gusher in the Gulf was allowed to happen ... thanks to corruption, malfeasance and an industry and political climate that environmental pollution simply a cost of doing business.

Filmmaker: Jon Bowermaster.

Song of the Spindle

2013 Wild & Scenic Film Festival **NOT AVAILABLE.**

In this animation, a man and a sperm whale have a conversation about who is smarter. Each one lists various upsides and downsides of human and cetacean brains, but eventually come to an understanding.

4 minutes. Filmmaker: Drew Christie.

Sonic Sea

2016 Wild & Scenic Film Festival

Narrated by Rachel McAdams and featuring Sting, Sonic Sea reveals the impact of industrial and military ocean noise on whales and other marine life. The narrative is propelled by the story of Ken Balcomb, a former U.S. naval officer who solved a tragic mystery and changed the way we understand our impact on the ocean. Sonic Sea was written by Mark Monroe (*The Cove, Racing*

Extinction) and has a haunting score by the Grammy-winner, Heitor Pereira (*Minions, It's Complicated*).

60 Minutes. Filmmakers: Michelle Dougherty, Daniel Hinerfeld, Lisa Whiteman, Francesca Bucci.

South, The

2008 Wild & Scenic Film Festival

A personal narrative, this travel documentary was shot by Michael Bloebaum, a local emmy-award winning producer. He calls it a "no-budget" National Geographic-style production of a trip aboard the Expedition Ship, Orlova, to the Antarctica Peninsula via the Falklands, South Georgia Island, the South Shetland Islands, and Elephant Island. Mike's wife, Margaret narrates this professional level document of the habitat and habits of the incredible wildlife still largely untouched in this region of wonders.

45 Minutes. Filmmaker: Michael Bloebaum.

Stand

2014 Wild & Scenic Film Festival

With a pipeline proposal always comes talk of what will be gained – but shouldn't we be asking, "What do we stand to lose?" A hauntingly beautiful examination of the people and culture of the Great Bear Rainforest– and the lives of those committed to defending its fragile ecosystems and fjords, one paddle stroke at a time.

46 Minutes. Filmmaker: Anthony Bonello, Nicolas Teichrob.

Titans of the Coral Sea

2007 Wild & Scenic Film Festival

The Titan people of Papua New Guinea are a subsistence fishing community who are running out of fish. How will this ancient seafaring society adapt and survive as the modern world encroaches on their lifestyle? Witness the community based action they are taking to protect their children's future.

18 Minutes. Filmmaker: Jordan Plotsky.

Trashed

2014 Wild & Scenic Film Festival **NOT AVAILABLE**

Trashed looks at the risks to the food chain and the environment through pollution of our air, land, and sea. The film reveals surprising truths about the very immediate and potent dangers to our health. It is a global conversation from Iceland to Indonesia between the film star Jeremy Irons and scientists, politicians, and ordinary individuals whose health and livelihoods have been fundamentally affected by waste pollution. Visually and emotionally, the film is both horrific and beautiful: an interplay of human interest and a political wake-up call.

97 Minutes. Filmmaker: Candida Brady, Titus Ogilvy.

Underwater Opera

2010 Wild & Scenic Film Festival

Who know there was such beautiful music in the underwater world?

Filmmaker: Libor Spacek, Petra Dolezalova.

Waves an Elegy

2008 Wild & Scenic Film Festival

Ellwood is a special place one father took his son. This film is a meditative journey that uses ocean waves as an analogy for this very special father-son friendship.

5 Minutes. Filmmaker: Cody Westheimer.

White Shark Cafe

2009 Wild & Scenic Film Festival

Great white sharks have captured people's attention for thousands of years. But the scientific study of these giant predators is less than 50 years old. Once thought to be coastal animals, biologists have discovered that they in fact travel thousands of miles. One area they visit has been dubbed the 'white shark cafe'.

Filmmaker: Sean Aronson.

Wild Ocean

2009 Wild & Scenic Film Festival

Filmed off the Wild Coast of South Africa, the film celebrates the life in our oceans, the animals that now depend on us to survive, and the efforts by the local people to protect this invaluable ecological resource.

39 Minutes. Filmmaker: Luke Cresswell, Steve McNicholas.

Wild Ocean

2013 Wild & Scenic Film Festival **NOT AVAILABLE.**

Each year a feeding frenzy of sharks, dolphins, whales and other big game fish takes place along the Wild Coast of South Africa, as billions of sardines migrate up the KwaZulu-Natal Coast. Wild Ocean delves into this underwater struggle and examines the effects that global warming and overfishing have had on the great migration and local people.

39 Minutes. Filmmaker: Luke Cresswell, Steve McNicholas.

Wonder Water Web

2009 Wild & Scenic Film Festival

This animated tribute to the oceans raises awareness about the relationship between humans

and the seas while playfully inspiring an appreciation for the interconnectedness of all life.
26 Minutes. Filmmaker: Roger Blonder.

Water/River Issues

Aral: The Lost Sea

2013 Wild & Scenic Film Festival

A documentary produced for the We Are Water Foundation about the ecologic disaster of the Aral sea, in Central Asia. Aral was, almost 50 years ago, the fourth biggest lake of the world, with 66.000 km². Now, it's a huge desert with ship skeletons stuck in its sand.

25 Minutes. Filmmaker: Isabel Coixet.

Art for Change

2016 Wild & Scenic Film Festival

Facing heavy government scrutiny, Myint Zaw, an accomplished photojournalist, launched a series of art exhibits that influenced the government to stop construction of the Myitsone Dam on Myanmar's treasured Irrawaddy River.

7 Minutes. Filmmaker: Will Parrinello, Mill Valley Film Group

Awakening The Bear River

2008 Wild & Scenic Film Festival

The pressures and demands on the Sierra Nevada are reaching an all-time high. And, water politics in California is a complicated affair -- one that most people, even those living right in the midst of it -- do not fully understand. Through the lens of a camera and the lens of young minds, complex issues are explored through interviews with key players and through the words of the students themselves. What emerges is a picture of how we live on the earth, our relationship to 'resources' (historically and presently), and what 'sustainability' might mean in this era.

25 Minutes. Filmmaker: Tom & Debra Weistar.

Big River

2010 Wild & Scenic Film Festival

Our King Corn boys are back! Curt and Ian have returned to Iowa with a new mission: to investigate the environmental impact their acre of corn has had on the people and places downstream. In a journey that extends from the American heartland to the Gulf of Mexico, the guys trade their combine for a canoe and set out to see the big world their little acre of corn has touched.

27 Minutes. Filmmaker: Curt Ellis.

Behind the Emerald Curtain

2016 Wild & Scenic Film Festival

Massive clear cuts sprayed with toxic chemicals are commonplace along Oregon's iconic coast: Chronicled are how drinking water sources have been compromised and some of the last wild salmon strongholds threatened while corporate timber giants take advantage of out of date forestry laws to make record profits.

31 Minutes. Filmmaker: Shane Anderson, Pacific Rivers.

Big Swell, The

2006 Wild & Scenic Film Festival **MISSING**

A movie about 3 big wave surfers as they chart the winter swells, and share their passion for these huge waves.

52 Minutes.

A Blooming Business

2011 Wild & Scenic Film Festival **NOT AVAILABLE**

The roses we enjoy may come with more thorns than we realize. In Kenya, giant flower factories use massive amounts of pesticides and chemicals to keep their flowers alive, and then pollute the local water supply, harming the very same people they employ. This revealing investigation of the global flower supply also exposes the horrific working conditions and sexual abuse that the workers must endure in order to keep their job.

Filmmaker: Ton van Zantvoort.

Blue Gold: World Water Wars

2010 Wild & Scenic Film Festival

Soon, wars will be fought over water, not oil. With dwindling clean water supplies, conflicts are already developing between corporations, private investors, government interests and the human race that needs water to survive. Narrated by Malcom McDowell, Blue Gold is a powerful exploration of the reality of the substance most of us take for granted.

90 Minutes.

5 Minutes. Filmmakers: Jai Litman, Jason Schwien, Denise Torres, Danica Brown.

Bottle This & Invisible Creek (2 sep films)

2005 Wild & Scenic Film Festival

Water bottles & saving a creek in Brooklyn

Bottle vs. Tap

2013 Wild & Scenic Film Festival

Bottle vs. Tap takes place on a television debate show where guests representing bottled water and filtered tap water try to convince the audience that their water is better. This short film

was filmed and edited in Kahului, Maui by four middle school students to raise awareness about the impacts of bottled water.

5 Minutes. Filmmakers: Jai Litman, Jason Schwien, Denise Torres, Danica Brown.

Breaking Point: The Story of the Salton Sea

2016 Wild & Scenic Film Festival

The Salton Sea has reached its breaking point and time is running out. Mixing dramatic images of the lake and its shores with commentary from scientists, government officials and local residents, revealed is the Salton Sea's history, the missed opportunities that have plagued the Sea for decades, and the current options for saving it.

60 minutes. Filmmaker: Bill Wisneski, Palomar College Television.

Bringing Back the Brooks: A Revival of the South's Trout

2016 Wild & Scenic Film Festival

A poetic look at a forgotten native of Appalachia, the Southern Appalachian Brook Trout, which is being brought back from the brink by hand, bucket, and hoof.

9 Minutes. Filmmakers: Jeremy Monroe, David Herasimtschuk.

Cache Creek Wild & Scenic Bill

2006 Wild & Scenic Film Festival

A group of teachers and students explore the Cache Creek area in California, and became activists for the protection of this amazing wilderness.

20 Minutes. Filmmaker: Debra and Tom Weistar.

California Trout – Pit River

2013 Wild & Scenic Film Festival

Renowned for its difficult access and wading, the Pit River's PG&E-owned hydroelectric facilities recently came up for FERC relicensing. CalTrout participated in the negotiations, and while higher flows were needed to protect trout from seasonal temperatures on Pit #4 and #5, the flows on Pit #3 ended up a little higher than we wanted. Recently, a group of CalTrout employees and anglers visited Pit #3, #4 and #5 to survey the new flows, in part to inform the ongoing "adaptive management" process we insisted be part of the agreement. Shot by noted fly fishing filmmaker Mike E. Wier, this video is part documentary, part science, part fish porn, and all Pit River.

6 Minutes. Filmmaker: Mike E. Wier.

Call for Water Sanity, A

2003 Wild & Scenic Film Festival **MISSING**

Local water issues.

58 Minutes.

Call It Home: Searching For Truth on Bolinas Lagoon

2010 Wild & Scenic Film Festival

The Bolinas Lagoon, north of SF, has been silting up and opinions on what to do about it range from large scale dredging to no action at all. The local community has struggled for many years to reach a consensus for action. At first glance it's a small local story, but it is also clearly a microcosm that resonates with important environmental issues that are being debated across our nation and around the world.

Filmmaker: Bill Chayes, Chuck Olin.

Changing Delta, A

2013 Wild & Scenic Film Festival

Left for dead after decades of neglect, the terminus of the Colorado River in Northern Mexico was once a vibrant wetland ecosystem the size of Rhode Island. "A Changing Delta" chronicles the stories, issues, and people of the Colorado River Delta in Mexico, and what they've done across the border to reconnect one of the most iconic American rivers to the sea.

25 Minutes. Filmmaker: Andrew Quinn.

Chasing Water

2012 Wild & Scenic Film Festival

Follow the Colorado River, source to sea, with photographer Pete McBride who takes an intimate look at the watershed as he attempts to follow the irrigation water that sustains his family's Colorado ranch, down river to the sea. Traversing 1500 miles and draining seven states, the Colorado River supports over 30 million people across the southwest. It is not the longest or largest U.S. river, but it is one of the most loved and litigated in the world. Today, this resource is depleted and stressed. Follow its path with an artistic, aerial view on a personal journey to understand this national treasure. McBride teamed up with his bush-pilot father to capture unique footage and also shadowed the adventure of Jon Waterman who became the first to paddle the entire length of the river.

18 Minutes. Filmmaker: Pete McBride.

Co₂ld Waters

2016 Wild & Scenic Film Festival

Five of the most respected names in the fly fishing world converge on a single creek in Montana to talk about their passion and to discuss the single biggest threat to their timeless pursuit, climate change. Can four million fly anglers make difference? Legendary fishermen, including Yvon Chouinard of Patagonia, believe it is possible.

17 Minutes. Filmmaker: Jeremy Roberts.

Coastal Clash

2006 Wild & Scenic Film Festival

Beaches in California are disappearing. A coast line look at all sides of the issue.

60 Minutes. Filmmaker: Elizabeth Pepin and Christa Resing.

Copper River Perspectives

2008 Wild & Scenic Film Festival **MISSING**

A journey down the Copper River.

3 Minutes. Filmmaker: Thomas B.Dunklin.

Cowboys, Indians, and Lawyers

2007 Wild & Scenic Film Festival **MISSING**

COWBOYS, INDIANS, & LAWYERS follows the fortunes of two enemy camps as they struggle over the fate of the free-flowing Animas River in Colorado.

57 Minutes.

Craziest Idea, The

2012 Wild & Scenic Film Festival **NOT AVAILABLE**

7 Minutes. Filmmaker: Andy Maser.

Crossroads on the Columbia

2009 Wild & Scenic Film Festival

Crossroads on the Columbia explores the environmental and community-rights issues surrounding proposals by private companies to build Liquefied Natural Gas (LNG) terminals on Oregon's Columbia River.

Filmmaker: Spence Palermo.

Dam Problem, A

2016 Wild & Scenic Film Festival

Building successful relationships takes time but those relationships are the key to completing a successful dam removal and floodplain restoration project near Sisters, OR, that benefited farmers, fish and the surrounding ecosystem.

6 Minutes. Filmmakers: Upper Deschutes Watershed Council, Wahoo Films.

Damming the Angry River

2007 Wild & Scenic Film Festival

The story behind the proposed damming of the Nu River, one of the last free-flowing rivers in

China and Asia.

12 Minutes. Filmmaker: Xiaoli Zhou.

DamNation-Trailer

2013 Wild & Scenic Film Festival **NOT AVAILABLE**

DamNation is a collection of impassioned voices and spirited stories from the people entrenched on both sides of this divisive issue. Examining the history and controversy behind current and proposed dam removal projects, DamNation presents a dynamic perspective on man's attempt to harness and control the power of water at the expense of nature. Nothing lasts forever, not even the concrete monoliths that have impounded America's free flowing rivers in the name of "progress" for ages.

3 Minutes. Filmmakers: Ben Knight, Travis Rummel, Matt Stoecker.

Day on the River, A

2011 Wild & Scenic Film Festival

In Central Florida a springfed river spills millions of gallons of fresh water every day towards the sea. The Rainbow River is a haven for wildlife, and a turtle paradise. We follow two turtle scientists who study these ancient creatures and use their status as indicators of the river's health.

Filmmaker: Tom Fitz and Andi Campbell-Waite.

Dear Governor Brown

2011 Wild & Scenic Film Festival

While we think of California and its Governor Brown as greener than most states and politicians, California remains the 3rd largest producer of oil and gas in the country, with all of the pollution fallout accompanying those industries. This new film, produced by Mark Ruffalo, encourages Governor Brown to leave fossil fuels in the ground.

25 minutes. Filmmaker: Jon Bowermaster.

Devil's Water, The

2006 Wild & Scenic Film Festival **MISSING**

In Bangladesh, 49 million people are currently contaminated by arsenic contained in the water they consume daily.

52 Minutes. Filmmaker: Amirul Arham.

Discover Hetch Hetchy 2006

2006 Wild & Scenic Film Festival

In 1890 the Hetch Hetchy Valley was preserved as the most beautiful natural feature in the northern half of Yosemite National Park. Like its renowned twin, Yosemite Valley, Hetch Hetchy was carved by glaciers and is ringed by sheer granite cliffs and waterfalls. Tragically, this

national treasure was dammed and flooded under 300 feet (100 meters) of water for use as a reservoir in 1923. Hosted and narrated by Harrison Ford.

19 Minutes. Filmmaker: David Vassar.

Down the Colorado

2006 Wild & Scenic Film Festival **MISSING**

Running with the river that flows through the Grand canyon, all the way down.

28 Minutes.

Down the Copper River

2007 Wild & Scenic Film Festival **MISSING**

A journey down the Copper River.

3 Minutes. Filmmaker: Thomas B. Dunklin.

Drowning River

2009 Wild & Scenic Film Festival

When rising folk singer and starlet, Katie Lee, left Hollywood in 1954 and arrived in the untamed canyon lands of Arizona and Utah, the direction of her life changed forever.

"Drowning River" captures the spirit of Katie Lee, a fighter for the cause of saving her beloved Glen Canyon from being drowned and forgotten under the rising waters of Lake Powell Reservoir.

21 Minutes. Filmmaker: ML Lincoln.

Dude, Where's My River?

2008 Wild & Scenic Film Festival

Teenagers' journey - Hetch Hetchy.

30 Minutes.

Echo of Water Against Rocks

2010 Wild & Scenic Film Festival

In 1957, the newly constructed Dalles Dam closed its floodgates, backing the Columbia River over Celilo Falls. Regional newspapers heralded an era of hydropower, while upstream hundreds of people paid their final respects to the passage of a 10,000 year old way of life. This film captures the enduring memory of Celilo Falls - one of the most sacred and legendary places in the Pacific Northwest.

13 Minutes.

Emerald Waters of the Klamath-Siskiyou: Wild Rivers at Risk

2016 Wild & Scenic Film Festival

In the heart of Southwest Oregon, the remote and rugged Kalmiopsis region is home to some of this country's most iconic Wild and Scenic Rivers. A hotspot of biodiversity where salmon and steelhead still thrive, these rivers and the communities that depend on them are threatened by industrial strip mining.

8 Minutes. Filmmaker: Darren Campbell, Michael Dotson, KS Wild.

Enough Is Enough

2013 Wild & Scenic Film Festival

Over the years, the McCloud River has given much of herself away; with two thirds of her natural flow diverted, a dam to the north that contributed to the loss of one species, and another to her south that eliminated the migratory passage of steelhead and salmon.

Remarkably, her blue ribbon grace and beauty prevailed. And to this day she remains a treasure deserving of our respect and protection.

With the proposed raise of Shasta Dam, her safety is on the line once again...

14 Minutes. Filmmakers: Keith Brauneis and California Trout.

Escualos: Young Chilean Kayakers of the Río Baker

2012 Wild & Scenic Film Festival

For the past 12 years, Club Náutico Escualo, a youth kayak club in the remote Patagonian town of Cochrane, Chile has taught kids between the ages of 4 and 18 to kayak on the emerald waters of the nearby Baker River. In the process the club has fostered integrity, community, and love for the environment. Now the Baker is threatened by the construction of two mega dams that would destroy the river and one of the last four-great wildernesses on earth, while forever altering the town of Cochrane and the lives of the Escualos.

14 Minutes. Filmmaker: Weston Boyles.

Eternally Wild

2016 Wild & Scenic Film Festival

The Smith River is a poster-child for how an entire watershed can be protected. Here there are no dams, no wretched clear-cut blocks, no mitigating hatcheries. Instead, ancient forest, including iconic redwood, cloaks canyon walls. But this pristine watershed is threatened by the Red Flat Nickel Corporation that applied to drill and test 59 locations over 4,000 acres on the pristine North Fork of the Smith River. This would pave the way for one of the largest nickel mines in the West.

15 Minutes. Filmmakers: California Trout, Keith Brauneis Productions, Craig Ballenger.

Fall River: California's Cold Water Oasis, The

2013 Wild & Scenic Film Festival

The Fall River is California's largest spring-fed wild trout fishery. Located approximately 50 miles

to the east of Mount Shasta in a big, flat, agricultural valley, the river generates up to one million acre-feet per year of cold, clean, nutrient rich water. The water is used for hydro-power, agriculture, municipal supply, and outdoor recreation, but the river itself faces some serious problems. The Fall River Conservancy (FRC) formed in 2009 to address invasive aquatic species, over sedimentation, and water quality issues affecting this extremely valuable resource.
9 Minutes. Filmmaker: Darren Campbell, Hunter Sykes

Feather River CRM, The - 20 Years of Watershed Restoration

2008 Wild & Scenic Film Festival **MISSING**

The Feather River Coordinated Resource Management Group (CRM) formed in 1985. This video presents some of the lessons learned from implementing over 30 stream-miles of restoration projects over a 20-year period. Their experience has been that collaboration is not a widely practiced paradigm in natural resource management, but that through the commitment of individuals within agencies, it can achieve synergistic success. Their wish is to share their successes and struggles to further the growing movement toward collaborative watershed management and restoration.

30 Minutes. Filmmaker: Jim Karnik.

Fighting For The Futaleufú

2014 Wild & Scenic Film Festival

Fighting For the Futaleufú is the story of what many consider 'The World's Best River.' For years, Chileans in Patagonia viewed the Rio Futaleufú with awe and apprehension. In the 1980's, as kayakers and rafters successfully navigated the river, eco-tourism flourished, bringing vibrant opportunities and jobs to the community. Fighting for The Futaleufú explores the fierce natural beauty of the river and follows the lives of Chilean rafter Robert Currie, his son Robert Jr., and locals as they work and protect the area. This is a fight to preserve a unique river and its community--it is also the story of the struggle for the future of Chilean Patagonia.

16 Minutes. Filmmaker: Stephanie Haig, Darrell Lorentzen.

Flint

2016 Wild & Scenic Film Festival

Celebrate the unique beauty and character of Georgia's Flint River through the eyes of three individuals - Robin McInvale, Jimmy Miller, and Paul DeLoach - and their special connections to this river that is the heart of the state's natural heritage.

5 Minutes. Filmmaker: Michael Hanson, American Rivers.

Flow

2009 Wild & Scenic Film Festival **MISSING**

84 Minutes. Filmmaker: Irena Salina.

Forever Wild: Grand Canyon

2008 Wild & Scenic Film Festival

Hosted by Ted Danson, each episode of this six-part documentary series depicts the dramatic stories behind the efforts to preserve some of America's most wondrous landscapes. In this episode about the Grand Canyon, travel with the explorers who adventurously stepped onto these untamed lands and into the river canyons. The film follows the trail of activism that was effective in making the canyon a National Park. Roderick Nash, Professor Emeritus of Environmental History, sheds light on the ever-evolving relationship with the natural environment, and articulates how, in wilderness, we may discover a deeper understanding of ourselves.

57 Minutes. Filmmaker: Stacey Foiles.

Go Ganges

2013 Wild & Scenic Film Festival

Go Ganges is the story of two friends on a quest to travel the ultimate river by any and all means possible. Emmy-nominated and multiple-award-winning filmmakers Josh Thomas and JJ Kelley have made a name for themselves traveling across Alaska's vast and remote stretches of wilderness. In a fish-out-of-water tale, Josh and JJ take their survival skills to the natural wonders of the Ganges, which hosts a population of 400-million. Enduring the impossible, they attempt to travel the length of the planet's most populated, holy, and polluted river.

83 Minutes. Filmmakers: J.J. Kelley, Josh Thomas, Ben Gottfried.

Hanford: A Race Against Time

2016 Wild & Scenic Film Festival

The Hanford Reach lies on the Columbia River past the Hanford Nuclear Reservation. The short film shares footage of the Hanford Reach and unique perspectives from experts at the U.S. Environmental Protection Agency, Yakama Nation, Washington Department of Ecology, and others about the compelling case for fast, effective nuclear waste cleanup at Hanford.

5 Minutes. Filmmaker: Trip Jennings.

Hatch, The

2006 Wild & Scenic Film Festival

A tribute to a beautiful place, Colorado's Black Canyon, sends tingles down the spine of every trout and angler.

17 Minutes.

Heather and Goliath

2009 Wild & Scenic Film Festival

Heather works for the Army Corps of Engineers in Los Angeles. One day she hears that her employer is quietly eliminating Clean Water Act jurisdiction for the LA River - a channelized

waterway that's seen better days - based on a Supreme Court decision that deems only 'traditionally navigable waters' worthy of protection. She immediately alerts her congressman, who happens to be Chairman of the Government Oversight committee.

Filmmaker: Thea Mercouffer.

Hidden Rivers of Southern Appalachia

2014 Wild & Scenic Film Festival

Biodiversity. It's in the rivers of the Amazon, the jungles of Borneo, the coral reefs of Belize... oh, and the creeks of Tennessee. That's right, southern Appalachia is a little-known hotspot for aquatic life and is home to some wildly diverse fish, mussels, salamanders, crayfish and other creatures. Hidden Rivers takes an immersive look at the little-known life of these waters and the striking beauty found just below the surface.

4 Minutes. Filmmaker: Jeremy Monroe, David Herasimtschuk.

Horse Creek Demolition Story

2008 Wild & Scenic Film Festival

Short Film documenting the Demolition of Horse Creek by a new dam.

18 Minutes. Filmmaker: Thomas Dunklin.

I am Red

2014 Wild & Scenic Film Festival

The Colorado River runs 1,450 miles across seven states and two countries, supplying water for 36 million people. It flowed to the sea for six million years but has not kissed the ocean since the late 1990s. A video poem to highlight the beauty and challenges of this national icon, American River's Most Endangered River for 2013.

4 Minutes. Filmmaker: Pete McBride

Into the Altiplano

2008 Wild & Scenic Film Festival

For 20 years, writer and filmmaker Jon Bowermaster has explored the exotic corners of the world. He went to South America's Altiplano, the mountainous desert region crossing the borders of Chile, Argentina, and Bolivia, with sea kayaks looking for water in the driest place on earth.

47 Minutes. Filmmaker: Jon Bowermaster.

Into the Yuba

2016 Wild & Scenic Film Festival

Finn and Zed explore the Yuba River with various experts. These teenagers are joined by Nevada County Consolidated Fire Department's Captain Nunnink and River Scientist Katrina

Schneider. Together, they investigate river pitfalls, tips to stay safe, how to respect the river, and best of all, river fun!

5 Minutes. Filmmakers: Finn Bindler, Zed Friedman.

Journey of the Yuba

2009 Wild & Scenic Film Festival

Family Oriented History of the Yuba River

Filmmaker: Anabella Funk.

Kara Women Speak

2013 Wild & Scenic Film Festival

A Kara woman muses about her concerns for the survival of her people. The Kara are a community of indigenous people living along the Omo River in Southwestern Ethiopia. Ethiopian government projects now threaten these areas and their populations. The construction of the foreign financed Gibe III hydroelectric dam, being built on the upper Omo River, and vast tracts of rich farmland have been leased to foreign corporations, displacing indigenous people from their ancestral land without compensation. Her words reflect the uncertain fate of all agro-pastoralists living in the Omo River-Lake Turkana watershed.

6 Minutes. Filmmaker: Jane Baldwin.

Keep Tahoe Blue

2008 Wild & Scenic Film Festival

A brief introduction and overview of the League to Save Lake Tahoe's past and current efforts to maintain the pristine beauty of Lake Tahoe through advocacy and outreach.

5 Minutes.

Last Call at the Oasis

2013 Wild & Scenic Film Festival **NOT AVAILABLE**

Developed, financed and executive produced by Participant Media, the company responsible for AN INCONVENIENT TRUTH, FOOD, INC. and WAITING FOR "SUPERMAN", LAST CALL AT THE OASIS presents a powerful argument for why the global water crisis will be the central issue facing our world this century. Illuminating the vital role water plays in our lives, exposing the defects in the current system and depicting communities already struggling with its ill-effects, the film features activist Erin Brockovich and such distinguished experts as Peter Gleick, Alex Prud'homme, Jay Famiglietti and Robert Glennon. Filmmakers: Jessica Yu, Elise Pearlstein.

Legacy

2016 Wild & Scenic Film Festival

Take a peek at one of the most iconic rivers in America, with one of the most iconic legends in fly fishing and river conservation. This conversation with Jack Dennis about the mighty Snake

River in Wyoming and how it has been preserved as a Wild & Scenic River for future generations inspires.

6 Minutes. Filmmakers: Amy Marquis, Dana Romanoff, American Rivers.

Let Our Rivers Flow

2013 Wild & Scenic Film Festival

Let Our Rivers Flow portrays the history and present plight of Maryland's key eastern shore rivers and the role of local Riverkeepers, interacting with the community, fighting to restore and protect these natural resources. The film is narrated by local writer and historian Tom Horton, is filled with music written and recorded by local musicians, and through the voices of local experts and advocates, illustrates the issues that threaten these magnificent waterways and the work being done to address these issues. The film was produced exclusively through the donated efforts of local filmmakers, editors, musicians, and advocates.

26 Minutes. Filmmakers: Tim Junkin & Sandy Cannon-Brown.

Life of the River: the Futaleufú

2007 Wild & Scenic Film Festival **MISSING**

Welcome to Patagonia and Chile's pristine Rio Futaleufú, a 100-mile-long cerulean stripe that roars out of the Andes with unbridled fury from Argentina, across the top of Patagonia to the Pacific.

6 Minutes. Filmmaker: Channel G.

Little Bird of the Yuba

2008 Wild & Scenic Film Festival

Fly into the beautiful canyons of the Yuba River and experience a magical bird's eye view of this spectacular river.

5 Minutes. Filmmaker: Larry Huntington.

Lonely Lake

2016 Wild & Scenic Film Festival **NOT AVAILABLE**

This is a documentary about the critical status of Lake Urmia in the Northwest of Iran, which faces the danger of drying up. The lake has been the world's second largest hyper saline lake after the Dead Sea.

46 Minutes. Filmmaker: Mohammad Ehsani.

Long Live the King

2014 Wild & Scenic Film Festival **NOT AVAILABLE**

King Salmon are an icon for Alaska, and a treasured sport fish for the entire world. Long Live the King celebrates the great homecoming of salmon to the Last Frontier, while promoting a re-energized culture of sustainability among salmon fishermen and women worldwide. Through

inspiring imagery, explosive fishing, emotional testimony and a tone of sustainability, respect, and stewardship, the film breathes new life into the hearts of anglers. One goal of this film is to boost the grassroots efforts of our conservation partners to defend the land, waters, cultural heritage, and invaluable resources of Alaska, including the mighty King Salmon of the Last Frontier.

15 Minutes. Filmmaker: Cory Luoma.

Lost Rivers

2014 Wild & Scenic Film Festival **NOT AVAILABLE**

LOST RIVERS examines hidden waterways in cities around the world and introduces us to people dedicated to exploring and exposing them. In Montreal, urban explorer Danielle Plamondon and photographer Andrew Emond follow the stony underground tunnels that contain the Rivière Saint-Pierre. In Brescia, Italy, a group of urban explorers conduct popular, officially-sanctioned tours through the city's network of medieval rivers. More and more municipal governments are recognizing the wisdom of these explorers and making their once-buried waterways more accessible. As climate changes forces us to reconsider the relationship between the built environment and our natural resources, LOST RIVERS brings to life an aspect of urban ecology that has long been kept secret.

72 Minutes. Filmmaker: Caroline Bacle, Katarina Soukup.

Love Song to Glen Canyon

2008 Wild & Scenic Film Festival **MISSING**

Love Song to Glen Canyon is a half-hour journey through the 10 magical years Katie Lee enjoyed running the Glen before this idyllic and beloved landscape was drowned. The viewer runs the emotional rapids of 140 largely unpublished photos set to Katie's narrative and heartfelt music. The magnitude of what's been lost is readily apparent, even to those who never knew Glen Canyon as it once was. We see the canyons through the eyes of her love - pre-dam - and then through the eyes of her loss - post-flood.

30 Minutes. Filmmaker: Katie Lee.

Mile for Mile

2016 Wild & Scenic Film Festival

Ultrarunners Krissy Moehl, Jeff Browning and Luke Nelson run 106 miles through the newly opened Patagonia Park in Chile, to celebrate and highlight Conservacion Patagonica's efforts to re-wild and protect this vast landscape.

15 Minutes. Filmmaker: James Q Martin

Mission: Epicocity

2008 Wild & Scenic Film Festival

Crazy kayakers of Oregon share some amazing waterfalls and big water of Africa and South

America.

15 Minutes. Filmmaker: Trip Jennings and Karl Moser.

Mokelumne River- Wild and Scenic

2012 Wild & Scenic Film Festival

This film highlights issues on the Mokelumne River including a proposed new Dam expansion that will flood critical habitat and unnecessarily destroy more river. From its headwaters in the high Sierra to the San Joaquin Delta, The Mokelumne River is a shining gem of nature. A National Wild and Scenic River Designation will ensure this precious resource is protected for future generations of fish, wildlife and people by preventing new dams and diversions on more than 37 miles of free-flowing river.

10 Minutes. Filmmaker: Mike E. Wier.

Mono Lake Story, The

2012 Wild & Scenic Film Festival

Mono Lake is one of the most beautiful and productive lakes on the planet, yet excessive water diversions by the Los Angeles Department of Water & Power threatened its ecosystem. A passionate grassroots campaign came to Mono Lake's defense and through a monumental struggle, won its protection. The course of this historic effort transformed water law in California and forever changed water use in Los Angeles. The Mono Lake story is a rare environmental success that can inspire and inform the environmental challenges of our time.

28 Minutes. Filmmaker: Ryan Christensen, Jonah Matthewson.

Monsoon

2016 Wild & Scenic Film Festival **NOT AVAILABLE**

The subject is monsoon, the incomparably vast seasonal weather system that permeates and unifies the immense and varied culture of India, shaping the conditions of existence for its billion-plus inhabitants. A cinematic journey into the terrain where nature, science, belief and wonder converge in one of the most astonishing and breathtaking landscapes on earth, Monsoon is a film that captures the timelessness and rich human drama of our engagement with the natural world.

106 Minutes. Filmmakers: Sturla Gunnarsson, Ina Fichman.

Not A Distant Beast

2008 Wild & Scenic Film Festival

Carl, a lifelong DC resident, formed a deep relationship with the city's most polluted natural resource, the Anacostia River. His bond with the Anacostia led him to become environmentally aware, a water sportsman, and an activist and steward of the river. The film explores Carl's history, experiences, and emotions in relation to the Anacostia. Carl relates the meaning that the Anacostia has given him throughout his life and what it can do to improve the lives of

people who use it and care for it. The film provokes the conclusion that cities are part of the larger environment and hopes to break the mental barrier that Americans have constructed that separates city and ecology.

10 Minutes. Filmmaker: Douglas Williamson.

Not Yet Begun To Fight

2013 Wild & Scenic Film Festival

A Vietnam veteran brings five men who have been severely injured in Iraq and Afghanistan to the quiet rivers of Montana. He teaches them to fish. And to hope. A frank, sometimes hilarious, and sometimes heartbreaking look at the impacts of war and the journey to recovery.

40 Minutes. Filmmaker: Shasta Grenier, Sabrina Lee.

Our Local Epic

2016 Wild & Scenic Film Festival

Flowing through one of North America's deepest canyons, filled with dangerous whitewater, the Clarks Fork of the Yellowstone's sheer granite walls are a perfect place for a massive dam. Follow the story of this amazing river from the flight of the Nez Perce to the adventures of modern day explorers, as kayaking led to conservation and the Clarks Fork was saved from damnation as Wyoming's first Wild & Scenic River.

Starring Yvon Chouinard, Lamar Empey, Rob Lesser, Mick Hopkinson, and Aaron Pruzan.

47 Minutes. Filmmakers: Will Taggart, Aaron Pruzan, James Crowley.

Over Troubled Waters

2013 Wild & Scenic Film Festival

Ed Begley, Jr. narrates this story of the battle being fought by the people of the Sacramento-San Joaquin Delta to protect the region they love and to encourage saner water policies for all the people of California. This film explores the powerful forces arrayed against the Delta and the habitat, fisheries, farming, and communities that are threatened by mistaken ideas that drive California's water policy today. The film was completed before the July 2012 joint announcement by Governor Brown and Secretary of the Interior Salazar to proceed with construction of Peripheral Tunnels before all environmental issues are addressed and resolved.

45 Minutes. Filmmaker: Russell Fisher, Jason Sturgis.

Owens Lake

2007 Wild & Scenic Film Festival

Owens Lake drainage east of the Sierra Nevada mountains.

5 Minutes. Filmmaker: Channel G.

Paramos: Water for Life

2014 Wild & Scenic Film Festival

At 2,640 meters, Colombia's capital, Bogotá, is home to more than eight million people who depend on the surrounding mountains for their water. Here one finds the páramos, a stunning landscape that's part of a natural machine that has sustained Bogotá for centuries. This ecosystem is now threatened by mining, ranching, and large-scale agriculture, and millions could suffer if it is not conserved.

8 Minutes. Filmmaker: John Martin.

Patagonia Rising

2012 Wild & Scenic Film Festival

Over the past century more than 45,000 large dams have redefined the course and health of the planet's rivers with disastrous impacts. Chile is now on the verge of building 5 hydro-electric dams in the heart of Patagonia. Tracing the Baker River from ice to ocean, Patagonia Rising brings voice to the frontier people caught in the crossfire of Chile's energy demands.

Juxtaposing the pro-dam business sector with renewable energy experts, Patagonia Rising brings awareness and solutions to this global conflict over water and power.

54 Minutes. Filmmaker: Brian Lilla.

Plagues & Pleasures on the Salton Sea

2005 Wild & Scenic Film Festival

A look at the wacky history of the Salton Sea

90 Minutes. Filmmaker: Chris Metzler and Jeff Springer.

Powell to Powell: Portraits of the Upper Colorado

2014 Wild & Scenic Film Festival

In summer 2012, graduates from Colorado College walked, kayaked, and rafted from Rocky Mountain National Park to Lake Powell along the Colorado River. Along the way they talked to over 30 people involved in the Colorado River: farmers, ranchers, water managers, professional rafters, conservationists, and more. Their journey is told in 5 chapters. "Complicating the Divide" examines transbasin diversions. "Profit and Play" explores recreation. "The Desert Blooms" looks at the booming fracking industry and agriculture. "Confluence" ponders solutions to the Colorado's myriad problems. "A New Way Downstream" showcases their solar-powered voyage across Lake Powell.

24 Minutes. Filmmaker: Will Stauffer-Norris, Zak Pokmore, David Spiegel, Carson McMurray.

Pulp, Poo & Perfection

2008 Wild & Scenic Film Festival

This short documentary investigates two issues threatening water quality and public health in Chile: Pichilemu's sewage pipeline and forestry industry pollution. Told through the perspective of local surfers, fishermen, and lovers of the ocean, this film features mythical waves, surfing, inspired activists, fishermen, environmental problems and sharky corporate executives woven

into a classic South American tale of environmental action and ecological solutions. Featuring interviews and surfing with Ramon Navarro, Shane Dorian, Congrio Colorado and friends.

16 Minutes. Filmmaker: Angel Marin.

Quartzite's Fall

2003 Wild & Scenic Film Festival **MISSING**

People blow up rock in river.

22 Minutes.

Quicksilver Legacy

2009 Wild & Scenic Film Festival

Mercury in our water - How did it get there? How does it affect our environment ... and us?

24 Minutes. Filmmaker: Keith Kerns.

Remains of a River: From Source to Sea Down the Colorado

2014 Wild & Scenic Film Festival

Two friends. 113 days. 1,700 miles. One endangered river. Will Stauffer-Norris and Zak Podmore hiked and paddled from Wyoming to Mexico along the Colorado River. They walk the Wind River Mountains, paddle the Flaming Gorge Reservoir, the Canyonlands, Lake Powell, the Grand Canyon, and Lake Mead. Ultimately, the mighty Colorado is reduced to a trickle and they must hike the Mexican desert to reach the sea. They witness the environmental damage done to the river and consider the ethics of draining a wild river to support a desert civilization. Local characters shed light on the complexities of the Colorado River.

22 Minutes. Filmmaker: Will Stauffer-Norris, Zak Podmore.

Restoring Hope

2014 Wild & Scenic Film Festival

Watershed restoration is evolving into more than just a water issue across the country.

Walkways, wildlife, willows: They are all rearranging watersheds, from the roads to the river.

Jackknife Creek in Southeast Idaho is the poster child for this evolution, where everything is considered and everyone works together to restore hope. Restoring Hope follows the Forest Service and Trout Unlimited through a summer of change.

14 Minutes. Filmmaker: Kris Millgate.

Restoring Nature's Reservoirs- Mountain Meadows in the Feather River Watershed

2010 Wild & Scenic Film Festival

A remarkable transformation has been taking place in the high meadows of California's Feather River Watershed. Eroded valley are returning to the lush meadows that nature intended. Follow a dedicated group of professionals through a cutting edge meadow restoration process called 'pond and plug'. See this transformation and find out how to make it happen in your area.

Filmmaker: Cody Sheehy, Craig Miller, Jim Wilcox.

River Between Us, A

2016 Wild & Scenic Film Festival

A River Between Us tells the story of the most bitterly disputed water war in the West today, highlighting the struggle for justice on the Klamath River, where forty years of bad blood and mistrust has created one of this country's worst environmental crises. This film provides the solution to ending this generations-old conflict: in order to save a river, you must first heal a people.

90 Minutes. Filmmakers: Jeff Martin, Jason A Atkinson.

River Play

2008 Wild & Scenic Film Festival

This collaborative effort was inspired by the Yuba River. Bringing together a composer, artist and film editor this short is a musical and visual journey accented with a bit of low tech animation. A jazzy upstream score with colorful and vivacious watercolor paintings and edited together with breathtaking river scenes and wildlife. Mark Vance, composer. Jerianne Van Dijk watercolor and paper-mation. Patty Eacobacci filming and editing.

5 Minutes. Filmmaker: Jerianne Van Dijk & Mark Vance.

River Reborn, A: The Restoration of Fossil Creek

2008 Wild & Scenic Film Festival

The remarkable story of Fossil Creek describes the natural and human history of the creek, examines the ecological effects of the dam and hydroelectric facilities, and the 15-year process that led to decommissioning. The restoration of Fossil Creek is emblematic of far-reaching change in our understanding of rivers and dams. Today, people in all parts of the world are reassessing the use of precious water resources. Fossil Creek is a model for this reassessment. It reveals both challenges and opportunities associated with riparian restoration.

57 Minutes. Filmmaker: Paul Bockhorst.

River of Renewal

2008 Wild & Scenic Film Festival

"Whiskey is for drinking, and water is for fighting over," said Mark Twain. In the fight over the waters of the Klamath Basin in California and Oregon, vital interests are at stake. The film portrays this crisis through the eyes of Jack Kohler, a city-raised California Indian who is exploring his ancestral roots. It explores the tribes' "fixing the world" ethos, in which human beings take responsibility for the well-being of the life around them. In recent years, tribal members have joined commercial fishermen, environmentalists, farmers and ranchers in a

campaign to make PacifiCorps and its shareholders aware of the damage their dams cause to lives and livelihoods in the Klamath region. Through this film and its companion book, the example of their joint efforts may influence humanity's response to the global challenge of providing water and energy to a growing population without destroying the web of life on which human life depends.

56 Minutes. Filmmaker: Carlos Bolado.

River Returns, The

2006 Wild & Scenic Film Festival

Travel from the mouth of the St. Johns River to its beginnings in the heart of Florida while enjoying striking underwater photography along the way.

56 Minutes. Filmmaker: Wes Skiles.

River Runs Through Us, A

2012 Wild & Scenic Film Festival

"Rivers are life" is the unifying theme motivating activists in the global movement to protect rivers from the ravages of big dams. A River Runs Through Us offers a personal and hopeful introduction to one of the biggest threats facing many rivers today, as told by the people at the forefront of the global dam-fighting movement. The documentary describes how climate change will affect rivers and dams; what happens to communities affected by large dams, and what kinds of solutions exist that preserve our life-giving waterways while meeting our needs for energy and water.

22 Minutes. Filmmaker: Carla Pataky & Lori Pottinger.

River Ways

2008 Wild & Scenic Film Festival

Exploring the very different lives affected by the same issue, this film follows regular working people and the possible removal of four dams on the Snake River in Eastern Washington. Environmental groups and fishing interests criticize the dams for their negative impact on salmon populations, but agricultural communities dependent on the dams oppose efforts to remove them. Combining interviews with careful everyday observation, and set against the scenic backdrop of the Pacific Northwest, River Ways takes us into the world of tribal and commercial fishermen, wheat farmers, salmon advocates and more. What emerges is a complex portrait of an issue that reaches to the heart of the ideological differences that characterize and divide the Pacific Northwest.

85 Minutes. Filmmaker: Colin Stryker.

River's Last Breath, A

2009 Wild & Scenic Film Festival

A River's Last Breath highlights the efforts of two organizations to protect China's rivers. Filmed

on the Yangtze river, this film tells the story of the conflict between cultural heritage and economic development in China's Naxi minority region.

10 Minutes. Filmmaker: Trip Jennings.

Rock the Boat

2012 Wild & Scenic Film Festival

In the artificial landscape that is Los Angeles, where even palm trees are imported, nothing epitomizes man's short-sighted efforts to reshape the face of the earth more than the LA River: modified beyond recognition, its flow tapped before it even reached the surface, the river was used, abused and essentially forgotten. But when an unassuming boater insists on seeing it as a river again, a local controversy takes on national dimensions, and the once-derided eyesore turns into a source of hope for the City of Dreams. 'Rock the Boat' is a fun, high-energy and ultimately moving film that tells this every-man's adventure and looks at the price nature has to pay for our urban lifestyle.

54 Minutes. Filmmaker: Thea Mercouffer.

Run, Rogue, Run

2009 Wild & Scenic Film Festival

The Rogue River was one of the original rivers designated under the 1968 Wild & Scenic Rivers Act, and remains a world-class whitewater destination. Yet logging in the canyon threatens to destroy the river and its tributaries

Filmmaker: Andy Maser.

Sacramento, The: River of Life

2008 Wild & Scenic Film Festival

The Sacramento River has always been a 'river of life' and never more so than right now. Gathering water from an area nearly the size of Indiana, the Sacramento and its many tributaries nurture the vast agricultural corridor of the Central Valley, and provide water to cities as far south as Los Angeles. It's a vital organ for hundreds of wildlife species, including four separate runs of Chinook salmon. But as the Valley's population continues to burgeon over the next decade, difficult choices arise concerning the use and health of this vital resource. Join us for an eye-opening journey into River Country and explore the past and future of California's Sacramento River. Narrated by Peter Coyote.

60 Minutes. Filmmaker: Craig Miller.

Salmon Perspectives

2006 Wild & Scenic Film Festival

What a Salmon Sees.

37 Minutes.

Saving A River

2011 Wild & Scenic Film Festival

A stunning retrospective film that chronicles the journey of a small group of passionate community members in the Coloma-Lotus Valley that formed The American River Conservancy (ARC) in 1989. The group's purpose was to save the American River canyon from development to preserve rivers and land for life. To date ARC has protected over 11,500 acres of community park lands, endangered species habitat, fisheries and forested lands within the American and Cosumnes River Watersheds in the foothills of the Sierra Nevada mountain range.

Filmmaker: Janice Stanley, Todd Stanley, Dustin Farrenkopf.

Sea People of Honduras

2007 Wild & Scenic Film Festival

Sandy beaches, spectacular coral reefs, lobster and shrimps at one's doorstep – for centuries the inhabitants of the “Bay Islands” off the coast of Honduras were able to enjoy this natural wealth. Today, however, it is an endangered paradise, with uncontrolled tourism. The coral reef is dying, and the waters around the islands no longer sustain fishing.

52 Minutes. Filmmaker: Rick Rosenthal.

Shake Your Onchorhynchus

2007 Wild & Scenic Film Festival

This film is a tribute to age-old ecological processes and the people who protect this beautiful place.

15 Minutes.

Sirya

2011 Wild & Scenic Film Festival

The people in this little village near the dam construction around Atvin, Turkey don't know where to go and start a new life. The dam construction affects many aspects of their lives negatively. The villagers are telling their story to the filmmakers who are themselves from the area.

Filmmaker: Cengiz Duz, Merve Numanoglu, Aylin Ozturk, Gulsah Cakmak.

Source to Sea (2006 Full Version)

2007 Wild & Scenic Film Festival

Christopher Swain swims the entire length of rivers and informs people of their environmental problems.

88 Minutes. Filmmaker: Andy Norris, Ralph Davis.

State of the Planet, The

2007 Wild & Scenic Film Festival

David Attenborough investigates the latest scientific research to discover whether or not there is a global environmental crisis, and, if so, what solutions there are to it.

55 Minutes.

Stories of the Yuba

2008 Wild & Scenic Film Festival

“This film makes the river talk and the people flow.” The words of poet Gary Snyder couldn’t be more appropriate for this acclaimed documentary. The festival is honored to be screening Stories of the Yuba in the film's 10th anniversary year. In 1992, Schiffner returned to the river of his youth, the Yuba, after being away for 20 years. It was then that he committed to making a film as part of what he says is “repaying a debt to the river that had given me so much.” He hiked the 60 miles of the entire South Yuba, and led an extensive search into the archives of Northern California to discover the story behind the ruins and relics he found during filming. Schiffner spoke with numerous local people who share their insights in the film about why the Yuba is so important to them and the community. Of course, the beautiful cinematography of the river needs no explanation.

75 Minutes. Filmmaker: Gregg Schiffner.

Story of Bottled Water, The

2011 Wild & Scenic Film Festival

The Story of Bottled Water employs the Story of Stuff style to tell the story of manufacturing demand – how you get Americans to buy more than half a billion bottles of water every week when it already flows from the tap. The film explores the bottled water industry’s attacks on tap water and its use of seductive, environmental-themed advertising to cover up the mountains of plastic waste it produces. The film concludes with a call to ‘take back the tap,’ not only by making a personal commitment to avoid bottled water, but by supporting investments in clean, available tap water for all.

Filmmaker: Free Range Studios.

Summer Time

2008 Wild & Scenic Film Festival

The Yuba River in the summertime ... can life get any better than this?

3 Minutes. Filmmaker: River Mon.

Switch Off (Apaga y Vamonos)

2007 Wild & Scenic Film Festival

A tale of a usurped nation and a forgotten genocide, about globalization and one river.

87 Minutes. Filmmaker: Manel Mayol.

Tales of the San Joaquin

2006 Wild & Scenic Film Festival

Tales of the San Joaquin reveals how the doors have opened for the river's eventual rebirth.
32 Minutes.

Tales of the San Joaquin – A River Restoration

2011 Wild & Scenic Film Festival

For the first time in nearly 60 years, the 350-mile long San Joaquin River, the second largest in California, has come back to life. The hope-filled Tales of the San Joaquin – A River Restored revises an earlier version of the film that was used as evidence in a successful federal lawsuit to restore the river. For twenty years an activist coalition fought in the courtroom to restore the river and return salmon to the San Joaquin's waters. This newly re-edited version provides more details on the historic plight of the river, the beauty of the river before water diversion for agriculture reduced the river to a desert, and features a visual ballet of the restored water coursing down the dry river bed with local grape farmer Walt Shubin as our guide.

Filmmaker: Christopher Beaver.

Tapped

2010 Wild & Scenic Film Festival

Is access to clean drinking water a basic human right, or a commodity that should be bought and sold? Take a behind-the-scenes look into the unregulated and unseen world of the bottled water industry that aims to privatize and sell back the one resource that ought to never become a commodity: our water.

76 Minutes. Filmmaker: Stephanie Soechtig.

Thirst (VHS only)

2005 Wild & Scenic Film Festival

Water privatization in Bolivia, India and the U.S.

62 Minutes. Filmmaker: Deborah Kaufman and Alan Snitow.

Treaty Talks: A Journey up the Columbia River for People and Salmon

2016 Wild & Scenic Film Festival

The journey began with five logs. 1,243 Miles from Sea to Source. Five logs were carved by youth and students above Grand Coulee Dam into five Salmon Canoes, one for each of the Five Salmon. The mission was to accomplish something that so far has not been done: return Salmon above the blockages on the Upper Columbia.

28 Minutes. Filmmakers: Adam Wicks-Arshack, Xander Demetrios.

Troubled Waters

2003 Wild & Scenic Film Festival

The dilemma of dams' effects on rivers explored in this cross-country trip - "Do we need all these dams?"

53 Minutes. Filmmaker: Beth and George Gage.

Trout on the Wind: The Hemlock Dam Removal Story

2011 Wild & Scenic Film Festival

Trout on the Wind: the Hemlock Dam Removal Story highlights the successful removal of an aging harmful dam and the restoration of Trout Creek in the lower Columbia River Gorge. The dam was built by the Civilian Conservation Corps to provide power and irrigation for a work camp in the area. In the 1970s, the dam fell into disrepair and it was impairing water quality, habitat, and passage for Lower Columbia River steelhead. This project brought the local community together to remove and provided an excellent hands-on learning experience on restoring a wild river system in the Columbia River Gorge.

Filmmaker: Sam Drevo, Ralph Bloemers.

Trout That Saved Mono Lake, The

2013 Wild & Scenic Film Festival

On a warm fall day in October, 1984 a fly fisher happened upon an Eastern Sierra creek that had been mostly dry since the LADWP diverted it in 1941 to flow hundreds of miles south to Los Angeles. Rush Creek flowed once more from the dam at Grant Lake seven miles to the mouth at Mono Lake, and it was alive with trout. Twenty-five years later, the fly fisher returns to Rush Creek to tell the story of the legal battle that ensued in 1984 and to discover the fate of the trout that saved a dying lake.

11 Minutes. Filmmakers: C.R. Bell, Richard Dahlgren.

Under the Yuba

2004 Wild & Scenic Film Festival

Camera under the water in the Yuba

4 Minutes.

Unknown Sea, The: A Voyage on the Salish

2016 Wild & Scenic Film Festival

Captain Campion shares his adventurous journey on the Salish Sea with a crew of teen researchers who are poised to be the next generation of marine scientists and policy makers. The film is a fresh new look at a place with one foot still firmly rooted in tradition, and the other embracing future economic development. Captain Campion and his crew discuss the environmental threats that affect the health and sustainability of this finely balanced ecosystem.

32 Minutes. Filmmakers: Kevin Campion, Shawnecee Schneider.

Unlimited: Renewable Energy in the 21st Century

2009 Wild & Scenic Film Festival

Native Americans in Northern California fight for their fish and the survival of their culture. An energy corporation is destroying the river with a series of hydropower dams, contributing to one of the worst fish die-offs in U.S. history. Yet, the tribes at the Klamath River may trigger the largest dam removal project in history.

97 Minutes. Filmmaker: Ben Kempas.

Walt

2016 Wild & Scenic Film Festival

Explore the life of Walt Shubin, San Joaquin-area grape farmer who has been striving to bring back this amazing river for over six decades. How do we value a river? How does a river form your life? Walt reminds us of the importance of a place like the San Joaquin.

6 Minutes. Filmmaker: Justin Clifton, American Rivers.

Water and Wood

2014 Wild & Scenic Film Festival

After more than a century of 'cleaning' dead wood out of our rivers, we have accidentally removed critical life support systems needed for salmon and many other river creatures... and it's now time for some heavy lifting. Water and Wood shows how far some restoration groups are going to get this important habitat element back into rivers.

4 Minutes. Filmmaker: Jeremy Monroe, David Herasimtschuk.

Water is Life

2016 Wild & Scenic Film Festival

Water is Life is a story of the people living along the Stikine River in Southeast Alaska. Their way of life, intimately tied to this pristine river for generations, is threatened by Canadian mining at the river's headwaters. This is our effort to stand in solidarity with the people of the Stikine, and provide a microphone for their profound narratives.

10 Minutes. Filmmakers: Alex Crook, Daven Hafey.

Water Front, The

2009 Wild & Scenic Film Festival

What if you lived by the largest body of fresh water in the world but could not longer afford to use it? Residents of Highland Park, Michigan, have received water bills as high as \$10,000; they have had their water turned off, and are struggling to keep water from becoming privatized.

22 Minutes. Filmmaker: Liz Miller.

Water Loving Doggies

2008 Wild & Scenic Film Festival **NOT AVAILABLE**

There are places in this world and moments in time when Paradise does exist ... join some furry friends down on the Yuba.

5 Minutes. Filmmaker: River Mon.

Water Loving Doggies 2

2009 Wild & Scenic Film Festival

When will those dog days of summer at the Yuba return?

4 Minutes. Filmmaker: Guillaume Habekoss.

Watershed: Exploring a New Water Ethic for the New West

2013 Wild & Scenic Film Festival

Whiskey is for drinking, water is for fighting is a well-worn saying when it comes to water politics, but in the Colorado River Basin, where the most dammed, dibbed, and diverted river in the world struggles to flow, some think fighting may be the only way left to reclaim this valuable resource. Robert Redford's voice hones the narrative of the threats to the once-mighty Colorado River, but Watershed is not all doom and gloom. It renders light moments that illuminate how letting go of the ways of old can lead to a convincing new water ethic – where, again, there can be enough for all.

56 Minutes. Filmmaker: Mark Decena, Robert Redford.

Watershed Revolution

2010 Wild & Scenic Film Festival

What is a Watershed? The answer is explored through interviews with concerned citizens working to protect and preserve the Ventura River watershed.

30 Minutes. Filmmaker: Rich Reid, Paul Jenkin

Water Tower, The

2013 Wild & Scenic Film Festival

Three decades ago, filmmaker Pete McBride had the opportunity to climb Linana, the false summit of Mt. Kenya. He was 9. He discovered his first glaciers and became enthralled with this African mountain, the second highest in the continent, which produces 70% of Kenya's water supply. Today, it is changing. Its glaciers are retreating and some have already vanished.

McBride partners with Challenge21 climber Jake Norton and a team of local Kenyans and athletes to understand this iconic mountain's vast watershed and see how its transformation is rippling downstream. The journey is more than a climb, more than an expedition. It is a water wake up call and a physical and symbolic quest to find Ngai, the Samburu people's local water God, who is said to live atop this 17,057 foot "Water Tower".

28 Minutes. Filmmaker: Peter McBride.

What the FERC?

2008 Wild & Scenic Film Festival

Loosely based on the 'I'm a Mac/I'm a PC' Apple commercials, this ad spot is a dialog between someone who does not know what the Federal Energy Regulatory Commission (FERC) is, and someone who does. With amusing, yet fully informative dialog, this spot addresses the public's need to be informed about hydropower relicensing in 2013, specifically in the Yuba/Bear/American Rivers Watershed.

3 Minutes. Filmmaker: Debra Weistar.

Where Rivers Meet

2006 Wild & Scenic Film Festival

In Alaska, the Yukon Charley River Preserve protects 115 miles of the Yukon River. This film showcases the landscape and wildlife of this area.

16 Minutes.

Why, I Love the South Yuba River

2008 Wild & Scenic Film Festival

Russ spent 16 years of his 30-year career working around the South Yuba River for the Bureau of Land Management. As a manager of the BLM lands of the South Yuba, he started carrying a digital camera to document his approximately 15,000 miles of hiking over 3,000 days in the canyon. From 1998-2005, Russ took over 50,000 images and some video of the river.

5 Minutes.

Wild & Scenic North Fork American River

2014 Wild & Scenic Film Festival

The North Fork American River near Auburn, California is still threatened to be flooded by the long-stalled Auburn Dam. Local, state and federal politicians are once again trying to revive the congressionally-authorized dam to be built. Protect American River Canyons (PARC), an Auburn-based river conservation group, is working towards creating California Wild & Scenic designation for a 16 mile segment of the North Fork from the Colfax-Iowa Hill Bridge to Upper Lake Clementine near Auburn. Wild & Scenic designation would help ensure protection for the unique and irreplaceable undammed free-flowing North Fork American River.

6 Minutes. Filmmaker: Doug Stanley, Michael Anderson.

Wild Fish Works: Oregon Coast

2016 Wild & Scenic Film Festival

Wild salmon and steelhead are important to more than just anglers. They represent significant social, cultural and economic ties up and down the Oregon coast. *Wild Fish Works: Oregon Coast* is the result of this exploration.

12 Minutes. Filmmaker: Russell Schnitzer.

Xboundary

2016 Wild & Scenic Film Festival

An open-pit mining boom is underway in northwest British Columbia, Canada. The massive size and location of the mines--at the headwaters of major salmon rivers that flow across the border into Alaska--has Alaskans concerned over pollution risks posed to their multi-billion dollar fishing and tourism industries.

6 Minutes. Filmmaker: Ryan Peterson, Alaskanist Stories.

Year of the River: Episode 1

2012 Wild & Scenic Film Festival

Fly fisherman Bruce McGlenn and Elwha Klallam Tribal member Robert Elofson describe the anticipation building for the largest dam removal project in history on the Elwha River in Washington. Set on a beautiful summer evening, McGlenn sets out in search of Elwha trout trapped between the two soon-to-be-removed 100-year-old dams.

4 Minutes. Filmmaker: Andy Maser.

Year of the River: Episode 2

2012 Wild & Scenic Film Festival

The 125 foot tall Condit Dam has held the White Salmon River back for nearly a century— affecting both salmon migration and whitewater recreation. Two women—kayaker Heather Herbeck and conservation superhero Phyllis Clausen—explain why they are excited about the upcoming dam removal and river restoration project.

4 Minutes. Filmmaker: Andy Maser.

Year of the River: Episode 3

2012 Wild & Scenic Film Festival

Conservation advocates Rick Rutz and Shaun Cantrell have been working for 27 years to make the Elwha River dam removal project a reality. On a rafting trip down the Elwha, they tell the story of taking the concept from “crazy idea” to landmark victory.

4 Minutes. Filmmaker: Andy Maser.

Yuba

2005 Wild & Scenic Film Festival

Music video with Mary Youngblood, on the Yuba River.

4 Minutes. Filmmaker: Patty Eacobacci.

Yuba River Views (Scuba on the Yuba)

2008 Wild & Scenic Film Festival

The filmmaker gives the viewer a fish's view of the Yuba River.

18 Minutes. Filmmaker: Thomas Dunklin.

Yukon Circles

2007 Wild & Scenic Film Festival

The inspirational story of how native tribes and nations in Alaska and Canada joined together to protect the waters and wildlife of the Yukon River from pollution.

27 Minutes. Filmmaker: Karin Williams.

Yunnan Great Rivers Expedition, The

2006 Wild & Scenic Film Festival **MISSING**

Incredible footage captures a beautiful trip to the heart of Asia's three great rivers in the deep Himalaya canyons.

47 Minutes.

Wildlife

Against The Current

2008 Wild & Scenic Film Festival

Growing towns and cities, sustained drought, the quest for national energy independence, and climate change are all putting new pressures on dwindling water supplies. In the face of such water demand, fish and wildlife are often left out. And there is one simple fact: fish need water. Told through the wisdom of four people, two ranchers, a biologist, and an environmental lawyer, this film brings together unexpected partners restoring a river.

19 Minutes.

Alaska's Coolest Birds

2007 Wild & Scenic Film Festival

Family film narrated by 6-year old Zachary Clifton about the scenery, animals and birds of Alaska.

54 Minutes. Filmmaker: Daniel Zatz.

Alive

2007 Wild & Scenic Film Festival **MISSING**

Uruguayan rugby team stranded in the snow swept Andes are forced to use desperate measures to survive after a plane crash.

3 Minutes. Filmmaker: Lucy Blackwell.

Ambassadors of the Arctic

2007 Wild & Scenic Film Festival

The study of polar bears as indicators for global climate change. Students bring the information back to their communities as ambassadors.

13 Minutes. Filmmaker: Sharon Pieczenik.

Animal Beatbox

2012 Wild & Scenic Film Festival

This film was a joy to make. It involved my girlfriend and my mother and 3 days of being children again building sets and cutting out animal pictures. It cost 80 Australian dollars to make and has now screened at over 20 festivals around the world and used in children's classrooms everywhere. Its intention was to wake people up for a second and embrace their spirit again. And also to lovingly appreciate the wonderful world we live in in a fun, insignificant way.

2 Minutes. Filmmaker: Damon Gameau.

Animals Among Us

2007 Wild & Scenic Film Festival **MISSING**

ANIMALS AMONG US documents one man's unsuspecting journey into the backwoods, fields, and swamps of his hometown, where he discovers a remarkably diverse community of wildlife, living quietly among the citizens of Kalamazoo, Michigan. 75 Minutes.

Anna, Emma and the Condors

2012 Wild & Scenic Film Festival

In a world of climate change and environmental catastrophies, two sisters Anna and Emma and their companions, the California Condors, stand out as a beacon of hope. Together with their father, Chris Parish, the director of the Peregrine Fund at Vermillion Cliffs, and their mother, Ellen Parish, teacher and leader for the environmental organization Roots and Shoots, they fight for the survival of the California Condors.

20 Minutes. Filmmaker: Katja Torneman.

Arctic Cliffhangers

2011 Wild & Scenic Film Festival

Arctic Cliffhangers tells the story of how seabirds are unlocking the secrets of the changing polar marine ecosystem. In this visually breathtaking and adeptly scored film, biologist and filmmaker Steve Smith travels across the eastern Canadian Arctic, following researchers and Inuit aboriginal hunters to colonies of breeding seabirds. He finds himself grappling with high seas and clinging to vertiginous, wind-whipped cliffs on remote arctic islands, all to discover what is really happening at the roof of our planet.

Filmmaker: Steve Smith and Julia Szucs.

Art of Flying, The

2016 Wild & Scenic Film Festival

A short film about "murmurations": the mysterious flights of the Common Starling. It is still unknown how the thousands of birds are able to fly in such dense swarms without colliding. Every night the starlings gather at dusk to perform their stunning air show.

7 Minutes. Filmmaker: Jan van IJken

Austin's Love Affair with Bats

2007 Wild & Scenic Film Festival

Shows how Austin's 1.5 million bats are beneficial to the city

17 Minutes.

Badgered

2008 Wild & Scenic Film Festival

The tale of a grumpy badger who just wants the world to let him sleep.

7 Minutes. Filmmaker: Sharon Colman.

Banking Nature

2016 Wild & Scenic Film Festival **NOT AVAILABLE**

After years of working to undermine environmental regulations, governments and corporations are starting to think about the value of nature and how they can profit from it. This provocative documentary looks at the growing movement to monetize the natural world and to turn endangered species and threatened areas into instruments of profit. It's a worldview that sees capital and markets not as a threat to the planet, but as its salvation, turning nature into "natural capital" and fundamental processes such as pollination and oxygen generation into "ecosystem services."

52 Minutes. Filmmakers: Denis Delestrac, Sandrine Feydel.

Bearly Alike

2007 Wild & Scenic Film Festival

A day in the life of a man named George and a few Alaskan Brown bears.

16 Minutes. Filmmaker: Laura Sams and Robert Sams.

Bearwalker of the Northwoods

2011 Wild & Scenic Film Festival **NOT AVAILABLE**

In the forests of northern Minnesota, biologist Lynn Rogers has gained the trust of wild black bears during a forty year career which has evolved from fear into fascination. Following the fortunes of a mother bear and her cubs over a year, the film reveals an intimate portrait of the lives of black bears.

2 Minutes. Filmmaker: David Wright, MiMi McGee.

Bilby Brothers: The Men Who Killed the Easter Bunny

2007 Wild & Scenic Film Festival

The Australian bilby has been given a second chance due to the help of many volunteers.

48 Minutes. Filmmaker: Jim Stevens.

Bioneers 2006: Spencer Beebe

2007 Wild & Scenic Film Festival

Building Salmon Nation: Rethinking People & Place in the North Pacific.

30 Minutes.

Bird People

2007 Wild & Scenic Film Festival

About people who raise migratory birds after being socially outcast.

92 Minutes.

Birdsong & Coffee: A Wake Up Call

2007 Wild & Scenic Film Festival

What is the natural organic connection between coffee farmers, coffee drinkers, and birds?

Filmmaker: Anne Macksoud.

Bison - Yellowstone InDepth

2016 Wild & Scenic Film Festival

Yellowstone preserves the most important bison herd in the United States. Learn more about the near extinction and recovery of these remarkable animals, how they make it through harsh winters, and what their survival says about our ability to share the landscape with another species.

7 Minutes. Filmmaker: Steven M. Bumgardner.

Black Bears - Yosemite Nature Notes

2016 Wild & Scenic Film Festival

Hundreds of black bears make their home in Yosemite National Park and seeing a wild bear is a highlight of any trip to the park. Bears often remind us of ourselves, and the relationship between bears and humans is complex and changing as visitors and park managers strive to keep bears wild.

9 Minutes. Filmmaker: Steven M. Bumgardner.

Blackfish

2014 Wild & Scenic Film Festival **NOT AVAILABLE**

A veteran trainer of Florida's Sea World lost her life when she was attacked by the park's killer whale, Tilikum – not the first death caused by this animal in captivity. The film is a powerful and provocative look at a remarkable breed of animals we still don't fully understand, and how the financial interests of water parks may run counter to the best interests of the animals they put on display.

80 Minutes. Filmmaker: Gabriela Cowperthwaite, John Hargrove, John Jett, Carol Ray, Jeffrey Ventre, Samantha Berg, Mark Simmons.

Bringing Back the Salmon

2004 Wild & Scenic Film Festival **MISSING**

Wild salmon,

15 Minutes.

Buck

2012 Wild & Scenic Film Festival **NOT AVAILABLE**

"Your horse is a mirror to your soul, and sometimes you may not like what you see. Sometimes, you will." So says Buck Brannaman, a true American cowboy and sage on horseback who travels

the country for nine grueling months a year helping horses with people problems. BUCK, a richly textured and visually stunning film, follows Brannaman from his abusive childhood to his phenomenally successful approach to horses. A real life "horse-whisperer", he eschews the violence of his upbringing and teaches people to communicate with horses through leadership and sensitivity, not punishment. Buck possesses near magical abilities as he dramatically transforms horses - and people - with his understanding, compassion and respect. In this film, the animal-human relationship becomes a metaphor for facing the daily challenges of life. A truly American story about an unsung hero, BUCK is about an ordinary man who has made an extraordinary life despite tremendous odds.

90 Minutes. Filmmaker: Cindy Meehl.

Buffalo Field Campaign

2007 Wild & Scenic Film Festival

A film advocating for the protection of the wild buffalo in Yellowstone National Park from slaughter.

7 Minutes. Filmmaker: Channel G.

Buffalo Wild

2014 Wild & Scenic Film Festival

Based on a poem written by John Trudell, this music video by Trinidad Good and Mignon Geli takes you on the historical journey America's buffalo have traveled, bringing the viewer to the still continuing tragedy these sacred animals endure.

4 Minutes. Filmmaker: Mike Mease, Buffalo Field Campaign.

Bug People

2014 Wild & Scenic Film Festival

For some of us, the mere thought of insects is enough to make our flesh crawl—literally. Through the lens of the filmmaker's own unease, BUG PEOPLE explores the attitudes and biases that have shaped our relationship with the insect world. This playful film blends animation, macro photography, and a host of other elements to create a comic yet compelling study of one of our most primal fears.

15 Minutes. Filmmaker: Paul Meyers.

Butterfly Code, The

2007 Wild & Scenic Film Festival

A film about butterflies.

47 Minutes.

California Sea Lions: An Unforgettable Encounter

2007 Wild & Scenic Film Festival **MISSING**

Take an incredible journey into the mysterious world of one of the seas' most dazzling creature, the California Sea Lion. Narrated by Sean Astin.

35 Minutes. Filmmaker: Alan De Herrera.

Call of Life, A

2010 Wild & Scenic Film Festival

Can we create enough change in our minds, culture, and hearts to save the Earth? The first feature length film to investigate the growing threats from mass extinction, this film brings together leading scientists, social scientists, historians, environmentalists, activist, and visionary thinkers. They look beyond technological solutions and into humanity's thoughts and behaviors that are inextricably linked to the factors driving mass extinction.

129 Minutes. Filmmaker: Chera Van Burg.

Caught in the Headlights

2007 Wild & Scenic Film Festival **MISSING**

In the United States where over four million miles of roads cross the landscape, an animal is killed on the road every 11.5 seconds - with one million vertebrate animals falling victim to automobile collisions annually.

53 Minutes.

Chances of the World Changing, The

2007 Wild & Scenic Film Festival

Writer lives with 1,200 turtles he saved from death.

99 Minutes. Filmmaker: Eric daniel Metzger.

Change for the Oceans

2011 Wild & Scenic Film Festival **NOT AVAILABLE**

Free Range Studios created this 3D animation for Monterey Bay Aquarium's campaign to raise public awareness about the impacts global climate change is having on ocean life. This playful animation featuring flamingos, walruses, and turtles reminds us that we all share this Earth – and the responsibility for taking care of it – and that we can slow the climate crisis by making little changes on our own and big changes together. Narrated by John Cleese.

Filmmaker: Free Range Studios.

Channel Islands Fox, The

2006 Wild & Scenic Film Festival **MISSING**

Animals have been brought by man to these islands, but has the fox always been there?

13 Minutes.

Children of the Amazon

2009 Wild & Scenic Film Festival

For countless generations, the Amazon rainforest provided a home to the people who lived in what they called “forest time”—beyond the realm of contemporary human life. But their footpaths gave way to a road and then a highway cutting through 2000 miles of forest. Lush forest was clearcut and burned, deadly diseases killed off thousands of Indians, and “forest time” suffered an irreversible transformation.

72 Minutes. Filmmaker: Denise Zmekhol.

Christmas at the Bait Shop

2007 Wild & Scenic Film Festival

Some of Keith Fraser's best friends are birds. Join him at the famous Loch Lomond bait shop in San Rafael as he distributes Christmas presents to some of his favorites: snowy egrets Wee Willie and Wee Willie Junior, great blue herons Nasty and Nasty Junior, and his closest buddy, an endearing Heermann's gull named Ahab.

53 Minutes.

Connecting the Tracks: The Last of the Northern Jaguars

2016 Wild & Scenic Film Festival

Follow the life story of a Sierra Madre jaguar, Corazón, and how her isolated population is linked to sparse jaguars in the southwest United States. The film explores the link between two countries, a single biome, and the threats pushing the northernmost jaguar population to the brink of extinction.

13 Minutes. Filmmaker: Christopher Barnes.

Countdown to Destruction

2007 Wild & Scenic Film Festival **MISSING**

Counting Sheep

2004 Wild & Scenic Film Festival

chronicles the struggle for survival of the wild Sierra Nevada bighorn sheep, a majestic emblem of American wilderness, and it captures the plight of this noble creature -- one of the most endangered mammals of North America - The dilemma of Sierra Bighorn Sheep & mountain lions

59 Minutes. Filmmaker: Frank Green.

Cove, The

2010 Wild & Scenic Film Festival

Flipper was one of the most beloved television characters of all time. But ironically, the fascination with dolphins that he caused created a tragic epidemic that has threatened their

existence and become a multibillion dollar industry. The Japanese town that is the largest supplier of dolphins in the world has a dark, horrifying secret that it doesn't want the rest of the world to know. Part environmental documentary, part horror film, part spy thriller, *The Cove* is as suspenseful as it is enlightening.

90 Minutes.

Creature Show Episode 1, The: Salamander Rain

2016 Wild & Scenic Film Festival

On the first warm rain of early spring, salamanders march by the thousands to the vernal pools in which they breed. In New Jersey, this ancient amphibian rite has become a most deadly pilgrimage, as busy roads now crisscross the salamanders' migration routes. In this first installment of *The Creature Show*, witness the rain-drenched efforts of conservationists to get salamanders across the road in one piece.

16 Minutes. Filmmakers: Jared Flesher, Christian Schuller.

Desert Dreams: Celebrating Five Seasons in the Sonoran Desert

2013 Wild & Scenic Film Festival

Countering the notion that deserts are little more than a void to be filled, *DESERT DREAMS* immerses viewers in a world pulsing with life and beauty year-round. This multimedia tapestry showcases 182 species of Sonoran Desert plants and animals in a seasonal chronology. HD video content and time-lapse imagery captured over four years blends with stills from the filmmaker's photographic archive compiled over three decades. Using no voice-over, *DESERT DREAMS* combines natural sounds with a kaleidoscope of flute and percussion vignettes by Gary Stroutsos.

52 Minutes. Filmmaker: Thomas Wiewandt.

Devil's Teeth

2007 Wild & Scenic Film Festival **MISSING**

Given the toothy reputation of great white sharks, selling moviegoers on the idea of an apex predator as a sympathetic character might be hard, but that's exactly what Hawaii filmmaker Paul Atkins wants to do in "*The Devil's Teeth*." He views the sharks as misunderstood.

19 Minutes.

Diary of a Spider

2006 Wild & Scenic Film Festival

Children's animation - This is the diary of a spider that's a lot like you! He goes to school but he also spins sticky webs and takes wind-catching lessons. From the creators of the best-selling *Diary of a Worm*, this portrait of an upside-down web will have kids wishing they could be spiders too!

10 Minutes. Filmmaker: Gene Deitch.

Eagle Among The Swarm

2011 Wild & Scenic Film Festival

Thousands of Pacific Dunlin birds spend the winter in Boundary Bay, British Columbia. At the season's peak, numbers can reach up to 20,000 birds at a time and the packs can be seen flocking in great numbers, while continuously evading hungry falcons. Accompanied by an original sound score - EAGLE AMONG THE SWARM cinematically showcases this incredible spectacle in all of it's glory.

Filmmaker: Mike McKinlay.

Edge of Eden, The: Living with Grizzlies

2008 Wild & Scenic Film Festival

Grizzly bears are considered by many to be the most dangerous animal in the world. But there is one man, Canadian Charlie Russell, who thinks differently. He believes that grizzlies are misunderstood animals and that our fear of them is not only unnecessary but driving them to extinction. His beliefs have taken him to Russia where he has raised orphaned grizzly bear cubs for the past ten years in the wilderness of the Southern Kamchatka Peninsula. Becoming their surrogate mother he struggles to keep his cubs alive and teaches them everything they need to survive a life in the wild. But will it be enough?

89 Minutes. Filmmaker: Jeff & Sue Turner.

Eyes in the Forest: The Portraiture of Jim Lawrence

2013 Wild & Scenic Film Festival

Follow experimental filmmaker Miriam Needoba in this rare view of British Columbia's remote Selkirk Mountains as seen through the eyes of wildlife photographer Jim Lawrence.

Interweaving the startling imagery of Lawrence's still photography with Needoba's sublime cinematography, Eyes in the Forest: The Portraiture of Jim Lawrence is both a restrained study of landscape and wildlife, and a conversation between two artists and their art forms.

12 Minutes. Filmmaker: Miriam Needoba.

Fable of the Wolf, The

2016 Wild & Scenic Film Festival

A long time ago wolves and men hunted together, but over time this relationship changed. This animated short explores the relationship between wolf and man and how that relationship has affected wild ecosystems.

3 Minutes. Filmmakers: Charlie Cardillo, Maggie Caldwell, Chris Jordan-Bloch.

Fall Run

2014 Wild & Scenic Film Festival

"Fall Run" is the ultimate Pacific Northwest steelhead adventure. Six years after filming Catch Magazine's premier issue T-Motion production, anglers Jeff Hickman and Jakob Lund meet up for another steelhead quest on camera with Todd Moen. Moen captures a film of fellowship and fish on unknown Pacific Northwest water in a truly spectacular story. Yet the story of "Fall Run" depends on the most impressive of adventures ever known. It belongs to the brave steelhead himself. He makes his way safely halfway across the world with predators on his tail, to swim up this tiny inland river where he meets, in a brief encounter, two ecstatic anglers and a very patient camera lens. One spectacular adventure always leads to another...and this is it. 15 Minutes. Filmmaker: Todd Moen.

Field Spotlight: Monique Pool

2014 Wild & Scenic Film Festival

Monique Pool, CI partner and founder of the Green Heritage Fund Suriname, finds herself "slothified" after an area of forest in Paramaribo, Suriname, is cut down. Monique rescues more than 200 animals, mostly sloths, and brings them to an emergency shelter, which also happens to be her home. Watch how Monique manages to feed, house, and release the sloths back into the wild.

6 Minutes. Filmmaker: Peter Stonier, John Martin, Becca Field, Sebastian Perry.

Frogs: The Thin Green Line

2010 Wild & Scenic Film Festival

Where the calls of frogs once filled the air, scientists now hear silence. Habitat loss, pollution, and a human population that has doubled in the past 50 years have set the stage. And now another issue is to be blamed for the disappearing frogs ... is it too late to stop it?

54 Minutes. Filmmaker: Alison Argo.

From the Ground to the Clouds

2014 Wild & Scenic Film Festival

Fifty years ago, Jane Goodall set out to study the wild chimpanzees of Tanzania with little more than a pair of second-hand binoculars, some pencils and a notebook. Today she has upgraded the tools of the trade and expanded her scope. FROM THE GROUND TO THE CLOUDS showcases the unique collaboration between the Jane Goodall Institute, Google Earth Outreach, and local villagers in their effort to monitor forests threatened by deforestation and erosion. Together they are using mobile devices, satellite imagery and cloud-based mapping technologies to create a comprehensive picture of the conservation challenges in the Congo Basin. This beautifully crafted film captures this transformational approach to habitat conservation as their work gives hope to the survival of endangered chimpanzee populations and contributes to a global effort to monitor natural resources around the world.

8 Minutes. Filmmaker: Denise Zmekhol.

Garpenfogle

2006 Wild & Scenic Film Festival **MISSING**

Little dog at home.

4 Minutes.

Gates of the Arctic

2007 Wild & Scenic Film Festival

Intertwined stories about the Nunamiut Eskimo culture in the Brookes Range of Alaska.

57 Minutes. Filmmaker: Rory Banyard.

Genesis

2006 Wild & Scenic Film Festival **NOT AVAILABLE**

Gimme a Hug

2009 Wild & Scenic Film Festival

At the top of the food chain, sharks have been feared and dramatized in the media for years.

Yet this amazing animal can display one of the most mysterious phenomena in the animal world

... showing a totally different behavior than most people would expect.

Filmmaker: Geert Droppers.

Gorillas of My Grandfather

2007 Wild & Scenic Film Festival

Retracing the story of the mountain gorilla adventure from 1902.

52 Minutes. Filmmaker: Adrian Warren.

Great White Shark

2014 Wild & Scenic Film Festival **NOT AVAILABLE**

Misrepresented, maligned, and on the verge of extinction, the great white shark is an iconic

predator: the creature we love to fear. Great White Shark explores the great white's place in

our imaginations, in our fears and in the reality of its role at the top of the oceanic food chain.

The film concentrates on key aggregation points around the world: Mexico, South Africa, Los

Angeles and New Zealand. Key figures in the history of shark research, people whose lives have

been changed by contact with the great white, tell us of their experiences, culminating in a

direct encounter between man and shark.

40 Minutes. Filmmaker: Luke Cresswell, Steve McNicholas, D.J. Roller, Don Kempf, David Marks.

Green

2010 Wild & Scenic Film Festival

Meet Green, an orangutan and victim of human impact. Follow the devastating journey as her

home is destroyed by logging, clearing for palm oil plantations, and the choking haze of rainforest fires. We watch the effects of consumerism and are faced with our personal accountability in the loss of the world's treasures.

48 Minutes. Filmmaker: Patrick Rouxel.

Grizzly Man

2006 Wild & Scenic Film Festival **MISSING**

The late Timothy Treadwell's footage of the grizzly bear in his natural environment.

100 Minutes.

Hatch, The

2004 Wild & Scenic Film Festival

Tells the story of Colorado's Gunnison River and its yearly hatch of Salmon Flies.

Filmmaker: Travis Rummel and Ben Knight.

Hidden Life of the Burrowing Owl, The

2010 Wild & Scenic Film Festival

Meet the Burrowing Owl. He recently lost his mate to a large predator. How will he survive this dangerous world alone?

Filmmaker: Mike Roush.

How I Became an Elephant

2014 Wild & Scenic Film Festival **NOT AVAILABLE**

Follow Juliette West, a wide-eyed 14-year old from suburban California, on her quest to save the world's largest land mammals – a quest that takes her halfway across the globe and face to face with the gentle giants she aims to save.

82 Minutes. Filmmaker: Tim Gorski, Synthian Sharp.

Huia, The

2012 Wild & Scenic Film Festival

It is 1899; one of the most famous native New Zealand birds, the Huia, is nearing extinction.

Famed Ornithologist Sir Walter Buller pursues the huia for his book, his collection, and for Science – but when presented with an opportunity to save the species, his actions are unexpected - and highly controversial. Based on a true story.

10 Minutes. Filmmaker: Nicole van Heerden, Samantha Wee.

Icebreaker

2006 Wild & Scenic Film Festival

A 3D animated movie about a polar bear that meets the love of his life. Good music to dance to.

3 Minutes. Filmmaker: Roxanne Walters.

In Defense of Animals: Elephant Campaign

2008 Wild & Scenic Film Festival

As the largest land mammal, elephants are genetically designed to walk long distances, up to ten or more miles a day. Yet the American Zoo and Aquarium Association (AZA), a zoo industry trade organization, only requires a minimum outdoor enclosure size of 1,800 square feet for one elephant—the equivalent of six parking lot spaces. With the recognition that zoos cannot adequately provide for the complex physical and psychological needs of elephants, ten U.S. zoos have closed or are phasing out their elephant exhibits, setting a positive precedent worldwide.

6 Minutes.

Invisible

2009 Wild & Scenic Film Festival

Explores the effects of chemicals in the Arctic.

63 Minutes. Filmmaker: Roz Mortimer.

Island at the End of the World: Patagonia

2008 Wild & Scenic Film Festival

It is the last great wilderness of its kind, a rare and precious haven for some of Earth's most indestructible creatures. Covering more than half-a-million square miles of Chile and Argentina, this wild place is known as Patagonia. At its crown tip is a grand island, Tierra del Fuego, a land as harsh as it is beautiful. This film tracks several species that call this extreme environment home. But the guanaco, condor and Magellanic penguin who share this spectacular place with orcas, parrots and elephant seals are facing increasing pressure from humans. The program details how new conservation models may save them and preserve the wildness at the bottom of the world.

57 Minutes. Filmmaker: Doug Bertran.

Joe

2016 Wild & Scenic Film Festival

National Geographic wildlife photographer Joe Riis reminds us that even those who have achieved it all still face many of the struggles that we all do. *Joe* celebrates how a man's love for the wilderness has helped to further curiosity, respect and protection for the natural world around us.

7 Minutes. Filmmakers: Andy Maser, Hayden Peters.

Julia's Talk on Friday Eve

2007 Wild & Scenic Film Festival **MISSING**

Investigation of what scientists call "the sixth great extinction" of the world's animals. Narrated

by Matt Damon.

57 Minutes.

Jurassic Journey, The

2009 Wild & Scenic Film Festival

All about the Leatherback Turtle and its migration across the pacific.

Filmmaker: John Dutton.

Karearea: The Pine Falcon

2009 Wild & Scenic Film Festival

Large populations of New Zealand Falcons have adapted to live in commercial pine plantations, yet they are set against the constant threat of logging.

Filmmaker: Sandy Crichton.

Keepers of the Deep

2009 Wild & Scenic Film Festival

The extent of marine debris and it's potential impacts to organisms living in deep water habitats on the seafloor was unknown until now.

6 Minutes. Filmmaker: John Dutton.

Killer Croc of Costa Rica

2004 Wild & Scenic Film Festival **MISSING**

Crocodiles-A look at the lives of a crocodile and her young in the breathtaking surroundings of Costa Rica.

49 Minutes. Filmmaker: Doug Bertran.

Last Dragons, The: Protecting Appalachia's Hellbenders

2016 Wild & Scenic Film Festival

An intimate glimpse at North America's Eastern Hellbender, an ancient salamander that lives as much in myth as in reality.... and in many waters, myths are all that remain of these stream-dwelling sentinels.

10 Minutes. Filmmakers: Jeremy Monroe, David Herasimtschuk.

Last Journey of the Leatherback, The

2005 Wild & Scenic Film Festival

Saving the Leatherback Turtle.

30 Minutes.

Last Lioness, The

2010 Wild & Scenic Film Festival

Meet the only surviving lion in Zambia's Liuwa Plain. The story follows her extraordinary relationship with a wildlife cameraman and the request to return male lions to Liuwa.

47 Minutes. Filmmaker: Bronwyn Watkins.

Legend of Pale Male, The

2010 Wild & Scenic Film Festival

In 2004, Pale Male, the red-tailed hawk of Central Park in NYC, flew into the hearts of the Wild & Scenic audience and received the Best of Fest award. The story of Pale Male continues and we are thrilled to have the next chapter in this inspirational tale.

85 Minutes. Filmmaker: Frederic Lilien.

Lords of Nature: Life in a Land of Great Predators

2010 Wild & Scenic Film Festival

Wolves and cougars, once driven to the edge of existence are finding their way back—from the Yellowstone plateau to the canyons of Zion, from the farm country of northern Minnesota to the rugged open range of the West. In Yellowstone National Park, a land inhabited again by wolves after a 70-year absence, the chain of life flourishes once again since they return.

57 Minutes. Filmmaker: Ralf Meyer.

Losing the Elephants

2009 Wild & Scenic Film Festival

They can live into their seventies. They recognize themselves in a mirror. Family means more than anything. Memories are held for a lifetime. “They” are Asian Elephants, and they are in trouble! In much of Asia the few remaining elephants are vastly outnumbered by an exploding human population, most are domesticated, and most live very hard lives. Can we be satisfied with this?

25 Minutes. Filmmaker: Peck Euwer.

Lynx

2009 Wild & Scenic Film Festival

When a scientist happens upon a political firestorm, can he remain impartial? Art Wilder is a research ecologist working in Montana's Crazy Mountains. A postdoc in charge of a public research office, Art studies the elusive lynx, an endangered species of cat at home in the snowy forests of the Northwest. His research is controversial because any land shown to be lynx habitat becomes protected, and can't be logged or developed. When someone plants lynx hairs at Art's survey sites, Art has to make a crucial decision: let the false data show that lynx are found in great numbers, thereby protecting the land. Or point out the unethical action, defending the credibility of science but potentially letting the land go.

17 Minutes. Filmmaker: Wynn Padula.

Mad Mac and the Flat Ugly Snail

2007 Wild & Scenic Film Festival

24 Minutes.

Medieval Monsters

2016 Wild & Scenic Film Festival **NOT AVAILABLE.**

The New Forest of England has remained unchanged for centuries. While many of the country's ancient beasts have long since vanished, here some still survive. Macro, slow-motion and time-lapse techniques reveal behaviors beyond the scope of the human eye. Dueling dragonflies, acid-firing ants and jousting stag beetles take center stage in this world of medieval monsters.

10 Minutes. Filmmakers: Oliver Mueller, Robin Mueller, Philip Reynolds, Joseph Bell.

Meerkats

2013 Wild & Scenic Film Festival **NOT AVAILABLE.**

Filmed over the course of a year, MEERKATS 3D follows an extraordinary – not to mention adorable - family that stands just 12 inches tall. Discover how these tiny but strong creatures survive in the harsh desert, led by the family's tenacious matriarch, Klinky. Her daunting task is to both protect the offspring she has as well as produce more pups to ensure the family's survival for generations to come. Together, this family of 20 will battle a rival gang to protect their territory, their pups and their lives as they also contend with the desolate environment which is their home.

Filmmaker: National Geographic.

Meet the Beetle

2012 Wild & Scenic Film Festival

The Salt Creek Tiger Beetle may be extinct by the time you're reading this. With a few hundred individuals left, (all within the city limits of Lincoln, Nebraska), 'Meet the Beetle' follows the trials and tribulations of this tiny insect that's riled up a community. Injected with surprising musical sequences this documentary explores the importance of one almost-extinct beetle and it's place in the world.

24 Minutes. Filmmaker: Boaz Frankel.

Mongolian Marmot, The

2009 Wild & Scenic Film Festival

This is the story of the Mongolian Marmot and its unique place in both past and present Mongolian culture. Today, the marmots in Mongolia are threatened by overhunting and habitat destruction and the loss of this species would cause devastation across the entire ecosystems they support.

23 Minutes. Filmmaker: Thomas Winston.

Murder of Crows, A

2011 Wild & Scenic Film Festival **NOT AVAILABLE**

They can pick an individual human face out of a crowd of thousands and they may be more like us than we ever could imagine. Think you know crows? Think again. Shot in full HD, "A Murder of Crows" is an exciting new documentary on the intelligence of crows that will forever change the way you look at these common blackbirds. Featuring captivating never seen before footage and exclusive access to groundbreaking scientific research from around the world this doc offers insight and understanding into one of the most haunting and misunderstood species on the planet - the common crow.

52 Minutes. Filmmaker: Susan Fleming.

My First Fish

2014 Wild & Scenic Film Festival

My First Fish is a story about a boy's first experience going steelhead fishing with his father on the Trinity River in Northern California. The film focuses on the perspective of a child in this new magical environment and the exciting moment of catching his first fish. After an epic battle, the boy has a chance to hold the fish and, once they make eye contact, the memory is etched into the child's brain forever, instilling a connection to the wild and the foundation for environmental stewardship. Then, upon releasing the fish back into the river, we see the boy staring deeply into the water and the fish looking back at him -- a connection to nature that will live in the child's heart for years to come.

7 Minutes. Filmmaker: Ben Galland.

Music for a Monarch

2012 Wild & Scenic Film Festival **NOT AVAILABLE**

Net Loss

2005 Wild & Scenic Film Festival **MISSING**

Salmon Farming

52 Minutes.

Not Just Mine: Kids and Plovers on the Beach

2008 Wild & Scenic Film Festival

Lucas is a procrastinating schoolboy trying to make the grade. He learns about the predicament of the small shorebird, the Western Snowy Plover and finds the enthusiasm within himself to help make a positive change for the bird and for the beach they both share.

12 Minutes. Filmmaker: Joe Golling.

Orca Killing School

2010 Wild & Scenic Film Festival

In the world only a few orca whales have mastered the dangerous technique of hunting the beaches for prey. A mama orca must not only feed her family by rushing the beach for seals, but she must teach her young to take her place.

52 Minutes. Filmmaker: Doug Bertran.

Organism

2008 Wild & Scenic Film Festival

A few years ago, filmmaker/songwriter Ken Glaser witnessed nature putting on an unusual show for the residents of Diamond Bar, CA. For several balmy August days, thousands of birds descended like raindrops from cruising altitude at dusk and gathered near the Kmart. Floating on air currents like swimmers carried by waves, they played in the wind for an hour, at times acting like a single, pulsating organism, before finally settling on a large tree. Ken captured the two nights on film, and wrote and recorded an original score that complements the hypnotic activity of the flock. Although the images seem impossible at first glance, no special effects were applied.

8 Minutes. Filmmaker: Ken Glaser.

Orphans of Tsavo

2009 Wild & Scenic Film Festival

Orphans of Tsavo- The David Sheldrick Wildlife Trust - Established in 1977, the DSWT is a small, flexible charity dedicated to the protection and conservation of wildlife and habitats in Kenya. Demand for ivory and rhino horn from the Far-East is threatening the survival of elephants and rhinos in Kenya, with more than 20,000 African elephants being illegally killed every year. Of these murdered animals, many leave behind milk dependent babies.

60 Minutes. Filmmaker: Simon Trevor.

Osprey: Marine Sentinel

2016 Wild & Scenic Film Festival

This is the first film in over thirty years starring what is arguably the world's most iconic and significant raptor: the osprey. Exclusive access, cutting-edge technology, and innovative cinematographic techniques provide a unique perspective and unprecedented intimacy into the dramatic story of a life-long pair, and the intrepid scientists who have spent a lifetime discovering what may be one of the most significant success stories of environmental conservation.

14 Minutes. Filmmakers: Jacob Steinberg, CosmoVision Media Group.

Pale Male

2004 Wild & Scenic Film Festival

A documentary about Pale Male, a red tailed hawk, who lives on the side of a Fifth Avenue

building.

Filmmaker: Frederic Lilien.

Papa Tortuga

2009 Wild & Scenic Film Festival

Papa Tortuga is a short film about how one man's efforts have helped to save the endangered Lora Sea Turtles from extinction. It was shot on location in Tecolutla, Vera Cruz, Mexico during the spring/summer of 2005 by Aspen ProMedia. Our goal is to generate additional support for these preservation efforts. All profits from this film will be donated to Fernando's non-profit organization Grupo Ecologista Vida Milenaria.

20 Minutes. Filmmaker: Rob & Elise Wilson.

Papalotzin -- Flight of the Monarch Butterfly

2008 Wild & Scenic Film Festival

Every year, fifty million tiny Monarch butterflies fly a mind-blowing 6,000 km route to their winter sanctuaries in the Oyamel forests of Central Mexico, only to be confronted by extreme dangers. This film chronicles the extraordinary adventure of pilot Vico Gutierrez, whose passion for the Monarchs consumes his entire existence. In his ultra-light plane camouflaged with the colors of this majestic butterfly, Vico embarks on an expedition from Canada that reveals the fragile life of the Monarchs, and discovers butterfly fanatics who are protecting this migration for future generations.

77 Minutes. Filmmaker: Gregory Allen.

Prie Dieu (Pray to God)

2013 Wild & Scenic Film Festival

Prie Dieu ("Pray to God" in French) is one of the names given to the praying mantis in France. Welcome to a world where insects are connected to a divine power by threads until they commit a sin and break this link.

3 Minutes. Filmmaker: Cokau.

Project Nim

2012 Wild & Scenic Film Festival **NOT AVAILABLE**

From the Oscar-winning team behind MAN ON WIRE comes the story of Nim, the chimpanzee who in the 1970s became the focus of a landmark experiment which aimed to show that an ape could learn to communicate with language if raised and nurtured like a human child. Following Nim's extraordinary journey through human society, and the enduring impact he makes on the people he meets along the way, the film is an unflinching and unsentimental biography of an animal we tried to make human. What we learn about his true nature - and indeed our own - is

comic, revealing and profoundly unsettling.

93 Minutes. Filmmaker: James Marsh.

Queen of the Sun: What Are the Bees Telling Us?

2011 Wild & Scenic Film Festival

QUEEN OF THE SUN: What Are the Bees Telling Us? is a profound, alternative look at the global bee crisis from Taggart Siegel, director of THE REAL DIRT ON FARMER JOHN. Juxtaposing the catastrophic disappearance of bees with the mysterious world of the beehive, this engaging and ultimately uplifting film weaves an unusual and dramatic story of the heartfelt struggles of beekeepers, scientists and philosophers from around the world including Michael Pollan, Gunther Hauk and Vandana Shiva. Together they reveal both the problems and the solutions in renewing a culture in balance with nature.

Filmmaker: Taggart Siegel, Jon Betz.

Question of Freedom, A

2005 Wild & Scenic Film Festival

Elephants in Zimbabwe, Africa.

42 Minutes. Filmmaker: Wendy Kohn and Heather Mosher.

Racing Extinction

2016 Wild & Scenic Film Festival **NOT AVAILABLE**

Oscar-winning director Louie Psihoyos (*The Cove*) assembles a team of artists and activists on an undercover operation to expose the hidden world of endangered species and the race to protect them against mass extinction. Spanning the globe to infiltrate the world's most dangerous black markets and using high tech tactics to document the link between carbon emissions and species extinction, *Racing Extinction* reveals stunning, never-before seen images that truly change the way we see the world.

94 Minutes. Filmmaker: Louie Psihoyos.

Raptor Blues

2014 Wild & Scenic Film Festival

A musical stop motion animation that tells the story of secondary poisoning of raptors from rat poisoning in a way that everyone can understand.

2 Minutes. Filmmaker: Ian Timothy.

Requiem

2008 Wild & Scenic Film Festival

Reckless killers? Senseless carnage? Terror and dread? Not hardly. This film documents the true nature and purpose of one of the most misunderstood predators on our planet - the shark.

Follow the discovery of an underwater photographer from Hawaii as she becomes familiar with

the extraordinary beauty, power, and skills of one of the most infamous classification of sharks. 40 Minutes. Filmmaker: Bryce Groark.

Return Flight: Restoring the Bald Eagle to the Channel Islands

2012 Wild & Scenic Film Festival

The bald eagle was once an important avian predator in the Channel Islands, a group of islands just off the coast of Southern California. Then in the early 60's the bald eagles disappeared due to egg collecting, hunting, and DDT contamination. This short film chronicles how a dedicated team of biologists and their partners has been working tirelessly for decades to bring the bald eagle back to the Channel Islands, leading to some amazing results.

13 Minutes. Filmmaker: Kevin White.

Return, The

2013 Wild & Scenic Film Festival

THE RETURN is a follow-up to the feature-length documentary FACING THE STORM: STORY OF THE AMERICAN BISON. It documents the historic transfer of wild, genetically-pure bison from Yellowstone National Park to the Fort Peck tribes of northeastern Montana. These are the first bison in over 100 years to leave the Yellowstone area alive.

16 Minutes. Filmmaker: Doug Hawes-Davis - Director, Dru Carr – Editor.

Returning Home

2007 Wild & Scenic Film Festival **MISSING**

The body is our home, as is the larger body of the earth. When these two bodies move in harmony, a dance unfolds. Both are made whole.

24 Minutes. Filmmaker: Kevin White.

Return to the Forest

2013 Wild & Scenic Film Festival

Narrated by William Shatner, Return to the Forest is the heartfelt story of the Elephant Reintroduction Foundation and its mission to return captive Asian elephants back to the wild in Thailand; saving them from abuse, exploitation, and extinction.

30 Minutes. Filmmaker: Patricia Sims, Michael Clark.

Return to the Tepuis

2014 Wild & Scenic Film Festival

"I hear the most beautiful sound in the world," says Dr. Bruce Means, referring to the call of a toad that he and his expedition team - North Face climber Mark Synnott and National Geographic contributing photographer Joe Riis – travelled to the tops of the Tepuis of South America to find. Means and his team brave the elements to find the elusive pebble toad on an

expedition made possible by the National Geographic Expeditions Council.

9 Minutes. Filmmaker: Joe Riis, Jenny Nichols.

Right Now: Living with Mountain Lions

2014 Wild & Scenic Film Festival

This high impact music video is an urgent wake up call to spotlight public apathy towards mountain lions. As one of America's few apex predators, they should be revered, not feared, as popular media portrays. The video challenges us to consider and respect the wild animals around us as we--and they-- go about our daily lives.

5 Minutes. Filmmaker: Rob Whitehair, Zara McDonald.

Roadless is More

2009 Wild & Scenic Film Festival

Backcountry areas that remain road-free provide clean drinking water and a refuge for many species. These wild areas need the help of those who enjoy them most--outdoor recreation enthusiasts.

Filmmaker: Nat Lopes, Hilride.

Running Wild: The Life of Dayton O. Hyde

2014 Wild & Scenic Film Festival

The inspiring story of a remarkable cowboy who triumphs in his quest to protect wild horses and the prairie lands of the American West. From cattle drives, rodeos, conservation battles, personal heartbreak and new-found love, this film is an inspirational journey that assures each of us that we can truly make a difference if we try.

92 Minutes. Filmmaker: Suzanne Mitchell.

Salmon & Steelhead: A Time for Recovery

2007 Wild & Scenic Film Festival **MISSING**

Documents the recovery of the Salmon and Steelhead rivers

10 Minutes. Filmmaker: Joe Golling.

Salmon on the Backs of Buffalo

2006 Wild & Scenic Film Festival

Documentary of 4 Native American tribes on the Klamath River. See what dams do to watersheds.

25 Minutes. Filmmaker: Klamath Salmon Media Collective.

Sanctuary

2013 Wild & Scenic Film Festival

Outdoor users in New Mexico instigate a movement for resource recovery. As a result, illegal trails close, sanctuaries

open, habitat bounces back, wildlife comes back, and refuge is restored.

13 Minutes. Filmmaker: Kris Millgate.

Saving Luna

2009 Wild & Scenic Film Festival

What happens when a wild orca tries to make friends with people? In 2001, when Luna was just a baby, he found himself alone in Nootka Sound, more than 200 miles away from his family. The same social instincts that drove Luna to seek companionship also brought people to him, in spite of the law. Luna became a symbol of the world's wildest beauty: easy to love, hard to save.

92 Minutes. Filmmaker: Michael Parfit, Suzanne Chisholm.

Saving Valentina

2012 Wild & Scenic Film Festival

Saving Valentina is a short film about 5 people rescuing an severely entangled humpback whale from a drift net. The viewer gets to first meet the whale and the rescuers and experience the process of cutting the net and freeing the whale in some depth. Then in the finale the whale celebrates the joy of being free in stunning fashion! This is best expressed in the voice of the only child aboard. This is an emotionally charged film that often leaves the viewer in tears of joy!

8 Minutes. Filmmaker: Heather Watrous, Whitney Brasington.

Sea Shepherd Society - Seals

2007 Wild & Scenic Film Festival

A film about seals.

5 Minutes. Filmmaker: Channel G.

Shark Riddle, The

2012 Wild & Scenic Film Festival

The second episode in The Riddle Solvers series, The Shark Riddle is a half-hour shark film for the whole family. Follow siblings Laura and Robert on an adventure through the pages of a magical journal to solve a mysterious riddle about shark teeth. Meet a raucous group of singing sea lions, experience the underwater game show Are You a Shark?, hear a shark lullaby and discover the powerful and magnificent world of sharks. Featuring high-definition footage of 20 different shark species from around the world, this charming and hilarious look at the ocean's top predators has received 'two fins up' from sharks everywhere.

29 Minutes. Filmmaker: Sisbro Studios, LLC and The Save Our Seas Foundation.

Sharks: Stewards of the Reef

2008 Wild & Scenic Film Festival

Take a voyage of underwater discovery and study the ecological relationship between reef sharks and the coral reefs they inhabit. The film examines escalating threats such as habitat destruction and overfishing that is causing Pacific reef shark populations to plummet. Through stunning footage of remote pacific islands, the film takes you on a journey of adventure that dispels the notion of sharks as vicious man-eaters and inspire our audience to take action protecting these ocean treasures.

27 Minutes. Filmmaker: Holiday Johnson.

Speechless - The Polar Realm

2016 Wild & Scenic Film Festival

Beautifully filmed by New Zealand nature photographer Richard Sidey over the past decade throughout the Earth's polar regions, this is a non-verbal visual meditation of light, life, loss and wonder at the ends of the globe. In search of an individual viewing experience aided by the absence of spoken narrative, *Speechless - The Polar Realm* guides this cinematic voyage through both powerful imagery of the natural world and a poignant, original score from composer and sound artist, Miriama Young, performed by Mirabai Peart and Ryan Francesconi.

44 Minutes. Filmmaker: Richard Sidey.

Stepping Into The Stream

2011 Wild & Scenic Film Festival

Stepping into the Stream is not just about fly fishing. Intrinsicly, it is about women connecting with nature and a deeper part of themselves. It's about our being willing to take risks to learn something new that will allow us to commune with rivers and wildlife. It's about finding an adventure all our own, and relishing it.

Filmmaker: Barbara Klutinis.

Stop Aerial Hunting of Wolves

2009 Wild & Scenic Film Festival

Alaska is truly our nation's last frontier. It is also the last place in the U.S. where a few hunters still use aircraft to chase and kill wolves and other animals. Although Congress put an end to it, Alaska is exploiting a loophole in federal law to resume the practice.

Filmmaker: Cindy Hoffman.

TEAM Network: Badru's Story

2014 Wild & Scenic Film Festival

Each year, Badru Mugerwa sets 60 camera traps in the rugged forests of Bwindi Impenetrable National Park in Uganda. His work is part of the TEAM Network, a global web of field stations that provide an early warning system for loss of biodiversity in tropical forests. Badru and his fellow TEAM scientists have collected over one million images of mammals and birds to help

guide conservation efforts.

6 Minutes. Filmmaker: Benjamin Drummond, Sara Joy Steele.

This Place Has A Name: Iwa Waniči Ičin Tiičam

2011 Wild & Scenic Film Festival **NOT AVAILABLE**

Using a highway development project that impacted archaeological sites as a springboard, Umatilla tribal elders reflect on their environmental ethics and the importance of working together. Tribal elders speak about the natural resources that the land and waterways provide and how essential they are to maintain their culture and religion.

32 Minutes. Filmmaker: Shawn Steinmetz, Ralf Meyer.

Time to Swim

2016 Wild & Scenic Film Festival

Due to the lack of rainfall in the winter of 2013-2014, hundreds of Chinook salmon were stuck in pools in the lower Mattole River, in northwestern California. During normal winters, salmon that come up the Mattole are nearly invisible, due to very turbid water conditions. This year was different--the water was crystal clear, and ideal for filming. Original song by the Shook Twins.

5 Minutes. Filmmaker: Thomas B. Dunklin.

Titans of the Ice Age

2014 Wild & Scenic Film Festival **NOT AVAILABLE**

Titans of the Ice Age transports viewers to the beautiful and otherworldly frozen landscapes of North America, Europe and Asia ten thousand years before modern civilization. Dazzling computer-generated imagery brings this mysterious era to life—from saber-toothed cats and giant sloths to the iconic mammoths, giants both feared and hunted by prehistoric humans. The magic of the giant screen reveals the harsh and beautiful kingdom of these titans: an ancient world of ice, the dawn of our ancestors, a time when humans fought for survival alongside majestic woolly beasts.

38 Minutes. Filmmaker: David Clark, Reed Smoot, Don Kempf, Andy Wood, Laura Sadler, J.W. Croft, Ph.D., Jean-Francois Tremblay.

Tomorrow's Baja

2008 Wild & Scenic Film Festival

Baja California is at a critical crossroads. This film addresses environmental, social and economic issues surrounding growth and development of the Baja Peninsula as well as the impact on its bordering waters. The film showcases Baja's distinctive and endangered wildlife and the abundant yet fragile marine environment of the peninsula, while presenting the impact of development on its land and its people. It investigates current growth trends and offers

solutions for sensible and sustainable development for Baja California.

15 Minutes. Filmmaker: Yves Garceau.

Tracking the Pacific Fisher

2007 Wild & Scenic Film Festival **MISSING**

Hidden among the lush forests of northern California, the Pacific fisher struggles for survival. Fisher populations are at dangerously low levels following a century of intense fur trapping and habitat destruction due to logging.

11 Minutes. Filmmaker: Thomas Winston.

Travelers Between Two Worlds

2013 Wild & Scenic Film Festival

This Film is about the life cycle of the Southeast Pacific humpback whales, between their feeding grounds in the Antarctic and Sub-Antarctic , and their mating grounds in the Tropic. It was shot on super 16 mm on the Pacific coasts of Colombia and the Patagonian fjords in Chile. In spite of being a protected species, humpbacks continue to face many dangers that threaten their existence.

10 Minutes.

Tyger

2009 Wild & Scenic Film Festival

A tiger invades the city in this beautiful puppetry film.

Filmmaker: Guilherme Marcondes.

Waterlands

2009 Wild & Scenic Film Festival

The UK's wildlife comes alive in this lyrical film capturing the majesty of some of Britain's rarest wetland birds and the heroics of their protection.

Water Lovin' Nudies

2014 Wild & Scenic Film Festival

Every spring, in the tributaries and still pools of the South Yuba River, an extraordinary ritual takes place. This short film is a small peek into the lives of one of the Yuba's many eclectic residents.

2 Minutes. Filmmaker: Debra and Tom Weistar.

We Are Rhino

2014 Wild & Scenic Film Festival

The eccentric millionaire farmer who wants to legalize trade in rhino horn so he can harvest and sell the horns of his 800 rhinos. The angry American anti-poaching soldier who wants to wipe poachers off the face of the planet. The emotional rhino sanctuary owner who wants to

personally protect every living rhino. Three VERY different people. Three VERY different ideas. One BIG question...HOW CAN WE SAVE THE RHINO?

21 Minutes. Filmmaker: Spencer Austin.

Well-Fed

2013 Wild & Scenic Film Festival

Nature takes an unexpected twist in WELL-FED, a black comedy short documentary featuring four avid carnivorous plant collectors. "I used to have dreams about them almost every night... I think that they were almost beckoning me," declares Peter, founder of "California Carnivores," one of the largest carnivorous plant collections in the world. Damon feels enslaved by his plants just like a bug trapped on a sticky leaf. 16-year-old Axel will bring his award winning collection wherever he goes. Finally, Geoff explains that in the end all plants, not only carnivorous ones, are feeding off of animals. Shot on 16mm color film, WELL-FED delivers an up-close look at exquisite flesh-eating plants in this sordid tale of who is eating whom.

6 Minutes. Filmmaker: Anna Moot-Levin

Where The Wild Things Were

2012 Wild & Scenic Film Festival

Set in the Scottish Highlands, 'Where The Wild Things Were' explores the history of deforestation and its effect on today's remaining Caledonian pine forests. Traveling with several species the film explores behaviours that are now considered essential for the regeneration of Scotland's ancient Caledonian pine forests.

15 Minutes. Filmmaker: Amber C Eames.

Why Don't We Ride Zebras

2010 Wild & Scenic Film Festival

Have you ever wondered why we don't ride zebras? Or why we aren't drinking moose milk or eating hippo hamburgers? Follow a young zebra as he discovers what keeps him from becoming a domesticated animal.

12 Minutes. Filmmaker: Hannah Smith Walker.

Wild Horse Preservation

2006 Wild & Scenic Film Festival

Lack of hearings about 2004's Burn's Bill to legally slaughter wild horses and burros.

8 Minutes.

Wild Things

2013 Wild & Scenic Film Festival

Native carnivores balance ecosystems and keep wilderness healthy. But they are also seen as a threat to livestock, and for decades ranchers and government trappers have slaughtered them.

The Wildlife Services program within U.S.D.A. kills a hundred thousand coyotes, wolves and other native carnivores annually. It is a battle against nature that is costly, brutal, and not very effective. Does the battle really need to be fought? Wild Things introduces audiences to progressive ranchers learning to peacefully coexist with these animals and features scientists, conservationists and even former Wildlife Services trappers, who believe it is time for a major change in the way we treat our magnificent native carnivores.

38 Minutes. Filmmakers: Daniel Hinerfeld, Molly O'Brien, Lisa Whiteman.

Wings of Life

2014 Wild & Scenic Film Festival

The stories of selected animal characters—a bat, a hummingbird, a butterfly, and a bee—reveal the extraordinary importance of flowers and their pollinator partners. Though we primarily associate flowers with beauty, we often don't realize how essential they truly are—that without flowering plants and their winged messengers, and the foods they produce, we humans might not survive. Using special cinematic techniques, we explore the mystical intersection of the animal and plant worlds where life regenerates itself over and over again. It's this seductive dance that feeds the earth, and today that dance is threatened.

80 Minutes. Filmmaker: Louie Schwartzberg, Alix Tidmarsh.

Wings Over the Wild: Lighthawk in Mesoamerica

2006 Wild & Scenic Film Festival **MISSING**

Volunteer pilots fly over vibrant and threatened lands of Mesoamerica.

27 Minutes.

Witness

2011 Wild & Scenic Film Festival

A contemporary account of the emerging genre of conservation photography is explored through the voices and imagery of some of the best environmental communicators working today. Notable anthropologist Jane Goodall, National Geographic Editor-at-Large Michael Nichols, and International League of Conservation Photographers (iLCP) president Cristina Mittermeier, among many others, share candid thoughts on the power of photography and its value as an effective conservation tool. The narrative is accompanied by stunning photographic contributions from over 40 conservation photographers to illustrate the convergence between the conservation and photography realms.

Filmmaker: Neil Ever Osborne.

Wolf's Place, A

2016 Wild & Scenic Film Festival

A Wolf's Place explores the impact wolves can have on an entire ecosystem. It dives into the personal side of large carnivore conservation through the story of Yellowstone's Wolf #10, the first wild wolf released into the park in over 70 years - his triumphant life and tragic death in the sights of a poacher's gun.

16 Minutes. Filmmaker: Annie White.

Wolverine: Chasing the Phantom

2011 Wild & Scenic Film Festival **NOT AVAILABLE**

Through the heart of the frozen north, roams a creature with a mystique as old as the mountains and a reputation as big as all outdoors: Wolverine. The name conjures an image of a savage, solitary killer who crushes bones to powder with powerful jaws. But who, really, is the wolverine? We'll travel deep into the secretive world of this mysterious carnivore with the bold few who have spent years on the wolverine's trail. As we meet this phantom face to face, we find a remarkable animal far more vulnerable than villainous, with a fierce appetite for survival and for surprise.

60 Minutes.

Wolves in Paradise

2009 Wild & Scenic Film Festival

Ranchers in southwest Montana face the challenge of living with wolves after the top predator was reintroduced to Yellowstone National Park. They cope with the frustration of running livestock in wolf country, while fending off another threat to his way of life: encroaching development.

Filmmaker: William Campbell.

Year in the Desert, A: Anza Borrego

2010 Wild & Scenic Film Festival

Each season in the Anza Borrego desert has its special creatures: tiny hummingbirds, darting lizards, slithering snakes, head-butting bighorns. Their land is seared by ground temperatures of 180 degrees, swept by a flash flood, even blanketed by a snowstorm.

15 Minutes. Filmmaker: Chris Pyle, Nicholas Clapp.